

# CRISTIN TIERNEY

## FRANÇOIS BUCHER

b. 1972, Cali, Colombia

### EDUCATION

- 2011 PhD Candidate, Art Academy, University of Umeå, Sweden  
2000 Whitney Museum Independent Study Program, New York  
1999 Master of Fine Arts, Film, The School of The Art Institute of Chicago  
1997 Bachelor of Fine Arts, Minor in Literature, Universidad de los Andes, Bogotá

### AWARDS AND DISTINCTIONS

- 2014 Nominee, Fundación ARCO acquisition committee  
2013 Nominee, Fundación ARCO acquisition committee  
Nominee, Illy Prize, ARCO  
2010 Nominee, Prince Pierre Foundation International Prize for Contemporary Art  
2007 Second Prize, Fair Play Festival, Berlin, Germany  
2006 Nominee, Golden Cube, Kassel Documentary Film Festival, Kassel, Germany  
Nominee, Rockefeller Foundation New Media Fellowship, New York, NY  
2005 Grant from the Fundação Calouste Gulbenkian  
2004 First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain  
Nominee, Rema Hort Mann Foundation Emerging Artist Grant, New York, NY  
Werkleitz Award 2004, Transmediale Festival, Berlin, Germany  
Director's Citation, Black Maria Film Festival, New Jersey  
2003 First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland  
Prize of the Jury, Videolisboa, Lisbon, Portugal  
2002 Nominee, Werkleitz Grant, Kassel, Germany (Second Prize)  
Special Program Oberhausen Film Festival, Oberhausen, Germany  
2001 Matisse Prize (Residency in Paris), Alliance Française, Bogotá, Colombia  
New York Media Arts Grant, The Jerome Foundation, New York, NY  
2000 Fellowship, The Whitney Museum Independent Study Program, New York, NY  
1999 MFA Thesis Fellowship, The School of the Art Institute of Chicago, Chicago, IL  
1997 Carolina Oramas Scholarship, Colombian Institute of Foreign Study (ICETEX), Bogotá, Colombia  
Prize for the short film project "Twin Murders," Ministry of Culture, Bogotá, Colombia

### SOLO EXHIBITIONS

- 2022 *François Bucher: You Are (It Is) A Distorted Projection from a Single Light*, Cristin Tierney Gallery, New York, NY  
2016 *Horizonte de Sucesos* (with Lina López), Alarcón Criado, Sevilla, Spain  
2015 *The world was flat, now it's round and will be a hologram* (with Lina López), BILMUSEET, Umea, Suecia  
*La duración del presente (Notas sobre la Frecuencia)* (with Lina López), FLORA ars+natura, Bogotá, Colombia  
*Wormhole: Lina López and François Bucher* (with Lina López), Cristin Tierney Gallery, New York, NY  
2014 *Le temps qui reste* (with Lina López), Musée d'histoire Naturel de Paris, Fiac hors Murs, France  
*La duración del presente (Notas sobre la Frecuencia)* (with Lina López), UBICUA, CICUS, Universidad de Sevilla, Spain  
*Radio Amazonas* (with Lina López), Bienal de Cartagena, Colombia (Curated by Berta Sichel)  
2013 Galería Alarcón Criado, Sevilla, Spain  
2012 *The World Was Flat, Now It's Round, and Will Be A Hologram*, Proyectos Monclova, Mexico City, Mexico

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- Labor Berlin 10: François Bucher*, Haus der Kulturen der Welt, Berlin, Germany  
*Lugar a Dudas, 4 piezas en video*, François Bucher, Cali, Colombia
- 2009 *Petra*, México City, Mexico
- 2007 *Severa Vigilancia*, Galería Alcuadrado, Bogotá, Colombia
- 2005 *Año Cero*, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia  
Gandy Gallery, Bratislava, Slovakia  
Fusebox Gallery, Washington, USA
- 2003 Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia
- 2002 *Six Feet Under, "New York 2002"*, Whitebox Gallery, New York, USA  
*White Balance (to think is to forget differences)*, Location One, New York, USA
- 2001 *Twin Murders, and Other Exercises*, Alliance Française, Bogotá, Colombia  
*Recorders* (collaboration with Katya Sander), Location One, New York, USA

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2024 *Deals not in words, traffics not in dreams and is untouched by time*, Instituto de Visión, Bogota, Colombia  
*Los multinaturalistas*, Museo de Arte Moderno de Medellín, Colombia  
*Under Pressure*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2023 *Sembrar la Duda*, Museo de Arte Moderno de Medellín, Colombia  
*La Buena Vida*, Museo de Arte Moderno de Medellín, Colombia
- 2019 *Never Spoken Again: Rogue Stories of Science and Collections*, Independent Curators International, New York, USA (Curated by David Ayala-Alfonso)  
*Portadores de sentido – Contemporary Art from the Colección Patricia Phelps de Cisneros*, Museo Amparo, Puebla, Mexico (Curated by Sofía Hernández Chong Cuy)
- 2018 *Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City, Mexico (Curated by Kit Hammonds)
- 2017 *Mutatis Mutandis* (curated by Juan Mejía), Cámara de Comercio de Chapinero, Bogotá, Colombia
- 2015 *Witness of the Century*, Museo de Arte de Zapopan, Mexico (Curated by Humberto Moro and Vivian Kuri)
- 2014 Bienal de Cartagena, Colombia (with Lina López, Curated by Berta Sichel)  
Bienal de Cuenca, Ecuador (Curated by Jacopo Crivelli)  
*El Dorado*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia  
*Madness*, Vogele Kultur Centrum (Curated by Nathalie Killias)  
Centro Andaluz de Arte Contemporáneo, Colección Circa XX, Seville, Spain
- 2013 55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)  
Salon Nacional *Terra-Terra Incognita*, Colombia (Curated by Mariangela Mendez)  
Rencontres Internationales, Paris/Berlin/Madrid  
*El Dorado*, Gentil Carioca, Rio de Janeiro, Brazil
- 2012 *Fault Lines/Lignes de Faille*, SBC Galerie d'art Contemporain, Montreal, Canada  
*Air de Lyon*, PROA Foundation, Buenos Aires, Argentina  
*AND AND AND*, Documenta 13, Kassel, Germany  
Rencontres Internationales, Paris/Berlin/Madrid
- 2011 11e Biennial de Lyon, Lyon, France  
*Beuys and Beyond*, BLAA, Bogotá, Colombia  
Lofoten International Art Festival, Norway  
Festival dei Popoli, Florence, Italy  
SOMA, Mexico City, Mexico
- 2010 *The Last Newspaper* (Co-Curated by Richard Flood & Benjamin Godsill), New Museum, New York, NY
- 2010 *Atlas. Truths, intervals, details and the afterlives of the image*, Centre d'Art Contemporain Geneve, Geneva, Switzerland  
*De Frente al Sol*, Galerie Martin Janda, Vienna, Austria  
*MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC*, Musac -Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Ethics of Encounter*, Stills, Edinburgh, Scotland (Curated by Kirsten Lloyd)  
Rencontres Internationales, Paris/Berlin/Madrid  
Berlin Documentary Film Forum, Berlin, Germany

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- Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and Marrakech
- 2009 Museo de arte de Medellin, Antioquia, Colombia (Curated by Mariangela Mendez).  
7th Mercosul Biennial – *Grito e Escuta (Screaming and Hearing)* - Bienal do Mercosul, Porto Alegre, Brazil  
*Misfeasance?* - Abarrotera Mexicana, Guadalajara, Mexico  
*Tragicomedia*, Salas Cajasol, Sevilla, Spain  
*Rencontres Internationales*, Centre Pompidou, Paris, France  
AIM Biennial, Marrakesch, Morocco  
Galeria Nara Roesler, São Paulo, Brazil  
Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden  
*Aletheia*, Photography Museum, Helsinki, Finland  
*T.error your fear is an external object*, Hungarian Center, New York, USA. (Curated by Anniko Erdosi)  
*Unmasked*, Torino, 1st Biennale Democrazia; Firenze, Festival Fabrica Europa, Stazione Leopolda, Italy
- 2008 *Politics of Vision*, Forde, Geneva, Switzerland (Curated by Emilie Bujes)  
*Tragicomedia*, FIT, Cadiz, Spain  
*Sin Remedio*, Alcuadrado Arte Actual, Bogota, Colombia (Curated by Mariangela Méndez)  
*Rational/Irrational*, Haus der Kulturen Der Welt, Berlin, Germany (Curated by Valerie Smith)  
*Interstitial Zone*, Argos Arts and Brussels Biennial, Brussels, Belgium  
*Ecran D'art*, Argos Arts at the Film Museum, Brussels, Belgium  
*Rencontres Internationales*, Paris/Madrid/Berlin  
Station Museum of Contemporary Art, Houston, TX  
*T.error your fear is an external object*, Kunsthalle, Budapest, Hungary (Curated by Anniko Erdosi)  
*Proyecto Visionarios*, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition, 2008-2009  
*Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule*, New Museum, New York, NY (Curated by Carlos Motta)  
*Obsoleto*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia (Curated by Mariángela Méndez)  
*Politics of Vision*, Forde, Geneva, Switzerland (Curated by Emilie Bujes)
- 2007 Video screening, Fundación Gilberto Alzate Avendaño, Bogota, Colombia (Curated by Jorge Jaramillo)  
*Imagem e Pensamento*, Belo Horizonte, Brazil (Curated by Eduardo de Jesus)  
CPH:DOX, (in competition), Copenhagen, Denmark  
*Existencias*, MUSAC, León, Spain  
Play Gallery, Babylon Theater, Berlin, Germany  
*Rencontres Internationales*, Jeu de Paume, Paris, France  
Thessaloniki Biennial, Thessaloniki, Greece. (Curated by Jan-Erik Lundstrum)  
*Pawnshop*, E-flux, New York, NY  
*In other Words*, Ramapo Art College, New Jersey, USA (Curated by Mariángela Mendez)  
*Displace*, Glynn Vivian (curated by Maria Clara Bernal), Swansea, UK.  
*The Intricate Journey Part 1 1-3*, NGBK, Berlin, Germany  
*Transmisiones*, Salón Nacional de Artistas, Bogotá, Colombia  
*Anonyme*, Le Plateau (collaboration with René Gabri and Ayreen Anastas), Paris, France  
*In the Poem...* (curated by Tanya Leighton), Overgaden, Copenhagen, Denmark; Midway, Minneapolis, USA
- 2006 *Aftershock*, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk, UK  
Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (Curated by Martha Rosler)  
*Cityscape*, Galería Alcuadrado, ARCO, Madrid, Spain (Curated by Víctor Zamudio)  
*In the Poem...*, Artists Space, New York, NY (Curated by Tanya Leighton)  
*Last Lives*, SMART, Amsterdam, Holland (Curated by Tessa Giblin)  
*Monitoring*, Kassel Documentary Film Festival, Kassel, Germany  
*Glasskultur*, Koldo Mitxelna, San Sebastian, Centro Cultural La Panera, Barcelona, Spain (Curated by Martí Perán)  
Salón Nacional de Artistas, Bogotá, Colombia  
*nEUclear Reactions*, CAB, Burgos, Spain (Curated by Paco Barragán)  
*In Other Words*, Center for Curatorial Studies, Bard College, USA (Curated by Mariangela Mendez)  
*Salón Regional*, Bogotá, Colombia (Curated by Natalia Gutierrez)  
*Dark Places*, Santa Monica Art Museum, USA (Curated by Joshua Deckter)  
*Re-shuffle*, Center for Curatorial Studies, Bard College, USA

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- 2005  
*When Artists Say We*, Artists Space, New York, USA (Curated by Ayreen Anastas)  
*A Complete Guide to Re-Write your Own History*, Sparwasser HQ, Berlin, Germany  
*September 11, 1973*, Orchard 47, New York, NY  
Rotterdam Film Festival, Rotterdam, the Netherlands  
Split Festival of New Film, Split, Croatia  
Festival Internacional de Belo Horizonte, Belo Horizonte, Brazil  
Amakula Kampala International Film Festival, Uganda  
*Art in General*, New York, NY  
*Radio Arte Mobile*, Rome, Italy  
*Television (an address)*, Transmediale, Berlin, Germany  
International Contemporary Art Biennial, Prague, Czech Republic (Curated by Paco Barragán)  
*In The Poem About Love You Don't Write The Word Love*, CCA, Glasgow Centre For Contemporary Art, Glasgow (Curated by Tanya Leighton)  
Film Museum, Brussels, Belgium
- 2004  
*Dandole Vuelta al Poder* (Curated by Victoria Noorthoorn), Centro Cultural La Recoleta, Buenos Aires, Argentina  
Salón Nacional de Artistas, Galería Santa Fe, Bogotá, Colombia  
*9 Mütter XX 04* (Curated by Tanya Leighton), Mütter Museum, College of Physicians, Philadelphia, PA  
*Valdez V*, Art in General, New York, NY  
*Urbes Interiores*, (Curated by Jose Roca), BLAA, Bogotá, Colombia  
Finalists al Primer premio a la Videocreación en Iberoamerica, (first prize) Casa de America, MUSAC, Madrid, Spain  
Transmediale, Berlin, Germany  
*Hit n' Run*, (curated by Loucky Keiser), Gigantic Art Space, New York, NY  
*Cine y Casi Cine* (curated by Berta Sichel), Museo Reina Sofia, Madrid, Spain  
*Document(all)* (curated by Berta Sichel), Argos Foundation, Brussels, Belgium  
Festival Internacional de Video y Multimedia de Canarias, Islas Canarias  
*L.A. Freewaves*, Los Angeles, USA
- 2003  
*Slowness*, Dorsky Curatorial Project, New York, NY (Curated by Mercedes Vicente)  
Govett-Brewster Art Center, New Zealand  
Errancias, Valenzuela y Klenner, Bogotá, Colombia  
*24/7: Vilnius*, (curated by Raimundas Malasauskas), CAC, Vilnius, Lithuania  
Prague Biennial 1, Prague, Czech Republic (Curated by Sofia Hernandez)  
*Raw*, Smack Mellon, Brooklyn, NY (Curated by Denise Carvalho)  
*Valdez de Oro*, Centre d'édition Contemporaine, Geneva, Switzerland  
*Go!*, Liquidación Total, Madrid, Spain  
*Next Five Minutes*, Amsterdam, Holland  
Arsenal Theater, Berlin, Germany  
Videolisboa, Lisbon, Portugal (Prize of the Jury)  
European Media Arts Festival, Osnabruck. VideoEx (First Prize), Zurich, Switzerland  
Chicago Filmmakers, Chicago, IL  
*Rencontres Internationales*, Paris/Berlin  
*Nova Cinema*, Brussels, Belgium (Curated by Katia Rossini)  
Pacific Film Archive at UC Berkeley, Berkley, USA (Curated by Steve Seid)  
Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil (Curated by Karyn Riegl)  
*Speaking Truths* Intermedia Arts, Minneapolis, MN (Curated by Moukhtar Kocache)  
*Empire/State: Engaging the Spaces of Globalization*, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, New York, NY  
*S-files*, Museo del Barrio Biennial, New York, NY (Curated by Victoria Noorthoorn and Deborah Cullen)  
*Hash Brown Potatoes*, Smack Mellon, New York, NY (Curated by Omar Lopez-Chahoud)  
*Unheard of*, Cuchifritos, New York, NY (Curated by Eduardo Difamecio)  
Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic.  
*KIOSK Modes of Multiplication*, Revolver, touring exhibition New York Video Festival at Lincoln Center, New York, NY  
Tate Britain, Turner Prize Video Program, London, UK (Curated by Ian White)  
*Reports from the Global Village*, Cinema Paradise Festival, Honolulu, HI (Curated by Karyn Riegl)  
Museum of Contemporary Art, Chicago, IL  
Media Arts Festival in Friesland, Frisia  
Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel, Germany
- 2002  
*Speaking Truths* Intermedia Arts, Minneapolis, MN (Curated by Moukhtar Kocache)  
*Empire/State: Engaging the Spaces of Globalization*, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, New York, NY  
*S-files*, Museo del Barrio Biennial, New York, NY (Curated by Victoria Noorthoorn and Deborah Cullen)  
*Hash Brown Potatoes*, Smack Mellon, New York, NY (Curated by Omar Lopez-Chahoud)  
*Unheard of*, Cuchifritos, New York, NY (Curated by Eduardo Difamecio)  
Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic.  
*KIOSK Modes of Multiplication*, Revolver, touring exhibition New York Video Festival at Lincoln Center, New York, NY  
Tate Britain, Turner Prize Video Program, London, UK (Curated by Ian White)  
*Reports from the Global Village*, Cinema Paradise Festival, Honolulu, HI (Curated by Karyn Riegl)  
Museum of Contemporary Art, Chicago, IL  
Media Arts Festival in Friesland, Frisia  
Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel, Germany

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- Special Program, Indonesian International Film Festival, Jakarta, Indonesia  
Special Program, Impakt Festival, Utrecht, the Netherlands  
*Semantics of Fear*, Weimar, Germany (Curated by Florian Wuest)  
Oberhausen Film Festival, Special Program, Oberhausen, Germany (Curated by Keith Sandborn)  
*Reports from the Global Village*, Ocularis, New York, NY (Curated by Karyn Riegel)  
2001 *L.A. Freewaves*, Los Angeles, Boston, America's Society, New York, NY (Curated by José Roca)  
*Artists in Residence*, Location One, New York, NY  
*Ground Zero*, Transitory Audio Archive, Nomads and Residents, New York, NY  
*Doméstica*, Biblioteca Luis Angel Arango, Bogotá, Colombia (Curated by Jose Roca)  
*Fragments of a Lover's Video* (curated by José A. Restrepo), Bogotá, Colombia/Buenos Aires, Argentina  
Valdez, Revista de Arte, La Panadería, Mexico City, Mexico  
*INPUT*, International Public Television Conference, Official selection, Halifax, Canada  
2000 *Twin Murders*, The Whitney Museum Independent Study Program, New York, NY  
*Here and Elsewhere*, Whitney Museum Independent Study Program, New York, NY  
*En Vitrina*, Valenzuela y Klenner, Arte Contemporáneo, Bogotá, Colombia  
*PR 00 Biennial* (curated by María Inés Rodríguez), San Juan, Puerto Rico  
*Anthropology* (in collaboration with Katya Sander), Momentum, Moss, Norway  
*Sidelong Glance*, Im n Il Gallery, Brooklyn, NY (Curated by Omar Lopez-Chahoud)  
1999 *National Young Artists Salon*, Galería Santa Fé, Bogotá, Colombia  
The School of The Art Institute of Chicago Film Center, Chicago, IL  
Cadena 3, National T.V. Broadcast, Bogotá, Colombia

## TEACHING AND PUBLIC PRESENTATION

- 2019 Panel Discussion, Cine Tonalá, Mexico City, Mexico  
2018 Artist Talk, lugar a dudas, Cali, Colombia  
2017 "El fantasma, la sombra," ESAY, Merida, Yucatán  
2014 GHOST TIME // FUTURE ANTERIOR // COSMIC TOOLS SYMPOSIUM, Goldsmiths College, London  
Presentation of *La Nuit de L'homme*, Bienal de Cartagena, Colombia  
2013 Transformaciones, University of Sevilla, Spain  
Visiting Professor, Tromso Academy of Fine Arts, Norway  
Etudes cinématographiques, Université Paris Diderot Colloque Edgar Morin, Paris  
2012 Visiting professor, University of Umeå, Art Academy, Sweden  
Visiting professor, University of Umeå, Art Academy, Sweden  
HKW, Labor Berlin, Public Talk  
2011 Artist Talk, Stills Gallery, Edinburg, Scotland  
Visiting professor, University of Umeå, Art Academy, Sweden  
2009 Visiting professor, University of Umeå, Art Academy, Sweden  
*Arte y Escritura*, Universidad de Los Andes, Bogotá, Colombia  
Lunch Talk, Made Festival, Umeå, Sweden  
Aletheia Symposium, Helsinki Finland  
2008 Artist Talk, Lugar a Dudas, Cali, Colombia  
Artist Talk, UDK, Berlin, Germany  
Artist Talk, Universidad Nacional, Bogotá, Colombia  
Visiting professor, University of Umeå, Art Academy, Sweden  
Kadist Foundation, "Société Anonyme", Paris, France  
2007 Visiting professor, University of Umeå, Art Academy, Sweden  
United Nations Plaza, Berlin, Germany  
Documenta 12 Magazines, Johannesburg, Kassel, Germany  
The E-Image, LABoral Asturias  
2006 Aftershock, University of East Anglia, Sainsbury Center, Norwich, UK  
Visiting professor, University of Umeå, Art Academy, Sweden  
Under Fire, Bienal de Sevilla, online forum  
Artist's talk, Werkleitz Biennial, Halle, Germany  
Artist's talk, Original Fassung, Berlin, Germany  
Artist's talk, Sparwasser, Berlin, Germany  
Políticas del Arte, CENDEAC, Centro de Documentación y Estudios Avanzados de Arte

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- 2005 Contemporáneo, Murcia  
Visiting professor, University of Umeå, Art Academy, Sweden.  
Artist's talk FTV://berlinvideotalks, Berlin, Germany.  
Artist's talk, Cornerhouse, Manchester Metropolitan University, Manchester, UK.
- 2004 Artist's talk, Intorno, Venice, Italy.
- 2003 Location One Residency Program, Copyright and Public space, New York, USA.
- 2002 Artist's talk, University of Massachusetts, Amherst, USA.  
Artist's talk, ARCO, Lisbon, Portugal.  
Artist's talk, Sixteenbeaver, New York, USA.
- 1999 Teacher Assistant for the course The Religious Imagination in Film, The School of the Art Institute of Chicago, USA
- 1997 Teacher Assistant of the main workshop of the BFA, Uniandes, Bogotá, Colombia.

## PROJECTS

- 2014 *The World Was Flat, Now it's Round and it will be a Hologram*, Flora, Bogotá (in collaboration with Lina López)
- 2003 *Television* (an address), [www.whattodoaboutlive.com](http://www.whattodoaboutlive.com)  
*Stream on Location* (a curatorial project), [www.location1.org](http://www.location1.org), Location One, New York, NY  
*Operation Now* (an international festival of dissent), Sixteenbeaver, New York, NY
- 2002 *24-hour Network Event*, with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches, Location One, New York, NY
- 2001 *Postmedium Outside Sculpture, Inside Sculpture*, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh  
*Collective Memory*, co-organizer of the symposium, Whitney Independent Study Program, New York, NY
- 1997 *Notations for a Voyage*, curatorial project with Lucas Ospina, Bogotá, Colombia

## SELECTED ARTICLES AND REVIEWS

- 2025 Sutton, Benjamin, "Tariff anxieties are no match for buoyant mood at Mexico City's Zona Maco," *The Art Newspaper*, February 6, 2025.
- 2024 Smith, Amber, "20 Years of Z@ONAMACO: Elephant's Highlights from the Anniversary Edition," *Elephant Magazine*, February 9, 2024.
- 2023 Cooper, Adrian, "Un tesoro llega al barrio: "La buena vida" estará en el Mamm," *Vivir en el Poblado*, October 26, 2023.
- 2022 Cascone, Sarah, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Pride Parties at the Brooklyn Museum to Kimono Fashion at the Met," *Artnet News*, June 6, 2022.
- 2020 Iza, Fabiola, "François Bucher," *Artforum*, January 2020.
- 2019 Ortiz de Rozas, Marilú, "Un mundo mítico, mágico y científico," *La Panera*, October 23, 2019.
- 2017 Ochoa, Ursula, "Los Multinaturalistas: De la Naturaleza como Espacio Político," *Artishock*, July 13, 2017.  
Aguilar, Melissa, "Los multinaturalistas: group show at MAMM, Medellín, Colombia," *Terremoto*, April 27, 2017.  
Kulik, Lars, "Embedded," *Technosphere Magazine*, April 2017.
- 2016 Valencia, Natalia, "Forms of contact: François Bucher," *Terremoto*, October 31, 2016.
- 2015 Barreto, Meyken, "Lina López and François Bucher: Cristin Tierney Gallery," *ArtNexus*, June – August 2015.
- 2014 Ortiz, Braulio, "François Bucher y el sentido oculto de las cosas," *Diario de Sevilla*, May 27, 2014.  
Crivelli, Jacopo, Catalogue for the Bienal de Cuenca, 2014.
- 2013 "François Bucher rediscovers the archaeologist Daniel Ruza at the 55th Biennale di Venezia," *Arte al Día*, July 11, 2013.  
"Colombia: François Bucher," *Artsy*, May 24, 2013.  
Guevara, Paz, Catalogue of the Latin American Pavilion, Venice Biennial, 2013.  
NAFAS Art Magazine, Universes-in-Universe, The Second and a Half Dimension – an Expedition to the Photographic Plateau.  
Mendez, Mariángela, entrevista en el catálogo del Saber Desconocer, Salón Nacional de Artistas, Medellín.

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- 2012 Roca, Jose & Silvia Suarez, "Transpolitico. Arte en Colombia 1992-2012", 2012. Catalogue, Labor Berlin, 2012.
- 2011 Catalogo de Beuys and Beyond, Biblioteca Luis Angel Arango, 2011.
- 2010 Mendez, Mariangela, Internal Necessity, Sommer Academie publication, 2010.  
Albores-Gleason, Montserrat, 100 Video artistas, 2010.  
Garzon, Diego, "100 Obras para acercarse al Arte contemporaneo Colombiano," Lunwerg Editores, Barcelona, Spain, 2010.  
Noorthorn, Victoria, Catalogue of the Mercosul Biennial, 2010.  
Migliorin, Cezar, for the catalogue of the prize winners of Cajasol, 2010.  
Diaz-Urmeneta, Juan Bosco, for the catalogue of the prize winners of Cajasol, 2010.
- 2009 "Entrevista," Revista Código, Patrick Charpenel, 2009.  
Popescu, Adina Art Forum, February, 2009.  
"Rational/Irrational," Exhibition catalogue, Haus der Kulturen der Welt, 2009.  
Moncada, Ricardo (entrevista), El País, Revista Gazeta, Cali, 2009.
- 2008 Gatzmaga, Heike, "The real lesson of art is how to live: Interview with François Bucher," *culturebase.net*, December 2008.  
"Emerging Artists," *Modern Painters*, December 2008.  
"Cali es mi Criptonita," Revista Gente, El País, Cali, 2008.
- 2007 "Severa Vigilancia," *Art Nexus*, 2007.  
Zahir, Yasmin, Aftershock Catalog. Norwich: Sainsbury Art Center, 2007.  
Catalogo de Tragicomedias, Centro Andaluz de Arte Contemporaneo, 2007.  
Lundstrum, Jan-Erik, Tessalonika Biennial Catalog, 2007.  
Migliorin, Cezar, White Balance (pensar é esquecer as diferenças), De François Bucher, Evento Imagen e Pensamento en Belo Horizonte, September 29, 2007.  
Osorio, Juan Esteban, "Los Viejos Narcos en la Ruina," *Arcadia*, 2007.  
Bellini, Franchesca, "Severa Vigilancia," *El Nuevo Siglo*, 2007.  
Pignalosa, Cristina, "Severa Vigilancia" *El Tiempo*, 2007.  
Jiménez, Carlos, Un Tigre de Papel, *El País*, 2007.
- 2006 Jiménez, Carlos, Colección del MUSAC, 2006.  
Giblin, Tessa, "Forever Live: The Case of K. Gun," catalog of *Last Lives in The Universe*, 2006.  
Anspach, Beate, "Forever Live: The Case of K. Gun," catalog of *Monitoring Kassel*, Documentary Film Festival, 2006.  
Perán, Martí, catalog of *Glasskultur*, Centro Cultural La Panera, 2006.  
Gutierrez, Natalia, "El Cuadro de la Cacería del Zorro en la Sabana," Salón Nacional de Artistas, 2006.  
Sperlinger, Mike, "In The Poem about Love you don't write the word Love," *Frieze*, March 16, 2006.  
Gale, Ian, "Playing to the galleries," *Scotland on Sunday*, January 15, 2006.  
"In The Poem about Love you don't write the word Love," *Visual Art*, November 2006.  
Mulholland, Neil, "In The Poem about Love you don't write the word Love," *Art Review*, 2006.  
Gutierrez, Natalia, Catalogue for Salón Nacional, 2006.
- 2005 Richter, Angelika, "Britney Spears, or the injuries of Iconoclasm," 7. Werkleitz Biennial, 2005.  
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