

CRISTIN TIERNEY

FRANCISCO UGARTE

b. 1973, Guadalajara, Mexico

Studio located in Guadalajara, Mexico

franciscougarTE.com

EDUCATION

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| 2010 | Postgraduate in Sustainable Housing Design, Western Institute of Superior and Technological Studies, Guadalajara, Mexico |
| 1994 | Photography, Fine Arts Academy, San Miguel de Allende, Guanajuato, Mexico |
| 1998 | Bachelor of Arts in Architecture, Western Institute of Superior and Technological Studies, Guadalajara, Mexico |
| 1993 | Art and Architecture History, ARS Grammatica Institute, Florence, Italy |

FELLOWSHIPS, AWARDS, AND RESIDENCIES

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| 2015 | Casa Wabi Residency, Oaxaca, Mexico |
| 2014 | Casa Wabi Residency, Oaxaca, Mexico |
| | Arte Careyes Foundation Residency, Careyes, Mexico |
| 2011 | Participation in the Architecture Forum, "50 arquitectos por mostrar" with the theme "Experiencing Architecture," Western Institute of Superior and Technological Studies, Guadalajara, Mexico |
| 2007 | Nominated Artist by OPA (Office for Art Projects) for The Pilot Project (International Archive for Artists and Curators) |
| 2002 | Braziers International Artists Workshop, London, UK |
| 2001 | Honorable Mention received during the Architecture Biennial Exhibition of Guadalajara, House category, collaborative project with José Antonio Ramírez Romero |
| | Work selected for the October's Hall Grand Omnilife Award, Guadalajara, Mexico |

SOLO AND TWO PERSON EXHIBITIONS

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| 2025 | Galería de Arte Mexicano, Mexico City, Mexico |
| 2024 | UAVI Punta de Mita, Galería Curro, Guadalajara, Mexico |
| 2023 | <i>This too shall pass</i> , Galería de Arte Mexicano, Mexico City, Mexico |
| 2019 | <i>Cromotipia. Francisco Ugarte</i> , Galería Jesus Gallardo, León, Guanajuato, Mexico |
| 2018 | <i>Reflection</i> , Galería Curro, Guadalajara, Mexico |
| 2017 | <i>Francisco Ugarte: Three Lines, One Square</i> , Cristin Tierney Gallery, New York, NY |
| | <i>Taller Tracing Mountains</i> , MCA Denver, Denver, CO |
| 2016 | <i>Slideshow</i> , Cristin Tierney Gallery, New York, NY |
| | <i>Francisco Ugarte: How Things Are</i> , curated by Dr. Natalie Roncone, Marfa Contemporary, Marfa, TX |
| | <i>Francisco Ugarte</i> , SiTE:LAB, Grand Rapids, MI |
| | <i>Intervención sobre Negro (De lo específico a lo infinito)</i> , Artere-A, Guadalajara, Mexico |
| 2015 | <i>Profunda Atención</i> , Arredondo\Arozarena, Mexico City, Mexico |
| | <i>Suggested Landscape</i> , Curro & Poncho Gallery, Guadalajara, Mexico |
| 2014 | <i>Untitled (Black Paint and White Tubes)</i> , curated by Lauri Firstenberg, Careyes Foundation Workshop, Careyes |
| 2013 | <i>Ibíd</i> , Curro & Poncho Gallery, Guadalajara, Mexico |
| | <i>Suggested Chapter</i> , curated by Víctor Palacios, Casa del Lago, Mexico City, Mexico |
| | <i>(Un)Intentional</i> , Post Box Gallery, London, UK |
| 2012 | <i>Periscopios</i> , Casa del Lago, Mexico City, Mexico |
| | <i>Light Studies</i> , Inés Barrenechea, Madrid, Spain |
| 2011 | <i>I wish I could paint a beautiful landscape</i> , curated by Víctor Palacios, Espacio Marte, Mexico City, Mexico |
| | <i>This Side Towards Screen</i> , talcual, Mexico City, Mexico |

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- 2010 *Chance Meeting*, Curro & Poncho Gallery, Guadalajara, Mexico
Casa Barragán Intervention, Casa Barragán, Mexico City, Mexico
- 2009 *Untitled*, talcual, Mexico City, Mexico
Untitled, curated by Carlos Ashida, Museum of Contemporary Art de Oaxaca (MACO), Oaxaca, Mexico
Shadow Projector, Agua Azul Public Park, Guadalajara, Mexico
New Work, Post Box Gallery, London, UK
- 2008 *Auto-*, curated by Guillermo Santamarina, Experimental Museum El Eco, Mexico City, Mexico
- 2007 *Dialogue*, Seattle Gallery, Guadalajara, Mexico
Translucent, Clemente Orozco Home-Museum and Workshop, Guadalajara, Mexico
- 2002 *Four Rooms*, curated by Carlos Ashida, Arena México Gallery, Guadalajara, Mexico
Four Rooms, Sala Polivalente, Guanajuato University, Guanajuato, Mexico
Zapopan Project, Zapopan, Mexico

SELECTED GROUP EXHIBITIONS

- 2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
Punto y línea sobre el plano, LA GALERIA REBELDE, Guatemala City, Guatemala
AGENTES LÍQUIDOS II, CAL (Cooperativa de Agentes Líquidos), Guadalajara, Mexico
Gran Salón, Museo de Arte de Zapopan, Guadalajara, México
- 2023 *Quinceañera*, Galería Curro, Guadalajara, Mexico
Hay vacío, hay memoria, Galería Curro, Guadalajara, Mexico
Toda sangre llega al lugar de su quietud. Revisiones del legado de Carlos Ashida (1955-2015), Museo Cabañas, Guadalajara, Mexico
Punto y AP(Arte), Condé Nast, Mexico City, México
Una línea en el agua, revisión de la colección Díaz Corona Centeno, Museo Raul Anguiano, Guadalajara, Mexico
- 2022 *La casa que nos inventamos: Contemporary Art From Guadalajara*, Oklahoma Contemporary, Oklahoma City, OK
- 2019 *The Light Above Us*, in collaboration with Gonzalo Lebrija, El Viejo workshop, Guadalajara, Mexico
Yet Untitled, Centro de Artes Visuales, Instituto de Cultura de León CAVI-ICL, León, Guanajuato, Mexico
- 2018 *Solid Void*, PEANA, Monterrey, Mexico
Here and Elsewhere, curated by Lorena Morano, Edificio Vizcaya, Mexico City, Mexico
Exposición inaugural del MACQ, MACQ, Querétaro, Mexico
Cultural Cabañas, Guadalajara, Mexico
Pintura, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Mexico
A Year from Monday in Mexico, FIFI Projects, San Pedro, Garza-García, Mexico
- 2017 *Saber Acomodar*, curated by Patrick Charpenel, MCA Denver, Denver, CO; ASU Art, Museum, Tempe, AZ; Instituto Cultural Cabañas, Guadalajara, Mexico
proyectos LA, Los Angeles, CA
Chingaderas Sofisticadas, Kohn Gallery, Los Angeles, CA
Below the Underground: Renegade Art and Action in 1990s Mexico, Armory Center for the Arts, Pasadena, CA
Fisuras en el Trópico, curated by Rubén Méndez, OPC Oficina de Proyectores Culturales, Puerto Vallarta, Mexico
- 2016 *EVERYTHING IS TRANSFORMED*, Rumsey Street Project, SITE:LAB, Grand Rapids, MI
Atlas sobre Papel, Páramo, Guadalajara, Mexico
+52 paisajes recientes, curated by Paulina Ascencio, CALOSA Foundation, Irapuato, Mexico
A la conquista del caucho, Arredondo\Arozarena, Mexico City, Mexico
- 2015 *Dimensiones de la desobediencia*, curated by Barbara Cuadriello, Coppel Collection (CIAC), Mexico City, Mexico
Again for the First Time, curated by Rina Carvajal, Durban Segnini Gallery, Miami, FL
Hijos de la Chingada, LAMB Arts, London
Bienal de Mercosul / Mensajes de una Nueva América, curated by Gaudencio Fideli, Puerto Alegre
Paradise Syndrome, Peana Projects, Brooklyn, NY
The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY
Zea Mays, MAZ, Zapopan, Mexico

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- Rumorosa: audiovisual sinuosities in landscape*, curated by Israel Martínez, talcual, Mexico City, Mexico
- 2014 *Subasta SOMA*, SOMA, Mexico City, Mexico
On Reflection, Post Box Gallery, London
Continually revealing multiple routes of entry and exit, curated by Eduardo Lopez, FIFI Projects, Monterrey, Mexico
- 2013 *Leviatán*, curated by Jorge Tejeda, Raúl Anguiano Museum of Art, Guadalajara, Mexico
Confusion in the Vault, curated by Patricia Marshall, Jumex Museum, Mexico City, Mexico
Yo es Otro(s): Contemporary Self-Portrait, curated by Paulina Ascencio and Geovana, Ibarra, Zapopan Art Museum, Zapopan, Mexico
A Necessary Evil, in Bucareli Act, Espacio M, Mexico City, Mexico
- 2012 *Salón ACME*, curated by Homero Fernández, Mexico City, Mexico
Squeeze Wednesday, NOIR Gallery, Guadalajara, Mexico
Untitled, intervention during *The Autumn Bowl*, Greenpoint, NY
Donde el lenguaje es el material, curated by Fabiola Iza & Víctor Palacios, Casa del Lago, Mexico City, Mexico
Programa De Video, curated by Grela Orihuela, NADA Hudson, Hudson, NY
Flesh And Concrete, Apex Art, Mexico City, Mexico
Time will tell, talcual, Mexico City, Mexico
Ugly, Dirty & Bad, Espacio M, Mexico City, Mexico
- 2011 *Alrededor de algo que nos piensa: Alrededor. The landscape as an aesthetic phenomenon*, curated by Víctor Palacios, San Carlos Cultural Center, Mexico City, Mexico
NOW, The JUMEX collection, Instituto Cultural Cabañas, Guadalajara, Mexico
– basic forces – Ways/Forms of Recent Drawing in Jalisco, curated by Lorena Peña, Museo de la Ciudad, Guadalajara, Mexico
Exposición de dibujo, Espacio M, Mexico City, Mexico
La muerte del autor... (local), Curro & Poncho Gallery, Guadalajara, Mexico
Atardecer Ranchero, Galería Travesía Cuatro, Madrid, Spain
- 2010 *Constant, The New Babylon*, curated by Guillermo Santamarina, Zapopan Art Museum, Zapopan, Mexico
Strange impact of an uncertain time, with YPO, Promotora de Arte, Guadalajara, Mexico
- 2009 *Continuum*, curated by Jaime Ashida, Jesús Gallardo Gallery, León, Mexico
- 2008 *Post Box Gallery Inaugural Exhibition*, London, UK
The Practice of Everyday Life, Jumex Collection and The National Art Museum, curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City, Mexico
Tlaquepaque Band, concert and exhibition, Teatro Diana, Guadalajara, Mexico
Public Work, Orozco's Route, Cabañas Cultural Institute, Guadalajara, Mexico
Firolais, curated by Cristián Silva, Museo de la Ciudad, Guadalajara, Mexico
Sound Travel in Transit, in collaboration with Hugo Cervantes, during the International Forum for Architecture COMPLIT, Guadalajara, Mexico
- 2007 *Limbo or the Milieu's Comfort*, Carrillo Gil Museum, Mexico City, Mexico
Asymmetric, Affinities and Discrepancies/Collective Artistic Actions, Guadalajara (1946- 2006), curated by Carlos Ashida, Cabañas Cultural Institute, Guadalajara, Mexico
Sequences: A Show of Contemporary Architecture from Jalisco (1996-2006), Cabañas Cultural Institute, Guadalajara, Mexico
Air Container, Raúl Anguiano Museum, Guadalajara, Mexico
- 2005 *Mental Drift, Video Cycle*, Tamayo Contemporary Art Museum, Mexico City, Mexico
Biennial Design Exhibition, Jardines de Ibirapuera, Sao Paulo, Brazil
23 zones, curated by Guillermo Santamarina, Cabañas Cultural Institute, Guadalajara, Mexico
- 2004 *Small Pieces – Large Spaces*, Galerie Occurrence, Montreal, Mexico
Panorama Emergente, Jóvenes Arquitectos Iberoamericanos, Lima, Peru
- 2003 *Cold Skin*, curated by Carlos Ashida, Carrillo Gil Museum, Mexico City, Mexico
Mexico Illuminated, Freedman Gallery, Albright Center for the Arts, Sunbury, PA
Jetset, Museum of Installation, London, UK
Cold Skin, curated by Carlos Ashida, Centre Culturel du Mexique, Paris, France
Cold Skin, Centro de las Artes Pinacoteca, Monterrey, Mexico
- 2002 *Sauvage*, La Panadería, Mexico City
A place in another place, curated by Patrick Charpenel, Centre Culturel du Mexique, Paris, France
Intangible, curated by Carlos Ashida, Casa ITESO-Clavijero, Guadalajara, Mexico

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- Seven Dilemmas: Dialogues within the Mexican art*, curated by Carlos Ashida, Modern Art Museum, Mexico City, Mexico
Recovery Room, Carrillo Gil Museum, Mexico City, Mexico
Recess: Four Artists from Guadalajara, Enrique Guerrero Gallery, Mexico City, Mexico
Jet Propulsion, curated by Carlos Ashida. Museum of Arts, Guadalajara, Mexico
Humor and Encouragement: second sound art festival, Ex Teresa Museum, Mexico City, Mexico
2000 *Against the Wall*, curated by Guillermo Santamarina, Bienal de Puerto Rico '00, San Juan, PR
1999 *Video Exhibition*, Ex Teresa Arte Actual, Mexico City, Mexico
Look - Look, with INCIDENTAL Group, Guadalajara, Mexico
Incidental Television, with INCIDENTAL Group, Televisa de Occidente, Guadalajara, Mexico
The Quest for an unconquered place, curated by Guillermo Santamarina, Ex Teresa Museum, Mexico City, Mexico
1998 *Incidental*, with INCIDENTAL group, Guadalajara, Mexico
Domestic, with INCIDENTAL group, Guadalajara, Mexico
1997 *Works on the ground*, curated by Guillermo Santamarina, Vallarta 1085 Gallery, Guadalajara, Mexico

TEACHING & PROFESSIONAL EXPERIENCE

- 2007-2012 Architecture Faculty Member, Western Institute of Superior and Technological Studies, Guadalajara, Mexico

SELECTED PUBLICATIONS

- 2024 Baudelio, Lara, and Dolores, Garnica, *ESCULTÓRICA MONUMENTAL*, Zapopan, Jalisco, Mexico
2023 *La casa que nos inventamos, contemporary art from Guadalajara*, Oklahoma City, OK: Oklahoma Contemporary, 2023.
Garza Usabiaga, Daniel, *This Too Shall Pass*, Mexico City, Mexico: GAM, 2023.
Palacios, Victor and Francisco Ugarte, *Aprehender lo sensible*, Mexico City, Mexico: Impronta Casa Editorial, Galería CURRO; Milan, Italy: Loom Gallery; New York, NY: Cristin Tierney Gallery, 2023.
2022 Cámara, Alejandro, *Amarillo casi rojo, casi azul*, Milan, Italy: Loom Gallery, 2022.
2019 *Cromotipia*, Guanajuato, Mexico: Galería Jesus Gallardo, 2019.
2018 *Artere-A*, Guadalajara, Mexico: Jalisco Culture Secretariate, 2018.
Art Super|Collectors Guide, "Places #1," 2018.
Ugarte, Francisco, "Refelctions," Mexico City, Mexico: MixedMedia.press, Arredondo, Curro Gallery, 2018.
2015 James, Warren, *The Architectural Impulse*, New York, New York: Cristin Tierney Gallery, 2015.
Cuadriello, Bárbara, *Dimensiones de la Desobediencia*, Mexico City, Mexico: Coppel Collection (CIAC), 2015.
2009 Burke, Peter, "Michel de Certeau y la Historia Cultural," *La Invención de lo Cotidiano*, Mexico City, Mexico: Jumex Collection and The National Art Museum, 2009.
Lozano, Alicia, "Obra Pública: Ruta Orozco: Intervenciones Urbanas," *Homenaje a Orozco, 125 Aniversario del Natalicio*, Guadalajara, Mexico: The Cabañas Cultural Institute, 2009.
Frulais/Fragmentos selectos de la historia reciente de Guadalajara, Guadalajara, Mexico: Museo de la Ciudad, 2009.
2008 Neufeld, Daniel and Rocío Cantú, "Francisco Ugarte," *Índice de Artistas Plásticos en Jalisco*, 2008.
2004 *Construidos and Cruzados*, Lima, Peru: Panorama Emergente Iberoamericano, 2004.
2003 Santamarina, Verónica, *Francisco Ugarte*, Mexico City, Mexico: Piel Fría/Peau Froide, 2003.
2002 *Francisco Ugarte Vivanco*, London, UK: Braziers International Artist Workshop, 2002.
Fernández, Vanesa, *Francisco Ugarte: Un lugar en otro lugar ici, ailleurs*, Paris, France: Centre Culturel du Mexique, 2002.
2001 Santamarina, Guillermo, *Contra el Muro*, San Juan, Puerto Rico: Puerto Rico Biennial '00, 2001.
1999 *Francisco Ugarte: en busca del lugar no conquistador*, Mexico City, Mexico: Ex Teresa Museum, 1999.

SELECTED PRESS

- 2024 Schwendener, Martha, "At 30, The Armory Show Asks, Can Art Fairs Still be Relevant?," *The New York Times*, September 5, 2024.

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- Smith, Amber, "20 Years of ZONAMACO: Elephant's Highlights from the Anniversary Edition," *Elephant Magazine*, February 9, 2024.
- Estrada, Gabriela, "Los artistas contemporáneos tapatíos que lideran la escena creative," *Architectural Digest*, January 29, 2025.
- 2023 Vaisman, Rebeca, "Punto y ap(arte), una galería de arte fuera de context," *Architectural Digest México y Latinoamérica*, May 5, 2023.
- 2022 "Exhibit At Oklahoma Contemporary Shows Parallels Between Guadalajara, OKC," *okcFRIDAY*, September 2, 2022.
- 2021 Palacios, Víctor, *Museo Cabañas*, June 25, 2021.
- 2019 Palacios, Víctor, "The Light Above Us en Taller del Viejo," *GASTV*, August 2019.
- 2017 "Cristin Tierney Gallery opens exhibition of new and recent works by Francisco Ugarte," *Art Daily*, June 5, 2017.
- Steadman, Ryan, "Intervención," *ArtDesk*, 07, Winter 2017.
- 2016 Lara, Baudelio, "Francisco Ugarte," *PRÓTOCOLLUM* 2016/17, October 2016.
- Gopnik, Blake, "Francisco Ugarte's Slides Project an Old-Time View of Abstraction," *artnet News*, August 9, 2016.
- Kramer, Kaitlyn A., "Critics' Pick: Francisco Ugarte," *Artforum*, July 22, 2016.
- Gleeson, Bridget, "In New York, a Mexican Artist Revisits the Creative Possibilities of the Carousel Slide Projector," *Artsy*, July 20, 2016.
- Badajoz, Joaquín, "El arte en fuga de Francisco Ugarte," *El Diario*, July 14, 2016.
- 2015 Pes, Javier, "Art in pictures: From a giant deer to a big kiss, Public plays with scale this year," *The Art Newspaper*, December 3, 2015.
- "Art Basel Miami Beach: exhibition at Collins Park," *e-flux*, December 2015.
- Morrissey, Siobhan, "Art Basel Week 2015 guide: Public and free, in 3D," *The Miami Herald*, November 27, 2015.
- Martínez, Alanna, "Outside the Fair, Public Art to Fill Miami's Collins Park," *The Observer*, November 12, 2015.
- Burnett, Victoria, "At This Mexican Retreat, Artists Work With the Community," *The New York Times*, May 29, 2015.
- Moro, Humberto, "La Historia y la Nada," *Harper's Bazaar Art*, 01, 2014/15.
- 2014 Amirsadeghi, Hossein, ed, "Artists, personalities, and organisations," *Contemporary Art Mexico*, London & New York: Thames & Hudson Inc., 2014.
- 2013 Fernández, Marisa, "Francisco Ugarte, Arte y Arquitectura," *Clase Premier*, 2013.
- 2012 García Acuña, Becky, "Francisco Ugarte," *Cream Magazine*, March 18, 2012.
- 2011 "Guadalajara, cuna de artista," *Informador.MX*, April 16, 2011.
- 2010 Ortiz Partida, Víctor, "Guadalajara Arquitectónica o la Provocación del Ejemplar," *Tierra Adentro*, January 10, 2010.
- 2009 Ashida, Carlos, "En Portada: Francisco Ugarte," *Educación y Desarrollo*, October/December 2009.
- 2008 "Recorrido Sonoro en Tránsito (Guadalajara)," *Foro Internacional de Arquitectura*, 2008.
- 2007 "Francisco Ugarte: Nominated by OPA (Office for Art Projects)," *Pilot:3*, Venice: June 2007; London: October 2007).
- 2006 Rodríguez Bernal, Carlos and René Caro Gómez, "Rewind: 49. Casa de los Aguacates," *Piso Magazine*, 2006).
- 2005 Rodríguez Bernal, Carlos and René Caro Gómez, "LOGA Arquitectura y Urbanismo: El Río Country Club," *Piso Magazine*, 2005.
- Silberstein, Ariadna Cantis, "Panorama Emergente Iberoamericano: LOGA Arquitectura y Urbanismo," *Piso Magazine*, 2005.
- 2001 Lara, Baudelio. "Nuestra Portada," *Educar Magazine*, December 9, 2001.
- Fernández, Vanesa, "Casa para Uno and Al cabo que ni quería," *Celeste Magazine*, 2001.
- Fernández, Vanesa, "Mínimo Ideal, Francisco Ugarte," *Celeste Magazine*, 2001.
- De la Peña Rivero, José Antonio, "Casa para Uno," *20 OBRAS Arquitectura Contemporánea Mexicana*, 2001.

PUBLIC AND CORPORATE COLLECTIONS

Cabañas Cultural Institute, Guadalajara, Mexico
 Charpenel Collection, Guadalajara, Mexico
 Collection of Alma Colectiva (Aurelio López Rocha), Guadalajara, Mexico
 Collection of Jorge M. Pérez, Miami, FL, USA

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Coppel Collection (CIAC), Mexico City, Mexico
Fundación/Colección Jumex, Mexico City, Mexico
Mattatuck Museum (MM), Waterbury, CT, USA
Orange County Museum of Art (OCMA), Newport Beach, CA, USA
Petitgas Collection, London, UK