

# CRISTIN TIERNEY

## Francisco Ugarte

b. 1973, Guadalajara, Mexico

franciscougarte.com

## Education

- 2010 Postgraduate in Sustainable Housing Design, Western Institute of Superior and Technological Studies, Guadalajara
- 1994 Photography, Fine Arts Academy, San Miguel de Allende, Guanajuato
- 1993-1998 Bachelor of Arts in Architecture, Western Institute of Superior and Technological Studies, Guadalajara
- 1993 Art and Architecture History, ARS Grammatica Institute, Florence

## Awards and Residencies

- 2015 Casa Wabi Residency, Oaxaca
- 2014 Casa Wabi Residency, Oaxaca
- Arte Careyes Foundation Residency, Careyes
- 2011 Participation in the Architecture Forum, "50 arquitectos por mostrar" with the theme "Experiencing Architecture," Western Institute of Superior and Technological Studies, Guadalajara
- 2007 Nominated Artist by OPA (Office for Art Projects) for The Pilot Project (International Archive for Artists and Curators)
- 2002 Braziers International Artists Workshop, London
- 2001 Honorable Mention received during the Architecture Biennial Exhibition of Guadalajara, House category, collaborative project with José Antonio Ramírez Romero
- Work selected for the October's Hall Grand Omnilife Award, Guadalajara

## Solo Exhibitions and Projects

2018

*Reflection*, Galería Curro, Guadalajara

2017

*Francisco Ugarte: Three Lines, One Square*, Cristin Tierney Gallery, New York, NY  
*Taller Tracing Mountains*, MCA Denver, Denver, CO

2016

*Slideshow*, Cristin Tierney Gallery, New York, NY  
*Francisco Ugarte: How Things Are*, curated by Dr. Natalie Roncone, Marfa Contemporary, Marfa, TX  
*Francisco Ugarte*, SiTE:LAB, Grand Rapids, MI  
*Intervención sobre Negro (De lo específico a lo infinito)*, Artere-A, Guadalajara

2015

*Profunda Atención*, Arredondo\Arozarena, Mexico City  
*Suggested Landscape*, Curro & Poncho Gallery, Guadalajara

2014

*Untitled (Black Paint and White Tubes)*, curated by Lauri Firstenberg, Careyes Foundation Workshop, Careyes

2013

*Ibíd*, Curro & Poncho Gallery, Guadalajara  
*Suggested Chapter*, curated by Víctor Palacios, Casa del Lago, Mexico City  
*(Un)Intentional*, Post Box Gallery, London

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2012

*Periscopios*, Casa del Lago, Mexico City  
*Light Studies*, Inés Barrenechea, Madrid

*Polyforum Siqueiros Intervention*, Polyforum Siqueiros, Mexico City

2011

*I wish I could paint a beautiful landscape*, curated by Víctor Palacios, Espacio Marte,  
Mexico City

*This Side Towards Screen*, talcual, Mexico City

2010

*Chance Meeting*, Curro & Poncho Gallery, Guadalajara  
*Casa Barragán Intervention*, Casa Barragán, Mexico City

2009

*Untitled*, talcual, Mexico City

*Untitled*, curated by Carlos Ashida, Museum of Contemporary Art de Oaxaca (MACO),  
Oaxaca

*Shadow Projector*, Agua Azul Public Park, Guadalajara

*New Work*, Post Box Gallery, London

2008

*Auto-*, curated by Guillermo Santamarina, Experimental Museum El Eco, Mexico City

2007

*Dialogue*, Seattle Gallery, Guadalajara

*Translucent*, Clemente Orozco Home-Museum and Workshop, Guadalajara

2002

*Four Rooms*, curated by Carlos Ashida, Arena México Gallery, Guadalajara

*Four Rooms*, Sala Polivalente, Guanajuato University, Guanajuato

*Zapopan Project*, Zapopan

## Group Exhibitions

2019

*The Light Above Us*, in collaboration with Gonzalo Lebrija, El Viejo workshop,  
Guadalajara

*Yet Untitled*, Centro de Artes Visuales, Instituto de Cultura de León CAVI-ICL, León,  
Guanajato

2018

*Solid Void*, PEANA, Monterrey, Mexico

*Here and Elsewhere*, curated by Lorena Morano, Edificio Vizcaya, Mexico City

*Exposición inaugural del MACQ*, MACQ, Querétaro, Mexico

*Cultural Cabañas*, Guadalajara

*Pintura*, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Mexico

*A Year from Monday in Mexico*, FIFI Projects, San Pedro, Garza-García

2017-18

*Saber Acomodar*, curated by Patrick Charpenel, MCA Denver, Denver, CO; ASU Art  
Museum, Tempe, AZ; Instituto Cultural Cabañas, Guadalajara

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2017

*proyectos LA*, Los Angeles, CA

*Chingaderas Sofisticadas*, Kohn Gallery, Los Angeles, CA

*Below the Underground: Renegade Art and Action in 1990s Mexico*, Armory Center for the Arts, Pasadena, CA

*Fisuras en el Trópico*, curated by Rubén Méndez, OPC Oficina de Proyectores Culturales, Puerto Vallarta

2016

*EVERYTHING IS TRANSFORMED*, Rumsey Street Project, SiTE:LAB, Grand Rapids, MI

*Atlas sobre Papel*, Páramo, Guadalajara

*+52 paisajes recientes*, curated by Paulina Ascencio, CALOSA Foundation, Irapuato

*A la conquista del caucho*, Arredondo\Arozarena, Mexico City

2015

*Dimensiones de la desobediencia*, curated by Barbara Cuadriello, Coppel Collection (CIAC), Mexico City

*Again for the First Time*, curated by Rina Carvajal, Durban Segnini Gallery, Miami, FL

*Hijos de la Chingada*, LAMB Arts, London

*Bienal de Mercosul / Mensajes de una Nueva América*, curated by Gaudencio Fideli, Puerto Alegre

*Paradise Syndrome*, Peana Projects, Brooklyn, NY

*The Architectural Impulse*, curated by Warren James, Cristin Tierney Gallery, New York, NY

*Zea Mays*, MAZ, Zapopan

*Rumorosa: audiovisual sinuosities in landscape*, curated by Israel Martínez, talcual, Mexico City

2014

*Subasta SOMA*, SOMA, Mexico City

*On Reflection*, Post Box Gallery, London

*Continually revealing multiple routes of entry and exit*, curated by Eduardo Lopez, FIFI Projects, Monterrey

*Leviatán*, curated by Jorge Tejeda, Raúl Anguiano Museum of Art, Guadalajara

2013

*Confusion in the Vault*, curated by Patricia Marshall, Jumex Museum, Mexico City

*Yo es Otro(s): Contemporary Self-Portrait*, curated by Paulina Ascencio and Geovana Ibarra, Zapopan Art Museum, Zapopan

*A Necessary Evil, in Bucareli Act*, Espacio M, Mexico City

*Salón ACME*, curated by Homero Fernández, Mexico City

2012

*Squeeze Wednesday*, NOIR Gallery, Guadalajara

*Untitled*, intervention during *The Autumn Bowl*, Greenpoint, NY

*Donde el lenguaje es el material*, curated by Fabiola Iza & Víctor Palacios, Casa del Lago, Mexico City

*Programa De Video*, curated by Grela Orihuela, NADA Hudson, Hudson, NY

*Flesh And Concrete*, Apex Art, Mexico City

*Time will tell*, talcual, Mexico City

*Ugly, Dirty & Bad*, Espacio M, Mexico City

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2011

*Alrededor de algo que nos piensa: Alrededor. The landscape as an aesthetic phenomenon*, curated by Víctor Palacios, San Carlos Cultural Center, Mexico City

*NOW, The JUMEX collection*, Instituto Cultural Cabañas, Guadalajara  
– *basic forces – Ways/Forms of Recent Drawing in Jalisco*, curated by Lorena Peña, Museo de la Ciudad, Guadalajara

*Exposición de dibujo*, Espacio M, Mexico City

*La muerte del autor... (local)*, Curro & Poncho Gallery, Guadalajara

*Atardecer Ranchero*, Galería Travesía Cuatro, Madrid

2010

*Constant, The New Babylon*, curated by Guillermo Santamarina, Zapopan Art Museum, Zapopan

*Strange impact of an uncertain time*, with YPO, Promotora de Arte, Guadalajara

2009

*Continuum*, curated by Jaime Ashida, Jesús Gallardo Gallery, León

2008

*Post Box Gallery Inaugural Exhibition*, London

*The Practice of Everyday Life*, Jumex Collection and The National Art Museum, curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City

*Tlaquepaque Band*, concert and exhibition, Teatro Diana, Guadalajara

*Public Work, Orozco's Route*, Cabañas Cultural Institute, Guadalajara

*Firulais*, curated by Cristián Silva, Museo de la Ciudad, Guadalajara

*Sound Travel in Transit*, in collaboration with Hugo Cervantes, during the International Forum for Architecture COMPLIT, Guadalajara

2007

*Limbo or the Milieu's Comfort*, Carrillo Gil Museum, Mexico City

*Asymmetric, Affinities and Discrepancies/Collective Artistic Actions, Guadalajara (1946- 2006)*, curated by Carlos Ashida, Cabañas Cultural Institute, Guadalajara

*Sequences: A Show of Contemporary Architecture from Jalisco (1996-2006)*, Cabañas Cultural Institute, Guadalajara

*Air Container*, Raúl Anguiano Museum, Guadalajara

2005

*Mental Drift, Video Cycle*, Tamayo Contemporary Art Museum, Mexico City

*Biennial Design Exhibition*, Jardines de Ibirapuera, Sao Paulo

*23 zones*, curated by Guillermo Santamarina, Cabañas Cultural Institute, Guadalajara

2004

*Small Pieces – Large Spaces*, Galerie Occurrence, Montreal

*Panorama Emergente*, Jóvenes Arquitectos Iberoamericanos, Lima

2003

*Cold Skin*, curated by Carlos Ashida, Carrillo Gil Museum, Mexico City

*Mexico Illuminated*, Freedman Gallery, Albright Center for the Arts, PA

*Jetset*, Museum of Installation, London

*Cold Skin*, curated by Carlos Ashida, Centre Culturel du Mexique, Paris

*Cold Skin*, Centro de las Artes Pinacoteca, Monterrey

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2002

*Sauvage*, La Panadería, Mexico City

*A place in another place*, curated by Patrick Charpenel, Centre Culturel du Mexique, Paris

*Intangible*, curated by Carlos Ashida, Casa ITESO-Clavijero, Guadalajara

*Seven Dilemmas: Dialogues within the Mexican art*, curated by Carlos Ashida, Modern Art Museum, Mexico City

*Recovery Room*, Carrillo Gil Museum, Mexico City

*Recess: Four Artists from Guadalajara*, Enrique Guerrero Gallery, Mexico City

*Jet Propulsion*, curated by Carlos Ashida, Museum of Arts, Guadalajara

*Humor and Encouragement: second sound art festival*, Ex Teresa Museum, Mexico City

2000

*Against the Wall*, curated by Guillermo Santamarina, Bienal de Puerto Rico '00, San Juan

1999

*Video Exhibition*, Ex Teresa Arte Actual, Mexico City

*Look - Look*, with INCIDENTAL Group, Guadalajara

*Incidental Television*, with INCIDENTAL Group, Televisa de Occidente, Guadalajara

*The Quest for an unconquered place*, curated by Guillermo Santamarina, Ex Teresa Museum, Mexico City

1998

*Incidental*, with INCIDENTAL group, Guadalajara

*Domestic*, with INCIDENTAL group, Guadalajara

1997

*Works on the ground*, curated by Guillermo Santamarina, Vallarta 1085 Gallery, Guadalajara

## Faculty

2007-2012 Architecture Faculty Member, Western Institute of Superior and Technological Studies, Guadalajara

## Selected Bibliography

"Cristin Tierney Gallery opens exhibition of new and recent works by Francisco Ugarte." *Art Daily* (5 Jun. 2017).

Steadman, Ryan. "Intervención." *ArtDesk 07* (Winter 2017).

Lara, Baudelio. "Francisco Ugarte." *PRÓTOCOLLUM* 2016/17 (Oct. 2016).

Gopnik, Blake. "Francisco Ugarte's Slides Project an Old-Time View of Abstraction." *artnet News* (9 Aug. 2016).

Kramer, Kaitlyn A. "Critics' Pick: Francisco Ugarte." *Artforum* (22 Jul. 2016).

Gleeson, Bridget. "In New York, a Mexican Artist Revisits the Creative Possibilities of the Carousel Slide Projector." *Artsy* (20 Jul. 2016).

Badajoz, Joaquín. "El arte en fuga de Francisco Ugarte." *El Diario* (14 Jul. 2016).

James, Warren. *The Architectural Impulse*. New York, New York: Cristin Tierney Gallery, 2015.

Cuadriello, Bárbara. *Dimensiones de la Desobediencia*. Mexico City, Mexico: Coppel Collection (CIAC), 2015.

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- Pes, Javier. "Art in pictures: From a giant deer to a big kiss, Public plays with scale this year." *The Art Newspaper* (3 Dec. 2015).
- "Art Basel Miami Beach: exhibition at Collins Park." *e-flux* (Dec. 2015).
- Morrissey, Siobhan. "Art Basel Week 2015 guide: Public and free, in 3D." *The Miami Herald* (27 Nov. 2015).
- Martinez, Alanna. "Outside the Fair, Public Art to Fill Miami's Collins Park." *The Observer* (12 Nov. 2015).
- Burnett, Victoria. "At This Mexican Retreat, Artists Work With the Community." *The New York Times* (29 May 2015).
- Moro, Humberto. "La Historia y la Nada." *Harper's Bazaar Art* 01 (2014/15).
- Amirsadeghi, Hossein, ed. "Artists, personalities, and organisations," *Contemporary Art Mexico*. London & New York: Thames & Hudson Inc., 2014.
- Fernández, Marisa. "Francisco Ugarte, Arte y Arquitectura." *Clase Premier* (2013).
- García Acuña, Becky. "Francisco Ugarte." *Cream Magazine* (18 Mar. 2012).
- "Guadalajara, cuna de artistas." *Informador.MX* (16 Apr. 2011).
- Reyes Retana, María Fernanda. "Francisco Ugarte: La Magia de la Luz y sus Secretos." *Arte al límite* (Mar.-Apr. 2010).
- Ortiz Partida, Víctor. "Guadalajara Arquitectónica o la Provocación del Ejemplar." *Tierra Adentro* (10 Jan. 2010).
- Ashida, Carlos. "En Portada: Francisco Ugarte." *Educación y Desarrollo* (Oct.-Dec. 2009).
- Burke, Peter. "Michel de Certeau y la Historia Cultural." *La Invención de lo Cotidiano*. Mexico City, Mexico: Jumex Collection and The National Art Museum, 2009.
- Lozano, Alicia. "Obra Pública: Ruta Orozco: Intervenciones Urbanas." *Homenaje a Orozco, 125 Aniversario del Natalicio*. Guadalajara, Mexico: The Cabañas Cultural Institute, 2009.
- Firulais/Fragmentos selectos de la historia reciente de Guadalajara*. Guadalajara, Mexico: Museo de la Ciudad, 2009.
- "Recorrido Sonoro en Tránsito (Guadalajara)." *Foro Internacional de Arquitectura* (2008).
- Neufeld, Daniel and Rocío Cantú. "Francisco Ugarte." *Índice de Artistas Plásticos en Jalisco* (2008).
- "Francisco Ugarte: Nominated by OPA (Office for Art Projects)." *Pilot:3* (Venice: June 2007; London: Oct. 2007).
- Rodríguez Bernal, Carlos and René Caro Gómez. "Rewind: 49. Casa de los Aguacates." *Piso Magazine* (2006).
- Rodríguez Bernal, Carlos and René Caro Gómez. "LOGA Arquitectura y Urbanismo: El Río Country Club." *Piso Magazine* (2005).
- Silberstein, Ariadna Cantis. "Panorama Emergente Iberoamericano: LOGA Arquitectura y Urbanismo." *Piso Magazine* (2005).
- Construidos and Cruzados*. Lima, Peru: Panorama Emergente Iberoamericano, 2004.
- Santamarina, Verónica. *Francisco Ugarte*. Mexico City, Mexico: Piel Fría/Peau Froide, 2003.
- Francisco Ugarte Vivanco*. London, UK: Braziers International Artist Workshop, 2002.
- Fernández, Vanesa. *Francisco Ugarte: Un lugar en otro lugar ici, ailleurs*. Paris, France: Centre Culturel du Mexique, 2002.
- Lara, Baudelio. "Nuestra Portada." *Educación Magazine* (9 Dec. 2001).
- Fernández, Vanesa. "Casa para Uno and Al cabo que ni quería." *Celeste Magazine* (2001).
- Fernández, Vanesa. "Mínimo Ideal, Francisco Ugarte." *Celeste Magazine* (2001).
- De la Peña Rivero, José Antonio. "Casa para Uno." *20 OBRAS Arquitectura Contemporánea Mexicana* (2001).



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Santamarina, Guillermo. *Contra el Muro*. San Juan, Puerto Rico: Puerto Rico Biennial '00, 2001.

*Francisco Ugarte: en busca del lugar no conquistador*. Mexico City, Mexico: Ex Teresa Museum, 1999.

## **Public Collections**

Cabañas Cultural Institute, Guadalajara, Mexico

Coppel Collection (CIAC), Mexico City, Mexico

Fundación/Colección Jumex, Mexico City, Mexico

Mattatuck Museum (MM), Waterbury, CT, USA

Orange County Museum of Art (OCMA), Newport Beach, CA, USA

## **Private Collections**

Charpenel Collection, Guadalajara, Mexico

Collection of Jorge M. Pérez, Miami, FL, USA

Petitgas Collection, London, UK

Collection of Alma Colectiva (Aurelio López Rocha), Guadalajara, Mexico