

CRISTIN TIERNEY

Manuscripts as Visual Art
A Virtual Discussion with
Claire Gilman, Tim Youd,
Allison Unruh and Joel Minor
January 27th at 6:00 pm EST
RSVP [HERE](#)

Tim Youd:
William Gaddis Retyped
Restarts January 25th



The New York Review of Books (NYRB) and Cristin Tierney Gallery are pleased to present the virtual discussion *Manuscripts as Visual Art*, to be held on Wednesday, January 27th, at 6:00 pm EST. Moderator Claire Gilman (Chief Curator, The Drawing Center) will lead a conversation with Tim Youd (artist), Allison Unruh (curator and art historian) and Joel Minor (Curator of Modern Literature Collection and Manuscripts, Special Collections Library, Washington University in St. Louis) on visual art in original manuscripts. Topics will include historic uses of art in text, the drawing and collage qualities of the manuscripts of Postmodern authors William Gaddis and William Gass, and Youd's type-written diptychs from his *100 Novels Project*. To RSVP and receive the Zoom link for the talk, contact Candace Moeller at candace@crisintierney.com.

This discussion is being organized in conjunction with the second half of Youd's livestreamed performance retyping two monumental works by William Gaddis. In fall 2020, Youd retyped Gaddis's novel *JR*. Beginning Monday, January 25th, Youd will retype Gaddis's 1955 novel *The Recognitions* from his studio garage in Los Angeles. Both performances are a collaboration with the NYRB on the occasion of NYRB Classics' reissue of the two titles. Youd's progress will be livestreamed at Cristin Tierney Gallery every week, and the artist will also periodically appear on Instagram Live. The performance will continue through April 2021.

The Recognitions is a seminal text in Postmodern literature. It is a multi-threaded novel about artistic originality, integrity, fraud and forgery in the New York art world. The book is massive, running to 956 pages, and it has the intimidating honor in the literary world of being inordinately complex and dense.

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You'd's performances typically occur in places charged with connection to the author or book, but in the era of Covid-19 he has reimagined his performances as virtual elaborations of the novels. This will be You'd's third livestreamed performance during the pandemic; the first was his month-long retyping of William Gass's *The Tunnel* with The Contemporary Art Museum St. Louis.

The Recognitions is the 69th performance in You'd's *100 Novels Project*, in which he retypes books from start-to-finish on the same model typewriter the author used. The entirety of the novel is always typed on two pieces of paper, which are taped together and fed through the typewriter repeatedly until the book is finished. The often ink-stained and torn remnants of paper are then separated and displayed as a diptych, or like the two pages of an open book.

Following *Manuscripts as Visual Art*, a special selection of drawings from You'd's *Typewriter Ribbon and Spools* series will be available for sale online at cristintierney.com. One hundred percent of the proceeds will be donated to manuscript preservation efforts at the Special Collections Library at Washington University, where the Gaddis and Gass papers are archived.

Tim You'd (b. 1967, Worcester, MA) is a performance and visual artist working in painting, sculpture, and video. To date, he has retyped 68 novels at various locations in the United States and Europe. Residencies at historic writer's homes have included William Faulkner's Rowan Oak with the University of Mississippi Art Museum (Oxford, MS), Flannery O'Connor's Andalusia with SCAD (Milledgeville and Savannah, GA), and Virginia Woolf's Monk's House (Rodmell, Sussex). His work has been the subject of numerous museum exhibitions, including CAM St. Louis, The Frances Lehman Loeb Art Center at Vassar College, Hanes Art Gallery at Wake Forest University, The New Orleans Museum of Art, Monterey Museum of Art, Hemingway-Pfeffer Museum, Museum of Contemporary Art San Diego, University of Mississippi Art Museum at Rowan Oak, and the Lancaster Museum of Art and History. He has presented and performed his 100 Novels project at the Ackland Art Museum, Weatherspoon Art Museum, Art Omi, Los Angeles Contemporary Exhibitions (LACE), and LAXART, and retyped Joe Orton's *Collected Plays* at The Queen's Theatre with MOCA London. He lives and works in Los Angeles.

For more information please contact Candace Moeller at candace@cristintierney.com or 212.594.0550.