

CRISTIN TIERNEY

JORGE TACLA

b. 1958, Santiago, Chile
Studios located in New York, NY and Santiago, Chile
jorgetacla.com

EDUCATION

1979 Escuela de Bellas Artes, Universidad de Chile

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022 *Stagings/Escenarios*, Cristin Tierney Gallery, New York, NY
2021 *Jorge Tacla: Historia natural de la destruccion*, Il Posto, Santiago, Chile
2019 Centro Cultural MATTA, Buenos Aires, Argentina
2018 *Jorge Tacla: Error de Gravedad*, MAM Chiloé, Chile
2017 *Jorge Tacla: Todo lo sólido se desvanece*, Fundación CorpArtes, Santiago, Chile
Jorge Tacla: Works on Paper, Galería Animal, Santiago, Chile
Jorge Tacla: Sign of Abandonment, Cristin Tierney Gallery, New York, NY
2016 *Informe de Lesiones*, Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile
Identidad Oculta, curated by Adam Glick, New York City Center, New York, NY
2015 *Jorge Tacla*, Taller BLOC, Santiago, Chile
Marcelo Brodsky and Jorge Tacla: Upheaval, Tufts University Art Gallery, Medford, MA
Identidades Ocultas, Art Museum of the Americas, Washington, DC
Hidden Identities, Cristin Tierney Gallery, New York, NY
2014 *Identidades Ocultas*, Museo de la Memoria y los Derechos Humanos, Santiago, Chile
2013 *Doble Vida*, Galería Lucía de la Puente, Lima, Peru
2011 *Altered Remains*, Cristin Tierney Gallery, New York, NY
Identidades Ocultas, González y González, Santiago, Chile
2010 *Papel*, Galería Animal, Santiago, Chile
Camouflage, Art Dubai, Galería Animal, Dubai, UAE
2008 *Rubble*, Galería Ramis Barquet, New York, NY
2007 *Escombros*, Galería Animal, Santiago, Chile
2003 *Mass of Cement*, Galería Ramis Barquet, New York, NY
Break Point, Galería Lucía de la Puente, Lima, Peru
Works from 1995-2003, Galería Animal, Santiago, Chile
2001-2005 *Irrealidad Eterna*, Sala Tacla Patio Mayor, Santiago, Chile
2001 Galería Klaus Steinmetz, San Jose, Costa Rica
2000 *Señal de Abandono*, Galería Ramis Barquet, Monterrey, Mexico
Cargador de Carne, Galería Ramis Barquet, New York, NY
1999 *Información Restringida*, A.M.S. Marlborough, Santiago, Chile
Galería Luis Adelantado, Valencia, Spain
Centro de Arte Euroamericano, Caracas, Venezuela
1998 *No Freedom...No Culture: A Conference on Freedom of Expression-Photos*, Dansens Hus, Stockholm, Sweden
Paintings, Centro de Arte Euroamericano, Caracas, Venezuela
Paintings and Drawings: 1989-1996, California Center for the Arts Museum, Escondido, CA
Organismos Vivos, Fundación Corp Group, Caracas, Venezuela
Shanty Town, Galería Ramis Barquet, New York, NY
1997-1998 *Drawings*, Milwaukee Art Museum, WI
1997 *Trabajos Recientes*, Centro de Arte Euroamericano, Caracas, Venezuela

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- 1996 *Self-Feeder*, Galería Ramis Barquet, Monterrey, Mexico
1995 *Unsolved Problems*, Fredric Snitzer Gallery, Coral Gables, FL
Epicentro, Museo Nacional de Bellas Artes, Santiago, Chile
Epicentro, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
1994 *Internal Biology*, Galería Ramis Barquet, Mexico
Jorge Tacla, FIA'94, Caracas, Venezuela
1993-1994 *Irrealidad 1982-1993*, Museo de Monterrey, Monterrey, Mexico
1993 *Notas y Referencias*, Galería Der Brücke, Buenos Aires, Argentina
New Work, Nohra Haime Gallery, New York, NY
1992 *Borders*, Nohra Haime Gallery, New York, NY
Memory of Place, Lehman College Art Gallery, Bronx, NY
1991-1992 *Art at the Edge*, High Museum of Art, Atlanta, GA
1991 *Hemispheric Problem: Time and Space in Negative*, Nohra Haime Gallery, New York, NY
1990 *Watercolors*, Nohra Haime Gallery, New York, NY
1989 *Fantasy of the Figure*, Seibu Fine Arts Gallery, Tokyo, Japan
Out of Focus, Nohra Haime Gallery, New York, NY
1988 *To His Image and Likeness*, Nohra Haime Gallery, New York, NY
1987 *FORUM*, Zurich, Switzerland
Del Nilo al Mapocho, Galería Arte Actual, Santiago, Chile
Galería Forum, Lima, Peru
1986 *Tekeningen*, Pulitzer Art Gallery, Amsterdam, The Netherlands
New Works, Nohra Haime Gallery, New York, NY
From the Nile to the Mapocho, Museum of Contemporary Hispanic Art, New York, NY
1985 Galería Forum, Lima, Peru
Limbo Gallery, New York, NY
New Math Gallery, New York, NY
1984-1985 *Recent Works*, Nohra Haime Gallery, New York, NY
1983 *Recent Work*, Inter-American Art Gallery, New York, NY
New Math Gallery, New York, NY
1982 *Zapateo Americano*, Galería Sur, Santiago, Chile
Mi Abuela en Nueva York, Galería Forum, Lima, Peru

SELECTED GROUP EXHIBITIONS

- 2022 *Así van las cosas/This is how things go*, Museo de Artes Visuales, Santiago, Chile
2021 *Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
2019 Bienal de Artes Mediales, Santiago, Chile
The Visible Turn: Contemporary Artists Confront Political Invisibility, USF Contemporary Art Museum, Tampa, FL
2017 *Beloved Bodies II*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
2016 *Una Imagen Llamada Palabra*, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile
Do It, co-curated by Hoor Al Qasimi and Hans Ulrich Obrist, Sharjah Art Foundation, UAE
[traveled: Darat Al Funun – The Khalid Shoman Foundation, Amman, Jordan]
Architectural Intersections, Lehman College Art Gallery, New York, NY
2015 *The Architectural Impulse*, curated by Warren James, Cristin Tierney Gallery, New York, NY
2014 *Dear Mr. Thanatos: Modern and Contemporary Art from Latin America*, curated by Christian Viveros-Fauné, Cristin Tierney Gallery, New York, NY
A Tale of Two Cities, Bruce Museum, Greenwich, CT
2013 *Emergency Pavilion: Rebuilding Utopia*, Teatro Fondamente Nuove, 55th La Biennale di Venezia, Italy
2012 *New Space Exhibition*, Galería Tomás Andreu, Santiago, Chile
2011-2012 *The Second Seating for the Last Supper*, Leyendecker Gallery, Santa Cruz de Tenerife, Spain
2011 *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Ireland
Where is Ai Weiwei?!, White Box, New York, NY
Plot for a Biennial, Sharjah Biennial, UAE
Cuerpos Radiográficos, MAVI Museo de Artes Visuales, Santiago, Chile
Paisaje y Residuo, González y González, Santiago, Chile
2010-2011 *III Ciclo Centenario*, Museo Nacional de Bellas Artes, Santiago, Chile
2010 *The Waste Land*, White Box, New York, NY
Quince Años, Galería Lucía de la Puente, Lima, Peru

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- 2009 *The Metamorphosis*, Other Gallery, Shanghai, China
The Man Who Fell to Earth, 798 Biennale, Beijing, China
25 Years, Galería Ramis Barquet, New York, NY
- 2008 *Garden of Delights: 2008 Yeosu International Art Festival*, Yeosu Cultural Center, and Chonnam University Gallery, South Korea
- 2007 *The Rare Event*, The Gallery at Fairchild, Coral Gables, FL
Images of War: Recent Acquisitions, Picker Art Gallery, Colgate University, Hamilton, NY
Diamond Jubilee, Washington County Museum of Fine Arts, Hagerstown, MD
- 2006 *City Art*, Center for Architecture, New York, NY
Map, La Tabacalera, San Sebastián, Spain
Catharsis, Galería Paupa, San Sebastián, Spain
- 2005 *Images of Time and Space: Contemporary Views of Landscape*, Wayne State University, Elaine L. Jacob Gallery, Detroit, MI
Drawings, Washington County Museum of Fine Arts, Hagerstown, MD
Contradicciones y Convivencias: Arte de América Latina 1981-2000, Museo de Arte, Bogotá, Columbia
- 2004 *Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, Bronx, NY
En el Sueño de los Ojos, Museo de Arte Contemporáneo de Monterrey, México
Colección Bidimensional de MACCSI, Museo Contemporáneo de Caracas, Venezuela
- 2003 *Paradise Lost? Aspects of Landscape in Latin American Art*, Lowe Art Museum, Coral Gables, FL
In the Realm of the Absurd, Sacred Heart University, Fairfield, CT
- 2002 *Reality and Figuration: The Contemporary Latin American Presence*, Boca Raton Museum of Art, FL
Arte de America Latina, Galería Lucía de la Puente, Lima, Peru
Paradox and Coexistence, The Inter-American Development Bank Cultural Center Art Gallery, Washington, DC
Estación Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile
Moderna Postmoderna, Museo de Arte de Ponce, Puerto Rico
Recent Acquisition, California Center for the Arts Museum, Escondido, CA
- 2000 *Blue*, Carrie Secrist Gallery, Chicago, IL
Acquisitions, Milwaukee Art Museum, WI
- 1999 Gallery A, Inc., Chicago, IL
- 1998 *Paintings from the Collection*, Milwaukee Art Museum, WI
Monumental Propaganda, Kennisaw State University, GA
Terra Incognita, Centro Cultural del Banco de Brasil, Rio de Janeiro, Brazil
The Shared Medium: A Latin-American Drawing Exhibition, Gallery A, Inc., Chicago, IL
Premio Marco, Marco Museo de Arte Contemporáneo de Monterrey, Mexico
- 1997 *Monumental Propaganda*, Helsinki City Art Museum, Finland
- 1996 *Premio Marco*, Marco Museo de Arte Contemporáneo de Monterrey, Mexico
Bronx Spaces, The Bronx Museum of the Arts, NY
Auction and Exhibition, New Museum, New York, NY
The Shape of Sound, Exit Art, New York, NY
Monumental Propaganda, Muckenthaler Art Center, Fullerton, CA [traveled: Bass Museum of Art, Miami Beach, FL; Kemper Museum of Contemporary Art and Design, Kansas City, MO]
Latin American Contemporary Artists, Galería Ramis Barquet/Robert Miller Gallery, New York, NY
- 1995 *Premio Marco*, Marco Museo de Arte Contemporáneo de Monterrey, Mexico
Prints to Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander Gallery, New York, NY
Monumental Propaganda, Dunlop Art Gallery, Regina Public Library, Canada
- 1994-1996 *Pinturerías: El Arte del Arte Taurino*, Museo del Palacio de Bellas Artes, Mexico City, Mexico [traveled: Museo de Monterrey, Mexico; Museo de Aguascalientes, Mexico; Centro Cultural Tijuana, Baja California, Mexico; Instituto Cultural Cabanas, Guadalajara, Jalisco, Mexico; Museo de Arte de Queretaro, Mexico]
- 1994-1995 *Monumental Propaganda*, Smithsonian Institution, International Gallery, Washington, D.C.
- 1994 *Le Temps d'un Dessin*, Galerie de L'Ecole des Beaux-Arts de Lorient, France
Cinco Artistas de las Americas, Arte Sandra Ascarraga, Mexico City, Mexico
Artists Talk Back: Visual Conversations with El Museo, Reclaiming History, El Museo del Barrio, New York, NY

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- Monumental Propaganda*, Al Gallery, Institute of History, Tallin, Estonia [traveled: Moderna Galerija Ljubljana, Slovenia]
- 1993-1996 *Current Identities: Recent Paintings in the United States*, Museo de Arte Contemporáneo, Panama City, Panama [traveled: Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Centro Binational, San Jose, Costa Rica; IV Bienal Internacional de Pintura – 1994, Cuenca, Ecuador; Museo de Arte Moderno, Medellín, Columbia; Museo de Arte Moderno, Bogotá, Colombia; BNC's Galería Augustin Barrios, Asunción, Paraguay; Casa de Bastidas, Santo Domingo, Dominican Republic; Fundación Banco Patricios, Buenos Aires, Argentina; Museo de Arte Moderno, Juan Astorga, Mérida, Venezuela; Centro Cultural Consolidado, Caracas, Venezuela]
- 1993-1995 *Engaged Cultures*, Harnett Gallery, University of Rochester, NY [traveled: College of St. Rose, Albany, NY; Michael C. Rockefeller Arts Center, State University of New York, Fredonia, NY; Hofstra University, Hempstead, NY; The Philharmonic Center, Naples, FL]
- 1993-1994 *Drawings: Thirtieth Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art*, Leo Castelli Gallery, New York, NY
- 1993 *Paper Trails: The Eidetic Image*, Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, IL [traveled: I Space, University of Illinois, Chicago, IL]
Seven Latin American Artists, Annina Nosei Gallery, New York, NY
Aquí y Afuera: Latin-American Works on Paper, Cavin-Morris Gallery, New York, NY
 Courtyard Gallery, World Financial Center, New York, NY
Monumental Propaganda, Institute for Contemporary Art, Moscow, Russia
Masks, Sewall Art Gallery, Rice University, Houston, TX
Contemporary Public Art in the Bronx, Lehman College Art Gallery, Bronx, NY
The Linear Image II: Twentieth-Century Master Works on Paper, Marisa del Re Gallery, New York, NY
- 1992-1994 *Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Eco Art, Museo de Arte Moderno, Rio de Janeiro, Brazil; Casa de America, Madrid, Spain [traveled: Casa de Parra, Santiago de Compostela, Spain; Instituto Italo Latin-Americano, Rome, Italy; Palazzo Ducale, Genoa, Italy; Galeries Des Halles De l'Ile, Geneva, Switzerland; le Toit de la Grande Arche, Paris, France; Palacio Galvea, Lisbon, Portugal]
- 1992 *Domenikos Theotokopoulos: A Dialogue*, Philip Briet Gallery, New York, NY
Migrations, Museum of Art, Rhode Island School of Design, Providence, RI
Miniature Museum, Reflex Modern Art Gallery, Amsterdam, The Netherlands
And He Was Looking for Asia: Alternatives to the Story of Columbus Today, Asian Americans Arts Center, New York, NY
Salon de Mars, Nohra Haime Gallery, Paris, France
- 1991-1992 *Detour*, International House, Columbia University, New York, NY
Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, OH [traveled: Museum of Contemporary Art, Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Centre, Guelph, Canada]
- 1991 *Latin American Drawings Today*, San Diego Museum of Art, CA
Myth and the Magic in the Americas: The Eighties, Marco Museo de Arte Contemporáneo de Monterrey, Mexico
McNature, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Salon de Mars, Nohra Haime Gallery, Paris, France
Topography of a Landscape, Nohra Haime Gallery, New York, NY
- 1990-1991 *Works on Hanji Paper*, National Museum of Contemporary Art, Seoul, South Korea
- 1990 *Borderlines: Recent Drawings by Hispanic Artists*, Thomas Center Gallery, Gainesville, FL
Signs of Self: Changing Perceptions, Woodstock Gallery Association, NY
Earth: Latin America's Vision, Museo de Bellas Artes, Caracas, Venezuela
The Decade Show, Museum of Contemporary Hispanic Art, New York, NY [traveled: New Museum, New York, NY; Studio Museum in Harlem, New York, NY]
China 4, Blum Helman, New York, NY [traveled: Hong Kong Art Center, China]
Poetics of Presence, Southeastern Massachusetts University Art Gallery, North Dartmouth, MA
Salon de Mars, Nohra Haime Gallery, Paris, France
- 1989 *Contemporary Prints and Multiples*, Nohra Haime Gallery, New York, NY
Fantasy of the Figure: 3 Visions, Seibu Artforum, Tokyo, Japan
Figurative/Abstract, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
Drawing Exhibition from New York, Seibu Fine Arts Gallery, Tokyo, Japan
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Master Prints, Nohra Haime Gallery, New York, NY

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- 1988-1989 *MIRA*, Los Angeles Municipal Art Gallery, CA [traveled: The Meadows Museum, Southern Methodist University, Dallas, TX; The Bass Museum, Miami, FL; Terra Museum, Chicago, IL; El Museo del Barrio, New York, NY]
New Visions of the Apocalypse, Museum of Art, Rhode Island School of Design, Providence, RI
- 1988 *Finis Terrae*, Frances Wolfson Art Gallery, Miami-Dade Community College, FL
Blues and Other Summer Delights, Nohra Haime Gallery, New York, NY
- 1987 *The Mind's Eye I*, Asian Art Institute, New York, NY
From the Other Side, Terne Gallery, New York, NY
The Anatomy of Drawing, Hooks-Epstein Galleries Inc., Houston, TX
Latin American Artists in New York Since 1970, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
Images of Culture, Gray Art Gallery, East Carolina University, Greenville, NC
Eccentric Images, RVS Fine Arts, Southampton, NY
- 1986 *Two by New*, El Museo del Barrio, New York, NY
Into the Mainstream, Jersey City Museum, NJ
Oppression/Expression, Contemporary Arts Center, New Orleans, LA
Liberty: A Different Perspective (An Irreverent View), Gallery 69, Bronx, NY
Democracy at Work, Bronx Council on the Arts, NY
Expressions '86: Africa in the Americas, City College, New York, NY
Art as Theater... Theater as Art, Limbo Gallery, New York, NY
Art Against Apartheid Benefit, Limelight, New York, NY
A Benefit for the Malcolm X Centers for Survival, El Bohío, New York, NY
Major Works by Gallery Artists, Nohra Haime Gallery, New York, NY
Pastels, Aleman Galleries, Boston, MA
- 1985 *State of Mind/State of Union*, PAD/D, Judson Memorial Church, New York, NY
Frotandonosla Tacla/Díaz, Visuala, Santiago, Chile
Art Against Apartheid, Paul Robeson Gallery, Pennsylvania State University, University Park, PA
Democracy at Work, 22 Wooster Gallery, presented by Fashion Moda in the Basement, New York, NY
Heroes and Heroines, ABC No Rio, New York, NY
The Art of South America, The St. Paul's Companies, MN
Cross Currents – New Work from New York, ArtConsult International Gallery, Boston, MA
Pastels, Nohra Haime Gallery, New York, NY
Avenue C by the Sea, Tower Gallery, Southampton, NY
The East Village Art Collection, The Palladium, New York, NY
Group Show, Limbo Gallery, New York, NY
- 1984-1985 *New Forms of Figuration*, City Gallery, Center for Inter-American Relations, New York, NY
- 1984 *The New Portrait*, P.S. 1, Institute for Art and Urban Research, Long Island City, NY
New Figure Drawing: Twelve Latin American Artists, Miami-Dade Community College, FL
Art Against Apartheid, City College, New York, NY
Six Chilean Artists, 38 Kuwa Gallery, Tokyo, Japan
Rotating, Nohra Haime Gallery, New York, NY
- 1983 *Contemporary Latin American Art*, Chrysler Museum, Norfolk, VA
Salon for the New Depression, New York, NY
Painting and Relief, Lucky Strike, New York, NY
Thirty Artists: Chile, Cayman Gallery, New York, NY
- 1982 *Arch Gallery*, New York, NY
Brushwork, Inter-American Art Gallery, New York, NY
- 1981 *Promoción del 80*, Sala de Exposiciones del B. H. C., Santiago, Chile
Becados: Corporación Amigos del Arte, Santiago, Chile
- 1980 Museo de Arte Contemporáneo, Santiago, Chile
Sala de la Capilla Teatro Municipal, Santiago, Chile
Segundo Encuentro de Arte Joven, Centro Cultural Las Condes, Santiago, Chile
- 1979 Galería C.E.D.L.A., Santiago, Chile

AWARDS, HONORS AND RESIDENCIES

- 2013 Rockefeller Foundation Bellagio Center Residency
1992 Eco Art Award, Brazil
1991 New York Foundation for the Arts
1988 John Simon Guggenheim Memorial Foundation Fellowship

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1987 New York Foundation for the Arts
1986 AT&T Foundation
1981–82 Corporación Amigos del Arte Grant, Santiago, Chile

PUBLIC COMMISSIONS

2010 *Al Mismo Tiempo, en el Mismo Lugar*, Museo de la Memoria, Santiago, Chile
2004 *646*, Lan, Directory Room, Santiago, Chile
2004 *San Santiago*, Edificio el Regidor, Santiago, Chile
2001 *Irrealidad Eterna*, Patio Mayor, Sala Tacla, Santiago, Chile
1990 *Memories of the Bronx*, Bronx Housing Court, NY

SELECTED PRESS

2021 Celedón, Matías, "Jorge Tacla: Damage Control," *Artishock*, November 11, 2021.
Packard, Cassie, "Wake Forest Students Select Works by Salman Toor and Zanele Muholi for School's Art Collection," *Hyperallergic*, May 13, 2021.

2019 "El giro visible: Artistas contemporáneos enfrentan la invisibilidad política," *Artishock*, February 6, 2019.
Duffy, Maggie, "Notions of visibility at CA," *Tampa Bay Times*, January 9, 2019.
Milani, Joanne, "USF art exhibit is a wakeup call about the health of our world," *Tampa Bay Times*, January 17, 2019.
Dirlam, Remy, "Invisible no more: The Contemporary Art Museum's new exhibit puts a focus on pulling the curtain back on 'political invisibility,'" *The Oracle*, January 8, 2019.

2018 San Martín, Florencia, "Jorge Tacla," *ArtNexus*, March – May 2018.
Molina, Montserrat, "Jorge Tacla: 'Mi lenguaje pictórico está inmigrando todo el tiempo,'" *Casas*, January 5, 2018.

2017 Szmulewicz, Ignacio, "Jorge Tacla: 'Todo lo sólido se desvanece,'" *La Panera*, December 2017.
Narváez Alquinta, Nicolás, "Jorge Tacla: 'La destrucción no crea memoria, debiera permanecer en la memoria,'" *Artishock*, December 12, 2017.
"Entrevista a Jorge Tacla: 'El arte es de los pocos espacios que quedan en los que se puede hablar libremente,'" *Culturizarte*, December 4, 2017.
"La poética del abandono: Jorge Tacla por partida doble," *El Mercurio*, December 4, 2017.
Schmitt Yoma, Carmen, "Excepcional aporte a la cultura de Jorge Tacla: 'Todo lo sólido se desvanece,'" *Al Damir*, December 2017.
Zúñiga, Diego, "Teoría de los escombros," *Qué Pasa*, December 1, 2017.
"Sign of Abandonment: Jorge Tacla at Cristin Tierney in Chelsea, Manhattan," *Wall Street International*, November 15, 2017.
Gabler, Francisca, "Jorge Tacla recorre 35 años de trayectoria en CorpArtes," *Culto*, November 10, 2017.
"Jorge Tacla presenta Señal de Abandono," *Arte Al Día*, October 31, 2017.
Cascone, Sarah, "34 Unmissable Gallery Shows to See in New York City This November," *Artnet News*, October 26, 2017.
Larrabe, Andrea, "Jorge Tacla," *Harper's BAZAAR*, April 2017.

2016 "Jorge Tacla: Señal de Abandono," *Artishock*, December 14, 2016.
Espinoza, Denisse, "Sociedad Cultura: Jorge Tacla," *La Tercera*, November 10, 2016.
"Interview: Chilean artist Jorge Tacla reveals 'Hidden Identities,'" *CCTV*, February 21, 2016.
Feeney, Mark, "Review: People's republic of all over the place," *The Boston Globe*, February 4, 2016.
"Exhibitions: 'Hidden Identities' at the Art Museum of the Americas," *The Washington Post*, January 15, 2016.

2015 Gesund, Jessica, "Jorge Tacla's Human-Made Catastrophes: A Conversation with the Artist," *Art Museum of the Americas*, November 30, 2015.
Cyphers Wright, Jeffrey, "Review: Jorge Tacla," *ArtNexus*, November 21, 2015.
Shook, Beth, "'Hidden Identities: Paintings and Drawings by Jorge Tacla' at Art Museum of the Americas to January 31," *Washington City Paper*, November 13, 2015.
"Hidden Identities by Jorge Tacla and the Art Museum of the Americas," *The Washington Post*, October 23, 2015.
Cotter, Holland, "In 'The Architectural Impulse,' Art Aspires," *The New York Times*, August 13, 2015.
Alexa, Alexandra, "A Cohort of Artists Show How Architecture Informs the Everyday," *Artsy*, August 7, 2015.

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- San Martín, Florencia, "La Pintura de Tacla y sus Estrategias de Contradiccion," *Artishock*, June 23, 2015.
- Plagens, Peter, "Suburban Scenes, Poetic paintings and Apocalyptic Art," *The Wall Street Journal*, June 2015.
- Sundberg, K., "Traumas Rise to the Surface in Jorge Tacla's Textured Paintings," *Artsy*, June 2015.
- Viveros-Fauné, Christian, "Heart on Canvas: Three Manhattan Shows, Three Politically Edgy Painters," *The Village Voice*, June 2015.
- 2014 Magnet, Odette, "Jorge Tacla: El ermitaño errante," *Caras*, January 2014.
- 2013 Rodríguez, Tomás, "La ruptura y el desconcierto," *MOSSO Life*, December 2013.
- Molina, Montserrat, "Jorge Tacla," *Casas*, November 2013.
- 2011 Atal, Jessica, "Los escombros de Jorge Tacla," *Capital*, Vol 312, November 4, 2011.
- Espinoza A., Denise, "MAC reivindica el arte de los años 70 y 80: inaugura gran muestra con obras experimentales," *La Tercera*, July 24, 2011.
- 2010 Lara B., Carolina, "Jorge Tacla," *Art Nexus* 9.79, December 2010 - February 2011.
- 2008 Kuspit, Donald, "Jorge Tacla: Galería Ramis Barquet," *Artforum International* 46.8, April 2008.
- 2004 Zimmer, William, "Art Review; For Visitors to See These Works, It's Just a Click," *The New York Times*, February 1, 2004.
- 2003 Zamudio, Raúl, "Jorge Tacla: Expanding the Field of Painting," *Art Nexus* 2.49, June/August 2003.
- Flores, Tatiana, "Jorge Tacla: Galería Ramis Barquet," *Art Nexus* 2.48, April/June 2003.
- "Jorge Tacla: Mass of Cement," *ArtNexus Online*, 2003.
- 2001 Madur, Chase, "Jorge Tacla: Ramis Barquet," *ARTnews*, January 2001.
- 1999 Cotter, Holland, "Art Review; Way Up in the Bronx a Hardy Spirit Blooms," *The New York Times*, May 7, 1999.
- 1998 "Apocalypse Now," *Eastside Monthly*, November 1998.
- Villamizar, Pablo, "Los Paisajes de la Muerte," *El Nacional*, July 22, 1998.
- "Organismos Vivos: mirada el la esencia de las cosas," *Economía*, July 21, 1998.
- Rojas, Pedro, "Organismos Vivos que reflejan muerte," *El Diario de Caracas*, July 20, 1998.
- "Los organismos destruidos de Jorge Tacla," *El Nacional*, July 19, 1998.
- "Los organismos vivos del artista Jorge Tacla," *2001*, July 9, 1998.
- Moreno Uribe, E.A, "Un hombre salvado por su propia integridad estética," *El Mundo*, July 18, 1998.
- Barrios Mendoza, Doris, "Matar al debil es parte de nuestros miedos," *El Globo*, July 17, 1998.
- Monsalve Reano, Jasmín, "Tacla busca la esencia de las cosas," *El Universal*, July 17, 1998.
- "Organismos Vivos de Jorge Tacla," *Estilo*, June 1998.
- "El Arte Latinoamericano del Siglo Veinte: La Tercera Generacion," *Expressions*, Spring 1998.
- Montes, María Jesús, "Jorge Tacla, calígrafo de ciudades fantasmas," *El Nacional*, April 19, 1998.
- "El chileno Jorge Tacla abrió muestra en EE.UU.," *La Época*, February 22, 1998.
- 1997 Auer, James, "Raw Expression," *Milwaukee Journal Sentinel*, February 3, 1998.
- Fark, Bill, "Three of Another Kind: Center Museum Showcases Jorge Tacla, Arthur Dove, Permanent Works," *North Century Times*, May 22, 1997.
- "Jorge Tacla Drawings," *Drawing XIX.2*, Fall 1997.
- 1996 Kuspit, Donald, "Fantasies of Fate: The New Latin American Magic Realism," *NY Soho Arts Magazine* 5, December 1996.
- Daniels, Dimitria, "Africa Remembered," *Downtown* 11, June 1996.
- Raynor, Vivien, "Art; Tribute to Shows Linked to the Bronx," *The New York Times*, May 26, 1996.
- Malone, Scott, "Museum Exhibit Spotlights Bronx Arts Group," *Norwood News*, May 15, 1996.
- 1995 "Tacla Inaugura en Buenos Aires," *El Mercurio*, October 13, 1995.
- Navarro, R. Francisca, "Jorge Tacla: Desierto Sicológico," *Ercilla*, August 4, 1995.
- Prieto, Carolina, "En su Campo de Batalla," *ED*, August 1995.
- Ulibarri, Luisa, "Tacla Desde el Epicentro," *Diseño*, July/August 1995.
- Iñiguez, Ignacio, "Un Desierto Sociológico de lo Posmoderno," *La Nación*, July 29, 1995.
- Sommer, Walderman, "Los Paisajes Mentales de Jorge Tacla," *El Mercurio*, July 23, 1995.
- "Epicentro de Tacla," *Ercilla* 3006, July 21, 1995.
- A.M.R., "Escena Terremoteada para fin de siglo," *La Nación*, July 20, 1995.
- "Se Desata un 'Epicentro Cultural,'" *La Tercera*, July 16, 1995.
- Swinburn, Daniel, "Alegoría a la Destrucción," *El Mercurio*, July 16, 1995.
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Bozano, Simonsen Collection, Rio de Janeiro, Brazil
Bronx Housing Court, Grand Concourse, Bronx, NY
California Center for the Arts Museum, Escondido, CA
CTC, Compania de Telecomunicaciones de Chile S.A.
Deutsche Bank Art, New York, NY
Edificio el Regidor, Santiago, Chile
FEMSA, Monterrey, Mexico
Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
JPMorgan Chase
Laboratories Saval, Santiago, Chile
Lan, Santiago, Chile
Marco Museo de Arte Contemporáneo de Monterrey, Mexico
Milwaukee Art Museum, WI
Miniature Museum, Amsterdam, Netherlands
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Museo de Arte Contemporáneo, Santiago, Chile
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Random House Publications, New York, NY
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