

# CRISTIN TIERNEY

**Alois Kronschlaeger**

b. 1966, Grieskirchen, Austria

aloiskronschlaeger.com

## Education

2002 Master of Fine Arts, The School of Visual Arts

2000 Bachelor of Arts, Empire State College, State University of New York

## Awards, Grants and Residencies

2017 *Hybrid Structures*, "Best of Show" 2017 Small Commercial Design Award, The American Institute of Architects

2013 Gregory Millard Fellow, New York Foundation for the Arts

2013 New York Foundation in the Arts, Fellowship in Architecture/Environmental Structures/Design

2012 *Habitat*, Winner Two Dimensional Juried Award, Presented by Tyler Green for ArtPrize

2002 School of Visual Arts Graduate Scholarship

2001 *15 Degree Longitude East*, Kultur-Sponsoring-Prize Nieder Österreich, Project

1997 Artist-in-Residence, NEXT, 3. Internationale Projekt Für Bildende Kunst, Graz, Austria

1995 Grant, Ministry of Education and Culture, Vienna, Project proposal: Union Square Park

1994 Grant, Government of Upper Austria, Linz, Project proposal: Schlögener Lichtbrücke

## Solo Exhibitions and Site-Specific Projects

2021

*Kind of Blue*, Cristin Tierney Gallery, New York, NY

2019

*Shifting Landscape*, Havana Biennial, Havana, Cuba \*site-specific

2018

*Alois Kronschlaeger: Polychromatic Contemplations*, Figge Art Museum, Davenport, IA

*Shifting Landscape*, Art Ovation Hotel, Sarasota, FL \*site-specific project

*Alois Kronschlaeger: time, space, color*, Roldan Moderno, Buenos Aires, Argentina

2017

*Alois Kronschlaeger: New Work*, Cristin Tierney Gallery, New York, NY

2016

*Sin Título*, Design House, Mexico City, Mexico (with Peana Projects) \*site-specific

2015

*Polychromatic Structures*, Cristin Tierney Gallery, New York, NY

Lobby installation, V Diseño S.A., Lima, Peru \*site-specific

Lobby installation, Lomas Cantabria, Mexico City, Mexico \*site-specific

2013

*Untitled (Basin and Range)*, Museum of Contemporary Art, Tucson, AZ \*site-specific

*30°*, UNTITLED, Miami, FL (with SiTE:LAB) \*site-specific

2012

*Habitat*, Grand Rapids Public Museum, Grand Rapids, MI (with SiTE:LAB) \*site-specific

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2011

*Allotropisms*, site-specific installation, Cristin Tierney Gallery, New York, NY  
*Spire*, 2 East Fulton Street, Grand Rapids, MI (with SiTE:LAB) \*site-specific

2009

*Skylight Vitrine*, site-specific installation, Hendershot Gallery, Hotel Delano, Miami, FL  
\*site-specific

2006

*Repercussions*, Plus Ultra Gallery (Winkleman Gallery), New York, NY

2001-2011

*15 Degrees Longitude East*, Isperdorf, Austria, and Jindrichuv Hradec, Czech Republic \*site-specific

2001

*Residue & Concealment*, Kunsträume auf Zeit, Linz, Austria

2000

*Cameo Appearance*, Fotowerkstatt, Linz, Austria

1996

*Landscape & Metropolis*, Design Center Linz, Austria

1995

*Fünf Licht-Wassertore*, Neukirchen, West Austria

1991

*Seibu Gallery Transmedium*, Tokyo, Japan  
*Nogizaka Art Hall*, Tokyo, Japan

## Collaborative Site-Specific Projects

2016

*Hybrid Structure (Miami Folly)*, UNTITLED, Miami, FL (with SiTE:LAB)  
*Hybrid Structures*, 333 Rumsey Street, Grand Rapids, MI (with SiTE:LAB)

## Group Exhibitions

2018

*Hard Edges*, Cristin Tierney Gallery, New York, NY

2017

*El Principio del Vacío*, Museo de Arte Contemporáneo, Lima, Peru  
*If You Stay Busy You Have No Time To Be Unhappy*, Museum of Contemporary Art, Tucson, AZ

2016

*Islamic Arts Festival*, Sharjah Museum of Art, United Arab Emirates  
*Hybrid Structures*, SiTE:LAB at UNTITLED, Miami, Site-specific installation, Miami, FL  
*Hybrid Structures*, SiTE:LAB, Site-specific installation, Grand Rapids, MI  
*MARATHON*, PEANA Projects, Monterrey, Mexico  
*Shadow Dancing*, Galería Impakto, Lima, Peru

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*Architectural Intersections*, Lehman College Art Gallery, New York, NY

2015

*Paradise Syndrome*, curated by Ana Perez Escoto, PEANA Projects, New York, NY

*The Architectural Impulse*, curated by Warren James, Cristin Tierney Gallery, New York, NY

*Tabula Rasa*, Ca' d'Oro, New York, NY

*Wearable Matters*, Immersive Gallery, Brooklyn, NY

2014

*A Tale of Two Cities*, Bruce Museum, Greenwich, CT

*TECTONICS*, NYFA's 2013 Fellows in Choreography and Architecture/Environmental Structures/Design, Westbeth Gallery, New York, NY

*GROUP MATERIAL: REACTIVATING THREE "UNREALIZED" PROPOSALS*, Southfirst Gallery, Brooklyn, NY

2013

*New York Beijing Here There*, Yuan Museum of Art, Beijing, China

*The drawing. The painting. The sculpture.*, Aldo Chaparro Project Space, Mexico City, Mexico

*Reduce. Reuse. Recycle.*, Cristin Tierney, New York, NY

2012

*The AIR Show*, Museum of Contemporary Art, Tucson, AZ

*Redux*, Cristin Tierney, New York, NY

2010

*Architecturally*, Hendershot Gallery, New York, NY

2009

*Aqua Art Miami*, Hendershot Gallery, Miami, FL

*Hendershot Gallery*, Project Room, New York, NY

2008

*Activesite*, Former Grand Rapids Art Museum, Grand Rapids, MI

2006

*Aqua Art Miami*, Winkleman Gallery, Miami, FL

*Year06*, Winkleman Gallery, London, England

2005

*Aqua Art Miami*, Plus Ultra Gallery, Miami, FL

*The Photographic Narrative*, Linfield College Fine Art Gallery, McMinnville, OR

*The Expression of Elemental Passions*, Plus Ultra Gallery, Brooklyn, NY

*NYCMidnight Run*, Two Boots Pioneer Theater, New York, NY

*BAC 39th International Film & Video Festival*, Ocularis, Brooklyn, NY

2004

*Slice and Dice*, The Visual Arts Gallery, New York, NY

*The Truck Stops Here*, Plus Ultra Gallery, Brooklyn, NY

*Transmotion*, Lower Manhattan Lultural Council, New York, NY

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2003

*Cinema Slam*, NextNext Films, BAM, Rose Cinemas, Brooklyn, NY  
*Donut Shop Seven*, Philip Feldman Gallery, Portland, OR

2002

*Artnew York*, Kunsträume auf Zeit, Linz, Austria  
*Lost Dog Found*, Studio #308, New York, NY  
*Extra Virgin*, The Visual Arts Gallery, New York, NY

2001

*Synthetic Dystopia*, The Visual Arts Gallery, New York, NY  
*Whatever*, Artist Space, New York, NY

2000

*Mail art*, Next, Graz, Austria

1997

*graz grambach: open to art and tech*, 1997, Graz, Austria

1995

*Culture Net*, Guggenheim Museum Soho, New York, NY

## Lectures, Guest Faculty, and Juries

2014 – Present	SUNY Purchase, Purchase, NY
2002 – Present	School of Visual Arts, Studio Residency Program, New York, NY
September, 2013	54Jeff Design Competition, SiTE:LAB, Grand Rapids, MI
September 25, 2012	University of Notre Dame, Department of Art, Art History and Design
July 7, 2011	School of Visual Arts, New York, NY
March 2, 2006	School of Visual Arts, MFA, New York, NY
March 5, 2003	Pacific Northwest College of Art, Portland, OR
December 4, 2002	Kunstuniversität Linz, Hauptplatz HAS, Linz, Austria
September 11, 2002	ARS Electronica 2002, Electrolobby, Linz, Austria
March 25, 1999	All College Conference, Saratoga Springs, NY

## Selected Bibliography

Saathoff, Wendy Jean. "Art Makes Us Happy: A Summer 2018 Figge Art Museum Perspective." *River Cities' Reader* (2 Aug. 2018).

Fisch, Taylor. "Thoughts on Hard Edges." *Columbia Journal* (13 Apr. 2018).

Berg, Tatiana. "Must-See Art Guide: New York." *Artnet News* (8 Mar. 2018).

Cascone, Sarah and Caroline Goldstein. "39 Must-See Gallery Shows in New York This March." *Artnet News* (1 Mar. 2018).

Waligore, Athena. "19 Exhibits to See This Fall in NYC." *Interior Design* (20 Sept. 2017).

McMahon, Katherine. "Alois Kronschlaeger at Cristin Tierney Gallery, New York." *ARTnews* (18 Sept. 2017).

Cascone, Sarah. "Here Are 51 New York Gallery Shows That You Need to (Somehow) See This September." *Artnet News* (7 Sept. 2017).

Roux, Caroline. "UNTITLED Art Fair Opens in Miami Before Heading to the West Coast." *Financial Times* (1 Dec. 2016).

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- Dean, Evan. "Why These Finalists: 2-D and Installation." *WOODTV* (3 Oct. 2016).
- "SWAB 2016: Progresia Adecuadamente." *Underdogs* (1 Oct. 2016).
- "SWAB 2016: La Feria de Arte Contemporáneo de Barcelona." *El Dado del Arte* (30 Sept. 2016).
- "DisArt Fashion Show 'Elevate' Breaks Boundaries & Barriers." *Rapid Growth Media* (29 Sept. 2016).
- Stryker, Mark. "Discovering the Sublime, Avoiding the Ridiculous at ArtPrize." *Detroit Free Press* (27 Sept. 2016).
- Woods, Jaenell. "Category Jurors Reveal Their Shortlists for ArtPrize Eight." *ArtPrize* (26 Sept. 2016).
- Bechiri, Holly. "Access Becomes Art: 'Hybrid Structures' Creates New Vantage Points for Art, Architecture, Access." *MLive* (22 Sept. 2016).
- Brenzig, Bob. "Disart 'Elevate' Fashion Show." *Fox 17* (19 Sept. 2016).
- "Preview: 'Shadow Dancing' at Galería Impakto." *Lima Social Diary* (11 Apr. 2016).
- Lay, Susana. "'Shadow Dancing' and the Art of Reality: The Game of Color, Geometry and Perception." *Savoteur* (11 Apr. 2016).
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- Bullard, Santiago. "Las Forms de las Ilusiones." *El Comercio* (27 Apr. 2015).
- "Alois Kronschaeger y el arte como experiencia en movimiento." *El Comercio* (24 Apr. 2015).
- Laluyan, Oscar. "Clear and Present Structures by Alois Kronschaeger." *Arte Fuse* (13 Apr. 2015).
- "AO On-Site: Untitled Miami, December 4<sup>th</sup> – 8<sup>th</sup>, 2013." *Artobserved.com* (9 Dec. 2013).
- Kimball, Whitney. "In Miami, UNTITLED's a Quiet Contender." *Artfcity.com* (7 Dec. 2013).
- "Art Untitled Opens in Miami Beach." *Hamptonsarthub.com* (5 Dec. 2013).
- Del Busto, Carolina. "UNTITLED Preview Gala: Val Kilmer, Marina Abramovic, Nip Slips, and Tons of Tech." *Miami New Times* (3 Dec. 2013).
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- Stryker, Mark. "Best of ArtPrize are the surprises." *Detroit Free Press* (4 Oct. 2012).
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- Steinhauer, Jillian. "Slimming Down the Short Lists: A Look at 10 ArtPrize Finalists." *Hyperallergic* (28 Sep. 2012).
- "Art Prize to Release 'Must-See' Shortlist." *WWMT.com* (24 Sep. 2012).
- Becherer, Joseph. "Site:Lab offers most unique, forward-thinking ArtPrize exhibition." *Mlive.com* (24 Sep. 2012).
- "Nation in Focus." *SFGate.com* (24 Sep. 2012).
- Green, Laurel. "Redefining Habitats: a juxtaposition between nature and design." *The Rapidian* (21 Sep. 2012).
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- Thomas, Michelle. "GVSU ArtPrize Project: Profile of Alois Kronschlaeger." *The Grand Rapids Press* (3 Oct. 2011).
- Michels, Laura. "The Fine Art of Publicity: Artists Want Your Vote – And They Will Ask For It." *The Grand Rapids Press* (22 Sep. 2011).
- "Feathered Friend." *Ten Magazine* 11 (Winter/Spring 2010): 68 – 78.
- Pulsinelli, Olivia. "Creating ActiveSites for collaboration in Grand Rapids." *Business Review West Michigan* (9 Oct. 2008).
- Neumann, Matthias and Christopher Reiger. "Divisive Events." *Slash Magazine* (Spring 2008): 28 – 31.
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- "Caja de Luz." *Celeste* (trimestral/verano 2003): 80.
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- "Neukirchner zeigt New Yorker Szene." *Rieder Rundschau* (19 Sep. 2002): 48.
- "Ausstellung in Linz." *Wiener Zeitung* (11 Sep. 2002).
- "Tipp." *ORF ON* (10 Sep. 2002).
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- "[mitanaund] in den Sommer." *NÖN Waidhofner Zeitung* (4 Jul. 2001): 35.
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- “Projekte im Kurz-Porträt.” *NÖN Gmünder Zeitung* (7 Jun. 2001).
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- “15. Längengrad Ost.” *Kulturführer Mitteleuropa*, (2001): 5, 6.
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- “grazgrambach open to art and tech.” *Was Ist Wo*, (Oct. 1997): 12.
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- “Out of Graz.” *Die Steirische Wochenpost* (18 Sep. 1997).
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- “Eine Wiese als Ort der Kunst.” *Neues Land* (14 Sep. 1997).
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- “Landschaft und Metropole.” *Neues Volksblatt* (10 Oct. 1996): 27.
- “Design Center.” *OÖN Nachrichten* (10 Oct. 1996): 23.
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- R, M. “Weg zur Ortsbildmesse führt durch fünf Lichttore.” *Neues Volksblatt* (16 Sep. 1995): 13.
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- Haslinger, Josef. “Licht ins Dunkel.” *Rieder Rundschau* (23 Jun. 1994): 1, 3, 12.
- “Künstler verzichtet heuer auf umstrittene Lichtbrücke.” *Welser Rundschau* (23 Jun. 1994): 33, 39.
- “Granitblöcke in der Luft.” *Mühlviertler Rundschau* (23 Jun. 1994): 9.
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“Lichtbrücke verschoben.” *Kurier* (17 Jun. 1994): 9.

R., M. “Schlögener Lichtbrücke: Es ist finster geworden.” *Neues Volksblatt* (17 Jun. 1994): 10.

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