

# CRISTIN TIERNEY

## JOHN WOOD & PAUL HARRISON

b. 1969; 1966

Studio located in Bristol, UK

### EDUCATION. WOOD

1991 BA, Bath College of Higher Education, Bath, UK

### EDUCATION. HARRISON

1990 BA, Bath College of Higher Education, Bath, UK

### SOLO EXHIBITIONS

- 2027 Fruitmarket, Edinburgh, Scotland, UK  
2026 Gallery Vera Cortes, Portugal, Lisbon  
2025 *Love Songs for Desperados*, Von Bartha, Basel, Switzerland  
*OH*, Kunsthalle Göppingen, Germany  
2024 *12 Signs for a Park*, Lokomotivværkstedet, Copenhagen, Denmark  
*All The Other Things Are Not This Thing*, Studio Trisorio, Naples, Italy  
2023 *Words on the Front of a Building*, Kestner Gesellschaft, Hannover, Germany  
*John Wood and Paul Harrison*, Espace Avendre, Nice, France  
*We Built This City*, Von Bartha, Copenhagen, Denmark  
2022 *Building Things*, Times Square Arts' Midnight Moment, New York, NY  
2021 *Bored*, Cristin Tierney Gallery, New York, NY  
*Everything is Black and White*, Galeria Vera Cortês, Lisbon, Portugal  
2020 *Words Made of Atoms*, Von Bartha, S-Chanf, Switzerland  
*The First 30 Years*, Cristin Tierney Gallery, New York, NY (online)  
2019 *John Wood & Paul Harrison's Dark Side*, Fassiaty Video Fund, Paris, France  
2017 *Other Plans*, Galeria Vera Cortês, Lisbon, Portugal  
*As Logical as Possible*, Kunstverein Arnsberg, Germany  
2016 *I Didn't Know I Didn't Know It*, Contemporary Art Gallery, Vancouver, Canada  
*Some Things Were Recorded 1993-1998*, Carroll/Fletcher, London, UK  
2015 *An Almost Identical Copy*, Carroll/Fletcher, London, UK  
*Some Things are Hard to Explain*, ICC, Tokyo, Japan  
*John Wood and Paul Harrison*, Bristol Museum and Art Gallery, UK  
*Some Things are Undesigned*, Gallery Von Bartha, Basel, Switzerland  
2014 *In Some Film*, SVA, Goods Shed, Stroud, UK  
*John Wood and Paul Harrison*, Museo de Antioquia, Medellín, Colombia  
*Some Things are Measured*, Gallery Martine Aboucaya, Paris, France  
*The Only Other Point*, European House of Art, Schathof, Germany  
2013 *Dreams and Broken Things*, Von Bartha Garage, Basel, Switzerland  
*Work of Fiction*, Studio Trisorio, Naples, Italy  
*Love Song*, Galeria Vera Cortês, Lisbon, Portugal  
2012 *Answers to Questions*, Frist Center, Nashville, TN  
*Things that Happen*, Carroll/Fletcher, London, UK  
*Unrelated Incidents*, West Gallery, The Hague, Netherlands  
2011 *Answers to Questions*, Contemporary Arts Museum, Houston, TX  
*Answers to Questions*, H&R Block Artspace, Kansas City, MO  
*Bored Astronauts on the Moon*, Gallery Martine Aboucaya, Paris, France  
*10x10*, Von Bartha, Chesa, Switzerland  
2010 *No Beginning No Middle No End*, Kunstmuseum Thun, Switzerland  
*Answers to Questions*, University of California Santa Barbara, CA  
*Selected Works*, Gallerie Ho, Marseille, France  
2009 *Deadpan*, Pacific Design Center, Los Angeles, CA  
*Some Words, Some More Words*, Ikon Gallery, Birmingham, UK  
*Plan B*, Château de Rochechouart, France  
*No Time*, Vera Cortês Art Agency, Lisbon, Portugal  
*There or Thereabouts*, Von Bartha Garage, Basel, Switzerland  
*John Wood and Paul Harrison*, Studio Trisorio, Rome, Italy  
*White Shirt: Empty Cube*, Appleton Square, Lisbon, Portugal  
*Notebook*, NRW Forum, Dusseldorf, Germany  
2008 *Something and Something Else*, Lowry, Manchester, UK  
*Notebook*, Perth Institute of Contemporary Arts, Australia  
*From One Thing to Another*, Picture This, Bristol, UK

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- 2007 Mori Art Museum, Tokyo, Japan
- 2006 *Selected Works*, Ffoto Gallery, Cardiff, Wales  
*5 Rooms*, Ludwig Museum, Budapest, Hungary  
*Selected Works*, Villa du Parc, Annemasse, France  
*Another Pair*, Beckett Centenary, Reading, UK
- 2005 *Selected Works*, Space Gallery, Bratislava, Slovakia  
*Notebook*, Institute of Modern Art, Middlesbrough, UK  
*The Only Other Point*, f a projects, London, UK
- 2004 *Art Now*, Lightbox, Tate Britain, London, UK  
*Selected Works*, MOMA PS1, Queens, NY  
*Selected Works*, MIT, Boston, MA
- 2003 *Hundredweight*, f a projects, London, UK
- 2002 *Twenty Six (Drawing and Falling Things)*, Chisenhale Gallery, London, UK  
*Selected Works*, Galerie Markus Richter, Berlin, Germany
- 1999 *Obstacle Course*, John Hansard, Southampton, UK
- 1998 *Selected Works*, Galerie Articule, Montreal, Canada  
*Video Fenster*, Geneva, Switzerland  
*Artimia*, ICA, Dunaujvaros, Hungary
- 1996 *Selected Works*, Crawford Art Gallery, Cork, Ireland

## SELECTED GROUP EXHIBITIONS

- 2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
- 2024 *Seeing*, س (Seen), Pakistan National Council of the Arts, Islamabad, Pakistan  
*New Grounds*, Kunsfront / Sphinxkwartier, Maastricht, Netherlands  
*New Ideas for Other Times*, Gallery von Bartha, Basel, Switzerland
- 2023 *Tango*, Espace Avendre, Nice, France  
*Tree and Leaf*, Division of Labour, Salford, England  
*The New Man, The Announcer, The Constructor. El Lissitzky: Selfportrait as the Kestner Gesellschaft*, Kestner Gesellschaft, Hannover, Germany  
*Deep, Deep, Down*, MUDAM, Luxembourg City, Luxembourg
- 2022 *Overdose*, Design Museum, Holon, Israel  
*Making Fun*, Cultuurhuis de Warande, Turnhout, Belgium
- 2021 *Beano: The Art of Breaking the Rules*, Somerset House, London, UK  
*International Contemporary Art Film Festival*, Teatro Augusteo, Naples, Italy  
*Imaginary Collection IV*, 2112, Copenhagen, Denmark
- 2020 *Nuovo Cinema Galleria*, curated by Orsola Vannocci Bonsi, Galeria Vera Cortês, Lisbon, Portugal  
*Centre of Gravity*, Gardiner Haskins/Soap Works, Bristol, UK  
*Quarantine Quotidian*, Cristin Tierney Gallery, New York, NY (online)  
*L'effet Domino*, Le 109, Nice, France
- 2019 *Inside Baseball*, Cristin Tierney Gallery, New York, NY  
*Ways of Seeing*, Waltham Forest Borough of Culture/Government Art Collection, London, UK  
*Being Human*, Bristol Museum and Art Gallery, UK  
*Mere Constructions*, KANAL – Centre Pompidou, Brussels, Belgium  
*Fresh Window: Mudan Collection in the City*, MUDAM Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*This is a Projection*, Marc Fassiaty Video Foundation, Paris, France
- 2018 *On struggling to remain present when you want to disappear*, OCAT Museum, Shanghai, China  
*Westkunst – Ostkunst*, Ludwig Museum, Budapest, Hungary  
*Togetherness*, RWA, Bristol, UK
- 2017 *An eyeful of Wry: Government Art Collection*, University of Hull, Kingston upon Hull, UK  
*Body Media II*, Power Station of Art, Shanghai, China  
*Do Not Disturb*, Palais de Tokyo, Paris, France  
*[Re]construct*, Yorkshire Sculpture Park, Wakefield, UK  
*First Star, Last Snowflake*, Villa du Parc, Annemasse, France  
*Jeu et Diversion*, Festival d'Art Contemporain, Montréal, Canada  
*Looking at One Thing and Thinking of Something Else*, Carroll/Fletcher, London, UK  
*The Order of Things*, Cheltenham Art Gallery & Museum, UK  
*Why Can't Minimal*, The Rooms, St. John's, Canada
- 2016 *Accidental Encounters*, Wimbledon Space, London, UK  
*Tracks, Symptoms, and Designations: Art and the Index*, Cristin Tierney Gallery, New York, NY  
*A Laborious Dedication to Useless Tasks*, The Deptford Project, London, UK  
*In Ascents*, Light Art Festival, Stuttgart, Germany  
*Looking at One Thing and Thinking of Something Else*, Carroll/Fletcher, London, UK
- 2015 Great Festival of Creativity, Shanghai, China  
*Le Rolling Club*, Hôtel de Région de Lyon – Région Auvergne-Rhône-Alpes, France  
*Diamonds Always Come in Small Packages*, Kunstmuseum Luzern, Switzerland  
*Un Nouveau Festival*, Centre Pompidou, Paris, France  
*Conversations Sue L'Invisible*, Gallery Martine Aboucaya, Paris, France  
*Inside Cities: Art and the Built Environment*, ARUP, London, UK  
*Eppur Si Muove: Art and Technology, A Shared Sphere*, MUDAM Luxembourg – Musée d'Art

# CRISTIN TIERNEY

- Moderne Grand-Duc Jean, Luxembourg  
*Thirty Shades of White*, Praz-Delavallade, Paris, France
- 2014-15 *Private Utopia*, British Council Touring Exhibition, Tokyo Station Gallery, Japan [traveled: Itami City Museum of Art, Japan; Kochi Museum of Art, Japan; Okayama Museum of Art, Japan; Dunedin Public Art Gallery, New Zealand]
- 2014 *AV*, Navigator North, Middlesbrough, UK  
*Dérèglement des Passions*, Museolaboratorio, Citta Sant'Angelo, Italy  
*The Moving Image Project*, Tokyo, Japan [traveled: Mumbai, India; Christchurch, UK]  
*Moving Space*, OK Centre for Contemporary Art, Linz, Austria  
*Works from the Berge Collection*, Real Círculo Artístico de Barcelona, Spain  
*A Book Between Two Stools*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Why Can't Minimal*, Justina M. Barnicke Gallery, Toronto, Canada  
*Pencil/Line/Eraser*, Carroll/Fletcher Gallery, London, UK
- 2013 *Workplace*, Mead Gallery, Warwick, UK  
*Workplace*, Harris Museum and Art Gallery, Preston, UK  
*Le Voyage dans la Lune*, Centre d'Arts Plastiques, Clamart, France  
*Taratantara*, Gallery Martine Aboucaya, Paris, France  
*Grand Écart*, Centre d'Art et de Photographie de Lectoure, Gers, France  
*International Art, Media, Photo Triennale*, Villa Merkel, Esslingen am Neckar, Germany  
*Slapstick*, Kunstmuseum Wolfsburg, Germany  
*Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil  
*Revealed*, Ulster Museum, Belfast, Ireland  
*Witnessing the Wilderness*, Wimbledon Space, London, UK  
*Neuland! Macke, Gauguin und andere Entdecker*, Kunsthalle Emden, Germany  
*Le Geste Premier*, BBB Centre d'Art, Toulouse, France  
*Manoeuvres*, Voorkamer, Lier, Belgium
- 2012 *World Turned Upside Down*, Mead Gallery, Warwick, UK  
*12 From Number 10*, Whitechapel Gallery, London, UK  
*Made in Britain*, British Council Touring Exhibition, Benaki Museum, Athens, Greece  
*Super 8*, Künstlerhaus Bethanien, Berlin, Germany  
*Super 8*, Yerba Buena Center for the Arts, San Francisco, CA  
*Supertemporal*, Kulturhuset, Stockholm, Sweden  
*Tourne-Tol*, Gallery Martine Aboucaya, Paris, France  
*Touching the Moon*, Bibliothèque, Universitaire d'Angers, France  
*The Art of Architecture*, The Public, West Bromwich, UK  
*Screen Festival*, Barcelona, Spain  
*Open Space*, ICC, Tokyo, Japan  
*A Ship Called She*, Metro Arts, Brisbane, Australia  
*Off the Beaten Track*, Von Bartha Garage, Basel, Switzerland  
*The Human Board*, Centre Photographique, Île-de-France, France  
*Riso*, Museu da Electricidade, Lisbon, Portugal  
*Mardin Bienali*, Mardin, Turkey  
*Revealed*, Government Art Collection, Birmingham Museum and Art Gallery, UK  
*Digital Aesthetic 3*, Harris Museum and Art Gallery, Preston, UK
- 2011 *Model vs. Reality*, Fold Gallery, London, UK  
*Mr. Memory*, Gallery Martine Aboucaya, Paris, France  
*I do like drawings*, Von Bartha Garage, Basel, Switzerland  
*Made in Britain*, British Council Touring Exhibition, China  
*Super 8*, Christopher Grimes Gallery, Santa Monica, CA  
*O, Laugh, Laughters*, Museums of Bat Yam, Israel  
*Et si l'espace n'était qu'une dimension intérieure*, Centre d'Art Contemporain, Meymac, France  
*Bodily Choreography*, Zacheta National Gallery of Art, Warsaw, Poland  
*Transformative Practices*, Kunsthalle Tallin, Estonia  
*Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, UK
- 2010 *Rewind*, Fondation de La vache qui rit, Lons, France  
*Remote Viewing*, Pacific Design Center, Los Angeles, CA  
*Remote Viewing*, Arts Santa Monica, Barcelona, Spain  
*The Artist in the (Art) Society*, Motorenhalles, Dresden, Germany  
*Ecce Homo Ludens*, Museum of Contemporary Art, Sérignan, France  
*2 De Copas*, Vera Cortês Art Agency, Lisbon, Portugal  
*La Methode Graphique*, Gennevilliers Art Centre, Paris, France  
*Fear in the Black Box*, Trafo House of Contemporary Art, Budapest, Hungary
- 2009 *Space Revised*, Künstlerhaus, Bremen, Germany  
*The Genius of Things*, Barcelona, Spain  
*Composition Rouge*, Parc Culturel de Renteilly, France  
*Nuit Blanch*, Metz, France  
*The Source of Inspiration*, Von Bartha Garage, Basel, Switzerland  
*Fresh Out of the Box*, New Art Gallery, Walsall, UK  
*Artist's Publications*, Galeria Vermelho, Sao Paulo, Brazil  
*Flicker*, British Council Touring Exhibition, Damascus, Syria
- 2008 *El Cuerpo (Con)Sentido*, Zaragoza, Spain  
*Long Distance Information*, Bengal Gallery of Fine Arts, Dhaka, Bangladesh

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- All That Cinema*, Ludwig Museum, Budapest, Hungary  
*Tongue-Twister*, Galeria Vera Cortês, Lisbon, Portugal  
*Dimensionen*, Von Bartha Garage, Basel, Switzerland  
*Weder Entweder Noch Oder*, WKV, Stuttgart, Germany  
*I Am Making Art*, Huarte Contemporary Art Centre, Navarra, Spain  
2007 *Video, Un Art, Une Histoire*, Musée Fabre, Montpellier, France  
*Breaking Step*, Salon, Belgrade, Serbia  
*Echo Room*, Alcalá 31, Madrid, Spain  
*Les Jeux Sont Faits*, Kunsthalle Palazzo, Liestal, Switzerland  
*MIMA Collection*, Middlesbrough Institute of Modern Art, UK  
2006 *I Am Making Art*, Centre d'Art Contemporain, Geneva, Switzerland  
*Le Mouvement des Images*, Centre Pompidou, Paris, France  
*You'll Never Know*, Touring Exhibition, Hayward Gallery, London, UK  
*Smart Art*, Kunsthalle Osnabrück, Germany  
*Still*, Villa du Parc, Annemasse, France  
2005 *What Makes You and I Different*, Tramway, Glasgow, UK  
*Irreducible*, CCA Wattis Institute, San Francisco, CA  
*To Be Continued*, Helsinki Kunsthalle, Finland  
*Twenty Six (Drawing and Falling Things)*, Carnegie Museum, Pittsburgh, PA  
*Supernova*, British Council Touring Exhibition  
*Modern Times*, Mönchehaus Museum, Goslar, Germany  
*Both Ends Burning*, Kunstverein Ludwigsburg, Germany  
*-tainment*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Crossing Borders*, Berwick upon Tweed, UK  
2004 *Density+\_0*, École des Beaux-Arts, Paris, France  
*Occurrences*, Betty Rymer Gallery, Chicago, IL  
2003 *A Century of Artists' Film in Britain*, Tate Britain, London, UK  
*Bienal de Jafre*, Spain  
*Printemps de Septembre*, Toulouse, France  
2002 *Orifice*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Sudden Glory*, CCAC Institute, San Francisco, CA  
*Gwangju Biennale*, South Korea  
*Still Life*, British Council Touring Exhibition, South America  
*Exhibition, Le Corps en Situation*, École Supérieure des Beaux-Arts, Le Mans, France  
*Modesty*, Pavel-House, Laafeld, Austria  
2001 *Dichotomy*, Schauspielhaus, Vienna, Austria  
*Monitor: Volume One*, Gagosian Gallery, New York, NY  
*Let's Go to Work 2*, Susquehanna Art Museum, Harrisburg, PA  
*Body Worlds*, Galerie Markus Richter, Berlin, Germany  
*Video Project Room*, Anthony Wilkinson Gallery, London, UK  
2000 *The British Art Show 5*, Stills Gallery, Edinburgh, UK  
*Let's Go to Work*, Marcel Sitcoske, San Francisco, CA  
1999 *This Other World of Ours*, TV Gallery, Moscow, Russia  
*Triple X*, Amsterdam, Netherlands  
*Physical Evidence*, Kettles Yard, Cambridge, UK  
1998 *New Video from Great Britain*, Sala Mendosa, Caracas, Venezuela  
*Let's Play Risk*, Juice, London, UK  
*Partners*, Philadelphia Museum of Art, PA  
1997 *New British Video*, MoMA, New York, NY  
*Bittersweet*, Whitworth Gallery, Manchester, UK  
*Video Positive*, Bluecoat Gallery, Liverpool, UK  
*Ostranenie*, Bauhaus, Dessau, Germany  
1996 *Cell 2*, Barbican Centre, London, UK  
*Electronic Undercurrents*, Royal Museum of Fine Arts, Copenhagen, Denmark  
*Instant*, Camden Arts Centre, London, UK  
1995 *Composite*, Arnolfini Gallery, Bristol, UK  
*Sixth Mostyn Open*, Oriel Mostyn, Llandudno, Wales  
1994 *East*, Norwich Gallery, UK

## SELECTED SCREENINGS

- 2013 *John Wood and Paul Harrison*, KAAI, Brussels, Belgium  
2012 *Still Moving*, Hackney Picture House, London, UK  
2009 *City Garden*, Contemporary Art Museum St. Louis, MO  
*Nervous System*, James Taylor Gallery, London, UK  
*Late Night Lido Endeavour*, Plymouth Arts Centre, UK  
2008 *Fresh Moves*, Guangzhou Triennial, China  
*Nouvelle Creation Anglaise*, Centre l'Image Contemporaine, Geneva, Switzerland  
*Pas de Deux*, imagespassages, Annecy, France  
2006 *Combine Platter*, MOCA, Los Angeles, CA  
*Exploding Television*, Witte de With, Rotterdam, Netherlands, and Platform Garanti, Istanbul, Turkey



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- 2004 *Walter Benjamin Festival*, Berlin, Germany
- 2003 *32nd International Film Festival*, La Rochelle, France
- 2002 *Shipwrecks and the Sea*, Tate Britain, London, UK
- Stuttgart Filmwinter, Germany
- Forum de l'Image*, Toulouse, France
- Gemeente Schiedam, Stad ais Film, Schiedam, Netherlands
- Les Yeux de L'Ouie*, Nancy, France
- Moderna Museet, Stockholm, Sweden
- Viper, Basel, Switzerland
- Argos Festival*, Brussels, Belgium
- 2001 *In the Mean Time*, De Appel, Amsterdam and the Berlin Biennial, Germany
- Reina Sofia, Madrid, Spain
- Les Yeux de L'Ouie*, Centre Culturel André Malreux, Nancy, France
- Eyes Look into the Well*, Potsdam, Germany
- Image Forum Festival*, Tokyo, Japan
- Wand 5 e.V., Stuttgart, Germany
- Arts Plastiques, Barcelona, Spain
- Hedeh Amsterdam, Netherlands
- 2000 Video Chroniques, Marseille, France
- Performing Bodies*, Tate Modern, London, UK
- Dallas Video Festival*, TX
- Royal College of Art, London, UK
- Darklight Film Festival, Dublin, UK
- Impakt*, Utrecht, Netherlands
- Carte Noire: CineCafe*, Centre Pompidou, Paris, France
- Imagespassages, Saint-Jorioz, France
- Stuttgart Filmwinter, Germany
- Below 45*, London, UK
- Diagonale, Vienna, Austria
- Viper, Basel, Switzerland
- Station Arts Electroniques, Rennes, France
- The British Council, Berlin, Germany
- 1999 *Fourth Wall*, National Theatre, London, UK
- AV Dokumentationen, Stuttgart, Germany
- De Geuzen Foundation, Amsterdam, Netherlands
- Kasseler Dokumentarfilm, Kassel, Germany
- Recontres Video Art Plastique, Herouville-Saint-Clair, France
- Tram Video, Lyon, France
- Transmediale*, Berlin, Germany
- Festival des Cinema Differents*, Paris, France
- Videoformes*, Clermont-Ferrand, France
- London Regional Art Museum, London, Canada
- Shadowline Festival*, Salerno, Italy
- Oberhausen Short Film Festival*, Germany
- EMAF, Osnabrück, Germany
- Tel-vision University of the Andes, Bogotá, Colombia
- Festival des 5 sens, Saint Egreve, France
- British Council, Rome, Italy
- 1998 *Performing Buildings*, Tate Modern, London, UK
- Sixpackfilm, Vienna, Austria
- Art Gallery of Ontario, Toronto, Canada
- Architectural Association, London, UK
- Dot Gallery, Barcelona, Spain
- 11th Rencontres Video Art Plastiques*, Herouville-Saint-Clair, France
- International Video Festival Friesland*, St. Jacobiparochie, Netherlands
- Video Experimental, Zurich, Switzerland
- Pandaemonium*, Lux Centre, London, UK
- Subfiction*, Werkleitz, Germany
- Muu Media Festival*, Helsinki, Finland
- Montreal Festival: Cinema & New Media*, Montreal, Canada
- Experimenta Media Arts*, St. Kilda South, Australia
- Images Festival*, Toronto, Canada
- European Media Arts Festival*, Osnabrück, Germany
- Viper, Basel, Switzerland
- Body Electric*, Lux Cinema, London, UK
- British Council, Stockholm, Sweden
- 1997 *Pleasure Dome*, Toronto, Canada
- Montreal Festival: Cinema & New Media*, Montreal, Canada
- 7th International Video Week*, Geneva, Switzerland
- 1996 Film Laden, Kassel, Germany
- International Festival: New Film and Video*, Split, Croatia
- Cluster Images, Tornitz, Germany

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- 1995 *Tokyo Video Festival*, Tokyo, Japan  
*Flights of Fancy*, Anthology Film Archive, New York, NY  
*Pandemonium*, Institute of Contemporary Arts, London, UK  
*29th New York Expo*, New York, NY  
 Forum BHZ Video, Bello Horizonte, Brazil  
*6th International Video Festival*, Canary Islands  
*European Media Art Festival*, Osnabrück, Germany  
*British Short Film Festival*, London, UK  
*Video Creation Festival*, Alicante, Spain  
 1994 *Copenhagen Film and Video Festival*, Copenhagen, Denmark  
 Impakt, Utrecht, Netherlands  
 1993 World One Minute TV, Brazil  
 Mediawave, Gyor, Hungary

## SELECTED PRESS

- 2025 "'Seeing, Seen' exhibition explores moving image as resistance, memory," *Dawn*, August 1, 2025.  
 Andersen, Sarski, "World renowned Bristol artists John Wood and Paul Harrison win Temple Quarter Enterprise Campus public art commission," *Bristol 24/7*, January 15, 2025.
- 2024 Grant, Daniel, "The Art of Shipping Art: How Works Are Moved to and from the Fairs," *Observer*, December 5, 2024.  
 Massari, Giorgia, "Copenhagen Art Week, Wood and Harrison's Signs," *Collateral*, September 2024.  
 Sponda, Ilaria, "Being Clueless, Yet Occupying Yourself with Things and Places as They Are," *C41 Magazine*, 2024.
- 2023 Belmont, Sarah, "Hauser & Wirth Learning Initiatives Are Strengthening Community Bonds," *Cultured Magazine*, November 17, 2023.  
 Westall, Mark, "It's All About the Clothes at Frieze London—Literally," *FAD Magazine*, October 12, 2023.  
 Gesellschaft, Kestner, "The New Man, The Announcer, The Constructor," *e-flux*, September 23, 2023.  
 "Bo Lee and Workman are hosting the exhibition 'Ways of Seeing' based on ground-breaking book," *artdaily.com*, August 23, 2023.
- 2022 Fullerton, Elizabeth, "Frieze Sculpture Presents a Bevy of Public Art, From Brightly Colored Sun Dials to Humorous Banal Signage," *ARTnews*, October 10, 2022.  
 Fowler, Susanne, "This Fall, London is Awash in Sculpture," *The New York Times*, October 9, 2022.  
 "'Building Things' in Times Square," *ALL ARTS*, January 6, 2022.  
 Rahmanan, Anne, "A tragicomic film plays across 80 billboards in Times Square every night this month," *TimeOut*, January 5, 2022.
- 2021 Rexer, Lyle, "John Wood and Paul Harrison: Bored," *The Brooklyn Rail*, June 4, 2021.
- 2020 Westall, Mark, "John Wood and Paul Harrison Solo Exhibition: Words Made of Atoms," *FAD Magazine*, December 28, 2020.
- 2016 Rosenmeyer, Aoife, "John Wood and Paul Harrison," *Art in America*, January 27, 2016.  
 Niermann, Ingo, "Some Things Are Undesigned—John Wood and Paul Harrison," *Art Agenda*, January 14, 2016.  
 Tran, John L., "On the funny side of the universe," *Japan Times*, January 5, 2016.
- 2015 Withers, Rachel, "John Wood and Paul Harrison," *Artforum*, September 2015.  
 Kent, Sarah, "John Wood and Paul Harrison, Carroll/Fletcher," *The Arts Desk*, April 25, 2015.
- 2012 O'Kane, Paul, "Do You Believe in Things?," *Art Monthly*, May 2012.  
 "John Wood and Paul Harrison: Things That Happen," *ArtReview*, May 2012.  
 "Things that Happen at Carroll/Fletcher Gallery," *So Different, So Appealing*, March 22, 2012.  
 "An Interview with John Wood and Paul Harrison," *It's Nice That*, March 2012.  
 Little, Henry, "John Wood and Paul Harrison: Things That Happen," *this is tomorrow*, March 11, 2012.  
 Coxhead, Gabriel, "John Wood and Paul Harrison: Things That Happen," *Timeout*, March 2012.  
 Young, Eleanor, "Making a Show of Itself," *RIBA Journal*, 2012.
- 2009 Amado, Miguel, "John Wood and Paul Harrison," *Artforum*, 2009.  
 Lequeux, Paul, "Le burlesque en video de John Wood et Paul Harrison," *Le Monde*, August 13, 2009.
- 2008 Cunliffe, Sarah, "We Are Not Dancers (Obviously)," *Dance Theatre Journal*, Volume 22 no. 4, 2008.
- 2007 O'Reilly, Sarah, "Things Fall Apart," *Frieze Magazine*, October 2007.
- 2006 Basar, Shumon, "Not King Kong! Comedy is King!" *Domus*, February 2006.
- 2003 O'Reilly, Sarah, Exhibition Review, *Timeout*, June 2003.  
 Tan, Eugene, Exhibition Review, *Contemporary Magazine*, 2003.  
 White, Ian, "A Dazzling Box of Tricks," *ArtReview*, May 2003.  
 Stech, Dr. Fabian, "Des Vrais Saisons," *Kunstforum*, November – December 2003.
- 2002 Kent, Sarah, Exhibition Review, *Timeout*, February 2002.
- 1997 Williams, Gilda, "Walking the Plank," *Art Monthly*, April 1997.

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## SELECTED PUBLICATIONS

- 2024 Cooney, Jean and Kent, Charlotte, *Midnight Moment: A Decade of Artists in Times Square*, Monacelli, New York, NY.  
Moffitt, Evan and Phaidon Editors, *Vitamin Txt: Words in Contemporary Art*, Phaidon Press, New York, NY.  
Harrison, Paul and Wood, John. "Vol 114, No 2, Summer 2024," *The Poetry Review*, London, UK, 2024.  
Harrison, Paul and Wood, John. *30 Works / 30 Years*, Cristin Tierney Gallery, New York, 2024.
- 2023 Harrison, Paul and Wood, John. *The First 30 Years*, Cristin Tierney Gallery, New York, 2023.  
Harrison, Paul and Wood, John. *Wood & Harrison: A Film About A City*. Drawing Matter, 2022.
- 2012 Dawson, Ian. *Making Contemporary Sculpture*. Marlborough, UK: Crowood Press, 2012.  
*Things That Happen*. London, UK: Carroll/Fletcher, 2012.
- 2011 *Answers to Questions: John Wood and Paul Harrison*. Houston, TX: Contemporary Art Museum Houston, 2011.
- 2009 O'Reilly, Sally. *The Body in Contemporary Art*. London, UK: Thames & Hudson, 2009.
- 2008 *Colouring Book*. Salford, UK: Lowry Press, 2008.
- 2006 *124 Minutes*. Cardiff, UK: Ffotogallery, 2006.  
Townsend, Chris. *New Art From London*. London, UK: Thames & Hudson, 2006.
- 2005 Rugoff, Ralph. "Irreducible: Contemporary Short Form Video." In *Notebook*. Middlesbrough, UK: Institute of Modern Art, 2005.  
*Notebook*. Middlesbrough, UK: Middlesbrough Institute of Modern Art, 2005.  
Elwes, Catherine. *Video Art, A Guided Tour*. London, UK: I.B. Tauris, 2005.
- 2004 Carey-Thomas, Lizzy. *Now and Then: Art Now at Tate Britain*. London, UK: Tate Publishing, 2004.
- 2003 Fulcheri, Fabienne. "Printemps de Septembre." In *Printemps de Septembre 2003*. Toulouse, France, 2003.
- 2002 Rugoff, Ralph. "Sudden Glory." In *Sudden Glory*. San Francisco, CA: CCAC Institute, 2002.  
Gallagher, Ann. "Still Life." In *Still Life*. UK: The British Council, 2002.  
Doherty, Claire, Matthew Higgs, Richard Wentworth, and David Curtis. *Twenty Six (Drawing and Falling Things)*. Bristol, UK: Picture This, 2002.
- 2001 Parfait, Françoise. "Video, un art contemporain." Paris, France: Editions du Regard, 2001.
- 2000 Esche, Charles and David Batchelor. *John Wood and Paul Harrison*. Durham, UK: Ellipsis, 2000.
- 1999 Gas, Lars Henrik. "The Action Videos of John Wood and Paul Harrison." Festival Catalogue, 1999.

## DIGITAL MEDIA

- 2012 *Nothing Special*. DVD. London: LUX and Carroll/Fletcher, 2012.
- 2011 *A123456*. Birmingham, UK: Ikon Gallery, 2011.
- 2005 *In Profile: John Wood and Paul Harrison*. DVD. Bristol, UK: Picture This, 2005.

## PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria  
Arts Council Collection, UK  
British Council Collection, UK  
Centre Pompidou, Paris, France  
Collection ABN-AMRO, Netherlands  
FNAC, France  
FRAC, Île-de-France  
Government Art Collection, UK  
Kadist Foundation, Paris, France  
Ludwig Collection, Aachen, Germany  
MIMA, Middlesbrough, UK  
Museum of Modern Art, New York, NY  
Tate, London, UK  
Tel Aviv Museum, Israel  
Walsall Art Gallery, UK  
MUDAM, Luxembourg  
Musée d'Art Contemporain, Languedoc-Roussillon, France  
Museo de Antioquia, Medellín, Colombia