

# CRISTIN TIERNEY

## **Victor Burgin**

b. 1941, Sheffield, United Kingdom  
Studios located in Paris and Gascony, France

## EDUCATION

1967 M.F.A., Yale University, New Haven, CT  
1965 A.R.C.A. (1st Class), Royal College of Art, London, UK

## HONORARY DOCTORAL DEGREES

2010 Doctorat Honoris Causa à l'Université de Liège, Belgium  
2005 Honorary Degree of Doctor of Sheffield Hallam University, UK

## FACULTY POSITIONS

2015 Visiting Professor, Department of Cinema and Media Studies, University of Chicago, IL  
2010 Professeur Invité, Paris-3, Sorbonne Nouvelle, Paris, France  
2009 Professeur Invité, Paris-1, Panthéon-Sorbonne, Paris, France  
2008 Professeur Invité, Paris-3, Sorbonne Nouvelle, Paris, France  
2007 Professeur Invité, Paris-3, Sorbonne Nouvelle, Paris, France  
2006 – Present Emeritus Millard Chair of Fine Art, Goldsmiths College, University of London, UK  
2003 – Present Visiting Professor, European Graduate School, Saas-Fee, Switzerland and Valletta, Malta  
2001 – Present Professor Emeritus of History of Consciousness, UC Santa Cruz, CA  
2001-06 Millard Professor of Fine Art, Goldsmiths College, University of London, UK  
2000 Robert Gwathmey Chair in Art and Architecture, The Cooper Union for the Advancement of Science and Art, New York, NY  
1997 Chair, History of Consciousness Department, UC Santa Cruz, CA  
1995-2001 Professor, History of Consciousness Department, UC Santa Cruz, CA  
1989-91 Chair, Board of Studies in Art History, UC Santa Cruz, CA  
1988-95 Professor of Art History, UC Santa Cruz, CA  
1987-88 Polytechnic Professor, Polytechnic of Central London, UK  
1987 Distinguished Visiting Scholar, SUNY Binghamton, NY  
1980 Picker Professor, Colgate University, Hamilton, NY  
1973-88 Senior Lecturer, Polytechnic of Central London, UK  
1967-73 Lecturer, Trent Polytechnic, UK

## ARTIST RESIDENCIES

2016 Mellon Artist in Residence, University of Pennsylvania, Philadelphia, PA  
2007 Josep Lluís Sert Practitioner in the Arts, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
1997 Soros Foundation Center for Culture and Communication, Budapest, Hungary  
1993 *I.M.E.R.E.C* (Institut Méditerranéen de Recherche et de Création), Marseille, France  
1989 Simon Fraser University, British Columbia, Canada; *Film in the Cities*, International Artist Residency Program, Saint Paul, MN  
1988 Adelaide Festival of the Arts, Adelaide, Australia  
1987 University of Colorado, Boulder, CO  
1986 Massachusetts Institute of Technology, Cambridge, MA  
1981 Musée de Grenoble, Ville de Grenoble, France  
1980 Espace Lyonnais d'Art Contemporain, Ville de Lyon, France

## FELLOWSHIPS AND AWARDS

2015 Mellon Collaborative Fellowship, Grey Center for the Arts, University of Chicago, IL  
1995 NEA Regional Initiative Artists' Regranting Program project grant  
1991 Allocation de recherche et de séjour, Ministère de la Culture et de la Communication, Délégation aux Arts Plastiques (vidéo et nouvelles technologies de l'image), Paris, France

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1978-79 Deutscher Akademischer Austauschdienst (DAAD) Fellowship, Berlin, Germany  
1976-77 US/UK Bicentennial Arts Exchange Fellow, New York, NY

## VISITING LECTURES, RESIDENCIES, AWARDS

Visiting appointments and public lectures at institutions that include:

*United States:* Harvard University; Massachusetts Institute of Technology; Brown University; Yale University; Columbia University; CUNY Graduate Center; Princeton University; Cornell University; University of Pennsylvania; University of Chicago; Art Institute of Chicago; Cranbrook Academy; University of California (UC) Los Angeles; UC Berkeley; UC Irvine; UC Davis; University of Texas, Austin; Museum of Modern Art, New York; Walker Art Center, Minneapolis; Los Angeles County Art Museum; Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art; Institute of Contemporary Art, Philadelphia.

*Canada:* Public Access, Toronto; Art Gallery of Ontario, Toronto; Simon Fraser University, Vancouver; Art Gallery of Vancouver; Concord University, Montreal; Musée d'art contemporain de Montréal; National Gallery of Art, Ottawa.

*England:* King's College, Cambridge; Department of Art History, Cambridge University; Ruskin College, Oxford; University College, London; King's College, London; Lancaster University; University of Warwick; Leeds University; The Courtauld Institute, London; Institute of Contemporary Arts, London; Tate Gallery, London.

*Europe:* American Universities Center for Cinema Studies, Paris; Ecole Nationale Supérieure des Beaux Arts, Paris; Centre Georges Pompidou, Paris; Université de Paris VII; Ecole Nationale des Beaux Arts, Lyon; Université de Corte, Corsica; Universität Gesamthochschule Kassel; Soros Foundation Center for the Arts, Budapest; Center for Communication and Culture, Budapest; Center for British Cultural Studies, Belgrade; British Council Cultural Center, Skopje.

*Australia:* Power Foundation, Sydney; University of Sydney; University of Melbourne; Monash University, Melbourne; University of Perth; National Gallery of Australia, Canberra.

## EDITORIAL BOARDS

2002 – Present *Visual Communication*, London, Sage  
1987 – Present *New Formations*, London, Lawrence & Wishart  
1993-95 *Xoana, Images et sciences sociales*, Paris, Jean Michel Place

## SELECTED SOLO EXHIBITIONS

2023 Jeu de Paume, Paris, France  
*Victor Burgin: Photopath*, Cristin Tierney Gallery, New York, NY

2022 *Island Flight*, Galerie Thomas Zander, Cologne, Germany

2020 *Young Oaks*, Cristin Tierney Gallery, New York, NY

2018 *Victor Burgin: Some Cities*, Richard Saltoun Gallery, London, UK

2017-18 *Victor Burgin: Voyage to Italy*, Kaiser Wilhelm Museum, Krefeld, Germany

2017 Prefix Institute of Contemporary Art, Toronto, Canada  
*Victor Burgin: Some Cities*, Galerie Thomas Zander, Cologne, Germany

2016 *Midwest*, Cristin Tierney Gallery, New York, NY  
*Then and Now*, Slought Foundation, Philadelphia, PA  
*UK76*, Bridget Donahue, New York, NY  
*Dear Urania*, Galeria Lia Rumma, Naples, Italy  
*Barthes/Burgin*, John Hansard Gallery, Southampton, NY

2015 *Prairie*, Neubauer Collegium, Chicago, IL  
*UK76*, Richard Saltoun Gallery, London, UK

2014 *The Ideal City*, Galeria Lia Rumma, Milan, Italy  
*Victor Burgin* (retrospective), Museum für Gegenwartskunst, Siegen, Germany

2013 *US77*, Galerie Thomas Zander, Cologne, Germany  
*Victor Burgin: A Sense of Place* (retrospective), Ambica P3, London, UK

2012 *Victor Burgin: Three Decades*, Galerie Thomas Schulte, Berlin, Germany

2011 *A place to read*, Campagne Première, Berlin, Germany  
*Voyage to Italy*, Raum mit Licht, Vienna, Austria

2010 *Bir okuma yeri/A place to read*, Archeological Museum, Istanbul, Turkey  
*Histoires*, Musée de Picardie, Amiens, France  
*Dovedale*, Galerie Thomas Zander, Cologne, Germany

2009 *Hôtel Berlin*, Campagne Première, Germany

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- 2008 *Hôtel D*, Hôtel Dieu, Toulouse, France  
*Solito posto & Tales from Freud*, Museo di Fotografia contemporanea, Milan, Italy  
*Solito posto & Voyage to Italy*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2007-08 *The Fifth Promenade, and other works*, Musée d'Art Contemporain, Geneva, Switzerland  
*Nietzsche's Paris, and other works*, Kunsthalle Bremerhaven, Germany
- 2007 *The Little House* (sound installation version), MAK Foundation, Los Angeles, CA  
*Fogliazzi*, Galerie Art & Essai, Université Rennes 2 Haute Bretagne, France
- 2006 *Voyage to Italy*, Canadian Center for Architecture, Montreal, Canada  
*Voyage to Italy*, Galerie Thomas Zander, Cologne, France
- 2005 *The Little House*, Christine Burgin Gallery, New York, NY
- 2004 *Assemblée dans un parc, Lille 2004*, galerie l'Aquarium, École des Beaux-arts de Valenciennes, France
- 2003 *Victor Burgin*, Lisboa Photo 2003, Cordoaria Nacional, Torreão Nascente, Lisbon, Portugal  
*Room*, Christine Burgin Gallery, New York, NY  
*Listen to Britain*, Norwich Art Gallery, UK  
*Listen to Britain*, Cornerhouse, Manchester, UK
- 2002 *Watergate*, Matt's Gallery, London, UK  
*Listen to Britain*, Arnolfini, Bristol, UK
- 2001 *Victor Burgin: some early works 1970-1983*, Galeria Javier Lopez, Madrid, Spain  
*Victor Burgin* (retrospective), Fundació Antoni Tàpies, Barcelona, Spain  
*Nietzsche's Paris*, Christine Burgin Gallery, New York, NY  
*Nietzsche's Paris and Studies for Video*, Galerie Liliane & Michel Durand-Dessert, Paris, France
- 2000 *Nietzsche's Paris*, Architectural Association, London, UK
- 1999 *Lichtung*, Weimar 99 Cultural Festival, Germany  
*The Glue Man and other studies for video*, John Weber Gallery, New York, NY
- 1998-99 *Case History*, Yerba Buena Center for the Arts, San Francisco, CA  
*The Embrace and Studies for Video*, Galerie Fotohof, Salzburg, Austria
- 1997 *Szerelmes Levelek/Love Letters*, Mücsarnok Museum, Budapest, Hungary
- 1996 *Love Stories*, John Weber Gallery, New York, NY
- 1995 *The End*, University at Buffalo Art Gallery/Research Center in Art + Culture, NY
- 1994 *The Four Seasons*, Galerie Durand-Dessert, Paris, France  
*The End*, John Weber Gallery, New York, NY
- 1993 *Family Romance*, Center for Research in Contemporary Art, University of Texas at Arlington, TX
- 1992 *Fiction Film*, John Weber Gallery, New York, NY  
*Passages* (retrospective), Espace Poulain, Ville de Blois, France [traveled: Musée d'art moderne Villeneuve d'Ascq, France]
- 1990 *Family Romance and Other Works*, Karl Bornstein Gallery, Los Angeles, CA  
*Family Romance*, John Weber Gallery, New York, NY
- 1989 *Object Relations*, John Weber Gallery, New York, NY  
*Minnesota Abstract*, Film in the Cities, St. Paul, MI  
*Victor Burgin*, Galerie Durand-Dessert, Paris, France
- 1988 *Park Edge*, National Gallery of Australia, Canberra, Australia  
*Victor Burgin*, Le Casa D'Arte, Milan, Italy
- 1986 Institute of Contemporary Arts, London, UK  
 Kettle's Yard, Cambridge, UK  
 Orchard Gallery, Derry, UK  
*Office at Night*, John Weber Gallery, New York, NY  
*Office at Night*, Massachusetts Institute of Technology, Albert and Vera List Visual Arts Center, Cambridge, MA  
*Office at Night*, Renaissance Society at the University of Chicago, IL
- 1984 *The Bridge*, John Weber Gallery, New York, NY  
 Galerie Durand-Dessert, Paris, France  
 Impressions Gallery of Photography, York, UK
- 1982 *Tales from Freud*, John Weber Gallery, New York, NY  
*Tales from Freud*, Yarlow-Salzman Gallery, Toronto, Canada
- 1981 Zwiczek Polskich Artsow Fotografickow, Warsaw, Poland  
 Musée de la Ville de Calais, France
- 1980 *In Lyon*, Espace Lyonnais d'Art Contemporain, France  
*Victor Burgin US 77/Zoo 78*, Picker Art Gallery, Hamilton, NY  
 Colgate University, Hamilton, NY  
 Galerie Durand-Dessert, Paris, France
- 1979 *Zoo*, John Weber Gallery, New York, NY

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- DAAD Gallery, Berlin, Germany  
Max Hetzler Gallery, Stuttgart, Germany  
1978 Museum of Modern Art, Oxford, UK  
*Victor Burgin US 77*, Galerie Durand-Dessert, Paris, France  
1977 *UK76 and US77*, John Weber Gallery, New York, NY  
*Victor Burgin*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  
1976 Institute of Contemporary Arts, London, UK  
Foksal Gallery, Poznan, Poland  
1975 Galerie Daniel Templon, Paris, France  
Paul Maenz, Cologne, Germany  
Galleria Daniel Templon, Milan, Italy  
1974 Galerie Daniel Templon, Paris, France  
Lisson Gallery, London, UK  
1973 Galerie Daniel Templon, Paris, France  
Paul Maenz, Cologne, Germany  
Paul Maenz, Brussels, Belgium  
1972 Galleria Daniel Templon, Milan, Italy  
1971 Galerie Daniel Templon, Paris, France  
Paul Maenz, Cologne, Germany  
Galleria Daniel Templon, Milan, Italy  
1970 Galerie Daniel Templon, Paris, France

## SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2023 *This is Me. This is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany  
2022 *Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art (LACMA), CA  
2020 *Emotion and Structure*, Galerie Thomas Zander, Cologne, Germany  
2019 *Enferment*, Musée d'art et d'histoire de Saint Denis, Paris, France  
*It's About*, Galerie Raum mit Licht, Vienna, Austria  
*Tableau and Transformation: Photography from the Permanent Collection*, Tampa Museum of Art, FL  
2018 *Under Construction: Photography, Video, and the (Re)presentation of Identity*, Cristin Tierney Gallery, New York, NY  
2016 *Barthes/Burgin*, The Henry Moore Foundation, University of Southampton, Highfield, UK  
2015 *Species of Spaces*, Museu D'Art Contemporani de Barcelona, Spain  
2014 *(Mis)Understanding Photography – Works and Manifestos*, Museum Folkwang, Essen, Germany  
*Collection Study III: Art in Europe After 1968*, Stedelijk Museum Voor Actuele Kunst, Gent, Belgium  
2013 *fALSEfAKES – VRAIFAUXSEMBLANTS*, Centre de la Photographie, Geneva, Switzerland  
*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, CO  
2012-13 *Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, IL  
2012 *Year of Cooperation*, Broadway 1602, New York, NY  
*Beyond Corrupted Eye*, Zacheta National Gallery of Art, Warsaw, Poland  
*Malerei in Fotografie*, Städel Museum, Frankfurt, Germany  
*Spirits of Internationalism: 6 European Collections, 1956-1986*, Museum van Hedendaagse Kunst, Antwerp, Belgium [traveled: Van Abbemuseum, Eindhoven, Netherlands]  
2011 *ATLAS. How to Carry the World on One's Back?*, Museo Nacional Centro de arte Reina Sofía, Madrid, Spain [traveled: ZKM, Karlsruhe and Deichtorhallen, Germany; Sammlung Falckenberg, Hamburg, Germany]  
*Underwood*, Galerie 1900-2000, Paris, France  
*After the Gold Rush*, The Metropolitan Museum of Art, New York, NY  
*WAREHOUSE#2: Victor Burgin "Love Stories #2," WAREHOUSE*, Cologne, Germany  
*Hotel-Dieu*, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*CUT*, Galerie Thomas Zander, Cologne, Germany  
2008 *Desire*, Art Forum Berlin, Germany  
2007 *Tempo Ao Tempo/Taking Time*, Museo de Arte Contemporanea de Vigo, Spain  
*Panic attack! Art in the Punk Years*, Barbican Centre, London, UK  
2006 *Etranges mécaniques*, Domaine de Rentilly, Bussy-Saint-Martin, France  
*The Secret Public, The last days of the British Underground 1978-1988*, Kunstverein München,

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- Germany  
*How to Improve the World: British Art 1946-2006*, Hayward Gallery, London, UK  
*Pictograms – A universal language?*, Kunstmuseum Stuttgart, Germany
- 2005  
*Kontexte der Fotografie*, Museum für Gegenwartskunst, Siegen, Germany  
*Strictelement Confidential*, Centre international d'art et du paysage de l'île de Vassivière, France  
*La Photographie à l'épreuve*, MAM de Saint-Etienne Métropole, France  
*GU-Graz Umgebung*, Grazer Kunstverein, Austria  
*Photography's Expanded Field*, Preus Museum, Horten, Norway  
*Quand l'absence fait sens*, galerie d'art contemporain, Besançon, France  
*Projet Cone Sud*, Museo de Arte Moderno, Buenos Aires, Argentina  
*Chose parmi d'autres*, Hangar G2, Bordeaux, France
- 2004-05  
*Des images qui ne seraient pas du semblant: La photographie écrite*, Passage de Retz, Paris, France
- 2004  
*Acquisitions récentes, Oeuvres contemporaines*, Centre Pompidou, Musée National d'art Moderne, Paris, France  
*Short Stories*, Museum voor Fotografie, Antwerp, Belgium  
*L'Art au Futur Antérieur*, Musée de Grenoble, France  
*Projet Cone Sud*, Museo de Arte, Lima, Peru [traveled: Santiago, Chile; Buenos Aires, Argentina; Montevideo, Uruguay]  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN  
*Eblouissement*, Jeu de Paume, Paris, France  
*Artists' Choice*, Institute of Contemporary Arts, London, UK  
*20 Years of the Turner Prize*, Tate Modern, London, UK
- 2002-03  
*Rapture: art's seduction by fashion since 1970*, Barbican Gallery, London, UK
- 2002  
*Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum, Wolfsburg, Germany  
*Le Regard de l'Autre*, Musée des Beaux-Arts de Rouen, France  
*Récits*, Centre d'Art Contemporain Meymac, France  
*Sans commune mesure, Image et texte dans l'art actuel*, Lille, Musée d'art moderne Lille Métropole, France  
*I Promise It's Political*, Museum Ludwig, Cologne, Germany
- 2001  
*The Conceptual Document 1968-1972*, Norwich Gallery, UK  
*Yale University Alumni Choice*, Yale University School of Art, New Haven, CT  
*UK in the seventies: Victor Burgin, Alan Charlton, John Hilliard, David Tremlett*, Galerie Durand-Dessert, Paris, France  
*Seven Print Projects from the Paragon Press*, Gimpel Fils, London, UK  
*Double Vision*, Galerie für Zeitgenössische Kunst, Leipzi Gymnasium, Bregenzer Kunstverein, Bregenz, Austria
- 2000-01  
*Media/Metaphor*, 46<sup>th</sup> Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
- 2000  
*Live In Your Head: Concepts And Experiment In Britain 1965-75*, Whitechapel Art Gallery, London, UK  
*New Narrative Strategies*, Rencontres Internationales, Arles, France
- 1999  
*Foul Play*, Thread Waxing Space, New York, NY  
*Notorious*, Museum of Modern Art, Oxford, UK [traveled: Sydney, Australia; Tokyo, Japan; Barcelona, Spain]  
*Sleuth*, Barbican Center, London, UK  
*Tomorrow is Forever*, Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1998  
*Galerie Fotohof*, Salzburg, Austria  
*Konstmuseum*, Uppsala, Sweden  
*Chemical Traces: Photography and Conceptual Art 1968-1998*, Ferens Art Gallery, Kingston Upon Hull, UK
- 1997  
*Narrative Urge*, Lombard/Freid Fine Arts, New York, NY  
*Biennale Internationale de l'Image: Instants de Ville*, Palais des Congrès de Nancy, France  
*Foto Text/Text Foto: dialog von fotografie und text in der gegenwartskunst*, Fotomuseum, Winterhur, Germany  
*La stanza degli specchi: Arte e film dal 1945*, Palazzo della Esposizioni, Rome, Italy  
*The Impossible Document: Photography and British Conceptual Art 1967-76*, Camerawork Gallery, London, UK
- 1996-97  
*Face à l'Histoire 1933-1966: L'artiste moderne face à l'événement historique*, Centre Georges Pompidou, Paris
- 1996  
*Rencontres Internationales de la Photographie*, Arles, France  
*Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Lisson Gallery, London, UK  
*Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art/The Temporary

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- Contemporary, Los Angeles, CA  
*Photography after Photography: defining photography through digitality*, Kunsthalle München, Germany  
*Text & Image*, Frankfurter Kunstverein, Germany [traveled: Museum of Modern Art Bolzano, Italy]  
*Styki/Contact Prints*, Galeria Foksal, Warsaw, Poland
- 1995-96  
*1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA  
*3e Biennale de Lyon: installation, cinéma, vidéo, informatique in Lyon* (inaugural exhibition of Musée d'Art Contemporain de Lyon), France
- 1995  
*Dubbel Spel - Buiten Kennis (Double Play - Beyond Cognition)*, City Academy of Sint-Niklaas, Belgium  
*Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Fotografie nach der fotografie (Photography after photography)*, Siemens Kulturprogramm, Munich, Germany
- 1994  
*New Acquisitions? New Work/New Directions 2*, Los Angeles County Museum of Art, CA  
*Paper Work*, John Weber Gallery, New York, NY  
*Artists' Impressions*, Kettle's Yard, University of Cambridge, UK [traveled: Castle Museum, Nottingham, UK; Walsall Museum and Art Gallery, UK]
- 1993  
*The Camera Politic*, various venues [traveled: Contemporary Arts Center, Cincinnati, OH; Pittsburgh, PA; Venice, Italy; others]  
*Iterations: The New Digital Imaging*, International Center of Photography, New York, NY  
*Darkness + Light: Twentieth-Century Works from Texas Collections*, Blaffer Gallery, University of Houston, TX  
*Out of Sight, Out of Mind*, Lisson Gallery, London, UK
- 1992  
*Artistes pour Amnesty International*, Fondation Nationale des Arts, Paris, France  
*Amnesty International Benefit Exhibition and Auction*, Hôtel des arts, Paris, France  
*L'Épreuve Numérique*, Palais de Tokyo, Paris, France  
*The Power of Words: An aspect of recent documentary photography*, American Federation of the Arts [traveled: various venues]
- 1991  
*Shocks to the System*, Royal Festival Hall, London, UK [traveled: Northern Centre for Contemporary Art, Sunderland, UK]  
*The Political Arm*, John Weber Gallery, New York, NY  
*Works on Paper*, John Weber Gallery, Madrid, Spain
- 1990  
*Four British Artists*, John Weber Gallery, New York, NY  
*65-75: Aspetti Pratiche dell'Arte Europea*, Castello di Rivera, Turin, Italy  
*Inquiries: Language in Art*, Art Gallery of Ontario, Canada  
*Art conceptuel Formes conceptuelles*, Galerie 1900-2000 and Galerie de Poche, Paris, France  
*The Power of Words*, P.P.O.W., New York, NY  
*l'art conceptuel, une perspective*, ARC, Musée d'Art Moderne de la Ville de Paris, France
- 1989  
*The Art of Photography: 1839-1989*, Museum of Fine Arts, Houston, TX [traveled: Royal Academy of Art, London, UK; Ministry of Culture of the Soviet Union, Moscow, Russia; National Gallery of Australia, Canberra, Australia]  
*On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*, Art Institute of Chicago, IL [traveled: National Gallery of Art, Washington, DC; Los Angeles County Art Museum, CA]  
*Estampes et Revolution: 200 Ans Après*, Centre National des Arts Plastiques, Paris, France  
*International video exhibition*, The Tate Gallery, London, UK  
*FOTO Biennale Enschede*, Enschede, Netherlands  
*1789-1989*, Centre National des Arts Plastiques, Paris, France [traveled: regional centers]  
*Homage aux collections particulière en France*, Galerie La Défense, Paris, France  
*Hannah Collins, George Rousse, Victor Burgin*, Galeria La Máquina Española, Madrid, Spain  
*Malaise*, Galeria La Máquina Española, Madrid, Spain  
*New Acquisitions/New Work/New Directions*, George Eastman House, Rochester, NY  
*Through the Looking Glass—Photographic Art in Britain 1945-1989*, Barbican Art Gallery, London, UK
- 1988  
*Corporate Identities*, Cornerhouse, Manchester, UK  
*This is not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, Ringling Museum of Art, FL [traveled: Akron Art Museum, OH; The Chrysler Museum, Norfolk, VA]  
*The Future of the Metropolis*, Triennale di Milano, Italy  
*Something Solid*, Cornerhouse, Manchester, UK  
*Presi per Incantamento*, Padiglione d'Arte Contemporanea di Milano, Italy  
*Towards a Bigger Picture*, Victoria and Albert Museum, London, UK

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- Under Construction: New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
*Berliner Künstler Program—25 Jahre*, Akademie der Künste, Berlin, Germany
- 1987  
*The British Edge*, Institute of Contemporary Arts, Boston, MA  
*Valokuva 87*, Tampereen Nykytaiteen Museossa, Tampere, Helsinki, Finland  
*British Art in the Twentieth Century*, The Royal Academy, London, UK  
*Englische Kunst im 20. Jahrhundert*, Staatsgalerie, Stuttgart, Germany  
*The Other Body*, Photographic Resource Center, Boston University, MA  
*Perverted by Language*, Hillwood Gallery, Long Island University, NY  
*At Issue: Art and Advocacy*, Saint Louis Gallery of Contemporary Art, MO  
*20th Anniversary Exhibition*, Lisson Gallery, London, UK  
*The Lunatic of One Idea*, Public Access, Toronto, Canada  
*U-Media*, Västerbottens Museum, Umeå, Sweden  
*Photography and Art*, Los Angeles County Museum, CA [traveled: Museum of Art, Fort Lauderdale, FL; Queens Museum, NY; Des Moines Art Center, IA]  
*Écran Politiques*, Musée d'Art Contemporain de Montreal, Canada  
*Berlinart 1967-1987*, The Museum of Modern Art, New York, NY  
Ghislain Mollet-Viéville-Agent d'Art, Ecole des Beaux-Arts, Dunkirk, France  
*The Turner Prize*, Tate Gallery, London, UK  
*Difference: on Sexuality and Representation*, The New Museum of Contemporary Art, New York, NY [traveled: The Renaissance Society at the University of Chicago, IL; Institute of Contemporary Arts, London, UK]  
*1965-72: When Attitudes Became Form*, Le Nouveau Musée, Villeurbanne, France [traveled: Kettle's Yard, Cambridge, UK; Fruitmarket Gallery, Edinburgh, UK]
- 1984  
*Conceptual-Antropologia-Graffiti, Scritti di Enrico Pedrini*, Italy  
*1984 A Preview*, Ronald Feldman Gallery, New York, NY  
*Comment*, Long Beach Museum of Art, CA  
*Photographic Image in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan
- 1982  
*Photo (Graphic) Vision*, The Winchester Gallery, UK
- 1981  
*In Malmo*, Malmo Konsthall, Sweden  
*British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, UK  
*Ils se disent...*, Musée d'Art Moderne de la Ville de Paris, France  
*Artist and Camera*, The Arts Council of Great Britain [traveled: various venues]
- 1980  
*Europe '80*, Espace Lyonnais de l'Art Contemporain, France  
*Das Bild einer Geschichte 1956-76: Die Sammlung Panza de Biuno*, Kunstsammlung Nordrhein-Westfalen, Kunstmuseum and Kunsthall, Dusseldorf, Germany  
*Kunst in Europa na '68*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Kunst im Sozialen Kontext*, Badische Kunstverein, Karlsruhe, Germany  
*Foto Text*, Museum Folkwang, Essen, Germany  
*The Third Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia  
*Three Perspectives on Photography*, Hayward Gallery, London, UK
- 1979  
*Hayward Annual 1979*, Hayward Gallery, London, UK  
*Un Certain Art Anglais*, ARC, Musée d'Art Moderne de la Ville de Paris, France [traveled: Palais des Beaux-Art, Brussels, Belgium]  
*Languages*, selected by Rudi Fuchs for the Arts Council of Great Britain  
*Jeunes Peintre 2*, Palais des Beaux-Arts, Brussels, Belgium
- 1977  
*Cinq Jeunes Artistes*, Galerie Divergence, Metz, France [traveled: Maison de la Culture, Bourges, France]  
*Discussions*, New York University, New York, NY  
*Hayward Annual (part II)*, Organized by Michael Compton, Howard Hodgkin, and William Turnbull, Hayward Gallery, London, UK  
*Europe in the Seventies: Aspects of Recent Art*, Art Institute of Chicago, IL [traveled: Hirshhorn Museum and Sculpture Garden, Washington, DC; San Francisco Museum of Modern Art, CA; Fort Worth Art Museum, TX; Contemporary Arts Center, Cincinnati, OH]
- 1976  
*Robert Barry, Victor Burgin, Hamish Fulton, Gilbert & George, Hans Haacke, John Hilliard, Kosuth/Charlesworth, David Tremlett, Lawrence Weiner*, Palais des Beaux-Arts, Brussels, Belgium  
*Contextual Art*, Centre for Experimental Art and Communication, Toronto, Canada  
*York Festival*, Organized by Robert Self, Chapel Gallery, York, UK  
*Arte Inglese Oggi 1960-1976*, Palazzo Reale, Milan, Italy  
*Foto & Idea*, Galleria Comunale d'Arte Moderna, Parma, Italy
- 1975  
*Victor Burgin/Art and Language*, Musée d'Art et d'Industrie, Saint-Etienne, France  
*Art Fair*, Mall Galleries, London, UK  
*Art as Thought Process*, Serpentine Gallery, London, UK

# CRISTIN TIERNEY

- 1974 *Conceptual Art*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*Beyond Painting and Sculpture: Works bought for the Arts Council by Richard Cork*, Leeds City Art Gallery, UK [traveled: Walker Art Gallery, Liverpool, UK; Arnolfini Gallery, Bristol, UK]  
*Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter*, Palais des Beaux-Arts, Brussels, Belgium  
*Kunst-Uber-Kunst*, Kolnischer Kunstverein, Germany  
*13 'Projekt '74' Artists*, Paul Maentz, Cologne, Germany  
*Art as Thought Process*, Organized by Michael Compton for the British Arts Council, Beecroft Art Gallery, Southend-on-Sea, UK [traveled: Huddersfield Art Gallery, UK; Kettering Art Gallery, UK; Grundy Art Gallery, Blackpool, UK; Herbert Art Gallery, Coventry, UK; Dartington College, Totnes, UK]  
*Projekt '74: Kunstbleibt Kunst*, Kunsthalle, Wallraf-Richartz Museum, Kunst und Museums - bibliothek, Kolnischen Kunstverein, Germany  
*Art and Politics*, Galerie, Bochum, Germany  
*23 Directions, 23 Photographers*, Walker Art Gallery, Liverpool, UK
- 1973 *Henry Moore to Gilbert and George*, Palais des Beaux-Arts, Brussels, Belgium  
*Modern British Art for the Tate Gallery*, Tate Gallery, London, UK  
*Idee und Material*, Progressive Museum, Basel, Switzerland  
*Contemporanea*, Parcheeggio di Villa Borghese, Rome, Italy
- 1972 *Konzept-Kunst*, Kunstmuseum, Basel, Switzerland  
*36 Biennale de Venezia*, Italy  
*Documenta 5*, Museum Fredericianum and Neue Galerie, Kassel, Germany  
*The New Art*, Hayward Gallery, London, UK
- 1971 *Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York, NY  
*The British Avant-Garde*, The New York Cultural Center, New York, NY  
*XI Bienal de Sao Paulo Road Show: New English Inquiry*, Brazil  
*Prospect 71*, Kunsthalle, Dusseldorf, Germany  
*At the Moment*, Kunsthalle, Zagreb, Croatia  
*In Another Moment*, SKC, Belgrade, Serbia  
*Art Conceptual*, Galleria Daniel Templon, Milan, Italy  
*Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, France
- 1970 *String and Rope*, Sidney Janis Gallery, New York, NY  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, OH  
*Idea Structures*, Camden Arts Center, London, UK  
*July/August Exhibition*, Studio International, London, UK  
*Information*, The Museum of Modern Art, New York, NY  
*Arte de Sistemas*, Centro de Arte y Comunicación, Buenos Aires, Argentina  
*Concept-Theorie*, Galerie Daniel Templon, Paris, France
- 1969 *When Attitudes Become Form/Works-Concepts-Processes-Situations-Information*, Kunsthalle, Bern, Switzerland [traveled: Institute of Contemporary Art, London, UK]  
*557,087*, Organized by Lucy Lippard, Seattle Art Museum, WA [traveled: Vancouver Art Gallery, Canada as *995,000*; Centro de Arte y Comunicación, Buenos Aires as *2,972,453*]  
*Konzeption-Conception*, Schloss Morsbroich, Städtischen Museum, Leverkusen, Germany
- 1967 *British Painting*, British Pavilion, Expo '67, Montreal, Canada  
*British Painting from the Leicestershire Collection*, Whitechapel Art Gallery, London, UK
- 1965 *Four Young Artists*, Institute of Contemporary Arts, London, UK

## PUBLIC COMMISSIONS

- 2021 *Division/Revision*, Curated by Uta Kögelsberger, Temporary billboard for BUILDHOLLYWOOD and Jack Arts and Diabolical, London, Sheffield, Bristol, Birmingham, Glasgow, and Manchester, UK
- 2004 *Restored*, Permanent video installation for London Symphony Orchestra, St. Luke's, Old Street, London, UK
- 1997 Design for permanent multi-media installation, Bute Street Arts and Media Centre, Luton, UK (shortlisted finalist)
- 1994 Permanent video installation for the Médiatheque d'Orléans, Ville d'Orléans, France  
Design for permanent video installation for the Hotel Furkablick, Furkapasshöhe, Switzerland
- 1993 *Venise*, 30 min. video, Ville de Marseille, France: *Venise*, color, 30 minutes (French, English or Spanish sub-titles). Dual language book version: *Venise*, London, Black Dog Publishing, 1997 (72 pp.)  
Poster for *Images pour la lutte contre le sida*, Ministère de la Culture et de la Communication,



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- France/Agence française de lutte contre le sida: national poster campaign with posters commissioned from an international selection of 35 artists
- 1992 Design for city-wide illuminated poster installation for the Ville del Blois, France
- 1989 Original print for "Estampes et Revolution: 200 Ans Après," Centre National des Arts Plastiques, Ministère de la Culture et de la Communication, France (100 sets of prints, commissioned from an international selection of artists, and distributed throughout France as part of the Bicentennial Celebration of the French Revolution)
- Fall*, Video-wall [Edited version (9 monitors)], two-minute videodisk program, Tate Gallery, London, UK
- 1987 *Fall*, Video-wall (36 monitors), two-minute videodisk program, Mississauga Shopping Mall, and other locations, Toronto, Canada
- 1976 *What does possession mean to you?*, color poster, 1000 copies posted in the streets in the center of Newcastle upon Tyne, summer; other poster works, various dates

## PUBLIC SCREENINGS WITH ARTIST INTRODUCTION

- 2005 Bogotá, Columbia
- 2000 Fundació Antoni Tàpies, Barcelona, Spain
- 1999 Museum of Modern Art, Oxford, UK (September 3)  
Broadway Media Centre, Nottingham, UK (July 23)
- 1998 Museum of Modern Art, San Francisco, CA (December 1)
- 1997 *3. Internationale Biennale film+arc. graz*, Austria (November 15)  
Saaremaa Biennale, Kuressaare, Estonia (July 12)  
Soros Foundation Center for the Arts, Budapest, Hungary (July 7)  
The British Council, Skopje, Macedonia (February 28)  
Center for British Cultural Studies, Belgrade, Yugoslavia (February 27)  
Yale University, School of Architecture, New Haven, CT (February 4)
- 1996 Aarhus University, Denmark (September 4)  
Mücsarnok Museum, Budapest, Hungary (January 23)  
Musée des Arts Africains et Océaniens, Paris, France (April 12)  
The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA (March 17)
- 1995 Royal Institute of British Architects, London, UK (October 10)  
Musée d'art contemporain de Montréal, Canada (December 9)  
New Langton Arts, San Francisco, CA (March 22)  
Whitney Museum Independent Studies Program, New York, NY (March 14)  
University at Buffalo Art Gallery/Research Center in Art + Culture, New York, NY (March 8)
- 1994 Université de Corte, Corsica (July 5)  
VidéoChronique, Marseille, France (June 20)  
Museum of Modern Art, New York, NY (April 15)
- 1993 Arnolfini Arts Centre, Bristol, UK (September 24)  
Institut Méditerranéen de Recherche et de Création, Marseille, France (September 16)

## SELECTED PUBLICATIONS

- 2023 "This is Me, This is You.: The Eva Felten Photography Collection' at Museum Brandhorst," *artdaily*, November 1, 2023.  
"Les meilleures expositions à Paris pendant les vacances de la Toussaint," *Télérama*, October 27, 2023.  
Coste, Christine, "Le grand retour du noir et blanc," *Le Journal des Arts.fr*, October 25, 2023.  
Bourmeau, Sylvain, "Victor Burgin: Je suis consterné par l'appropriation des institutions par les industries de la mode et du divertissement," *AOC Media*, October 7, 2023.
- 2022 Company, David. *Victor Burgin's Photopath*. London, UK: MACK Books, 2022.  
Burgin, Victor. *Returning to Benjamin*. London, UK: MACK Books, 2022.
- 2020 Burgin, Victor. *Between* (new edition). London, UK: MACK Books, 2020.  
Streitberger, Alexander. *Psychical Realism: The Work of Victor Burgin*. Leuven, Belgium: Leuven University Press, 2020.
- 2019 Burgin, Victor, edited by Thomas Zander. *Afterlife*. Köln, Germany: Galerie Thomas Zander, 2019.
- 2017 Burgin, Victor. *Victor Burgin's Parzival in Leuven: Reflections on the "Uncinematic"*. Leuven, Belgium: Leuven University Press, 2017.
- 2016 Burgin, Victor, Teresa Castro, Evgenia Giannouri, Lúcia Ramos Monteiro, and Clara Schulmann. *Palmanova*. Paris, France: Éditions Form[e]s, 2016.  
French translation of *The Remembered Film* (2004), Geneva, Switzerland: MAMCO Geneva, 2016.

# CRISTIN TIERNEY

- 2015 Symons, Stéphane, ed. *Victor Burgin's Parzival*. Leuven, Belgium: Leuven University Press, 2016.  
 Bishop, Ryan. *Barthes/Burgin*. Edinburgh, UK: Edinburgh University Press and John Hansard Gallery, 2016.  
*Scripts*. Geneva, Switzerland: MAMCO Geneva, 2016. (Bilingual edition, English/French.)  
 Çakmak, Gülru, Homay King, David Rodowick, Anthony Vidler, and Victor Burgin. *Projectif: Essais sur l'oeuvre de Victor Burgin*. Geneva, Switzerland: MAMCO Geneva, 2015. (French translation of *Projective*, Mamco, 2015.)  
 Çakmak, Gülru, Homay King, David Rodowick, Anthony Vidler, and Victor Burgin. *Projective: Essays about the work of Victor Burgin*. Geneva, Switzerland: MAMCO Geneva, 2015.  
 Burgin, Victor. "Le film-essai et la crise de la denomination." In *Jeux sérieux: Cinéma et art contemporains transforment l'essai*, edited by Bertrand Bacqué, Cyril Neyrat, Clara Schulmann, and Véronique Terrier Hermann, 523-42. Geneva, Switzerland: MAMCO Geneva, 2015.  
 Burgin, Victor. "Architecture and the Uncinematic." In *Questions of Representations in Architecture*, edited by Christina Capetillo and Anne Elisabeth Toft, 28-45. Aarhus, Denmark: Arkitektsoens, 2015.
- 2014 Company, David. "Victor Burgin and David Company in conversation." In *Projective Essays About the Work of Victor Burgin*, 133-141. Geneva, Switzerland: Musée d'Art Moderne et Contemporain, 2014.  
 Rodowick, David N. "The Unnameable (In Three Movements)." In *Projective Essays About the Work of Victor Burgin*, 11-35. Geneva, Switzerland: Musée d'Art Moderne et Contemporain, 2014.  
 Burgin, Victor. *Five Pieces for Projection*. Berlin, Germany: Sternberg, 2014.  
 Burgin, Victor. "A Perspective on Digital Light." In *Mobility and Fantasy in Visual Culture*, edited by Lewis Johnson, 271-80. New York/Abingdon: Routledge, 2014.
- 2013 Burgin, Victor. "The Location of Virtual Experience." In *Little Madnesses: Essays on D.W. Winnicott*, edited by Annette Khun. London, UK: I.B. Tauris, 2013.
- 2011 Burgin, Victor. *Parallel Texts: Essays and interventions about art*. London, UK: Reaktion Books, 2011.
- 2010 "The Eclipse of Time." In *Time and Photography*, edited by Jan Braetens, Alexander Streitberger and Hilde Van Gelder, 125-40. Leuven, Germany: Leuven University Press, 2010.
- 2009 Streitberger, Alexander, ed. *Situational Aesthetics: Selected writings by Victor Burgin*. Leuven, Belgium: Leuven University Press, 2009.  
 Burgin, Victor. "Re-reading *Camera Lucida*." In *Photography Degree Zero: Reflections on Roland Barthes's Camera Lucida*, edited by Geoffrey Batchen, 31-46. Cambridge, MA and London, UK: MIT Press, 2009.  
 Burgin, Victor. "Thoughts on 'research' degrees in visual arts departments." In *Artists with PhDs: On the New Doctoral Degree in Studio Art*, edited by James Elkins. New York, NY: New Academia Press, 2009.
- 2008 Burgin, Victor. *Components of a Practice*. Milan, Italy: Skira, 2008.
- 2007 Burgin, Victor. *Victor Burgin: Objets Temporels*. Rennes, France: Presses Universitaires de Rennes, 2007.  
 Burgin, Victor. "Possessive, Pensive and Possessed: Memory and the Cinematic Heterotopia." In *Colloque internationale Max et Iris Stern: Arts de mémoire. Matériaux, médias, mythologies, 75-88*. Montréal, Canada: Musée d'art contemporain de Montréal, 2007.  
 Burgin, Victor. "Armide: a train of thought." In *The Book of Interruptions*, edited by David Hillman and Adam Phillips. Oxford, UK: Peter Lang, 2007.
- 2006 Burgin, Victor. *Voyage to Italy*. Ostfildern, Germany: Hatje Cantz, 2006.  
 Burgin, Victor. "'Medium' and 'Specificity.'" In *Photography Theory*, edited by James Elkins. New York, NY: Routledge, 2006.  
 Burgin, Victor. "Possessive, Pensive and Possessed." In *Stillness and Time: Photography and the Moving Image*, edited by David Green and Joanna Lowry. Brighton, UK: Photoworks, 2006.
- 2004 Burgin, Victor. *The Remembered Film*. London, UK: Reaktion Books, 2004.  
*Ensayos*. Barcelona, Spain: Gustavo Gili, 2004.  
 Burgin, Victor. "Ver el sentido." In *Efecto Real*, edited by Jorge Ribalta. Barcelona, Spain: Gustavo Gili, 2004.
- 2003 Burgin, Victor. "Mirar fotografías." In *Indiferencia y singularidad*, edited by Glòria Picazo and Jorge Ribalta. Barcelona, Spain: Gustavo Gili, 2003.
- 2002 *Relocating*. London and Bristol, UK: August/Arnolfini, 2002.
- 2001 *Victor Burgin*. Barcelona, Spain: Fundació Antoni Tàpies, 2001.
- 2000 *Shadowed*. London, UK: Architectural Association, 2000.  
*Victor Burgin: Robert Gwathmey Lectures*. New York, NY: Cooper Union for the Advancement of Science and Art, 2000.  
 Burgin, Victor. "The Remembered Film." In *Shadowed*. London, UK: Architectural Association, 2000.

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- 1999 Burgin, Victor. "Jenni's Room." In *Konfigurationen: Zwischen Kunst und Medien*, edited by Sigrid Schade and Georg C. Tholen, German translation. Munich, Germany: Wilhelm Fink Verlag, 1999.
- Burgin, Victor. "Rules of Thumb." In *Conceptual Art: A Critical Anthology*, edited by Alexander Alberro and Blake Stimson, 248-55. Cambridge, MA & London, UK: MIT Press, 1999.
- Burgin, Victor. "Yes, Difference Again..." In *Conceptual Art: A Critical Anthology*, edited by Alexander Alberro and Blake Stimson, 428-30. Cambridge, MA & London, UK: MIT Press, 1999.
- Burgin, Victor. "Art, Common Sense and Photography." In *Visual Culture: the reader*, edited by Jessica Evans and Stuart Hall, 41-50. London, UK: Rivers Oram, 1999.
- Burgin, Victor. "Newton's Gravity." In *OverExposed: essays on contemporary photography*, edited by Carol Squiers, 48-55. New York, NY: New Press, 1999.
- 1997 *Venise*. London, UK: Black Dog Publishing, 1997.
- Burgin, Victor. "Art, Common Sense and Photography." In *The Camerawork Essays*, edited by Jessica Evans. London, UK: Rivers Oram, 1997.
- Szerelmes Levelek/Love Letters*. Budapest, Hungary: Mücsarnok Museum, 1997.
- Burgin, Victor. "Barthes's Discretion." In *Writing the Image After Roland Barthes*, edited by Jean-Michel Rabaté. Philadelphia, PA: University of Pennsylvania, 1997.
- Burgin, Victor. "The City in Pieces." In *Plumbing: Sounding Modern Architecture*, edited by Nadir Lahiji and D. S. Friedman, 103-21. New York, NY: Princeton Architectural Press, 1997.
- Burgin, Victor. "Geometry and Abjection." In *The End of Art and Beyond: Essays after Danto*, edited by Arto Haapala, Jerrold Levinson and Veikko Rantala, 154-70. Atlantic Highlands, NJ: Humanities, 1997.
- Burgin, Victor. "Mirar fotografías." In *Indiferencia y Singularidad*, edited by Glòria Picazo and Jorge Ribalta, Spanish translation of "Looking at Photographs" (1977). Barcelona, Spain: Museu d'Art Contemporani, 1997.
- Burgin, Victor. "Geometry and Abjection." In *The End of Art and Beyond: Essays after Danto*, edited by Arto Haapala, Jerrold Levinson and Veikko Rantala. Highlands, NJ: Humanities, 1997.
- "Seeing Sense." In *Theorie der Fotografie IV*, edited by Hubertus von Amelnunxen. Munich: Schirmer/Mosel, 1997. (German translation.)
- 1996 *In/Different Spaces: place and memory in visual culture*. Berkeley and Los Angeles, CA: University of California Press, 1996.
- Burgin, Victor. *Some Cities*. Berkeley and Los Angeles: University of California Press, and London, UK: Reaktion Books, 1996.
- Burgin, Victor. "Barthes's Discretion." In *Modernist Utopias: Postformalism and Pure Visuality*. Montréal, Canada: Musée d'art contemporain de Montréal, 1996.
- Burgin, Victor. "The Image in Pieces: Digital Photography and the Location of Cultural Experience." In *Photography after Photography: Memory and Representation in the Digital Age*, edited by Hubertus von Amelnunxen et al., 26-35. Amsterdam, Netherlands: G+B Arts, 1996.
- "Das Bild in Teilen: Digitale Fotografie und der Ort der kulturellen Erfahrung." In *Fotografie nach der Fotografie*, edited by Hubertus von Amelnunxen et al., 26-35. Munich, Germany: Verlag der Kunst, 1996. (German translation.)
- Burgin, Victor. "Looking at Photographs" (excerpt). In *Theories and Documents of Contemporary Art*, edited by Kristine Stiles and Peter Selz. Berkeley and Los Angeles, CA & London, UK: University of California Press, 1996.
- Burgin, Victor. "Venise." In *Desiring Practices: Architecture, Gender and the Interdisciplinary*, edited by Duncan McCorquodale, Katerina Ruedi and Sarah Wiggelsworth. London, UK: Black Dog Publishing, 1996.
- Burgin, Victor. "Establishing concepts of aesthetics." In *The Intellectual Conscience of Art*, edited by Annette W. Balkema and Henk Slager, Lier en Boog, v. 11, 64-66. Amsterdam, Netherlands: Global Vernunft, 1996.
- 1995 *The End of Art Theory: Criticism and Postmodernity*. Tokyo, Japan: Keiso Shobo Publishers, 1995. (Japanese translation.)
- History Painting*. Buffalo, NY: University at Buffalo Art Gallery, 1995.
- Burgin, Victor. "The City in Pieces." In *Prosthetic Territories: Politics and Hypertechnologies*, edited by Gabriel Brahm, Jr., and Mark Driscoll. Boulder, CO: Westview Press, 1995.
- Burgin, Victor. "Chance Encounters: Flâneur and Détraquée in Breton's Nadja." In *Vision and Textuality*, edited by Stephen Melville and William Readings. London, UK: Macmillan, 1995.
- Burgin, Victor. "L'image en morceaux: la photographie numérique et l'emplacement de l'expérience Culturelle." In *Art/Photographie Numérique: l'imageré inventée*, edited by Ysabel de Roquette. Aix-en-Provence, France: Cypres, 1995.
- 1994 "Looking at Photographs." In *Representations and Photography: The Screen Education Reader Volume II*, edited by M. Alvarado, E. Buscombe, and R. Collins. London: Macmillan, 1994.
- 1993 Burgin, Victor. "Chance Encounters: Flâneur and Détraquée in Breton's Nadja." In *Space and*

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- Place: Theories of Identity and Location*, edited by Erica Carter, James Donald, and Judith Squires. London, UK: Lawrence and Wishart, 1993.
- 1992 Burgin, Victor. Essays on "Fantasy" and "Object." In *Feminism and Psychoanalysis: A Critical Dictionary*, edited by Elizabeth Wright. Oxford, UK and Cambridge, MA: Basil Blackwell, 1992.
- Burgin, Victor. "Situational Aesthetics" (excerpt). In *Art in Theory 1900-1990: An Anthology of Changing Ideas*, edited by Charles Harrison and Paul Wood, 883-85. Oxford, UK and Cambridge, MA, 1992.
- Burgin, Victor. "Socialist Formalism" (excerpt). In *Art in Theory 1900-1990: An Anthology of Changing Ideas*, edited by Charles Harrison and Paul Wood, 911-16. Oxford, UK and Cambridge, MA, 1992.
- Burgin, Victor. "The Absence of Presence" (excerpt). In *Art in Theory 1900-1990: An Anthology of Changing Ideas*, edited by Charles Harrison and Paul Wood, 1097-1101. Oxford, UK and Cambridge, MA, 1992.
- Burgin, Victor. "Perverse Space." In *Sexuality and Space*, edited by Beatriz Colomina. Princeton, Princeton Architectural Press, 1992
- 1991 *Passages*. Lille, France: Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, 1991.
- Burgin, Victor. "Perverse Space." In *Interpreting Contemporary Art*, edited by William Allen and Stephen Bann, 124-38. London, UK: Reaktion, 1991.
- Burgin, Victor. "Perverse Space." *Revista de Occidente*, December 1991, 47-68. (Spanish translation.)
- Burgin, Victor. "A Note on *Minnesota Abstract*." In *New Art—An International Survey*, edited by Clare Farrow. London and St. Martin's, UK, New York, NY: Academy, 1991.
- Burgin, Victor. "Geometry and Abjection." In *Psychoanalysis and Cultural Theory: Thresholds*, edited by J. Donald, 11-26. London, UK: Macmillan, 1991.
- Burgin, Victor. "Quality and Gloss." In *Framework*. 1991.
- 1990 Burgin, Victor. "Geometry and Abjection." In *Abjection, Melancholia and Love: The Work of Julia Kristeva*, edited by Andrew Benjamin and John Fletcher. New York, NY: Routledge, 1990.
- Burgin, Victor. "Photographers in Music Video." In *What a Wonderful World: Music Videos in Architecture*, edited by E. Tee, 22-25. Groninger, Netherlands: Groninger Museum, 1990.
- Burgin, Victor. "Perverse Space." In *art press spécial: la photographie*, edited by Régis Durand, 62-71. Paris, France, 1990.
- Burgin, Victor. "Newton's Gravity." In *The Critical Image: Essays on Contemporary Photography*, edited by Carol Squiers, 165-72. Winnipeg, Manitoba: Bay Press, 1990.
- 1989 Burgin, Victor. *Taideteorian Loppu*. Helsinki, Finland: Suomen Valokuvataiteen Museon Säätiö, Literos, 1989. (Collection of essays by Burgin in Finnish translation.)
- Burgin, Victor. "Geometry and Abjection." In *The Cultural Politics of Postmodernism*, edited by J. Tagg. Binghamton, NY: SUNY Binghamton, 1989.
- 1988 *Victor Burgin, opere 1982-1986*. Milan, Italy: Le Case d'Arte, 1988.
- Burgin, Victor. "Geometry and Abjection." In *Das gläserne U-Boot*, edited by E. Almhofer. Vienna, Austria, 1988. (German translation.)
- Victor Burgin: Office at Night and Danaïdes/Dames*. Charlotte, NC: Knight Gallery, City of Charlotte, 1988.
- Burgin, Victor. "Seiburealism." In *Beyond the City, the Metropolis*, edited by Georges Teyssot, 139-41. Milan, Italy: Electa, 1988.
- Burgin, Victor. "Seiburealism." In *Oltre La Città, la Metropoli: Le città del mondo e il futuro delle metropoli*, edited by Georges Teyssot, 139-41, Milan, Italy: Electa, 1988. (Italian translation.)
- "Tilanteen Estetiikkaa." In *Taidehalli*, edited by Lauri Antilla. Helsinki: 1988. (Finnish translation.)
- 1987 Burgin, Victor. "Geometry and Abjection." In *LES CAHIERS du Musée National d'Art Moderne*. 1987. (French translation.)
- "Tea with Madeleine." In *Blasted Allegories*, edited by Brian Wallis, 298-209. Cambridge, MA, and London, UK: MIT, 1987.
- 1986 *The End of Art Theory: Criticism and Postmodernity*. London and Basingstoke, UK: Macmillan Press, and New Jersey: Humanities Press International, 1986. Reprinted 1987, 1988, 1992, 1993, 1996.
- "Seeing Sense." In *Kuvista Sanoin*, edited by M. Lintunen. Helsinki: Suomen Valokuvataiteen Museon Säätiö, 1986. (Finnish translation.)
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- Donald, James and Cora Kaplan, eds. *Formations of Fantasy*. London, UK: Methuen, 1986.
- 1984 "Man-Desire-Image." In *Desire*. London: ICA, 1984.
- "The Absence of Presence: Conceptualism and Post-modernisms." In *1965 to 1972—when attitudes became form*. Cambridge: Kettle's Yard, 1984.

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- 1983 "Seeing Sense." In *Language, Image, Media*, edited by H. Davis and P. Walton. Oxford, UK: Blackwell, 1983.  
"Looking at Photographs." In *Theorie der Fotografie III 1945-1980*, edited by W. Kemp. Munich: Schirmer/Mosel, 1983. (German translation.)
- 1982 Burgin, Victor. *Thinking Photography*. London and Basingstoke: The Macmillan Press Ltd., and New Jersey: Humanities Press International, 1982. Reprinted 1983, 1984, 1985, 1987 (twice), 1988, 1990, 1992, 1993, 1994.  
*Hôtel Latône*. Calais, France: Edition Musée de Calais, 1982.
- 1980 *Victor Burgin US 77/Zoo 78*. Hamilton, NY: Picker Art Gallery, Colgate University, 1980.
- 1977 *Family*. New York, NY: Lapp Princess Press, Ltd., in association with Printer Matter, Inc., 1977.  
*Victor Burgin*. Eindhoven, Netherlands: Stedelijk van Abbemuseum, 1977.  
"Politically committed?". In *Was erwartest du...? What do you expect*, edited by C. Bernhardt. Cologne: Paul Maenz, 1977.
- 1976 *Two Essays on Art, Photography and Semiotics*. London, UK: Robert Self Publications, 1976.  
"Why Photography?". In *Arte Inglese Oggi 1960-76*. Milan: Electra Editrice, 1976.
- 1974 "Work and Commentary." In *Kunst bleibt Kunst*, 154-57. Cologne: Kunsthalle, Wallraf-Richartz Museum, Kunst und Museumsbibliothek, Kolnischen Kunstverein, 1974.  
"Work and Commentary." In *Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter*. Brussels: Palais des Beaux-Arts, 1974.  
"Situational Aesthetics." In *On Art/Uber Kunst*, edited by Gerd de Vries. Cologne, 1974.
- 1973 *Work and Commentary*. London, UK: Latimer, 1973.
- 1972 "Margin Note." In *A Survey of the Avant-Garde in Britain*, 15-19. London: Gallery House, 1972.  
"Margin Note." In *The New Art, 22-25*. London: Hayward Gallery, 1972.  
"Rules of Thumb." In *Konzept-kunst*. Basel: Kunst-Museum, 1972. (German translation.)  
"Rules of Thumb." In *documenta 5*, 36. Kassel: documenta, 1972.  
"Situational Aesthetics." In *Conceptual Art*, edited by Ursula Meyer. New York, 1972.
- 1970 "Language and Art." In *Publication*, edited by David Lamelas, 9-12. London: Nigel Greenwood, 1970.  
*Idea Structures*. London: Camden Arts Centre, 1970.

## SELECTED PRESS

- 2023 Matthieu Jacquet, "Les expositions de photographie à voir absolument, de Victor Burgin à Viviane Sassen,," *Numeró Art*, November 15, 2023.  
De Micco, Luana, "Coppia vincente al Jeu de Paume," *Il Giornale Dell'Arte*, October 20, 2023.  
Artnet Gallery Network, "For Its Second Edition, Paris's Offscreen Art Fair Returns at an Unexpected Venue—an Empty Brutalist Parking Garage," *Artnet News*, October 11, 2023.  
Zheng, Elaine YJ, "8 Must-See Institutional Show in Paris over Autumn 2023," *Ocula*, October 11, 2023.  
Cécile D., "Victor Burgin Présente 'CA', Son Exposition Photo à Découvrir au Jeu De Paume," *Sortir Paris*, October 9, 2023.  
Boutouille, Myriam, and Huete, Virgine, "Photo : les 12 expositions les plus attendues de la rentrée," *Connaissance des Arts*, August 28, 2023.  
Cerbarano, Rica, "Di Burgin e su Burgin, autore e soggetto," *Il Giornale Delle Arte*, July 27, 2023.  
Spina, Costanza, "Julia Margaret Cameron & Victor Burgin: le Jeu de Paume fait sa rentrée," *Fisheye Magazine*, July 13, 2023.  
Hatfield, Zack, "Critics' Picks: Victor Burgin," *Artforum*, February 8, 2023.  
Pardee, Hearne, "Victor Burgin: Photopath, Cristin Tierney Gallery," *The Brooklyn Rail*, February 6, 2023.  
Rexer, Lyle, "Victor Burgin Revisits Photopath," *Photograph*, January 3, 2023.  
Dafoe, Taylor, "Victor Burgin's 'Photopath' Unlocked Multi-Dimensionality in Photography 50 Years Ago. Now, the Work is Resurfacing in New York," *Artnet News*, January 20, 2023.
- 2022 Balsom, Erika, "Imagining the Seventies," *NLR Sidecar*, September 14, 2022.
- 2020 Grieve, Michael, "1000 Words: Victor Burgin," *MACK*, January 23, 2020.
- 2018 Roueché, Thomas, "Victor Burgin: on apparatus," *TANK Magazine*, Fall 2018.
- 2017 Blagojević, Boško, "Victor Burgin at Bridget Donahue," *Artforum*, January 2017.  
"Victor Burgin: Some Cities at Galerie Thomas Zander," *Blouin ArtInfo*, September 27, 2017.  
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The New York Public Library, NY  
San Francisco Museum of Modern Art, CA  
Tampa Museum of Art, FL  
The Tate Gallery, London, UK  
The Victoria and Albert Museum, London, UK  
The Walker Art Center, Minneapolis, MN



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