

CRISTIN TIERNEY

JENNIFER MARMAN & DANIEL BORINS

b. 1965; 1974

Studio located in Chatham, ON, Canada

marmco.com

EDUCATION, MARMAN

2001 Diploma in Sculpture, Ontario College of Art
1988 Bachelor of Arts in Philosophy, University of Western Ontario

EDUCATION, BORINS

2001 Diploma in Integrated Media, Ontario College of Art
1997 Bachelor of Arts in Art History, McGill University

SOLO EXHIBITIONS AND SPECIAL PROJECTS

2018 *The Fourth Wall*, Cydonia, Dallas, TX
2017 *BMO Bicentennial Foundation*, Toronto, ON [traveled: Chicago, IL; Montréal, QC]
2016 *Do Androids See Electric Paintings?*, Cristin Tierney Gallery, New York, NY
Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Windsor, Windsor, ON
AWKND 2016, Tulane School of Architecture, New Orleans, LA
2015 *Jennifer Marman and Daniel Borins: The Collaborationists*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Parallel / Instituto Parallel, Parallel Oaxaca, Oaxaca City, Mexico
2014 *Pavilion of the Blind*, Toronto International Art Fair, Toronto, ON
piETa, Art Gallery of Ontario, Toronto, ON
Jennifer Marman and Daniel Borins: The Collaborationists, Black Boxes, Southern Alberta Art Gallery, Lethbridge, AB
2013 *Jennifer Marman and Daniel Borins: The Collaborationists, Pavilion of the Blind*, Robert McLaughlin Gallery, Oshawa, ON
Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Hamilton, ON
Pavilion of the Blind, Tierney Gardarin Gallery, New York, NY
We Built Excitement II, Land of Tomorrow, Louisville, KY
2012 *Formulation Articulation Pixelation*, Georgia Scherman Projects, Toronto, ON
2011 *Unknown Unknowns*, Ed Video, Guelph, Canada and Elora Centre for the Arts, Elora, ON
2010 *Total Disinformation Awareness*, Launch Projects, Santa Fe, NM
Set Re-Set, Georgia Scherman Projects, Toronto, ON
2009 *Project for a New American Century*, Art Gallery of York University, Toronto, ON
Massive Sale: YYZ Mall, YYZ Artists' Outlet, Toronto, ON
2008 *Wha Happened?*, TPW Gallery, Toronto, ON
2007 *Event Horizon*, Nuit Blanche, Toronto, ON
2006 *In Sit You*, Toronto Sculpture Garden, Toronto, ON
2004 *Of Ideas*, 1080 Bus, Toronto, ON
2003 *Apotheoses of Everything*, Pleasure Dome, Toronto, ON
2000 *Floor Show*, 1080 BUS, Toronto, ON

PUBLIC COMMISSIONS (COMPLETION DATES)

2023 *Big Catch*, Richmond, BC
2022 *Busy Beaver*, Schulich School of Business, Toronto, ON
Dodecadandy, Toronto Transit Commission, Downsview Subway Station, Toronto, ON
2021 *Salmon Run*, Port Moody, BC
2019 *The Ball is in Your Court*, ATB Centre, Lethbridge, AB
Directions Intersections Connections, Toronto Transit Commission, Woodbine Station, Toronto, ON
2018 *Rite of Passage*, Willingdon Linear Park, Burnaby, BC
2017 *Directions Intersections Connections*, Toronto Transit Commission, ON
Woodbine Station, Toronto, ON
2016 *The Humber Molecule Trees*, Humber River Regional Hospital, Toronto, ON
Dodecadandy, City of Toronto and Toronto Transit Commission, Downsview Subway Station, ON
2015 *Speech Bubble*, The Pinnacle on Adelaide, Toronto, ON
The Water Guardians, Water Front Toronto, ON
SFC Bridge, GWL Realty Advisors for Southcore Financial Centre, Toronto, ON

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- 2014 Prize Winning Commemorative Plate, Toronto Arts Foundation Awards, ON
Dazzle, GWL Realty Advisors for Southcore Financial Centre, Toronto, ON
2013 *Sedimentary Layers*, Camrost Felcorp, Toronto, Ontario, Canada
2012 *Art Train Conductor*, No.9 Art and the Environment, and Metrolinx for Go Transit, Toronto, ON
2011 *Wave Side*, Plazacorp, 21 Grand Magazine, Toronto, ON
2009 *Google*, the Martin Prosperity Institute, University of Toronto, Toronto, ON
2008 Transformation AGO buttons, commissioned by the AGO, Toronto, ON

GROUP EXHIBITIONS

- 2020 *Contemporaneamente*, Flip Project Space, Naples, Italy
PAPER, Cristin Tierney Gallery, New York, NY
2019 *Double Edged: Geometric Abstraction Then and Now*, Weatherspoon Art Museum, Greensboro, NC
Expansion of Consequences, Enia Gallery, Pireas, Athens, Greece
2018 *Voices, Artists on Art*, Southern Alberta Art Gallery, Lethbridge, AB
2017 *Reframed*, 520 West 28th Street, by Zaha Hadid, New York, NY
The Artful City: Mapping Toronto's Public Art Landscape 1967-2015, Art Gallery of Ontario, Toronto, ON
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Abstraction: The Rebel Cause, The Robert McLaughlin Gallery, Oshawa, ON
Desire Lines, 291 Lake Shore Boulevard East, presented by Art Spin, Museum of Toronto, and Waterfront Toronto, ON
Voices: Artists on Art, Artport Gallery, Harbourfront Centre, Toronto, ON
2016 *Why Can't Minimal*, The Rooms, St. John's, NL
Why Can't Minimal, Kenderdine Art Gallery, Saskatoon, SK
Tracks, Symptoms, and Designations: Art and the Index, Cristin Tierney Gallery, New York, NY
2015 *Why Can't Minimal*, Open Space, Victoria, BC
Why Can't Minimal, Calgary Contemporary, Calgary, AB
The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY
Tongue in Cheek, Reynolds Gallery, Richmond, VA
2014 *Every inclusion is an exclusion of other possibilities*, SALT, Istanbul, Turkey
Why Can't Minimal, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, SK
IX Biennial of Visual Arts of Nicaragua, Centro de Arte Fog-Banpro | Edificio Málaga, Plaza España, Managua, Nicaragua
2013 *Numbers in the Dark*, Southern Alberta Art Gallery, Lethbridge, AB
Hong Kong-Shenzhen Bi-City Biennale on Architecture and Urbanism, Hong Kong and Shenzhen, China
Land/Slide Possible Futures, Markham, ON
One, and Two, and More Than Two, The Power Plant, Toronto, ON
Reduce Reuse Recycle, Cristin Tierney Gallery, New York, NY
Please Stare: Projects by Artists on Digital Billboards, Neutral Ground, Regina, SK and AKA Gallery, Saskatoon, SK
2012 *Object Fictions*, James Cohan Gallery, New York, NY
Like-Minded, Plugin ICA, Winnipeg, MB
Never Ever Everland, Anna Kustera Gallery, New York, NY
60 Painters, Humber College's Art and Media Studio, Etobicoke, ON
2011 *The Space between Now and Then*, Galería OMR, Mexico City, Mexico
All Systems Go, C24 Gallery, New York, NY
The Message, Gallery 1313, Toronto, ON
Tuesday, curated by Mr. and Mrs. Amani Olu, Mixed Greens, New York, NY
2010 *In Sit You*, Beyond/In Western New York Biennial, Albright Knox Art Gallery, Buffalo, NY
Status Update, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
Meeting Point, Kenderdine Art Gallery, University of Saskatchewan, SK
2009 *The Leona Drive Project*, The Public Access Collective, Toronto, ON
Night Clubbing, Nuit Blanche, Toronto, ON
Zero Grau, Paço das Artes, São Paulo, Brazil
True Lies, Georgia Scherman Projects, Toronto, ON
Meeting Point, Doris McCarthy Gallery, University of Toronto, ON
The Communism of Forms, Art Gallery of York University, and Red Bull 381 Projects, Toronto, ON
2008 *Caught in the Act: The Viewer as Performer*, The National Gallery of Canada, Ottawa, ON
Code Red Green Blue, Ed Video, Guelph, ON
2007 *Dots, Pulses and Loops*, The National Gallery of Canada, Ottawa, ON
The Communism of Forms, Galeria Vermelho, São Paulo, Brazil [traveled: A Gentil Carioca, Rio de Janeiro, Brazil; Appetite, Buenos Aires, Argentina]
Group Sculpture Show, Diaz Contemporary, Toronto, ON
2006 *Loud Meat*, Images Festival, Toronto, ON
2005 *Brisk Collages and Bricolages*, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, ON
2004 *Constructive Folly*, Doris McCarthy Gallery, University of Toronto Scarborough, ON
Diversity in the Arts, Spark Gallery, Syracuse University, NY
VS. Video Re-mixing, Pleasure Dome, Toronto, ON

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- Truth, Lies and Video Art*, Gallery Stratford, ON
Self-Defecating Theatre of Cruelty, Images Festival, Toronto, ON
Coup d'Etat, Spark International, Syracuse University, NY
2003 *Browse By Idea*, Art Gallery of Hamilton, ON
Prefabricating Postproduction, Virus Arts, Toronto, ON
Blister in the Sun, Gallery Neubacher, Toronto, ON
This is Paradise, Peter Richmond Gallery, Toronto, ON
Old Habits Die Hard, Sparwasser HQ, Berlin, Germany [traveled: Norwich Gallery, England; Hamburger Bahnhof, Berlin, Germany; Kunstnernes Hus, Oslo, Norway; Platform Garanti Contemporary Art Center, Istanbul, Turkey]
Toronto New Works Show, Pleasure Dome, ON
Mix Tape, Spark International, Syracuse University, NY
2002 *You're Soaking In It*, Images Festival, Toronto, ON
New Directions, Mind Control, Toronto, ON
Anomalous Media, alevel-Revolver, Toronto, ON
Merger Living, Mercer Union, Toronto, ON
The Jennifer Show, Oakville Galleries, ON
Wreck Room, Helen Pitt Gallery, Vancouver, BC
Status - Anti Status, West Wing, Toronto, ON
2001 *Anniversary Exhibition*, Art System, Toronto, ON
The Machine and the Flesh, Art System, Toronto, ON
Landescape, Mercer Union, Toronto, ON
Yoni Lingham Ma Cro Ma / Lingham Yoni Lo Cro Ma, alevel Gallery, Toronto, ON
Good Medium Bad, Art System, Toronto, ON
Miniature Show, Instant Coffee Urban Disco Trailer Group Show, Art Gallery of Ontario, Toronto, ON
2000 *Toronto New Works Show*, Pleasure Dome, ON
Long Table Jihad, alevel Gallery, Toronto, ON
Re-negotiating Space, Harbourfront Centre, Toronto, ON
Christmas In July, Art System, Toronto, ON

GRANTS & AWARDS

- 2017 Toronto Urban Design Awards, Large Places and/or Neighbourhood Designs Category, for: *The Water Guardians*, ON
2016 Architizer A+ Award, SFC Bridge in the Bridges and Highways Category
2012 Project Grant: Sculpture, Canada Council
2009 Media Artists: Mid-Career and Established Program Grant, Ontario Arts Council
2005 Emerging Artist Grant: Sculpture, Canada Council
2003 Forward Thinking Award, Steam Whistle Arts Awards & CCA, Toronto, ON
Emerging Artist Grant: Sculpture, Toronto Arts Council, Toronto, ON
Emerging Artist Grant: Sculpture, Ontario Arts Council, ON
2001 Emerging Artist Grant: Sculpture, Toronto Arts Council, Toronto, ON
Emerging Artist Grant: Sculpture, Canada Council
Fourth Year Sculpture Award, Ontario College of Art & Design, Toronto, ON
2000 Sculpture Prize, Dumaurier Arts Council, ON
1999 Third Year Video Prize, Ontario College of Art & Design, Toronto, ON
1998 William F. White Prize, Ontario College of Art & Design, Toronto, ON
1997 Foundation Year Scholarship, Ontario College of Art & Design, Toronto, ON

LECTURES, PANELS, & TEACHING EXPERIENCE

- 2021 "Building Creative Careers in Tech," Panel Discussion, Ryerson University, Toronto, ON
2020 "Elaboration on Collaboration and Fabrication," Lecture, Markham's Virtual Public Art Summit, City of Markham Public Art, ON
"Form in Practice, Form in Public," Lecture, Public Sculpture Club, OCADU, Toronto, ON
2019 "Form in Practice, Form in Public," Lecture, Art Gallery of St. Albert, St. Albert, AB
"Form in Practice, Form in Public," Lecture, OCADU, Toronto, ON
"From a Studio Practice to Creating Public Art," Lecture, Ottawa Art Gallery, ON
Lecture, University of Lethbridge Architecture Program, Lethbridge, AB
Studio Visit, Powerplant Members, Waterfront Toronto, ON
2018 Lecture, and Studio Visits (critiques), Texas Christian University, Fort Worth, TX
"A Park Designed Around Art: Creating a Community Place," Lecture, 2018 Creative City Summit, Mississauga, ON
Studio Visit, Friends of the Arts Members, Toronto, ON
2017 Lecture, and Studio Visits (critiques), Concordia University, Montreal, QC
"The Collaborationists: Exhibitions, Public Art, Integrated Practice," Two lectures for ARC302 Exploring Design Practice, University of Toronto, ON

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- “Public Art: New Ways of Thinking and Working,” Panel Discussion, Artists and City-Building, York University, Toronto, ON
- 2016 Panel Discussion, Art Gallery of Windsor, ON
Teaching and Lectures, Soma, Mexico City, MX
- 2015 Lecture, Tulane University, New Orleans, LA
Lecture, Calgary Contemporary, AB
Lecture, Scottsdale Museum of Contemporary Art, AZ
Lecture, Visiting Artist Critiques, Soma, Mexico City, MX
- 2014 Lecture, Visiting Artist, Bishop Strachan School, Toronto, ON
Marman and Borins Studio Visit, MOCCA members, Toronto, ON
“Why Can’t Minimal?,” Panel Discussion, University of Toronto, ON
Canada Lecture Dunlop Art Gallery, Regina, SK
Lecture and Studio Visits, ACAD, Calgary, AB
Lecture, University of Lethbridge, AB
Lecture, Robert McLaughlin Gallery, Oshawa, ON
- 2013 Lecture, Visiting artist address and Studio Visits, Concordia University, Montreal, QC
“Innovation Talk: Contemporary Art & the Environment,” Evergreen Brick Works, Toronto, ON
“Inspiration Perspiration,” Ontario College of Art & Design, Toronto
- 2012 “Art Train,” Lecture and Teaching, PhD seminar, iSchool, University of Toronto, ON
- 2011 “Underground Laboratory,” Lecture/Workshop, Elora Centre for the Arts, Elora, ON
“We can go here, or we can go there,” Artist Talk, The Artist Project, Toronto, ON
“Nuit Blanche,” Panel Discussion, Toronto Alliance of Art Critics, ON
Artist Talk, Sterling Hall School, Toronto, ON
- 2010 Lecture, York University, Toronto, ON
“Does Nuit Blanche influence the art market?,” Panel Discussion, Nuit Blanche, Toronto, ON
- 2009 Lecture, University of Toronto, ON
“The Leona Drive Project,” Artist Talk, Toronto, ON
“Room for Wonder,” Panel Discussion, upArt, Toronto, ON
Lecture, York University, Toronto, ON
- 2008 Installation, Art Gallery of Ontario Massive Party, Toronto
Performance, Art Gallery of York University Performance Bus, Toronto, ON
- 2007 Lecture, Ontario College of Art & Design, Toronto
- 2005 “Future Suspects,” Panel Discussion, Alphabet City Festival, Toronto, ON
Artist Residencies in Toronto and Berlin, Panel Discussion, Goethe-Institute, ON
- 2004 Lecture, University of Toronto Scarborough, ON
Lecture, Syracuse University, NY
- 2003 Lecture, Ontario College of Art & Design, Toronto
“Collaborations,” Panel Discussion, Toronto International Art Fair, ON
Lecture, Art Gallery of Ontario, Toronto
“The Generation Gap,” Panel Discussion, The Power Plant Contemporary Art Gallery (Hubub), Toronto, ON
- 2002 Think/Again Excellence Awards, The Millennium Foundation, National Gallery of Canada, Ottawa, ON

SELECTED PRESS

- 2021 Sumi, Glenn, “Toronto walk: Corktown feels like a real neighbourhood,” *Now Magazine*, November 25, 2021.
- 2019 “Expansion of Consequences,” *Culture Now Greece*, July 5, 2019.
- 2018 Kovacs, Jason, and Meghan Robidoux, “Public Art as a Tool for Environmental Outreach: Insights on the Challenges of Implementation,” *The Journal of Arts Management, Law, and Society*, Volume 48, Issue 3, 2018.
Johnson, Gail, “Willingdon Linear Park brings new life to a Burnaby in transition,” *The Georgia Straight*, October 17, 2018.
Schnarr, J.W., “Council OKs art projects,” *Lethbridge Herald*, March 20, 2018.
- 2017 Bozicovic, Alex, “Stroll through Toronto’s Distillery District to discover architectural gems,” *The Globe and Mail*, December 18, 2017.
Hampton, Chris, “How to improve Toronto’s Public Art,” *The Toronto Star*, October 30, 2017.
White, Craig, “Worthy Projects Take Home 2017 Toronto Urban Design Awards,” *Urban Toronto*, September 14, 2017.
Chipman, Melissa, “Timely new exhibit at KMAC focuses on the ‘Poetics and Politics of Eclipse,’” *Insider Louisville*, August 16, 2017.
Stevens, Ashlie, “New KMAC Exhibition Will Explore ‘Poetics and Politics’ Of The Eclipse,” *WFPL*, August 11, 2017.
Spurr, Ben, “Coloured canopy and street style portraits among the artworks coming to eight TTC subway stations,” *The Toronto Star*, July 14, 2017.
“11 Young Art Dealers Who Are Revitalizing Their Art Scenes,” *Artnet News*, June 30, 2017.
Landau, Jack, “Photo of the Day: Torque,” *Urban Toronto*, June 13, 2017.
Landau, Jack, “Daniels Faculty of Architecture Hosting Multiple Events March 24,” *Urban Toronto*, March 17, 2017.

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- Horn, Jennifer, "Spotted! BMO banks on wishes," *Media in Canada*, January 25, 2017.
- 2016 "Here to Help – 200 Years and Counting: BMO Unveils a Modern Way to Wish It Forward," *Yahoo Finance*, January 24, 2017.
- "7 Spectacular Footbridges," *Architectural Digest*, November 2016.
- Amerio, Gabriela, "Jennifer Marman & Daniel Borins Interview: 'Pushing out the boundaries of what spaces can be,'" *Canadian Design Resource*, September 19, 2016.
- Mirabelli, Julian, "Delta Toronto Hotel: Revisiting a Landmark in the South Core," *Urban Toronto*, August 22, 2016.
- Altman, Ilana, "Urban Confrontations: An Interview with Jennifer Marman and Daniel Borins," *Spacing Toronto*, April 14, 2016.
- Carbin, Rebecca, "On the Waterfront: Building public art collections in Toronto's newest neighbourhoods," *Spacing Toronto*, March 17, 2016.
- Dick, Terence, "Best Practices," *Azure Magazine*, January/February 2016.
- "Covered bridge provides all-weather connection between Toronto hotel and convention centre," *Dezeen Magazine*, January 28, 2016.
- 2015 Murtrie, Eric, "Public Art Speaks Up on Peter St," *Designlines Magazine*, January 12, 2016.
- Kingwell, Mark, "Toronto Torque," *uncube*, October 7, 2015.
- "SFC Bridge," *Domus Online*, October 6, 2015.
- Aghabeigi, Melika, "SFC Bridge integrates public art for dynamic pedestrian infrastructure," *Mark Magazine Online/Frameweb*, September 16, 2015.
- Cotter, Holland, "In 'The Architectural Impulse,' Art Aspires," *The New York Times*, August 13, 2015.
- Hwang, Kellie, "Interaction Stars," *The Arizona Republic*, June 25, 2015.
- Estes, Mikey, "The Collaborationists at SMOCA," *The Arts Beacon, Phoenix, Arizona*, June 16, 2015.
- "New show at SALT delves into private collecting," *Cihan News Agency*, June 9, 2015.
- Leblanc, David, "Toronto's SoCo: Short, sweet moniker, tall, tall towers," *The Globe and Mail*, February 5, 2015.
- 2014 Luo, Amy, "Artist Retreats: Making Space for Artist Projects at Art Toronto," *Canadianart.ca* October 26, 2014.
- Mutrie, Eric, "10 Amazing Art Pieces to Check Out in Toronto," *Azure*, October 24, 2014.
- Whyte, Murray, "Feature Art Fair a shot across Art Toronto's bow," *The Toronto Star*, October 24, 2014.
- Mattioli, Massimo, "Images and video of the opening the 9th Biennale of Nicaragua," *Art Tribune*, March 24, 2014.
- Trejos, Tania, "To Enjoy the Art!" *El Nuevo Diaro*, March 13, 2014.
- Zentner, Caroline, "New art exhibits at SAAG a true collaborative effort," *Lethbridge Herald*, February 14, 2014.
- 2013 "Marman and Borins Take Window Decoration to a New Level," *Artsy*, October 25, 2013.
- Tan, Dion, "Marman & Borins Build a Pavilion of Blinds," *Artinfo*, September 24, 2013.
- "Artist of the Week: Jennifer Marman & Daniel Borins," *Lv3.com*, September 16, 2013.
- Soboleva, Elena, "New York: Top 10 Shows to Watch This September," *Art Market Monitor*, September 5, 2013.
- Gladman, Randy, "Small but perfectly formed," *Financial Times*, September 5, 2013.
- Vegh, Stephanie, "Jennifer Marman & Daniel Borins at The Art Gallery of Hamilton," *Akimbo*, June 18, 2013.
- Beatty, Gregory, "Billboard Project Blurs the Lines Between Art and Advertising," *Planet S Magazine*, Vol. 11 Issue 21, June 13, 2013.
- 2012 Moser, Gabrielle, "Jennifer Marman and Daniel Borins," *Canadian Art Magazine*, Spring 2013.
- Goodden, Sky, "The Mexico-Canada Art Connection: What's Going on Here?!" *ARTINFO Canada*, March 12, 2012.
- Baird, Daniel, "Jennifer Marman and Daniel Borins' Formulation Articulation Pixelation: Review," *Toronto Star*, November 8, 2012.
- Goodden, Sky, "Jennifer Marman and Daniel Borins: the Accidental Activists Discuss 'Art Train No. 9,'" *ARTINFO Canada*, October 18, 2012.
- Irish, Paul, "GO Transit uses art train to collect ideas on transportation sustainability," *thestar.com*, June 26, 2012.
- Moran, Andrew, "New Toronto transit art project encourages sustainable mobility," *Digital Journal*, June 26, 2012.
- Gupta, Rahul, "Art Train brings talk of transit to GO lines," *Inside Toronto*, June 25, 2012.
- Whyte, Murray, "'60 Painters' show off Toronto's dynamic artists," *Toronto.com*, May 24, 2012.
- Art @ MPI, "Creativity for Prosperity; Art As Research," *Martin Prosperity Institute*, April 2012.
- 2011 Duhon, Peter, "AC Interview: Jennifer Marman and Daniel Borins," *Art Comments*, Feb 7, 2012.
- McLaughlin, Bryne, "Jennifer Marman & Daniel Borins: Sculptural Surveillance," *Canadian Art*, June 9, 2011.
- Logan, Steven, Marchessault, Janine and Michael Prokopow, "Suburbs + the Leona Drive Project," *Public Journal*, Spring 2011.
- "Art Exhibit in Mexico Explores Man's Relationship with Time," *Latin American Herald Tribune*, November 27, 2011.
- 2010 Wilson-Powell, Malin, "Art Star Couple: Canadian duo stir things up with provocative installations," *Albuquerque Journal*, November 12, 2010.

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- Molla, Rani, "Tour de Force: Exhibition Fights for Fright," *Santa Fe Reporter*, November 10, 2010.
"The Pieta – boundary breaking image," *Sleek*, No. 25, Spring 2010.
- 2009 Milroy, Sarah, "The year artists made big splashes in small ponds," *The Globe and Mail*, December 30, 2009.
Portis, Ben, "Finders Keepers: Jennifer Marman and Daniel Borins' post-revolutionary take on the vernacular," *Canadian Art*, Fall 2009.
Whyte, Murray, "A Hilarious and Perplexing Show," *Toronto Star*, September 8, 2009.
Rodgers, Kevin, "Project for a New American Century," *Border Crossings*, Issue No. 111, 2009.
Delgado, Jérôme, "L'expo taquine," *Le Devoir*, June 20, 2009.
Goddard, Peter, "Artists prove that two is a crowd," *Toronto Star*, April 23, 2009.
Carson, Andrea, "Toronto: Best Show in Years," *View on Canadian Art*, March 17, 2009.
Halkes, Petra, "Caught in the Act: The Viewer as Performer," *Border Crossings*, Vol. 28, No. 1, February 2009.
Sandals, Leah, "Daniel Borins & Jennifer Marman: Another New American Century," *Canadian Art*, January 29, 2009.
- 2008 Corvese, Rhonda, "Daniel Borins & Jennifer Marman," *Canadian Art Magazine*, Fall 2008.
Taylor, Kate, "To See This Art Is To Make This Art," *The Globe and Mail*, November 8, 2008.
Jager, David, "Disorienting Dadaist Stew," *Now Magazine*, Issue 1357, Vol 27, No. 21, January 2008.
Dault, Gary Michael, "A Cacophony of Meaning," *The Globe and Mail*, January 19, 2008.
Sayej, Nadja, "Going out, things to do and people to see in T.O. this week: Gallery TPW, *What Happened?*" *The Globe and Mail*, January 12, 2008.
- 2007 Goddard, Peter, "Ten to Watch This Year 2008," *Toronto Star*, December 30, 2007.
Balzer, David, "The Year in Art," *Eye Weekly*, December 27, 2007.
- 2005 Dault, Gary Michael, "Making Space for Sculpture," *The Globe and Mail*, August 18, 2007.
Goddard, Peter, "The Art of the Message," *Toronto Star*, October 12, 2005.
Singh, Camilla, "Constructive Folly," *Canadian Art Magazine*, Spring 2005.
- 2003 Rhodes, Richard, "Editor's Profile of the Presence Meter," *Canadian Art Magazine*, Winter 2005.
Banks, Wendy, "Visceral Vids," *Now Magazine*, Vol. 23, No. 15, December 2003.
Portis, Ben, "Prefabricating Postproduction," *Canadian Art*, Vol. 20 No. 4, Winter 2003.
Hirschman, Thomas, "Hot Young Blood," *Now Magazine*, Vol. 22 No. 44, July 2003.
Hirschman, Thomas, "This Is Paradise," *Now Magazine*, Vol. 22 No. 32, April 2003.
- 2001 Demkiw, Janis, "Humiliating the Cube: The Pop and Parcel of Jennifer Marman," *MIX Magazine*, Vol. 26, No.3, Winter 2000-2001.
- 2000 "Artist Run Culture: The Multimedia Dome," *MIX Magazine*, Vol. 26, No.3, Winter 2000- 2001.
Hirschman, Thomas, "Christmas in July," *National Post*, August 5, 2000.
"Artist Run Culture: Water Filter Sculpture," *MIX Magazine*, Vol. 25, No.3, Winter 1999- 2000.

SELECTED BIBLIOGRAPHY

- 2020 Lammerich, Yvonne, and Ian Carr Harris. *Voices: Artists on Art*. Toronto: TFT Works, 2020.
- 2017 Silver, Daniel. *Redefining Public Art in Toronto*. Toronto: University of Toronto and OCAD University, 2017.
- 2016 Sedivy, Sonia. *Beauty and the End of Art: Wittgenstein, Plurality and Perception*. New York: Bloomsbury Academic, 2016.
- 2015 James, Warren. *The Architectural Impulse*. New York: Cristin Tierney Gallery, 2015.
Matotek, Jennifer. *Who's Afraid of Purple, Orange, and Green?* Regina: Dunlop Art Gallery, 2015.
Marchessault, Janine, Chloe Brushwood Rose, Jennifer Foster, and Aleksandra Kaminska. *Land/slide Possible Futures*. Public Books, 2015.
- 2013 Bennett, Melissa, Linda Jansma and Christian Viveros-Fauné. *Jennifer Marman & Daniel Borins: The Collaborationists*. Oshawa: Robert McLaughlin Gallery and ABC Art Books, 2013.
- 2010 Hatley, Pam and Martin, Pamela. *Beyond/In Western New York 2010: Alternating Currents*. Buffalo: The Buffalo Fine Arts Academy, 2010.
- 2009 Monk, Philip. *The Prisoner: Marman and Borins' Project for a New American Century*. Toronto: Art Gallery of York University, 2009.
Arantes, Priscila and Oliva, Fernando. *Grau Zero*. São Paulo: Paço das Artes, 2009.
Miller, Earl. *Meeting Point*. Scarborough: Doris McCarthy Gallery, University of Toronto Scarborough, 2009.
- 2008 Drouin-Brisebois, Josée. *Caught in the Act: The Viewer as Performer*. Ottawa: National Gallery of Canada, 2008.
- 2005 Cammaer, Gerda J. *Brisk Collages & Bricolages; Artistic audits & creative revisions of mainstream media in recent Canadian shorts*. Halifax: Mount Saint Vincent University, 2005.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Art Gallery of Ontario, Toronto, ON
National Gallery of Canada, Ottawa, ON
Art Gallery of Hamilton, ON
Robert McLaughlin Gallery, Oshawa, ON

CRISTIN TIERNEY

University of Toronto, ON
Schulich School of Business York University, Toronto, ON
City of Toronto, ON
City of Burnaby, BC
Toronto Dominion Bank
Royal Bank of Canada
Gowlings Lafleur Henderson LLP
Fasken Martineau LLP
Osler, Hoskin & Harcourt LLP
Cenovus Energy
Munich Reinsurance Co-Canada
Fidelity Investments Corporate Art Collection
Carlton Fields New York Office Collection