



*Jorge Tacla: Injury Report*  
Online Exhibition  
March 15 – May 9, 2021

Cristin Tierney Gallery is pleased to announce the online exhibition *Injury Report*, featuring new and historic works by Jorge Tacla. *Injury Report* opens Monday, March 15th, on [cristintierney.com](http://cristintierney.com), and continues through May 9th. Along with select paintings, the viewing room will feature special content including essays, behind-the-scenes photos, and more.

*Injury Report* explores four substantive subjects in Tacla's oeuvre: political protests, libraries, the Beirut explosion of 2020, and the symbolism of architecture. Each subject will be studied through a singular artwork, unveiled every two weeks in a new viewing room. Through related texts and comparable works, the four paintings will be situated with respect to Tacla's decades-long practice.

The first room, opening March 15th, is titled *Paintings as Protest*. Highlighted will be the artist's work *May 25, 2020*, showing a Black Lives Matter rally that occurred last summer in New York City. Named after the date that George Floyd was murdered, it is one of several paintings Tacla made in the last year devoted to popular protests, both in New

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York and in Chile. *Paintings as Protest* will take a deep dive into the artist's history of painting the unseen structures of power, beginning with *May 25, 2020*.

Jorge Tacla (b. 1958, Santiago) creates tactile, ghost-like paintings that blur the formal boundaries between abstraction and representation. His work first attracted international attention in the 1980s, when he began to explore the subject that would be his main topic for decades to come: the aftermath of catastrophes both natural and man-made. Tacla studied at the Escuela de Bellas Artes – Universidad de Chile in Santiago and moved to New York in 1981. He lives and works in Santiago and New York City.

Tacla has had solo and two-person exhibitions at institutions such as The Milwaukee Art Museum, High Museum of Art, Museo de la Memoria y los Derechos Humanos, Museo de Arte Moderno Chiloé, Art Museum of the Americas, CorpArtes, and Tufts University Art Gallery, and two of his monumental paintings were featured at the 55th Venice Biennale. Tacla also participated in the Sharjah Biennial 10 and the Bienal de Artes Mediales in Santiago. His work is held in the collections of the Milwaukee Art Museum, High Museum of Art, Tufts University Art Gallery, Museo de Arte Moderno Mexico City, Blanton Museum of Art – University of Texas at Austin, Herbert F. Johnson Museum of Art – Cornell University, Deutsche Bank, JPMorgan Chase and the Museo Nacional de Bellas Artes Santiago. Tacla has been the recipient of numerous awards including the Rockefeller Foundation Bellagio Center residency (2013) and the Guggenheim Memorial Foundation Fellowship (1988).

The artist's archive of papers, notebooks, drawings and photographs was recently acquired by the Smithsonian Institution's Archives of American Art. A book documenting his archive will be released in July 2021 in both English and Spanish by Dr. Florencia San Martín (Assistant Professor of Art History and Global Cultures, California State University, San Bernardino).

A full schedule for *Injury Report* is below. For more information please contact Candace Moeller at [candace@crisintierney.com](mailto:candace@crisintierney.com).

### Online Exhibition Schedule

March 15 – *Paintings as Protest*

March 29 – *Libraries: Signs of Abandonment*

April 12 – *Beirut*

April 26 – *Architecture as Symbol*

Image: Jorge Tacla, *May 25, 2020*, 2020. oil and cold wax on canvas. 40 x 57 inches (101.6 x 144.8 cm).