

# CRISTIN TIERNEY

## François Bucher

b. 1972, Cali, Colombia

## Education

- 2011 PhD Candidate, Art Academy, University of Umeå, Sweden
- 2000 Whitney Museum Independent Study Program, New York
- 1999 Master of Fine Arts, Film, The School of The Art Institute of Chicago
- 1997 Bachelor of Fine Arts, Minor in Literature, Universidad de los Andes, Bogotá

## Awards and Distinctions

- 2014 Nominee, Fundación ARCO acquisition committee
- 2013 Nominee, Fundación ARCO acquisition committee  
Nominee, Illy Prize, ARCO.
- 2010 Nominee, Prince Pierre Foundation International Prize for Contemporary Art
- 2007 Second Prize, Fair Play Festival, Berlin, Germany
- 2006 Nominee, Golden Cube, Kassel Documentary Film Festival, Kassel, Germany  
Nominee, Rockefeller Foundation New Media Fellowship, New York, NY
- 2005 Grant from the Fundação Calouste Gulbenkian
- 2004 First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain  
Nominee, Rema Hort Mann Foundation Emerging Artist Grant, New York, NY  
Werkleitz Award 2004, Transmediale Festival, Berlin, Germany  
Director's Citation, Black Maria Film Festival, New Jersey
- 2003 First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland  
Prize of the Jury, Videolisboa, Lisbon, Portugal
- 2002 Nominee, Werkleitz Grant, Kassel, Germany (Second Prize)  
Special Program Oberhausen Film Festival, Oberhausen, Germany
- 2001 Matisse Prize (Residency in Paris). Alliance Française, Bogotá, Colombia  
New York Media Arts Grant, The Jerome Foundation, New York, NY
- 2000 Fellowship, The Whitney Museum Independent Study Program, New York, NY
- 1999 MFA Thesis Fellowship, The School of the Art Institute of Chicago, Chicago, IL
- 1997 Carolina Oramas Scholarship, Colombian Institute of Foreign Study (ICETEX), Bogotá, Colombia  
Prize for the short film project *Twin Murders*, Ministry of Culture, Bogotá, Colombia

## Solo Exhibitions

2016

*Horizonte de Sucesos* (with Lina López), Alarcon Criado, Sevilla, Spain

2015

*The world was flat, now it's round and will be a hologram* (with Lina López),  
BILMUSEET, Umea, Suecia

*La duración del presente (Notas sobre la Frecuencia)* (with Lina López), FLORA  
ars+natura, Bogotá, Colombia

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*Wormhole: Lina López and François Bucher* (with Lina López), Cristin Tierney Gallery,  
New York, NY

2014

*Le temps qui reste* (with Lina López), Musée d'histoire Naturel de Paris, Fiac hors  
Murs, France

*La duración del presente (Notas sobre la Frecuencia)* (with Lina López), UBICUA,  
CICUS, Universidad de Sevilla, Spain

*Radio Amazonas* (with Lina López), Bienal de Cartagena, Colombia (Curated by Berta  
Sichel)

2013

Galería Alarcón Criado, Sevilla, Spain

2012

*The World Was Flat, Now It's Round, and Will Be A Hologram*, Proyectos Monclova,  
Mexico City, Mexico

*Labor Berlin 10: François Bucher* - Haus der Kulturen der Welt, Berlin, Germany

*Lugar a Dudas*, 4 piezas en video, François Bucher, Cali, Colombia

2009

Petra, México City, Mexico

2007

*Severa Vigilancia* Galería Alcuadrado, Bogotá, Colombia

2005

*Año Cero*, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

Gandy Gallery, Bratislava, Slovakia

Fusebox Gallery, Washington, USA

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

2002

*Six Feet Under*, "New York 2002", Whitebox Gallery, New York, USA

*White Balance (to think is to forget differences)*, Location One, New York, USA

2001

*Twin Murders, and Other Exercises*, Alliance Française, Bogotá, Colombia

*Recorders* (collaboration with Katya Sander), Location One, New York, USA

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## Selected Group Exhibitions and Screenings

2019

*Never Spoken Again: Rogue Stories of Science and Collections*, Independent Curators International, New York, USA (Curated by David Ayala-Alfonso)

*Portadores de sentido – Contemporary Art from the Colección Patricia Phelps de Cisneros*, Museo Amparo, Puebla, Mexico (Curated by Sofía Hernández Chong Cuy)

2018

*Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City, Mexico (Curated by Kit Hammonds)

2017

*Mutatis Mutandis* (curated by Juan Mejía), Cámara de comercio de Chapinero, Bogotá, Colombia

2015

*Witness of the Century*, Museo de Arte de Zapopan, Mexico (Curated by Humberto Moro and Vivian Kuri)

2014

Bienal de Cartagena, Colombia (with Lina López, Curated by Berta Sichel)

Bienal de Cuenca, Ecuador (Curated by Jacopo Crivelli)

*El Dorado*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

*Madness*, Vogele Kultur Centrum (Curated by Nathalie Killias)

Centro Andaluz de Arte Contemporáneo, Colección Circa XX, Seville, Spain

2013

55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)

Salon Nacional *Terra-Terra Incognita*, Colombia (Curated by Mariangela Mendez)

Rencontres Internationales, Paris/Berlin/Madrid

*El Dorado*, Gentil Carioca, Rio de Janeiro, Brazil

2012

*Fault Lines/Lignes de Faille*, SBC Galerie d'art Contemporain, Montreal, Canada

*Air de Lyon*, PROA Foundation, Buenos Aires, Argentina

*AND AND AND*, Documenta 13, Kassel, Germany

Rencontres Internationales, Paris/Berlin/Madrid

2011

11e Biennial de Lyon, Lyon, France

*Beuys and Beyond*, BLAA, Bogotá, Colombia

Lofoten International Art Festival, Norway

Festival dei Popoli, Florence, Italy

SOMA, Mexico City, Mexico

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2010-2011

*The Last Newspaper* (Co-Curated by Richard Flood & Benjamin Godsill), New Museum, New York, NY

2010

*Atlas. Truths, intervals, details and the afterlives of the image*, Centre d'Art Contemporain Geneve, Geneva, Switzerland

*De Frente al Sol*, Galerie Martin Janda, Vienna, Austria

*MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Ethics of Encounter*, Stills, Edinburgh, Scotland (Curated by Kirsten Lloyd)

Rencontres Internationales, Paris/Berlin/Madrid

Berlin Documentary Film Forum, Berlin, Germany

Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and Marrakech

Museo de arte de Medellin, Antioquia, Colombia (Curated by Mariangela Mendez.)

2009

7th Mercosul Biennial – *Grito e Escuta (Screaming and Hearing)* - Bienal do Mercosul, Porto Alegre, Brazil

*Misfeasance?* - Abarrotera Mexicana, Guadalajara, Mexico

*Tragicomedia*, Salas Cajasol, Sevilla, Spain

*Rencontres Internationales*, Centre Pompidou, Paris, France

AIM Biennial, Marrakesh, Morocco

Galeria Nara Roesler, São Paulo, Brazil

Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden

*Aletheia*, Photography Museum Helsinki, Finland

*T.error your fear is an external object*, Hungarian Center, New York, USA. (Curated by Anniko Erdosi)

*Unmasked*, Torino, 1st Biennale Democrazia; Firenze, Festival Fabbrica Europa, Stazione Leopolda, Italy

2008

*Politics of Vision*, Forde, Geneva, Switzerland (Curated by Emilie Bujes)

*Tragicomedia*, FIT, Cadiz, Spain

*Sin Remedio*, Alcuadrado Arte Actual, Bogota, Colombia (Curated by Mariangela Méndez)

*Rational/Irrational*, Haus der Kulturen Der Welt, Berlin, Germany (Curated by Valerie Smith)

*Interstitial Zone*, Argos Arts and Brussels Biennial, Brussels, Belgium

*Ecran D'art*, Argos Arts at the Film Museum, Brussels, Belgium

*Rencontres Internationales*, Paris/Madrid/Berlin

Station Museum of Contemporary Art, Houston, TX

*T.error your fear is an external object*, Kunsthalle, Budapest, Hungary (Curated by Anniko Erdosi)

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*Proyecto Visionarios*, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition, 2008-2009

*Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule*, New Museum, New York, NY (Curated by Carlos Motta)

*Obsoleto*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia (Curated by Mariángela Méndez)

*Politics of Vision*, Forde, Geneva, Switzerland (Curated by Emilie Bujes)

2007

Video screening, Fundación Gilberto Alzate Avendaño, Bogota, Colombia (Curated by Jorge Jaramillo)

*Imagem e Pensamento*, Belo Horizonte, Brazil (Curated by Eduardo de Jesus)

CPH:DOX, (in competition), Copenhagen, Denmark

*Existencias*, MUSAC, León, Spain

Play Gallery, Babylon Theater, Berlin, Germany

*Rencontres Internationales*, Jeu de Paume, Paris, France

Thessaloniki Biennial, Thessaloniki, Greece. (Curated by Jan-Erik Lundstrum)

*Pawnshop*, E-flux, New York, NY

*In other Words*, Ramapo Art College, New Jersey, USA (Curated by Mariángela Mendez)

*Displace*, Glynn Vivian (curated by Maria Clara Bernal), Swansea, UK.

*The Intricate Journey Part1 1-3*, NGBK, Berlin, Germany

*Transmisiones*, Salón Nacional de Artistas, Bogotá, Colombia

*Anonyme*, Le Plateau (collaboration with René Gabri and Ayreen Anastas), Paris, France

*In the Poem...* (curated by Tanya Leighton), Overgaden, Copenhagen, Denmark; Midway, Minneapolis, USA

*Aftershock*, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk, UK

2006

Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (Curated by Martha Rosler)

*Cityscape*, Galería Alcuadrado, ARCO, Madrid, Spain (Curated by Victor Zamudio)

*In the Poem...*, Artists Space, New York, NY (Curated by Tanya Leighton)

*Last Lives*, SMART, Amsterdam, Holland (Curated by Tessa Giblin)

*Monitoring*, Kassel Documentary Film Festival, Kassel, Germany

*Glasskultur*, Koldo Mitxelna, San Sebastian, Centro Cultural La Panera, Barcelona, Spain (Curated by Martí Perán)

Salón Nacional de Artistas, Bogotá, Colombia

*nEUclear Reactions*, CAB, Burgos, Spain (Curated by Paco Barragán)

*In Other Words*, Center for Curatorial Studies, Bard College, USA (Curated by Mariangela Mendez)

*Salón Regional*, Bogotá, Colombia (Curated by Natalia Gutierrez)

*Dark Places*, Santa Monica Art Museum, USA (Curated by Joshua Deckter)

*Re-shuffle*, Center for Curatorial Studies, Bard College, USA

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*When Artists Say We*, Artists Space, New York, USA (Curated by Ayreen Anastas)  
*A Complete Guide to Re-Write your Own History*, Sparwasser HQ, Berlin, Germany

2005

*September 11, 1973*, Orchard 47, New York, NY  
Rotterdam Film Festival, Rotterdam, the Netherlands  
Split Festival of New Film, Split, Croatia  
Festival Internacional de Belo Horizonte, Belo Horizonte, Brazil  
Amakula Kampala International Film Festival, Uganda  
*Art in General*, New York, NY  
*Radio Arte Mobile*, Rome, Italy  
*Television (an address)*, Transmediale, Berlin, Germany  
International Contemporary Art Biennial, Prague, Czech Republic (Curated by Paco Barragán)  
*In The Poem About Love You Don't Write The Word Love*, CCA, Glasgow Centre For Contemporary Art, Glasgow (Curated by Tanya Leighton)  
Film Museum, Brussels, Belgium

2004

*Dandole Vuelta al Poder* (Curated by Victoria Noorthoorn), Centro Cultural La Recoleta, Buenos Aires, Argentina  
Salón Nacional de Artistas, Galería Santa Fe, Bogotá, Colombia  
*9 Mütter XX 04* (Curated by Tanya Leighton), Mütter Museum, College of Physicians, Philadelphia, PA  
Valdez V, *Art in General*, New York, USA  
*Urbes Interiores*, (Curated by Jose Roca), BLAA, Bogotá, Colombia  
Finalists al Primer premio a la Videocreación en Iberoamerica, (first prize) Casa de America, MUSAC, Madrid, Spain  
Transmediale, Berlin, Germany  
*Hit n' Run*, (curated by Loucky Keiser), Gigantic Art Space, New York, NY  
*Cine y Casi Cine* (curated by Berta Sichel), Museo Reina Sofia, Madrid, Spain  
*Document(all)* (curated by Berta Sichel), Argos Foundation, Brussels, Belgium  
Festival Internacional de Video y Multimedia de Canarias, Islas Canarias  
*L.A. Freewaves*, Los Angeles, USA

2003

*Slowness*, Dorsky Curatorial Project, New York, USA (Curated by Mercedes Vicente)  
Govett-Brewster Art Center, New Zealand  
Errancias, Valenzuela y Klenner, Bogotá, Colombia  
*24/7: Vilnius*, (curated by Raimundas Malasauskas), CAC, Vilnius, Lithuania  
Prague Biennial 1, Prague, Czech Republic (Curated by Sofia Hernandez)  
*Raw*, Smack Mellon, Brooklyn, NY (Curated by Denise Carvalho)  
*Valdez de Oro*, Centre d'édition Contemporaine, Geneva, Switzerland  
*Go!*, Liquidación Total, Madrid, Spain  
*Next Five Minutes*, Amsterdam, Holland  
Arsenal Theater, Berlin, Germany

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Videolisboa, Lisbon, Portugal (Prize of the Jury)  
European Media Arts Festival, Osnabruck. VideoEx (First Prize), Zurich,  
Switzerland  
Chicago Filmmakers, Chicago, IL  
*Rencontres Internationales*, Paris/Berlin  
*Nova Cinema*, Brussels, Belgium (Curated by Katia Rossini)  
Pacific Film Archive at UC Berkeley, Berkley, USA (Curated by Steve Seid)  
Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil (Curated by Karyn Riegl)

2002

*Speaking Truths* Intermedia Arts, Minneapolis, MN (Curated by Moukhtar Kocache)  
*Empire/State: Engaging the Spaces of Globalization*, The Whitney Museum ISP  
Curatorial Program, CUNY Graduate Center, New York, NY  
*S-files*, Museo del Barrio Biennial, New York, NY (Curated by Victoria Noorthoorn and  
Deborah Cullen)  
*Hash Brown Potatoes*, Smack Mellon, New York, NY (Curated by Omar Lopez-  
Chahoud)  
*Unheard of*, Cuchifritos, New York, NY (Curated by Eduardo Difarnecio)  
Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic.  
*KIOSK Modes of Multiplication*, Revolver, touring exhibition  
New York Video Festival at Lincoln Center, New York, NY  
Tate Britain, Turner Prize Video Program, London, UK (Curated by Ian White)  
*Reports from the Global Village*, Cinema Paradise Festival, Honolulu, HI (Curated by  
Karyn Riegl)  
Museum of Contemporary Art, Chicago, IL  
Media Arts Festival in Friesland, Frisia  
Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel,  
Germany  
Special Program, Indonesian International Film Festival, Jakarta, Indonesia  
Special Program, Impakt Festival, Utrecht, the Netherlands  
*Semantics of Fear*, Weimar, Germany (Curated by Florian Wuest)  
Oberhausen Film Festival, Special Program, Oberhausen, Germany (Curated by Keith  
Sandborn)  
*Reports from the Global Village*, Ocularis, New York, NY (Curated by Karyn Riegl)  
*L.A. Freewaves*, Los Angeles, Boston, America's Society, New York, NY (Curated by  
José Roca)

2001

*Artists in Residence*, Location One, New York, NY  
*Ground Zero*, Transitory Audio Archive, Nomads and Residents, New York, NY  
*Doméstica*, Biblioteca Luis Angel Arango, Bogotá, Colombia (Curated by Jose Roca)  
*Fragments of a Lover's Video* (curated by José A. Restrepo), Bogotá,  
Colombia/Buenos Aires, Argentina  
Valdez, Revista de Arte, La Panadería, Mexico City, Mexico  
*INPUT*, International Public Television Conference, Official selection, Halifax, Canada  
*Twin Murders*, The Whitney Museum Independent Study Program, New York, NY

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2000

*Here and Elsewhere*, Whitney Museum Independent Study Program, New York, NY  
*En Vitrina*, Valenzuela y Klenner, Arte Contemporáneo, Bogotá, Colombia  
*PR 00 Biennial* (curated by Maria Inés Rodríguez), San Juan, Puerto Rico  
*Anthropology* (in collaboration with Katya Sander), Momentum, Moss, Norway  
*Sidelong Glance*, Im n Il Gallery, Brooklyn, NY (Curated by Omar Lopez-Chahoud)

1999

*National Young Artists Salon*, Galería Santa Fé, Bogotá, Colombia  
The School of The Art Institute of Chicago Film Center, Chicago, IL  
Cadena 3, National T.V. Broadcast, Bogotá, Colombia

## Teaching and Public Presentations

2019

Panel Discussion, Cine Tonalá, Mexico City, Mexico

2018

Artist Talk, lugar a dudas, Cali, Colombia

2017

"El fantasma, la sombra," ESAY, Merida, Yucatán

2014

GHOST TIME // FUTURE ANTERIOR // COSMIC TOOLS SYMPOSIUM, Goldsmiths  
College, London  
Presentation of *La Nuit de L'homme*, Bienal de Cartagena, Colombia

2013

Transformaciones, University of Sevilla, Spain  
Visiting Professor, Tromso Academy of Fine Arts, Norway  
Etudes cinématographiques, Université Paris Diderot  
Colloque Edgar Morin, Paris  
Visiting professor, University of Umeå, Art Academy, Sweden

2012

Visiting professor, University of Umeå, Art Academy, Sweden  
HKW, Labor Berlin, Public Talk

2011

Artist Talk, Stills Gallery, Edinburg, Scotland  
Visiting professor, University of Umeå, Art Academy, Sweden

2009

Visiting professor, University of Umeå, Art Academy, Sweden  
*Arte y Escritura*, Universidad de Los Andes, Bogotá, Colombia



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Lunch Talk, Made Festival, Umeå, Sweden  
Aletheia Symposium, Helsinki Finland  
Artist Talk, Lugar a Dudas, Cali, Colombia

2008

Artist Talk, UDK, Berlin, Germany  
Artist Talk, Universidad Nacional, Bogotá, Colombia  
Visiting professor, University of Umeå, Art Academy, Sweden  
Kadist Foundation, "Société Anonyme", Paris, France

2007

Visiting professor, University of Umeå, Art Academy, Sweden  
United Nations Plaza, Berlin, Germany  
Documenta 12 Magazines, Johannesburg, Kassel, Germany  
The E-Image, LABoral Asturias  
Aftershock, University of East Anglia, Sainsbury Center, Norwich, UK

2006

Visiting professor, University of Umeå, Art Academy, Sweden  
Under Fire, Bienal de Sevilla, online forum  
Artist's talk, Werkleitz Biennial, Halle, Germany  
Artist's talk, Original Fassung, Berlin, Germany  
Artist's talk, Sparwasser, Berlin, Germany  
Políticas del Arte, CENDEAC, Centro de Documentación y Estudios Avanzados de Arte  
Contemporáneo, Murcia

2005

Visiting professor, University of Umeå, Art Academy, Sweden.  
Artist's talk FTV://berlinvideotalks, Berlin, Germany.  
Artist's talk, Cornerhouse, Manchester Metropolitan University, Manchester, UK.

2004

Artist's talk, Intorno, Venice, Italy.

2003

Location One Residency Program, Copyright and Public space, New York, USA.

2002

Artist's talk, University of Massachusetts, Amherst, USA.  
Artist's talk, ARCO, Lisbon, Portugal.  
Artist's talk, Sixteenbeaver, New York, USA.

1999

Teacher Assistant for the course The Religious Imagination in Film, The School of the  
Art  
Institute of Chicago, USA

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1997

Teacher Assistant of the main workshop of the BFA, Uniandes, Bogotá, Colombia.

## Projects

2014

*The World Was Flat, Now it's Round and it will be a Hologram*, Flora, Bogotá (in collaboration with Lina López)

2003

*Television* (an address), [www.whattodoaboutlive.com](http://www.whattodoaboutlive.com)

*Stream on Location* (a curatorial project), [www.location1.org](http://www.location1.org), Location One, New York, NY

*Operation Now* (an international festival of dissent), Sixteenbeaver, New York, NY

2002

*24-hour Network Event*, with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches, Location One, New York, NY

2001

*Postmedium Outside Sculpture, Inside Sculpture*, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh

*Collective Memory*, co-organizer of the symposium, Whitney Independent Study Program, New York, NY

1997

*Notations for a Voyage*, curatorial project with Lucas Ospina, Bogotá, Colombia

## Selected Articles and Reviews

Ochoa, Ursula. "Los Multinaturalistas: De la Naturaleza como Espacio Político." *Artishock* (13 July 2017).

Aguilar, Melissa. "Los multinaturalistas: group show at MAMM, Medellín, Colombia." *Terremoto* (27 Apr. 2017).

Kulik, Lars. "Embedded." *Technosphere Magazine* (April 2017).

Valencia, Natalia. "Forms of contact: François Bucher." *Terremoto* (31 Oct. 2016).

Barreto, Meyken. "Lina López and François Bucher: Cristin Tierney Gallery." *ArtNexus* (June – August 2015).

Ortiz, Braulio. "François Bucher y el sentido oculto de las cosas." *Diario de Sevilla* (27 May 2014).

"François Bucher rediscovers the archaeologist Daniel Ruzo at the 55th Biennale di Venezia." *Arte al Día* (11 July 2013).

"Colombia: François Bucher." *Artsy* (24 May 2013).

Guevara, Paz, Catalogue of the Latin American Pavilion, Venice Biennial, 2013.

Crivelli, Jacopo, Catalogue for the Bienal de Cuenca, 2014.

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- NAFAS Art Magazine. Universes-in-Universe. The Second and a Half Dimension – an Expedition to the Photographic Plateau.
- Mendez, Mariángela, entrevista en el catálogo del Saber Desconocer, Salón Nacional de Artistas, Medellín.
- Roca, Jose & Silvia Suarez, “Transpolitico. Arte en Colombia 1992-2012”, 2012. Catalogue, Labor Berlin, 2012.
- Catálogo de Beuys and Beyond, Biblioteca Luis Angel Arango, 2011.
- Mendez, Mariangela, Internal Necessity. Sommer Academie publication, 2010.
- Albores-Gleason, Montserrat, 100 Video artistas, 2010.
- Garzon, Diego, “100 Obras para acercarse al Arte contemporaneo Colombiano”, Lunweg Editores, Barcelona, Spain, 2010.
- Noorthorn, Victoria, Catalogue of the Mercosul Biennial, 2010.
- Migliorin, Cezar, for the catalogue of the prize winners of Cajasol, 2010.
- Diaz-Urmeneta, Juan Bosco, for the catalogue of the prize winners of Cajasol, 2010.
- “Entrevista”, Revista Código, Patrick Charpenel, 2009.
- Popescu, Adina Art Forum, February, 2009.
- “Rational/Irrational”, Exhibition catalogue, Haus der Kulturen der Welt, 2009.
- Moncada, Ricardo (entrevista), El País, Revista Gazeta, Cali, 2009.
- Gatzmaga, Heike. “The real lesson of art is how to live: Interview with François Bucher.” *culturebase.net* (Dec. 2008).
- “Emerging Artists.” *Modern Painters* (Dec. 2008).
- “Cali es mi Criptonita.” Revista Gente, El País, Cali, 2008.
- “Severa Vigilancia”, *Art Nexus*, 2007.
- Zahir, Yasmin, Aftershock Catalog. Norwich: Sainsbury Art Center, 2007.
- Catalogo de Tragicomedias, Centro Andaluz de Arte Contemporaneo, 2007.
- Lundstrum, Jan-Erik, Tessalonika Biennial Catalog, 2007.
- Migliorin, Cezar, White Balance (pensar é esquecer as diferenças), De François Bucher, Evento Imagen e Pensamento en Belo Horizonte (29, 09. 2007) <http://a8000.blogspot.com/2007/10/white-balance-pensar-esquecer-as.html>
- Osorio, Juan Esteban, “Los Viejos Narcos en la Ruina”. *Arcadia*, 2007.
- Bellini, Franchesca “Severa Vigilancia”, *El Nuevo Siglo*, 2007.
- Pignalosa, Cristina, “Severa Vigilancia” *El Tiempo*, 2007.
- Jiménez, Carlos, Un Tigre de Papel, *El País*, 2007.
- Jiménez, Carlos, Colección del MUSAC, 2006.
- Giblin, Tessa, “Forever Live: The Case of K. Gun”, catalog of Last Lives in The Universe, 2006.
- Anspach, Beate, “Forever Live: The Case of K. Gun”, catalog of Monitoring Kassel, Documentary Film Festival, 2006.
- Perán, Martí, catalog of Glasskultur, Centro Cultural La Panera, 2006.
- Gutierrez, Natalia, “El Cuadro de la Cacería del Zorro en la Sabana”, Salón Nacional de Artistas, 2006.
- Sperlinger, Mike. “In The Poem about Love you don’t write the word Love.” *Frieze* (16 Mar. 2006).
- Gale, Ian, “Playing to the galleries” *Scotland on Sunday* Sun 15 Jan, 2006.
- “In The Poem about Love you don’t write the word Love,” *Visual Art*, November 2006.

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- Mulholland, Neil, "In The Poem about Love you don't write the word Love," *Art Review*, 2006.
- Gutierrez, Natalia. Catalogue for Salón Nacional, 2006.
- Richter, Angelika, "Britney Spears, or the injuries of Iconoclash" 7. Werkleitz Biennial, 2005.
- Lozano, Ana Maria, "From Idiosyncratic to ideological," Dossier Videobrasil, 2005.
- De Jesús, Eduardo, Interview FF >> Dossier, Videobrasil, 2005.  
[http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre\\_artistas.asp](http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre_artistas.asp)
- Ordás Carlos. MUSAC, Catálogo of the Collection Vol 1., 2005.
- Barragán, Paco. International Biennial of Contemporary Art, Prague, 2005.
- Gopnik, Blake. "Here and Now" *The Washington Post*, January 16, 2005.
- Gutierrez, Natalia. "Año Cero," *ArtNexus*, 2005.
- Dávila, Reyes, Beatriz. "El Año Cero siempre es ahora: Bucher," *El Espectador*, 2005.
- Campos, Rodrigo. "El Bogotazo visto desde el Arte," *El Tiempo*, 2005.
- Verlichak, Victoria. "Dándole Vuelta al Poder," *ArtNexus*, 2005.
- Jimenez, Carlos. "Zoom", *El País*, Cali, 2004.
- Roca, José. Catalogue of Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá.  
[www.artwurl.org](http://www.artwurl.org), 2004. Featured project: "Television (an address)."
- Barnett, Erin, "New Museum Picks," 2004.
- Hernández, Sofia, "Television (an address)," exhibition text for the Prague Biennial, 2003.
- Vicente, Mercedes, exhibition text for Slowness, Dorsky Projects, 2003.
- Helguera, Pablo. "The S-files," *ArtNexus*, 2003.
- Popeson A. Pamela, "El Museo's Bienal The (S) Files / The Selected Files", *NY Arts Magazine*, 2003.
- González, Francisco José, "Cicatrices de Nueva York," *La Revista de El Espectador* (front cover), 2003.
- Villamarín Paola. "Video de artista caleño llegó a sitio como la Tate de Londres." *El Tiempo*, 2003.
- Hawke, John. Raw, *The Brooklyn Rail*, 2003.
- Cotter, Holland. "The S-files." *The New York Times*, 2003.
- 2002
- Roca, José. LA Freewaves, Columna de Arena 46.
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