

CRISTIN TIERNEY

JOHN WOOD & PAUL HARRISON

b. 1969; 1966

Studio located in Bristol, UK

EDUCATION. WOOD

1991 BA, Bath College of Higher Education, Bath, UK

EDUCATION. HARRISON

1990 BA, Bath College of Higher Education, Bath, UK

SOLO EXHIBITIONS

- 2023 *Words on the Front of a Building*, Kestner Gesellschaft, Hannover, Germany (commission)
John Wood and Paul Harrison, Espace Avendre, Nice, France
We Built This City, Von Bartha, Copenhagen, Denmark
- 2022 *Building Things*, Times Square Arts' Midnight Moment, New York, NY
- 2021 *Bored*, Cristin Tierney Gallery, New York, NY
Everything is Black and White, Galeria Vera Cortês, Lisbon, Portugal
- 2020 *Words Made of Atoms*, Von Bartha, S-Chanf, Switzerland
The First 30 Years, Cristin Tierney Gallery, New York, NY (online)
- 2019 *John Wood & Paul Harrison's Dark Side*, Fassiaty Video Fund, Paris, France
- 2017 *Other Plans*, Galeria Vera Cortês, Lisbon, Portugal
As Logical as Possible, Kunstverein Arnsberg, Germany
- 2016 *I Didn't Know I Didn't Know It*, Contemporary Art Gallery, Vancouver, Canada
Some Things Were Recorded 1993-1998, Carroll/Fletcher, London, UK
- 2015 *An Almost Identical Copy*, Carroll/Fletcher, London, UK
Some Things are Hard to Explain, ICC, Tokyo, Japan
John Wood and Paul Harrison, Bristol Museum and Art Gallery, UK
Some Things are Undesigned, Gallery Von Bartha, Basel, Switzerland
- 2014 *In Some Film*, SVA, Goods Shed, Stroud, UK
John Wood and Paul Harrison, Museo de Antioquia, Medellín, Colombia
Some Things are Measured, Gallery Martine Aboucaya, Paris, France
The Only Other Point, European House of Art, Schathof, Germany
- 2013 *Dreams and Broken Things*, Von Bartha Garage, Basel, Switzerland
Work of Fiction, Studio Trisorio, Naples, Italy
Love Song, Galeria Vera Cortês, Lisbon, Portugal
- 2012 *Answers to Questions*, Frist Center, Nashville, TN
Things that Happen, Carroll/Fletcher, London, UK
Unrelated Incidents, West Gallery, The Hague, Netherlands
- 2011 *Answers to Questions*, Contemporary Arts Museum, Houston, TX
Answers to Questions, H&R Block Artspace, Kansas City, MO
Bored Astronauts on the Moon, Gallery Martine Aboucaya, Paris, France
10x10, Von Bartha, Chesa, Switzerland
- 2010 *No Beginning No Middle No End*, Kunstmuseum Thun, Switzerland
Answers to Questions, University of California Santa Barbara, CA
Selected Works, Gallerie Ho, Marseille, France
Deadpan, Pacific Design Center, Los Angeles, CA
- 2009 *Some Words, Some More Words*, Ikon Gallery, Birmingham, UK
Plan B, Château de Rochechouart, France
No Time, Vera Cortês Art Agency, Lisbon, Portugal
There or Thereabouts, Von Bartha Garage, Basel, Switzerland
John Wood and Paul Harrison, Studio Trisorio, Rome, Italy
White Shirt: Empty Cube, Appleton Square, Lisbon, Portugal
Notebook, NRW Forum, Dusseldorf, Germany
- 2008 *Something and Something Else*, Lowry, Manchester, UK
Notebook, Perth Institute of Contemporary Arts, Australia
From One Thing to Another, Picture This, Bristol, UK
- 2007 Mori Art Museum, Tokyo, Japan
- 2006 *Selected Works*, Ffoto Gallery, Cardiff, Wales
5 Rooms, Ludwig Museum, Budapest, Hungary
Selected Works, Villa du Parc, Annemasse, France
Another Pair, Beckett Centenary, Reading, UK

CRISTIN TIERNEY

- 2005 *Selected Works*, Space Gallery, Bratislava, Slovakia
Notebook, Institute of Modern Art, Middlesbrough, UK
The Only Other Point, f a projects, London, UK
- 2004 *Art Now*, Lightbox, Tate Britain, London, UK
Selected Works, MOMA PS1, Queens, NY
Selected Works, MIT, Boston, MA
- 2003 *Hundredweight*, f a projects, London, UK
- 2002 *Twenty Six (Drawing and Falling Things)*, Chisenhale Gallery, London, UK
Selected Works, Galerie Markus Richter, Berlin, Germany
- 1999 *Obstacle Course*, John Hansard, Southampton, UK
- 1998 *Selected Works*, Gallerie Articule, Montreal, Canada
Video Fenster, Geneva, Switzerland
Artimia, ICA, Dunaujvaros, Hungary
- 1996 *Selected Works*, Crawford Art Gallery, Cork, Ireland

SELECTED GROUP EXHIBITIONS

- 2022 *Overdose*, Design Museum, Holon, Israel
Making Fun, Cultuurhuis de Warande, Turnhout, Belgium
- 2021 *Beano: The Art of Breaking the Rules*, Somerset House, London, UK
International Contemporary Art Film Festival, Teatro Augusteo, Naples, Italy
Imaginary Collection IV, 2112, Copenhagen, Denmark
- 2020 *Nuovo Cinema Galleria*, curated by Orsola Vannocci Bonsi, Galeria Vera Cortês, Lisbon, Portugal
Centre of Gravity, Gardiner Haskins/Soap Works, Bristol, UK
Quarantine Quotidian, Cristin Tierney Gallery, New York, NY (online)
L'effet Domino, Le 109, Nice, France
- 2019 *Inside Baseball*, Cristin Tierney Gallery, New York, NY
Ways of Seeing, Waltham Forest Borough of Culture/Government Art Collection, London, UK
Being Human, Bristol Museum and Art Gallery, UK
Mere Constructions, KANAL – Centre Pompidou, Brussels, Belgium
Fresh Window: Mudan Collection in the City, MUDAM Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
This is a Projection, Marc Fassiaty Video Foundation, Paris, France
- 2018 *On struggling to remain present when you want to disappear*, OCAT Museum, Shanghai, China
Westkunst – Ostkunst, Ludwig Museum, Budapest, Hungary
Togetherness, RWA, Bristol, UK
- 2017 *An eyeful of Wry: Government Art Collection*, University of Hull, Kingston upon Hull, UK
Body Media II, Power Station of Art, Shanghai, China
Do Not Disturb, Palais de Tokyo, Paris, France
[Re]construct, Yorkshire Sculpture Park, Wakefield, UK
First Star, Last Snowflake, Villa du Parc, Annemasse, France
Jeu et Diversion, Festival d'Art Contemporain, Montréal, Canada
Looking at One Thing and Thinking of Something Else, Carroll/Fletcher, London, UK
The Order of Things, Cheltenham Art Gallery & Museum, UK
Why Can't Minimal, The Rooms, St. John's, Canada
- 2016 *Accidental Encounters*, Wimbledon Space, London, UK
Tracks, Symptoms, and Designations: Art and the Index, Cristin Tierney Gallery, New York, NY
A Laborious Dedication to Useless Tasks, The Deptford Project, London, UK
In Ascents, Light Art Festival, Stuttgart, Germany
Looking at One Thing and Thinking of Something Else, Carroll/Fletcher, London, UK
- 2015 Great Festival of Creativity, Shanghai, China
Le Rolling Club, Hôtel de Région de Lyon – Région Auvergne-Rhône-Alpes, France
Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
Un Nouveau Festival, Centre Pompidou, Paris, France
Conversations Sue L'Invisible, Gallery Martine Aboucaya, Paris, France
Inside Cities: Art and the Built Environment, ARUP, London, UK
Eppur Si Muove: Art and Technology, A Shared Sphere, MUDAM Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Thirty Shades of White, Praz-Delavallade, Paris, France
- 2014-15 *Private Utopia*, British Council Touring Exhibition, Tokyo Station Gallery, Japan [traveled: Itami City Museum of Art, Japan; Kochi Museum of Art, Japan; Okayama Museum of Art, Japan; Dunedin Public Art Gallery, New Zealand]
- 2014 *AV*, Navigator North, Middlesbrough, UK
Dérèglement des Passions, Museolaboratorio, Citta Sant'Angelo, Italy
The Moving Image Project, Tokyo, Japan [traveled: Mumbai, India; Christchurch, UK]
Moving Space, OK Centre for Contemporary Art, Linz, Austria
Works from the Berge Collection, Real Círculo Artístico de Barcelona, Spain
A Book Between Two Stools, Boghossian Foundation, Villa Empain, Brussels, Belgium
Why Can't Minimal, Justina M. Barnicke Gallery, Toronto, Canada
Pencil/Line/Eraser, Carroll/Fletcher Gallery, London, UK
- 2013 *Workplace*, Mead Gallery, Warwick, UK
Workplace, Harris Museum and Art Gallery, Preston, UK

CRISTIN TIERNEY

- Le Voyage dans la Lune*, Centre d'Arts Plastiques, Clamart, France
Taratantara, Gallery Martine Aboucaya, Paris, France
Grand Écart, Centre d'Art et de Photographie de Lectoure, Gers, France
International Art, Media, Photo Triennale, Villa Merkel, Esslingen am Neckar, Germany
Slapstick, Kunstmuseum Wolfsburg, Germany
Super 8, Museum of Modern Art, Rio de Janeiro, Brazil
Revealed, Ulster Museum, Belfast, Ireland
Witnessing the Wilderness, Wimbledon Space, London, UK
Neuland! Macke, Gauguin und andere Entdecker, Kunsthalle Emden, Germany
Le Geste Premier, BBB Centre d'Art, Toulouse, France
Manoeuvres, Voorkamer, Lier, Belgium
World Turned Upside Down, Mead Gallery, Warwick, UK
 2012 *12 From Number 10*, Whitechapel Gallery, London, UK
Made in Britain, British Council Touring Exhibition, Benaki Museum, Athens, Greece
Super 8, Kunstlerhaus Bethanien, Berlin, Germany
Super 8, Yerba Buena Center for the Arts, San Francisco, CA
Supertemporal, Kulturhuset, Stockholm, Sweden
Tourne-Tol, Gallery Martine Aboucaya, Paris, France
Touching the Moon, Bibliothèque, Universitaire d'Angers, France
The Art of Architecture, The Public, West Bromwich, UK
Screen Festival, Barcelona, Spain
Open Space, ICC, Tokyo, Japan
A Ship Called She, Metro Arts, Brisbane, Australia
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland
The Human Board, Centre Photographique, Île-de-France, France
Riso, Museu da Electricidade, Lisbon, Portugal
Mardin Bienali, Mardin, Turkey
Revealed, Government Art Collection, Birmingham Museum and Art Gallery, UK
 2011 *Digital Aesthetic 3*, Harris Museum and Art Gallery, Preston, UK
Model vs. Reality, Fold Gallery, London, UK
Mr. Memory, Gallery Martine Aboucaya, Paris, France
I do like drawings, Von Bartha Garage, Basel, Switzerland
Made in Britain, British Council Touring Exhibition, China
Super 8, Christopher Grimes Gallery, Santa Monica, CA
O, Laugh, Laughters, Museums of Bat Yam, Israel
Et si l'espace n'était qu'une dimension intérieure, Centre d'Art Contemporain, Meymac, France
Bodily Choreography, Zacheta National Gallery of Art, Warsaw, Poland
Transformative Practices, Kunsthalle Tallin, Estonia
 2010 *Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, UK
Rewind, Fondation de La vache qui rit, Lons, France
Remote Viewing, Pacific Design Center, Los Angeles, CA
Remote Viewing, Arts Santa Monica, Barcelona, Spain
The Artist in the (Art) Society, Motorenhalles, Dresden, Germany
Ecce Homo Ludens, Museum of Contemporary Art, Sérignan, France
2 De Copas, Vera Cortês Art Agency, Lisbon, Portugal
La Methode Graphique, Gennevilliers Art Centre, Paris, France
 2009 *Fear in the Black Box*, Trafo House of Contemporary Art, Budapest, Hungary
Space Revised, Kunstlerhaus, Bremen, Germany
The Genius of Things, Barcelona, Spain
Composition Rouge, Parc Culturel de Renteilly, France
Nuit Blanch, Metz, France
The Source of Inspiration, Von Bartha Garage, Basel, Switzerland
Fresh Out of the Box, New Art Gallery, Walsall, UK
Artist's Publications, Galeria Vermelho, Sao Paulo, Brazil
 2008 *Flicker*, British Council Touring Exhibition, Damascus, Syria
El Cuerpo (Con)Sentido, Zaragoza, Spain
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
All That Cinema, Ludwig Museum, Budapest, Hungary
Tongue-Twister, Galeria Vera Cortês, Lisbon, Portugal
Dimensionen, Von Bartha Garage, Basel, Switzerland
Weder Entweder Noch Oder, WKV, Stuttgart, Germany
I Am Making Art, Huarte Contemporary Art Centre, Navarra, Spain
 2007 *Video, Un Art, Une Histoire*, Musée Fabre, Montpellier, France
Breaking Step, Salon, Belgrade, Serbia
Echo Room, Alcalá 31, Madrid, Spain
Les Jeux Sont Faits, Kunsthalle Palazzo, Liestal, Switzerland
 2006 *MIMA Collection*, Middlesbrough Institute of Modern Art, UK
I Am Making Art, Centre d'Art Contemporain, Geneva, Switzerland
Le Mouvement des Images, Centre Pompidou, Paris, France
You'll Never Know, Touring Exhibition, Hayward Gallery, London, UK
Smart Art, Kunsthalle Osnabrück, Germany
Still, Villa du Parc, Annemasse, France

CRISTIN TIERNEY

- 2005 *What Makes You and I Different*, Tramway, Glasgow, UK
Irreducible, CCA Wattis Institute, San Francisco, CA
To Be Continued, Helsinki Kunsthalle, Finland
Twenty Six (Drawing and Falling Things), Carnegie Museum, Pittsburgh, PA
Supernova, British Council Touring Exhibition
Modern Times, Mönchehaus Museum, Goslar, Germany
Both Ends Burning, Kunstverein Ludwigsburg, Germany
-tainment, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Crossing Borders, Berwick upon Tweed, UK
- 2004 *Density+_0*, École des Beaux-Arts, Paris, France
Occurrences, Betty Rymer Gallery, Chicago, IL
- 2003 *A Century of Artists' Film in Britain*, Tate Britain, London, UK
Bienal de Jafre, Spain
Printemps de Septembre, Toulouse, France
- 2002 *Orifice*, Australian Centre for Contemporary Art, Melbourne, Australia
Sudden Glory, CCAC Institute, San Francisco, CA
Gwangju Biennale, South Korea
Still Life, British Council Touring Exhibition, South America
Exhibition, Le Corps en Situation, École Supérieure des Beaux-Arts, Le Mans, France
Modesty, Pavel-House, Laafeld, Austria
Dichotomy, Schauspielhaus, Vienna, Austria
- 2001 *Monitor: Volume One*, Gagosian Gallery, New York, NY
Let's Go to Work 2, Susquehanna Art Museum, Harrisburg, PA
Body Worlds, Galerie Markus Richter, Berlin, Germany
Video Project Room, Anthony Wilkinson Gallery, London, UK
- 2000 *The British Art Show 5*, Stills Gallery, Edinburgh, UK
Let's Go to Work, Marcel Sitcoske, San Francisco, CA
- 1999 *This Other World of Ours*, TV Gallery, Moscow, Russia
Triple X, Amsterdam, Netherlands
Physical Evidence, Kettles Yard, Cambridge, UK
- 1998 *New Video from Great Britain*, Sala Mendosa, Caracas, Venezuela
Let's Play Risk, Juice, London, UK
- 1997 *Partners*, Philadelphia Museum of Art, PA
New British Video, MoMA, New York, NY
Bittersweet, Whitworth Gallery, Manchester, UK
Video Positive, Bluecoat Gallery, Liverpool, UK
Ostranenie, Bauhaus, Dessau, Germany
- 1996 *Cell 2*, Barbican Centre, London, UK
Electronic Undercurrents, Royal Museum of Fine Arts, Copenhagen, Denmark
Instant, Camden Arts Centre, London, UK
- 1995 *Composite*, Arnolfini Gallery, Bristol, UK
Sixth Mostyn Open, Oriel Mostyn, Llandudno, Wales
- 1994 *East*, Norwich Gallery, UK

SELECTED SCREENINGS

- 2013 *John Wood and Paul Harrison*, KAAI, Brussels, Belgium
Still Moving, Hackney Picture House, London, UK
- 2012 *City Garden*, Contemporary Art Museum St. Louis, MO
- 2009 *Nervous System*, James Taylor Gallery, London, UK
Late Night Lido Endeavour, Plymouth Arts Centre, UK
- 2008 *Fresh Moves*, Guangzhou Triennial, China
Nouvelle Creation Anglaise, Centre l'Image Contemporaine, Geneva, Switzerland
Pas de Deux, imagespassages, Annecy, France
- 2006 *Combine Platter*, MOCA, Los Angeles, CA
Exploding Television, Witte de With, Rotterdam, Netherlands, and Platform Garanti, Istanbul, Turkey
Walter Benjamin Festival, Berlin, Germany
- 2004 *32nd International Film Festival*, La Rochelle, France
- 2003 *Shipwrecks and the Sea*, Tate Britain, London, UK
- 2002 *Stuttgart Filmwinter*, Germany
Forum de l'Image, Toulouse, France
Gemeente Schiedam, Stad ais Film, Schiedam, Netherlands
Les Yeux de L'Ouie, Nancy, France
Moderna Museet, Stockholm, Sweden
Viper, Basel, Switzerland
Argos Festival, Brussels, Belgium
- 2001 *In the Mean Time*, De Appel, Amsterdam and the Berlin Biennial, Germany
Reina Sofia, Madrid, Spain
Les Yeux de L'Ouie, Centre Culturel André Malreux, Nancy, France
Eyes Look into the Well, Potsdam, Germany
Image Forum Festival, Tokyo, Japan

CRISTIN TIERNEY

- Wand 5 e.V., Stuttgart, Germany
 Arts Plastiques, Barcelona, Spain
 Hedah Amsterdam, Netherlands
 Video Chroniques, Marseille, France
 2000 *Performing Bodies*, Tate Modern, London, UK
Dallas Video Festival, TX
 Royal College of Art, London, UK
 Darklight Film Festival, Dublin, UK
Impakt, Utrecht, Netherlands
Carte Noire: CineCafe, Centre Pompidou, Paris, France
 Imagespassages, Saint-Jorioz, France
 Stuttgart Filmwinter, Germany
Below 45, London, UK
 Diagonale, Vienna, Austria
 Viper, Basel, Switzerland
 Station Arts Electroniques, Rennes, France
 1999 The British Council, Berlin, Germany
Fourth Wall, National Theatre, London, UK
 AV Dokumentationen, Stuttgart, Germany
 De Geuzen Foundation, Amsterdam, Netherlands
 Kasseler Documentarfilm, Kassel, Germany
 Recontres Video Art Plastique, Herouville-Saint-Clair, France
 Tram Video, Lyon, France
Transmediale, Berlin, Germany
Festival des Cinema Differents, Paris, France
Videoformes, Clermont-Ferrand, France
 London Regional Art Museum, London, Canada
Shadowline Festival, Salerno, Italy
Oberhausen Short Film Festival, Germany
 EMAF, Osnabrück, Germany
 Tel-vision University of the Andes, Bogotá, Colombia
 Festival des 5 sens, Saint Egreve, France
 1998 British Council, Rome, Italy
Performing Buildings, Tate Modern, London, UK
 Sixpackfilm, Vienna, Austria
 Art Gallery of Ontario, Toronto, Canada
 Architectural Association, London, UK
 Dot Gallery, Barcelona, Spain
11th Recontres Video Art Plastiques, Herouville-Saint-Clair, France
International Video Festival Friesland, St. Jacobiparochie, Netherlands
 Video Experimental, Zurich, Switzerland
Pandaemonium, Lux Centre, London, UK
Subfiction, Werkleitz, Germany
Muu Media Festival, Helsinki, Finland
Montreal Festival: Cinema & New Media, Montreal, Canada
Experimenta Media Arts, St. Kilda South, Australia
Images Festival, Toronto, Canada
European Media Arts Festival, Osnabrück, Germany
 Viper, Basel, Switzerland
Body Electric, Lux Cinema, London, UK
 British Council, Stockholm, Sweden
 1997 *Pleasure Dome*, Toronto, Canada
Montreal Festival: Cinema & New Media, Montreal, Canada
7th International Video Week, Geneva, Switzerland
 1996 Film Laden, Kassel, Germany
International Festival: New Film and Video, Split, Croatia
 Cluster Images, Tornitz, Germany
Tokyo Video Festival, Tokyo, Japan
Flights of Fancy, Anthology Film Archive, New York, NY
Pandaemonium, Institute of Contemporary Arts, London, UK
 1995 *29th New York Expo*, New York, NY
 Forum BHZ Video, Bello Horizonte, Brazil
6th International Video Festival, Canary Islands
European Media Art Festival, Osnabrück, Germany
British Short Film Festival, London, UK
Video Creation Festival, Alicante, Spain
 1994 *Copenhagen Film and Video Festival*, Copenhagen, Denmark
 Impakt, Utrecht, Netherlands
 1993 World One Minute TV, Brazil
 Mediawave, Gyor, Hungary

CRISTIN TIERNEY

SELECTED PRESS

- 2022 Fullerton, Elizabeth, "Frieze Sculpture Presents a Bevy of Public Art, From Brightly Colored Sun Dials to Humorous Banal Signage," *ARTnews*, October 10, 2022.
Fowler, Susanne, "This Fall, London is Awash in Sculpture," *The New York Times*, October 9, 2022.
"Building Things' in Times Square," *ALL ARTS*, January 6, 2022.
Rahmanan, Anne, "A tragicomic film plays across 80 billboards in Times Square every night this month," *TimeOut*, January 5, 2022.
- 2021 Rexer, Lyle, "John Wood and Paul Harrison: Bored," *The Brooklyn Rail*, June 4, 2021.
- 2020 Westall, Mark, "John Wood and Paul Harrison Solo Exhibition: Words Made of Atoms," *FAD Magazine*, December 28, 2020.
- 2016 Rosenmeyer, Aoife, "John Wood and Paul Harrison," *Art in America*, January 27, 2016.
Niermann, Ingo, "Some Things Are Undesigned—John Wood and Paul Harrison," *Art Agenda*, January 14, 2016.
Tran, John L., "On the funny side of the universe," *Japan Times*, January 5, 2016.
- 2015 Withers, Rachel, "John Wood and Paul Harrison," *Artforum*, September 2015.
Kent, Sarah, "John Wood and Paul Harrison, Carroll/Fletcher," *The Arts Desk*, April 25, 2015.
- 2012 O'Kane, Paul, "Do You Believe in Things?," *Art Monthly*, May 2012.
"John Wood and Paul Harrison: Things That Happen," *ArtReview*, May 2012.
"Things that Happen at Carroll/Fletcher Gallery," *So Different, So Appealing*, March 22, 2012.
"An Interview with John Wood and Paul Harrison," *It's Nice That*, March 2012.
Little, Henry, "John Wood and Paul Harrison: Things That Happen," *this is tomorrow*, March 11, 2012.
Coxhead, Gabriel, "John Wood and Paul Harrison: Things That Happen," *Timeout*, March 2012.
Young, Eleanor, "Making a Show of Itself," *RIBA Journal*, 2012.
- 2009 Amado, Miguel, "John Wood and Paul Harrison," *Artforum*, 2009.
Lequeux, Paul, "Le burlesque en video de John Wood et Paul Harrison," *Le Monde*, August 13, 2009.
- 2008 Cunliffe, Sarah, "We Are Not Dancers (Obviously)," *Dance Theatre Journal*, Volume 22 no. 4, 2008.
- 2007 O'Reilly, Sarah, "Things Fall Apart," *Frieze Magazine*, October 2007.
- 2006 Basar, Shumon, "Not King Kong! Comedy is King!" *Domus*, February 2006.
- 2003 O'Reilly, Sarah, Exhibition Review, *Timeout*, June 2003.
Tan, Eugene, Exhibition Review, *Contemporary Magazine*, 2003.
White, Ian, "A Dazzling Box of Tricks," *ArtReview*, May 2003.
Stech, Dr. Fabian, "Des Vrais Saisons," *Kunstforum*, November – December 2003.
- 2002 Kent, Sarah, Exhibition Review, *Timeout*, February 2002.
- 1997 Williams, Gilda, "Walking the Plank," *Art Monthly*, April 1997.

SELECTED PUBLICATIONS

- 2012 Dawson, Ian. *Making Contemporary Sculpture*. Marlborough, UK: Crowood Press, 2012.
Things That Happen. London, UK: Carroll/Fletcher, 2012.
- 2011 *Answers to Questions: John Wood and Paul Harrison*. Houston, TX: Contemporary Art Museum Houston, 2011.
- 2009 O'Reilly, Sally. *The Body in Contemporary Art*. London, UK: Thames & Hudson, 2009.
- 2008 *Colouring Book*. Salford, UK: Lowry Press, 2008.
- 2006 *124 Minutes*. Cardiff, UK: Ffotogallery, 2006.
Townsend, Chris. *New Art From London*. London, UK: Thames & Hudson, 2006.
- 2005 Rugoff, Ralph. "Irreducible: Contemporary Short Form Video." In *Notebook*. Middlesbrough, UK: Institute of Modern Art, 2005.
Notebook. Middlesbrough, UK: Middlesbrough Institute of Modern Art, 2005.
Elwes, Catherine. *Video Art, A Guided Tour*. London, UK: I.B. Tauris, 2005.
- 2004 Carey-Thomas, Lizzy. *Now and Then: Art Now at Tate Britain*. London, UK: Tate Publishing, 2004.
- 2003 Fulcheri, Fabienne. "Printemps de Septembre." In *Printemps de Septembre 2003*. Toulouse, France, 2003.
- 2002 Rugoff, Ralph. "Sudden Glory." In *Sudden Glory*. San Francisco, CA: CCAC Institute, 2002.
Gallagher, Ann. "Still Life." In *Still Life*. UK: The British Council, 2002.
Doherty, Claire, Matthew Higgs, Richard Wentworth, and David Curtis. *Twenty Six (Drawing and Falling Things)*. Bristol, UK: Picture This, 2002.
- 2001 Parfait, Françoise. "Video, un art contemporain." Paris, France: Editions du Regard, 2001.
- 2000 Esche, Charles and David Batchelor. *John Wood and Paul Harrison*. Durham, UK: Ellipsis, 2000.
- 1999 Gas, Lars Henrik. "The Action Videos of John Wood and Paul Harrison." Festival Catalogue, 1999.

DIGITAL MEDIA

- 2012 *Nothing Special*. DVD. London: LUX and Carroll/Fletcher, 2012.
- 2011 *A123456*. Birmingham, UK: Ikon Gallery, 2011.

CRISTIN TIERNEY

2005

In Profile: John Wood and Paul Harrison. DVD. Bristol, UK: Picture This, 2005.

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Arts Council Collection, UK
British Council Collection, UK
Centre Pompidou, Paris, France
Collection ABN-AMRO, Netherlands
FNAC, France
FRAC, Île-de-France
Government Art Collection, UK
Kadist Foundation, Paris, France
Ludwig Collection, Aachen, Germany
MIMA, Middlesbrough, UK
Museum of Modern Art, New York, NY
Tate, London, UK
Tel Aviv Museum, Israel
Walsall Art Gallery, UK
MUDAM, Luxembourg
Musée d'Art Contemporain, Languedoc-Roussillon, France
Museo de Antioquia, Medellín, Colombia