

CRISTIN TIERNEY

Richard Galpin
b. 1975

richardgalpin.co.uk

Education

2001 MA Fine Art, Goldsmiths College, London, UK
1998 BA (Hons) Fine Art in Context, University of the West of England, Bristol, UK
1994 Foundation Art & Design, Isle College, Wisbech, Cambs, UK

Public Projects

2017 – Present *The Bloody Marvel*, London Freedom Seed Bank, London
2017 – Present *Alberta Fruit Commons*, Alberta Estate, Southwark, London
2017 – Present *A Chartrist Orchard*, Kennington Park, London
2010 *Viewing Station*, The High Line, New York, NY

Solo Exhibitions

2015
Slow Boom, Cristin Tierney Gallery, New York, NY

2014
Elephant (Ten Thousand Revolutions per Minute), Hales Gallery, London, UK
Municipalicolor (Ten Thousand Revolutions per Minute), Galeria Leme, São Paulo, Brazil

2011
Let Us Build Us a City and a Tower, Hales Gallery, London, UK

2010
Division, Galeria Leme, São Paulo, Brazil

2009
Elevation, Hales Gallery, London, UK

2008
Tetratopia, Franklin Art Works, Minneapolis, MN
Xenolith, Brancolini Grimaldi Arte Contemporanea, Rome

2007
Cluster Works, Galeria Leme, São Paulo, Brazil

2006
Revisionary, Hales Gallery, London, UK

2005
Richard Galpin, Roebing Hall Gallery, New York, NY
Richard Galpin, Galeria Leme, São Paulo, Brazil

2003
Richard Galpin, Hales Gallery, London, UK

Group Exhibitions

2015
The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY
Blueprint (curated by Sebastiaan Bremer, Florian Idenburg and Jing Liu of SO-IL), Storefront for Art & Architecture, New York, NY

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2014

Blueprint, Museum of Contemporary Art, Tucson, AZ
Blueprint 2.0, Kunsthal KAdE, Amersfoort, Netherlands

2013

Alter//Shift//Control, Bermondsey Project Gallery, London, UK

2012

Phantom Limb, LIMAC Museum of Contemporary Art, Lima, Peru
Couleur..dans l'art contemporain, Grey Area, Paris, France

2011

Intersection: Photography/Painting/Document, Marlborough Chelsea, New York, NY
Moving Maps, Rolex Learning Centre, EPLF, Lausanne, Switzerland

2010

Now What?, Norton Museum of Art, Palm Beach, FL
Fast Forward, British Contemporary Art in Brazil, Brazilian British Centre Galleries, São Paulo, Brazil
Uncertain Terrain, Knoxville Museum of Art, Knoxville, TN
Photography Gallery Collection, Victoria and Albert Museum, London, UK

2009

Obsession, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK
Tell It Like It Is, Galerie Jones, Cologne, Germany

2008

When It's a Photograph, Bolsky Gallery, Los Angeles, CA
Under Erasure, Temple Bar Gallery, Dublin, Ireland
Working Space II, Galerie Lucy Mackintosh, Lausanne, Switzerland
Constructed Realities—Stretching the Truth, John Michael Kohler Art Center, Sheboygan, WI
Working Space, University of the Arts Gallery, London, UK

2007

Prints and Drawings: Recent Acquisitions, The British Museum, London, UK
Richard Galpin, Martina Geccelli, Valerie Stahl von Stromberg, Claudia Terstappen, Jones Truebenbach Gallery, Cologne, Germany
The Great Escape: New Art from London, White Flags Projects, St. Louis, KY
The End Begins, The Hospital, London, UK

2006

Cityscapes, Galeria Leme, São Paulo, Brazil
The New Collage, Pavel Zoubok Gallery, New York, NY

2005

The Photograph in Question, Von Lintel Gallery, New York, NY
Photo-Muto, Hales Gallery, London, UK
Can't You Hear Me Knocking, Roebling Hall, New York, NY
Infrastructure, Studio Voltaire, London, UK

2004

Inauguração, Galeria Leme, São Paulo, Brazil
Happy Darkness, Galeria Andre Viana, Porto, Portugal
Microwave, Four, Cristinerosé | Josee Bienvenu Gallery, New York, NY

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2003

Urban Space and What to Make of It, Angel Row Gallery, Nottingham, UK
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, CA
East Wing Collection No.5, Courtauld Institute of Art, London, UK

2002

By Hand, The Outer Limits of Drawing, Hales Gallery, London, UK
Eloise Calandre & Richard Galpin, Inside Space Gallery, London, UK
Sale, Inside Space Gallery at Selfridges, London, UK

2000

Off the Map, SevernShed, Bristol, UK

1999

Erasures, 4 Berkeley Square, Bristol, UK
Come Hell or High Water, Former Cornishman Offices, Penzance, UK
WW UK @ RWA, Royal West of England Academy, Bristol, UK

1997

Installation for the Nepali Art Council, Kathmandu, Nepal
Two Weeks, Three Days, The Old Leadworks, Bristol, UK

1994

Form and Image, Stamford Arts Centre Gallery, Cambridgeshire, UK

Collections

British Museum, London, UK
Victoria & Albert Museum, London, UK
British Government Art Collection, UK
RISD, Providence, RI
Deutsche Bank Collection
The Lodeveans Collection, London, UK
David Roberts Foundation, London, UK
Zabludowicz Art Trust, London, UK
The John Jones Collection, London, UK
Derwent London PLC Collection
Banque Heritage, Geneva, Switzerland
Collection of Ricardo de Paulo, Geneva, Switzerland
Javier Lopez Madrid Collection, Madrid, Spain
Gonzalo Parodi Collection, Madrid, Spain
Juan Varez Collection, Madrid, Spain
Berenson/Barzilay Collection, USA
Time Warner, Inc., New York, NY
Sapetnitzky Collection, Miami, FL
Andrea e Jose Olympio Pereira Collection, São Paulo, Brazil
Jorge Guinle Collection, São Paulo, Brazil
Hood Museum of Art, Dartmouth, Hanover, NH

Publications

Busch, Dennis, Klanten, Robert and Hendrik Hellige. *The Age of Collage: Contemporary Collage in Modern Art*. New York and London: Gestalten, 2013.

Bua, Matt and Maximilian Goldfarb. *Architectural Interventions*. London: Laurence King Publishing, 2012.

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- Spoerhase, Carlos and Alexander Nebrig, eds. *Die Posie der Zeichensetzung*. New York: Peter Lang International Publishers, 2012.
- David, Joshua and Robert Hammond. *High Line: The Inside Story*. New York: Farrar, Straus and Giroux Paperbacks, 2011.
- The Art of Destruction—Modes of Practice*. Fabrikzeitung #277, Rote Fabrik, 2012.
- Kennedy, Marla Hamburg, ed. *New York: A Photographer's City*. New York: Rizzoli Publications, Inc., 2010.
- Craig, Blanche, ed. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing, 2008.
- Thorp, David and Richard Galpin. *Surface to Surface: Richard Galpin*. Netherlands: Hales Gallery, Galeria Leme, and 99 Publishers, 2008.

Press

- "Richard Galpin, Slow Boom." *Fantom Editions* (October 21, 2015).
<http://www.fantomeditions.com/exhibition-richard-galpin-slow-boom/>
- Simula, Pier Mario. "Analogico: Una Sovversiva Ambiguita." *Flair*, Issue 10 (2014).
- Wilson, Rob. "Financial Muscle: The work of Richard Galpin." *Block Magazine*, Architecture etc., Issue 3 (2013).
- Washburn, Phoebe. "Intersections: Photography / Painting / Document." *The New Yorker* (July 25, 2011).
- Robecchi, Michele. "Fragmented Finishes." *Fantom Photographic Quarterly*, Issue 05 (Autumn 2010).
- "Viewing Station, High Line, NY." *Casa Vogue* (July 2010).
- Dobrzynski, Judith H. "Taking the High Line: the art park that rivals MoMA." *The Art Newspaper* (March 2010).
- Smith, Roberta. "Galleries Being Galleries." *New York Times* (May 6, 2010).
- "Public Art Ride." *Time Out, New York* (April 2010).
- "Division." *The New York Times Magazine* (April 11, 2010).
- "Erasing the City: Richard Galpin." *Iann Magazine: Contemporary Art Photography in Asia*, Vol. 4 (2009).
- Jones, Denna. "Richard Galpin at Hales Gallery." *Building Design* (April 2009).
- Sumpter, Helen. "In the Studio – Richard Galpin." *Time Out, London* (March 26-April 1, 2009).
- Wiles, Wil. "Freestate II." *ICON*, Issue 070 (March 2009)
- Long, Declan. "Under Erasure." *CIRCA: contemporary art in Ireland* (Autumn 2008).
- Schmid, Christina. "Welcome to the Geometric Imaginarium." *The Rake*, Minneapolis (June 2008).
- Schmidt, Nora. "Peeled Architecture – The work of British artist Richard Galpin." *Architonic* (August 2008).
- "Cinq Anglais dans l'espace." *Le Temps* (May 28th 2008).
- "Richard Galpin - A cura di Selva Barni." *Rodeo Magazine*, No.44 (February 2008).
- Barnes, Freire. "The Devil's in the Details." *Bon International*, No. 11 (Spring 2007).
- Ward, Ossian. "Die Watchlist de luxe für 2007, Richard Galpin." *Monopol*, nr.1 (January 2007).
- Ball, Eugenia. "Richard Galpin at Hales Gallery." *Artforum* (October 2006).
- "Futurism – Ten artists set for success in the next ten years." *Wallpaper** (October 2006).
- Proctor, Minna. "Richard Galpin at Roebing Hall." *Art Review*, Vol X (February 2006).
- "100 Future Greats – Bright Young Things." *Art Review*, Vol IX (December 2005).
- "Less is More – Reena Jana on Richard Galpin." *Art on Paper*, Vol.9 No.4 (March/April 2005).
- "Richard Galpin at Galeria Leme." *Arte Y Parte* (April 2005).
- "Galeria Leme abre as portas para a arte." *O Estado de São Paulo* (November 18th 2004).
- "Arte Contemporânea." *Casa Vogue Brasil* (November 2004).

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“Microwave, Four - Minimalism and magic realism intersect.” *The New Yorker* (October 13th 2003).

“Urban Space and What to Make of It.” *The Guardian Guide* (May 10th 2003).

“Urban Space Age.” *Evening Post* (May 2nd, 2003).

“Hard Labour.” *Art Review*, Vol LII (Dec/Jan 2002).

Wilsher, Mark. “Eloise Calandre and Richard Galpin.” *What's On In London* (Jan 23-30 2002).

Guner, Fisun. “Eloise Calandre and Richard Galpin.” *London Metro* (January 10th 2002).

Steeds, Lucy. “Richard Galpin – Erasures.” *Artist's Newsletter* (April 1999).