

CRISTIN TIERNEY

ALOIS KRONSCHLAEGER

b. 1966, Grieskirchen, Austria

Studio located in Mexico City, Mexico and Brooklyn, NY

aloiskronschlaeger.com

EDUCATION

2002 Master of Fine Arts, The School of Visual Arts
2000 Bachelor of Arts, Empire State College, State University of New York

SELECTED SOLO EXHIBITIONS

2025 *Strata*, Le Laboratoire, Mexico City, Mexico
2022 *Order and Disorder*, Le Laboratoire Gallery, Mexico City, Mexico
2021 *Kind of Blue*, Cristin Tierney Gallery, New York, NY
2018 *Alois Kronschaeger: Polychromatic Contemplations*, Figge Art Museum, Davenport, IA
Alois Kronschaeger: time, space, color, Roldan Moderno, Buenos Aires, Argentina
2017 *Alois Kronschaeger: New Work*, Cristin Tierney Gallery, New York, NY
2016 *Sin Titulo*, Design House, Polanco, Mexico City, Mexico
2015 *Polychromatic Structures*, Cristin Tierney Gallery, New York, NY
2011 *Allotropisms*, site-specific installation, Cristin Tierney Gallery, New York, NY
2006 *Repercussions*, Plus Ultra Gallery (Winkleman Gallery), New York, NY
2001 *Residue & Concealment*, Kunsträume auf Zeit, Linz, Austria
2000 *Cameo Appearance*, Fotowerkstatt, Linz, Austria
1996 *Landscape & Metropolis*, Design Center, Linz, Austria
1995 *Fünf Licht-Wassertore*, Neukirchen, West Austria
1991 *Seibu Gallery Transmedium*, Tokyo, Japan
Nogizaka Art Hall, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
2023 *Horizon*, White Box, G56 Hub Creativo, Galería Le Laboratoire, Mexico City, Mexico
Design House, La nueva Casa Mexica, Bosques de Chapultepec, Mexico City, Mexico
Ethos, Le Laboratoire Gallery, Mexico City, Mexico
2022 *Now* Gallery, Lima, Peru
2021 *Dimensional: 3D Works from the Figge Collection*, Figge Art Museum, Davenport, IA
2020 *Sobredosis*, Impakto Gallery, Lima, Peru
2018 *Hard Edges*, Cristin Tierney Gallery, New York, NY
2017 *El Principio del Vacío*, Museo de Arte Contemporáneo, Lima, Peru
If You Stay Busy You Have No Time To Be Unhappy, Museum of Contemporary Art, Tucson, AZ
2016 *Islamic Arts Festival*, Sharjah Museum of Art, United Arab Emirates
MARATHON, PEANA Projects, Monterrey, Mexico
Shadow Dancing, Galería Impakto, Lima, Peru
Architectural Intersections, Lehman College Art Gallery, New York, NY
2015 *Paradise Syndrome*, curated by Ana Perez Escoto, PEANA Projects, New York, NY
The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY
Tabula Rasa, Ca' d'Oro, New York, NY
Wearable Matters, Immersive Gallery, Brooklyn, NY
2014 *A Tale of Two Cities*, Bruce Museum, Greenwich, CT
TECTONICS, NYFA's 2013 Fellows in Choreography and Architecture/Environmental Structures/Design, Westbeth Gallery, New York, NY
GROUP MATERIAL: REACTIVATING THREE "UNREALIZED" PROPOSALS, Southfirst Gallery, Brooklyn, NY

CRISTIN TIERNEY

2013	<i>New York Beijing Here There</i> , Yuan Museum of Art, Beijing, China <i>The drawing. The painting. The sculpture.</i> , Aldo Chaparro Project Space, Mexico City, Mexico <i>Reduce. Reuse. Recycle.</i> , Cristin Tierney, New York, NY
2012	<i>The AIR Show</i> , Museum of Contemporary Art, Tucson, AZ <i>Redux</i> , Cristin Tierney, New York, NY
2010	<i>Architecturally</i> , Hendershot Gallery, New York, NY
2009	<i>Aqua Art Miami</i> , Hendershot Gallery, Miami, FL <i>Hendershot Gallery</i> , Project Room, New York, NY
2008	<i>Activesite</i> , Former Grand Rapids Art Museum, Grand Rapids, MI
2006	<i>Aqua Art Miami</i> , Winkleman Gallery, Miami, FL <i>Year06</i> , Winkleman Gallery, London, England
2005	<i>Aqua Art Miami</i> , Plus Ultra Gallery, Miami, FL <i>The Photographic Narrative</i> , Linfield College Fine Art Gallery, McMinnville, OR <i>The Expression of Elemental Passions</i> , Plus Ultra Gallery, Brooklyn, NY <i>NYCMidnight Run</i> , Two Boots Pioneer Theater, New York, NY <i>BAC 39th International Film & Video Festival</i> , Ocularis, Brooklyn, NY
2004	<i>Slice and Dice</i> , The Visual Arts Gallery, New York, NY <i>The Truck Stops Here</i> , Plus Ultra Gallery, Brooklyn, NY <i>Transmotion</i> , Lower Manhattan Lultural Council, New York, NY
2003	<i>Cinema Slam</i> , NextNext Films, BAM, Rose Cinemas, Brooklyn, NY <i>Donut Shop Seven</i> , Philip Feldman Gallery, Portland, OR
2002	<i>Artnew York</i> , Kunsträume auf Zeit, Linz, Austria <i>Lost Dog Found</i> , Studio #308, New York, NY <i>Extra Virgin</i> , The Visual Arts Gallery, New York, NY
2001	<i>Synthetic Dystopia</i> , The Visual Arts Gallery, New York, NY <i>Whatever</i> , Artist Space, New York, NY
2000	<i>Mail art</i> , Next, Graz, Austria
1997	<i>graz grambach: open to art and tech</i> , 1997, Graz, Austria
1995	<i>Culture Net</i> , Guggenheim Museum Soho, New York, NY

SITE-SPECIFIC PROJECTS

2023	<i>UNTITLED 153</i> , Playa Blanca, Lima, Peru <i>Polychromatic Stainless Steel Spinning Cube</i> , outdoors/Ocean View, Lima, Peru
2022	<i>Shifting Landscape</i> , Polanco, Mexico City
2019	<i>Shifting Landscape</i> , Havana Biennial, Havana, Cuba <i>Masaryk</i> , Polanco, Mexico City.
2018	<i>Shifting Landscape</i> , Art Ovation Hotel, Sarasota, FL
2016	<i>Sin Título</i> , Design House, Mexico City, Mexico (with Peana Projects) <i>Hybrid Structure (Miami Folly)</i> , UNTITLED, Miami, FL (with SiTE:LAB) <i>Hybrid Structures</i> , 333 Rumsey Street, Grand Rapids, MI (with SiTE:LAB)
2015	Lobby installation, V Diseño S.A., Lima, Peru Lobby installation, Lomas Cantabria, Mexico City, Mexico
2013	<i>Untitled (Basin and Range)</i> , Museum of Contemporary Art, Tucson, AZ <i>30°</i> , UNTITLED, Miami, FL (with SiTE:LAB)
2012	<i>Habitat</i> , Grand Rapids Public Museum, Grand Rapids, MI (with SiTE:LAB)
2011	<i>Spire</i> , 2 East Fulton Street, Grand Rapids, MI (with SiTE:LAB)
2010	<i>Skylight Vitrine</i> , Hendershot Gallery, Hotel Delano, Miami, FL.
2001-11	<i>15 Degrees Longitude East</i> , Isperdorf, Austria, and Jindrichuv Hradec, Czech Republic

SELECTED LECTURES, GUEST FACULTY, AND JURIES

2014-23	SUNY Purchase, Purchase, NY
2002-23	School of Visual Arts, Studio Residency Program, New York, NY
2013	54Jeff Design Competition, SiTE:LAB, Grand Rapids, MI
2012	University of Notre Dame, Department of Art, Art History and Design
2011	School of Visual Arts, New York, NY
2006	School of Visual Arts, MFA, New York, NY

CRISTIN TIERNEY

2003 Pacific Northwest College of Art, Portland, OR
2002 Kunstuniversität Linz, Hauptplatz HAS, Linz, Austria
ARS Electronica 2002, Electrolobby, Linz, Austria
1999 All College Conference, Saratoga Springs, NY

SELECTED PRESS

2025 Boucher, Brian, "Never Mind the Tariffs. Mexico City's Art Scene Is Thriving—And Growing," *Artnet*, March 9, 2025.
Sutton, Benjamin, "Tariff anxieties are no match for buoyant mood at Mexico City's Zona Maco," *The Art Newspaper*, February 6, 2025.

2024 Quiros, Nicklas, "Alois Kronschaeger: Topological Cybernetics," *Anthropoid Ethos Podcast*, September 29, 2024.
Smith, Amber, "20 Years of ZONAMACO: Elephant's Highlights from the Anniversary Edition," *Elephant Magazine*, February 9, 2024.

2023 Bucio, Erika P., "GAMA Week: sigue la ruta del arte por la Ciudad," *Reforma*, September 19, 2023.
Barreto, Ramón, "Una lista de lugares para visitar del 1 al 15 de septiembre 2023 en CDMX," *Vogue Mexico y Latino America*, September 4, 2023.

2022 Bhullar, Dilpreet, "Alois Kronschaeger's work is a play on geometry of built environment," *Stir World*, February 17, 2022.

2021 Cascone, Sarah, "In the Kitchen: Husband-and-Wife Artists Alois Kronschaeger and Florencia Minniti on How to Throw an All-Blue Taco Party," *artnet*, June 28, 2021.
Villareal, Jose, "Cristin Tierney Gallery presents a temporary immersive installation by Alois Kronschaeger," *artdaily*, June 22, 2021.
Clark, Roger, "Have the blues? Visit this new immersive art installation," *Spectrum News NY1*, June 8, 2021.

2018 Saathoff, Wendy Jean, "Art Makes Us Happy: A Summer 2018 Figge Art Museum Perspective," *River Cities' Reader*, August 2, 2018.
Fisch, Taylor, "Thoughts on Hard Edges," *Columbia Journal*, April 13, 2018.
Berg, Tatiana, "Must-See Art Guide: New York," *Artnet News*, March 8, 2018.
Cascone, Sarah and Caroline Goldstein, "39 Must-See Gallery Shows in New York This March," *Artnet News*, March 1, 2018.

2017 Waligore, Athena, "19 Exhibits to See This Fall in NYC," *Interior Design*, September 20, 2017.
McMahon, Katherine, "Alois Kronschaeger at Cristin Tierney Gallery, New York," *ARTnews*, September 18, 2017.
Cascone, Sarah, "Here Are 51 New York Gallery Shows That You Need to (Somehow) See This September," *Artnet News*, September 7, 2017.

2016 Roux, Caroline, "UNTITLED Art Fair Opens in Miami Before Heading to the West Coast," *Financial Times*, December 1, 2016.
Boucher, Brian, "The 8 Unmissable Booths at UNTITLED Miami Beach," *artnet News*, November 29, 2016.
Herring, Marvis, "Four-Time ArtPrize Venue Winner Competes for 5th Win," *WOODTV*, October 6, 2016.
Dean, Evan, "Why These Finalists: 2-D and Installation," *WOODTV*, October 3, 2016.
"SWAB 2016: ProgresA Adecuadamente," *Underdogs*, October 1, 2016.
"SWAB 2016: La Feria de Arte Contemporáneo de Barcelona," *El Dado del Arte*, September 30, 2016.
"DisArt Fashion Show 'Elevate' Breaks Boundaries & Barriers," *Rapid Growth Media*, September 29, 2016.
Stryker, Mark, "Discovering the Sublime, Avoiding the Ridiculous at ArtPrize," *Detroit Free Press*, September 27, 2016.
Woods, Jaenell, "Category Jurors Reveal Their Shortlists for ArtPrize Eight," *ArtPrize*, September 26, 2016.
Bechiri, Holly, "Access Becomes Art: 'Hybrid Structures' Creates New Vantage Points for Art, Architecture, Access," *MLive*, September 22, 2016.
Brenzig, Bob, "Disart 'Elevate' Fashion Show," *Fox 17*, September 19, 2016.
"Preview: 'Shadow Dancing' at Galería Impakto," *Lima Social Diary*, April 11, 2016.
Lay, Susana, "'Shadow Dancing' and the Art of Reality: The Game of Color, Geometry and Perception," *Savoteur*, April 11, 2016.

CRISTIN TIERNEY

- 2015 Cotter, Holland, "In 'The Architectural Impulse,' Art Aspires," *The New York Times*, August 13, 2015.
 Alexa, Alexandra, "A Cohort of Artists Show How Architecture Informs the Everyday," *Artsy*, August 7, 2015.
 Bullard, Santiago, "Las Forms de las Ilusiones," *El Comercio*, April 27, 2015.
 "Alois Kronschnlaeger y el arte como experiencia en movimiento," *El Comercio*, April 24, 2015.
- 2013 Laluyan, Oscar, "Clear and Present Structures by Alois Kronschnlaeger," *Arte Fuse*, April 13, 2015.
 "AO On-Site: Untitled Miami, December 4th – 8th, 2013," *Artobserved.com*, December 9, 2013.
 Kimball, Whitney, "In Miami, UNTITLED's a Quiet Contender," *Artcity.com*, December 7, 2013.
 "Art Untitled Opens in Miami Beach," *Hamptonsarthub.com*, December 5, 2013.
 Del Busto, Carolina, "UNTITLED Preview Gala: Val Kilmer, Marina Abramovic, Nip Slips, and Tons of Tech," *Miami New Times*, December 3, 2013.
 Ochi, Pauli, "Alois Kronschnlaeger's Architectural Interventions," *Beautiful/Decay*, September 20, 2013.
 Tan, Dion, "Video: A World of Grids with Alois Kronschnlaeger," *Artinfo.com*, September 3, 2013.
- 2012 Green, Tyler, "Modern Art Notes," *Artinfo.com*, October 9, 2012.
 "ArtPrize Winners 2012 Announced At Public Art Fair, Detroit Duo Wins Juried Prize (Photos)," *Huffington Post*, October 6, 2012.
 Fluegel, Alexandra, "Site:Lab and its Detroit artists win big in ArtPrize juried awards," *The Raptidian*, October 6, 2012.
 Green, Laurel, "Elephants takes home top public vote, Displacement the juried grand prize," *The Raptidian*, October 6, 2012.
 Kaczmarczyk, Jeffrey, "ArtPrize 2012: Vereran, newcomers talk about winning juried awards, what ArtPrize means," *Mlive.com*, October 6, 2012.
 Scheidel, Thomas, "Winners of ArtPrize 2012," *Examiner.com*, October 5, 2012.
 Stryker, Mark, "Best of ArtPrize are the surprises," *Detroit Free Press*, October 4, 2012.
 Jarrett, Amanda, "ArtPrize rejuvenates old Public Museum," *Woodtv.com*, October 2, 2012.
 "Spectacles and Masterful Manipulations: A Look at the 3D Juror's Picks," *Art-hack.org*, September 28, 2012.
 Steinhauer, Jillian, "Slimming Down the Short Lists: A Look at 10 ArtPrize Finalists," *Hyperallergic*, September 28, 2012.
 "Art Prize to Release 'Must-See' Shortlist," *WVMT.com*, September 24, 2012.
 Becherer, Joseph, "Site:Lab offers most unique, forward-thinking ArtPrize exhibition," *Mlive.com*, September 24, 2012.
 "Nation in Focus," *SFGate.com*, September 24, 2012.
 Green, Laurel, "Redefining Habitats: a juxtaposition between nature and design," *The Raptidian*, September 21, 2012.
 Clark, Chris, "Site:Lab artists make ArtPrize statements using exhibits in former Grand Rapids Public Museum Building," *Mlive.com*, September 19, 2012.
 Power, Matthew, "So You Think You Can Paint," *GQ*, 206-214, September, 2012.
- 2011 Thomas, Michelle, "GVSU ArtPrize Project: Profile of Alois Kronschnlaeger," *The Grand Rapids Press*, October 3, 2011.
 Michels, Laura, "The Fine Art of Publicity: Artists Want Your Vote – And They Will Ask For It," *The Grand Rapids Press*, September 22, 2011.
- 2010 "Feathered Friend," *Ten Magazine* 11, 68 – 78, Winter/Spring 2010.
- 2008 Pulsinelli, Olivia, "Creating ActiveSites for collaboration in Grand Rapids," *Business Review West Michigan*, October 9, 2008.
 Neumann, Matthias and Christopher Reiger, "Divisive Events," *Slash Magazine*, 28 – 31, Spring 2008.
- 2006 Johnson, Paddy, "The Next Two Weeks in Art: Like Drinking So Much You Puke and Then Immediately Going Back to the Bar for More," *Artfagcity*, March 3, 2006.
 "Alois Kronschnläger," *Detroitarts*, March 3, 2006.
- 2005 Puchner, Willy, "Alois Kronschnläger," *Wiener Zeitung*, April 29, 2005.
 Green, Tyler, "Miami: Ones I Liked, Part Two," *ModernArtNotes*, December 12, 2005.
- 2003 "Caja de Luz," *Celeste*, 80, Summer 2003.
 Anyanwu, Ihu, "Language," *Repllent*, 72, 73, 77, March 2, 2003.
- 2002 "Neukirchner zeigt New Yorker Szene," *Rieder Rundschau*, 48, September 19, 2002.
 "Ausstellung in Linz," *Wiener Zeitung*, September 11, 2002.
 "Tipp," *ORF ON*, September 10, 2002.
 Neubauer, Anne-Marie, "Junge Wilde," *Linzer Sonntags Rundschau*, 17, 20, September 8, 2002.
 "27 Künstler aus New York gedenken des 11 September," *Kurier*, 2, September 6, 2002.
 Hutter, Andreas, "Kunst gegen Terror: New York zu Gast in Linz," *Neues Volksblatt*, 35, September 6,

2002.
Hebestreit, Dietlind, "Hallo, New York gibt es noch!," *OÖNachrichten*, 7, September 6, 2002.
Hofmann-Sewera, Kathi, "15. Längengrad Ost," *Wiener Zeitung*, 12, January 18, 2002.
- 2001
"Kultursponsor ausgezeichnet," *NÖN Krems*, November 26, 2001.
"Waldviertler fördern Kulturszene," *Kurier*, November 22, 2001.
Jadalla, Nadja, "Mitanaund-Fest: Grenzenlose Kunstvielfalt," *Kurier Waldviertel*, 8, August 22, 2001.
"Kulinarische Längengrade," *OÖNachrichten*, 25, July 25, 2001.
Lohninger, Daniel, "Waldviertel Festival," *NÖN Eggenburg*, July 18, 2001.
Lohninger, Daniel, "Waldviertel Festival," *NÖN Waidhofner Zeitung*, July 18, 2001.
"Waldviertel Festival zieht positive Bilanz," *Kurier*, July 18, 2001.
Kurkova, Marcela. "Na patnactem poledniku stoji dve stejne kostky," *Jizni Cechy*, 7, July 16, 2001.
"[mitanaund] in den Sommer," *NÖN Krems-Kamptal*, July 9, 2001.
"[mitanaund] in den Sommer," *NÖN Waidhofner Zeitung*, 35, July 4, 2001.
Lohninger, Daniel, "Gemeinsam statt einsam," *Live in Niederösterreich*, 28, Summer 2001.
"Geografie verbindet Menschen," *NÖN Waidhofner Zeitung*, June 7, 2001.
"Projekte im Kurz-Porträt," *NÖN Gmünder Zeitung*, June 7, 2001.
"Mitanaund," *Morgen Kulturberichte*, 27, March 2001.
"15. Längengrad verbindet," *NÖNachrichten* Sonderausgabe, 3, 2001.
"15. Längengrad Ost," *Kulturführer Mitteleuropa*, 5, 6, 2001.
- 2000
"Alois Kronschräger," *Who is Who among Students in American Universities & Colleges*, 725, 2000.
- 1999
Kelley, Florentina, "If you can make it there...," *Diva*, 42, 44, 46, November/December 1999.
Scheffl, Theodor, "Cameo Appearances," *Wiener Zeitung*, 16, September 17, 1999.
Kellers, Alexander, "untitled work," *Approband*, 22, 23, 24, 25, Frühjahr-Sommer 1999.
- 1998
Scheffl, Theodor, "Zwischen Vorstellung und Wirklichkeit," *Wiener Zeitung*, 16, January 30, 1998.
- 1997
"grazgrambach open to art and tech," *Was Ist Wo*, 12, October 1997.
Schmidt, Bernd, "Natur, Raum, Technik," *Neue Kronen Zeitung*, 27, October 12, 1997.
"Out of Graz," *Die Steirische Wochenpost*, September 18, 1997.
Leising, Denise, "Technologiepark Grambach als Ort der Kunst," *Der Standart*, 12, September 17, 1997.
"Eine Wiese als Ort der Kunst," *Neues Land*, September 14, 1997.
Hofmann-Sewera, Kathi, "Zwischen Kunst, Natur und Technik," *Kleine Zeitung*, 50, September 13, 1997.
R, M, "Kunst und Technologie," *Neue Kronen Zeitung*, 26, September 13, 1997.
"Internationales Kunst-Projekt," *Neue Kronen Zeitung*, 22, SEPTEMBER 11, 1997.
"Kultur," *Der Neue Grazer*, 35, September 11, 1997.
"Das 3. Internationale Projekt," *Die Woche*, 39, September 9, 1997.
Hofmann-Sewera, Kathi, "Ohne Licht kein Schatten," *Kleine Zeitung*, 122, September 5, 1997.
- 1996
Cacha, Gabi, "Meisst Männerköpfe," *Rieder Rundschau*, 45, January 26, 1997.
"Landschaft und Metropole," *Neues Volksblatt*, 27, October 10, 1996.
"Design Center," *OÖNachrichten*, 23, October 10, 1996.
"Licht," *Der Standart*, 21, October 10, 1996.
- 1995
Schwarz, Susan, "Celebrate the Millennium! 996-1996," *Austria Kultur*, 3, 5, January/February 1996.
Kloibhofer, Roman, "Wasserschranken erhitzen die Gemüter," *Rieder Rundschau*, 1, 16, October 5, 1995.
Welte, Johannes, "Dorf mit Toren aus Wasser und Licht," *Passauer Neue Presse*, 10, September 26, 1995.
"Tore aus Licht und Wasser," *Rieder Rundschau*, 15, September 21, 1995.
R, M, "Weg zur Ortsbildmesse führt durch fünf Lichttore," *Neues Volksblatt*, 13, September 16, 1995.
"Wer zur Neukirchner Messe will, muss durch Wände gehen," *Rieder Rundschau*, 33, September 14, 1995.
"Ortsbildmesse zeigt Musterbeispiele," *OÖNachrichten*, 14, September 14, 1995.
- 1994
Hofmann-Sewera, Kathi, "Lichtbrücken, Lichttürme," *Kleine Zeitung*, 48, September 12, 1995.
Scheffl, Theodor, "Schlögenger Lichtbrücke," *Wiener Zeitung*, 16, December 2, 1994
Kraml, Peter, "Fliegender Granit," *Offenes Kultur Haus Linz*, 3, 14, Fall/Winter 1994.
Kronschräger, Alois, "Lichtbrücke," *Neue Kronen Zeitung*, 22, July 21, 1994.
Welte, Johannes, "Störfaktor Kunst," *Passauer Neue Presse*, 18, June 29, 1994.
Haslinger, Josef, "Licht ins Dunkel," *Rieder Rundschau*, 1, 3, 12, June 23, 1994.
"Künstler verzichtet heuer auf umstrittene Lichtbrücke," *Welser Rundschau*, 33, 39, June 23, 1994.
"Granitblöcke in der Luft," *Mühlviertler Rundschau*, 9, June 23, 1994.

CRISTIN TIERNEY

"Licht aus für die Lichtbrücke," *OÖNachrichten*, 14, June 21, 1994.

Sewera, Katharina, "Küche und Kunst a la Picasso," *Kleine Zeitung*, 32, June 17, 1994.

"Lichtbrücke verschoben," *Kurier*, 9, June 17, 1994.

R., M., "Schlögenger Lichtbrücke: Es ist finster geworden," *Neues Volksblatt*, 10, June 17, 1994.

"Lichtbrücke verzögert sich," *Neues Volksblatt*, 10, June 14, 1994.