

CRISTIN TIERNEY

Quarantine Quotidian

Online Exhibition

September 15 – November 23,
2020

The gallery is pleased to announce the online exhibition *Quarantine Quotidian*, opening Tuesday, September 15th, and continuing through November 23rd. This viewing room presents artworks that resulted from or directly relate to the ongoing pandemic, and includes painting, video, sculpture, and works on paper.



Quarantine Quotidian is organized by specific themes: politics, protest and the pandemic; the return to nature and the retreat to the suburbs; raiding the cupboard, stocking up and late capitalist shopping habits; reading the signs and staring at screens; and marking time. These themes represent some of the most common experiences and concerns that defined people's time in quarantine. New works will be released every two weeks by artists Melanie Baker, Terry Berkowitz, peter campus, Malia Jensen, Joan Linder, T. Kelly Mason, Maureen O'Leary, David Risley, Dread Scott, Jorge Tacla, John Wood and Paul Harrison, and Tim Youd.

The pandemic of 2020 has changed many things, but isolation is perhaps its most keenly felt effect. Told to stay home and avoid groups, humanity has developed new rituals and activities to cope with the loneliness and uncertainty. Some people have reevaluated their urban lifestyles, and either moved out of major cities or found ways to escape into nature. In peter campus' videograph *virus 3*, the artist presents a serene view of the leaves on a tree in his yard. As small changes in light and shadow ripple across the screen, we are drawn into the beauty of the landscape, given a reprieve for that moment from daily stress. Many of us have been shopping online more, bulk shopping, or delighting in trying new recipes or redecorating our homes. A dark side of this consumption is explored in David Risley's watercolor *Gunstore*, which shows people waiting in line at a firearm store in Culver City after the lockdown was announced.

Our experience of time has been changed by the pandemic as days, weeks and even months have blended together. Works like Terry Berkowitz's *Nothing Happened Today*—a video made from the artist's Instagram documentation of her daily surroundings—acknowledge this new relationship with time by attempting to track it. Another arena in which we've felt this uncertainty is the political: in the US, it is an election year, the

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response to the coronavirus has been deeply politicized, and the country is undergoing another racial reckoning. Jorge Tacla's oil and cold wax painting *May 25, 2020* depicts a Black Lives Matter rally near the artist's home in NYC. Its title refers to the date police killed George Floyd in Minneapolis. Dread Scott's *#whilewhite* points out some of the many privileges that white people enjoy, like *#GettingYourKidOutOfJailWhileWhite* or *#ThinkingSlaveryIsAThingOfThePastWhileWhite*.

Screens have become even more essential in 2020, as we've used phones and computers to not only share anti-racist information and amplify melanated voices, but to also stay connected, work remotely, and get updates about the pandemic. Joan Linder's *Zoom* drawings depict some of the artist and university administrator's many video conferences with colleagues. The images are instantly recognizable, having become a regular part of social and professional life this year. For better or worse, we've put more online than ever before—and this mode of experiencing the world does not appear to be changing any time soon.

Quarantine Quotidian embraces the universality of the specific. Even separated we have shared in many of the major changes wrought by Covid-19. *Quarantine Quotidian* encapsulates the high- and lowlights of the year to date, functioning like a miniature record of the human experience during a time of great upheaval. Every two weeks, the gallery will publish a new selection of artworks to the viewing room according to the established themes. A schedule is below.

For more information please contact Candace Moeller at candace@crisintierney.com.

Full Schedule:

September 15-28: Raiding the Cupboard, Stocking Up and Late Capitalist Shopping Habits with Malia Jensen, Joan Linder, David Risley, and John Wood and Paul Harrison

September 29 – October 12: The Return to Nature and the Retreat to the Suburbs with peter campus, Malia Jensen and Maureen O'Leary

October 13-26: Marking Time with Terry Berkowitz, David Risley, John Wood and Paul Harrison, and Tim Youd

October 27 – November 9: Politics, Protest and the Pandemic with Melanie Baker, Dread Scott and Jorge Tacla

November 10-23: Reading the Signs and Staring at Screens with Joan Linder, T. Kelly Mason, David Risley, Dread Scott, John Wood and Paul Harrison

Image: David Risley, *Gunstore*, 2020. watercolor on canvas.