

CRISTIN TIERNEY

MALIA JENSEN

b. 1966, Honolulu, HI
Studio located in Portland, OR
maliajensenstudio.com

EDUCATION

1989 Bachelor of Fine Arts, Pacific Northwest College of Art, Portland, OR

AWARDS, HONORS, AND RESIDENCIES

2021 Artist-in-Residence, GLEAN, Metro Transfer Station, Portland, OR
2020 *Worth Your Salt*, Virtual Residency, Portland Art Museum, Portland, OR
Creative Collaboration Residency, Yucca Valley Materials Lab, Yucca Valley, CA
2019 Creative Heights Initiative Grant, Oregon Community Foundation, Portland, OR
Art and Ecology, Visiting Artist, Lewis & Clark College, Portland, OR
2017 Artist-in-Residence and Founding Board Member, Portland Garment Factory, Portland, OR
Artist-in-Residence, Ash Street Projects, Portland, OR
2016 Artist-in-Residence, Ucross Foundation, Ucross, WY
Cascadia Seduction Zone, Guest Choreographer for BodyVox Dance Company, Portland, OR
2013 Artist-in-Residence, Robert Rauschenberg Foundation, Captiva, FL
2002 Artist-in-Residence, The Headlands Center for the Arts, Sausalito, CA
Bonnie Bronson Fellowship, Reed College, Portland, OR

SOLO EXHIBITIONS

2021 *Nearer Nature*, Cristin Tierney Gallery, New York, NY
2020 *Eremocene*, Elizabeth Leach Gallery, Portland, OR
2018 *Yields*, Elizabeth Leach Gallery, Portland, OR
Out West (Back East), Cristin Tierney Gallery, New York, NY
2016 *Ground Effects*, Elizabeth Leach Gallery, Portland, OR
Object Lessons, Cooley Gallery Case Works, Reed College Library, Portland, OR
2015 *Homey*, Weiden & Kennedy, Portland, OR
2012 *Stuff and Things*, Cristin Tierney Gallery, New York, NY
2011 *Salty*, Elizabeth Leach Gallery, Portland, OR
2010 *Shelved*, Elizabeth Leach Gallery, Portland, OR
2009 *Knee High to a Worm*, Elizabeth Leach Gallery, Portland, OR
Small Works in Bronze, Richard Gray Gallery, New York, NY
2008 *Conjunctions*, Richard Gray Gallery, Chicago, IL
Recent Sculpture, Richard Gray Gallery, New York, NY
2006 *Nature Studies*, Elizabeth Leach Gallery, Portland, OR
2003 *not there*, PDX Contemporary Art, Portland, OR
2002 *SLIPS*, Jamison Square, RACC/In Situ, Portland, OR
Animalia, Mesa Arts Center, Mesa, AZ
2001 *Portraits*, PDX Contemporary Art, Portland, OR
2000 *Animalia*, Portland Institute of Contemporary Art, OR
1997 *Wintering In*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, OR
Office Aides, Metropolitan Arts Commission, Portland Building, OR
1994 *Safe Nature*, Butters Gallery, Portland, OR
1993 *Sleepwalking*, Butters Gallery, Portland, OR
1992 *Trophies*, Butters Gallery, Portland, OR

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

2023 *Our Shared Breath: Creativity and Community*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2022 *(Extra)ordinary: Reimagining the Everyday*, Elizabeth Leach Gallery, Portland, OR
GLEAN: Artists-in-Residence Exhibition, Maddox Building, Portland, OR
GLEAN Retrospective, Oregon Contemporary, Portland, OR

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- 2021-22 *The Art of Food: The Collections of Jordan D. Schnitzer and His Family Foundation*, The University of Arizona Museum of Art, Tucson, AZ [traveled: Jordan Schnitzer Museum of Art, Portland State University, OR]
- 2020 *Art Beyond Our Walls: Celebrating Wild Beauty*, Schneider Museum of Art, Ashland, OR
- 2019 *Schemers, Scammers & Subverters Symposium*, Organized by Ralph Pugay and Roz Crews, Portland, OR
Worth Your Salt, Elizabeth Leach Gallery, Portland, OR
- 2018 *Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ
The Future is Female, 21c Museum Hotel, Louisville, KY
- 2017 *Timeshare: Reframed*, Curated by Candace Moeller, Zaha Hadid Building, New York, NY
Perfect Circle (Imperfect), NCECA exhibition, The Lumber Room, Portland, OR
- 2016 *Animality*, Curated by Jens Hoffman, Marian Goodman Gallery, London, England
Body Building, Richard Gray Gallery, Chicago, IL
Cascadia Seduction Zone (choreographed work), BodyVox Dance Company, Portland, OR
Exploring Reality, Curated by Shane McAdams and Scott Malbaurn, Schneider Museum of Art, Ashland, OR
- 2015 *PICA: Celebrating 20 Years, Reflecting on the First Decade*, Elizabeth Leach Gallery, Portland, OR
- 2014 *Unveiled*, Elizabeth Leach Gallery, Portland, OR
- 2013 *Fruits of Captiva*, Robert Rauschenberg Foundation Project Space, New York, NY
- 2012 *Redux*, Cristin Tierney Gallery, New York, NY
- 2011 *Bonnie Bronson Fellows: 20 Years*, The Hoffman Gallery, Lewis and Clark College, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
By The Sea, Cristin Tierney Gallery, New York, NY
Printed by Master Printers, Center for Contemporary Printmaking, Norwalk, CT
- 2010 *The Grenfell Press: Thirty Years of Collaboration*, Knoedler Project Space, New York, NY
The Secret Language of Animals, Tacoma Art Museum, WA
- 2007 *Portland? Fuck Portland!*, Rocksbox, Portland, OR
- 2006 Melbourne International Arts Festival, Australia
- 2005 *Landmark*, Portland Institute of Contemporary Art, OR
- 2004 *Animal Instincts*, Montalvo, Saratoga, CA
Gender in Conflict, The Hoffman Gallery, Lewis and Clark College, Portland, OR
- 2003 *Crafty (Core Sample)*, Curated by Jonathan Raymond, Portland, OR
The Hunt (Core sample), Curated by Micheal Brophy and Vanessa Renwick, Portland, OR
The Best Coast, Curated by Jeff Jahn, Portland, OR
Recent Acquisitions, Altoids Collection, The New Museum of Contemporary Art, New York, NY
Summer Show, PDX Contemporary Art, Portland, OR
Formed to Function, Kohler Art Center, Sheboygan, WI
Alumni Show, Pacific Northwest College of Art, Portland, OR
- 2000 *Imagined Landscapes*, Consolidated Works, Seattle, WA
Curators Choice, Curated by Kristy Edmunds, Holter Museum of Art, Helena, MT
- 1999 *The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, OR
Beauty in the Beast, Maryhill Museum of Art, WA
PDX Contemporary Art, Portland, OR
- 1998 *Here and Now*, Curated by Randy Gragg, Tidbit Gallery, Portland, OR
Oregon Biennial, Curated by Katherine Kanjo, Portland Art Museum, OR
Curator's Choice, Curated by Kristy Edmunds, Holter Museum of Art, Helena, MT
The Garden Show, Curated by Victoria Beal, Portland Institute of Contemporary Art, OR
Postcards From the Interior, Curated by Bob Hanson, Hoffman Gallery, Oregon College of Arts and Craft, Portland, OR
- 1995 *Harry Widman/Malia Jensen*, Renshaw Galley, Linfield College, McMinnville, OR
The Dress as Form and Symbol, Jamison/Thomas Gallery, Portland, OR
- 1994 *Art in the Arboretum* (installation), Hoyt Arboretum, Portland, OR
Oregon; Common Ground, Marylhurst College Art Gym and the ORLO Foundation, Portland, OR
Open Book, Butters Gallery, Portland, OR
- 1993 *Crosscut*, Portland Art Museum, OR
- 1991 *Oregon Biennial*, Portland Art Museum, OR

PUBLIC PROJECTS, COMMISSIONS, AND COMMUNITY ENGAGEMENT

- 2023 *Endless Pigeons*, Converge 45, Portland, OR
- 2021 *Exquisite Scrolls: Exhibition and Auction*, Pacific Northwest College of Art, Portland, OR

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- 2020 *Exquisite Scrolls: Collaborative Drawings for Pacific Northwest College of Art*, Conceived and launched to support the PNCA community during the Covid-19 lockdown, Portland, OR
- 2019 *Nearer Nature: Worth Your Salt* (video installation), various locations:
San Dune Pub, Manzanita, OR
Neah-Kah-Nie High School Library, Rockaway Beach, OR
KSMoCA, Martin Luther King Jr. Elementary School, Portland, OR
OHSU, Department of Molecular and Medical Genetics, Portland, OR
Skyline Tavern, Portland, OR
Elizabeth Leach Gallery, Portland, OR
Tygh Valley General Store, Tygh Valley, OR
The Riverside Restaurant, Maupin, OR
Oregon Feed and Irrigation, Redmond, OR
Arrowhead Chocolates, Joseph, OR
Wallowa Valley Center for Health and Wellness, Enterprise, OR
DeBoer Sculpture Building, Southern Oregon University, Ashland, OR
- 2009 *Pile*, Portland Public Art Collection, Portland, OR
- 2003 *Waterfall* (public art commission), Regional Arts & Culture Council, Fire Station #27, Portland, OR
- 2002 *SLIPS* (site-specific commission), Jamison Square, RACC, Portland OR

ARTIST TALKS, LECTURES, AND TEACHING EXPERIENCE

- 2023 Wake Forest University, Winston-Salem, NC
Our Shared Breath: Creativity and Community, Lecture, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2021 *Worth Your Salt: Exploring synaptic connections and energetic relationships in the consumption of art and ideas*, Lecture, The University of Arizona Museum of Art, Tucson, AZ
- 2020 *PNCA Evening with an Artist: Malia Jensen*, Lecture, Skyline Tavern, Portland, OR
Worth Your Salt, Artist Talk, Neah-Kah-Nie High School, Rockaway Beach, OR
- 2019 *Art and Ecology*, Lecture for Visiting Artist Residency, Lewis & Clark College, Portland, OR
- 2015-18 Mentor, Applied Craft and Design MFA Program, Oregon College of Art and Craft, Pacific Northwest College of Art, Portland, OR

SELECTED PUBLICATIONS

- 2016 Hoffman, Jens, ed. *Animality*. London, UK: Marian Goodman Gallery, 2016.
- 2008 Weber, John. *Malia Jensen: Conjunctions*. Chicago, IL: Richard Gray Gallery, 2008.
- 2000 Roberts, Prudence. *Animalia*. Portland, OR: Portland Institute of Contemporary Art, 2000.
- 1997 *Squirrels*. Portland, OR: The Bear Essentials, 1997 (illustration).
- 1995 Allen, Lois. *Contemporary Art in the Northwest*. Sydney, Australia: Craftsman House Publishers, 1995.
- 1994 Duncan, David James. *Just Wind and a Creek*. Portland, OR: The Bear Essentials, 1994 (illustration).
- Levine, Stacey. *Man of Bread*. Mississippi Mud, 1994 (illustration).

SELECTED PRESS

- 2022 Horton, Jay, "Salt Lick Sculptures Are at the Center of a New Permanent Exhibit at the Portland Art Museum," *Willamette Week*, July 13, 2022.
Young, Arashi, "Scenes from two GLEAN exhibitions," *Metro News*, February 11, 2022.
- 2021 Gopnik, Blake, "At Cristin Tierney, Malia Jensen Proves that Animals Have a Taste for Art," *On Art*, March 15, 2021.
Clavarino, Elena, "Malia Jensen: Nearer Nature," *Air Mail: Arts Intel Report*, February 27, 2021.
Angeleti, Gabriella, and Wallace Ludel, "Three exhibitions to see in New York this weekend," *The Art Newspaper*, February 5, 2021.
"Malia Jensen at Cristin Tierney," *ArtPyre*, February 5, 2021.
- 2019 Brown, T. Lee, "'Salty' artwork suggests beauty and connection," *The Nugget Newspaper*, December 10, 2019.
Brown, T. Lee, "Urban and rural Oregonians share basic needs," *The Nugget Newspaper*, December 10, 2019.
Baer, April, "Malia Jensen—Nearer Nature: Worth Your Salt," *Oregon Public Broadcasting*, October 31, 2019.

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- Rosenfield Lafo, Rachel, "Observant by Nature: A Conversation with Malia Jensen," *Sculpture*, July/August 2019.
- 2018 Cascone, Sarah, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News*, July 16, 2018.
- 2016 Baer, April, "Malia Jensen's Homeward Journey," *Oregon Public Broadcasting*, October 7, 2016.
- 2014 Stabler, David, "Christopher Rauschenberg's eye for humor, plus the female nude at Elizabeth Leach Gallery in February," *The Oregonian*, February 5, 2014.
- 2013 Dacheux, Stacy, "Malia Jensen's Sculptures of Sensory Longing," *Beautiful/Decay*, June 7, 2013.
- 2012 Jow, Tiffany, "Spirit Animals and Pigeon Shit," *Artlog.com*, May 30, 2012.
- Ryan, Amanda, "POP: This Week's Performances, Openings, and Parties," *Artlog.com*, April 17, 2012.
- 2011 Speer, Richard, "10 Favorite Visual Arts Shows of 2011," *Willamette Week*, December 28, 2011.
- Speer, Richard, "The Shape of the Problem II: 30th Anniversary Exhibition," *Willamette Week*, September 16, 2011.
- 2009 Ullrich, Polly, "Thinking Through Objects: Malia Jensen," *Sculpture*, October 2009.
- Bowie, Chas, "Top Shelf...", *The Oregonian*, August 28, 2009.
- Bowie, Chas, "Ingenuity trumps cohesion in Malia Jensen exhibit," *OregonLive*, August 27, 2009.
- 2008 Hawkins, Margaret, "Opposites attractive and intriguing in Jensen's hands," *Chicago Sun Times*, December 26, 2008.
- Ritchie, Abraham, "Interview with Malia Jensen," *ArtSlant*, December 2008.
- 2006 Allan, Lois, "Malia Jensen," *Sculpture*, November 2006.
- Raymond, Jon, "Malia Jensen," *Artforum*, September 2006.
- Lesson, Fred, "A New Fire Station...", *The Oregonian*, September 7, 2006.
- 2003 Jahn, Jeff, "Something to Prove," *Modern Painters*, Spring 2003.
- Bowie, Chas, "not there," *Portland Mercury*, April 17, 2003.
- 2002 Cutter, Kimberly, "Singin' in the Rain," *W*, May 2002.
- Grace, Lygia, "Cabin Style," *Martha Stewart*, September 2002.
- 2001 Bancud, Michaela, "Pacific Heights," *ARTnews*, December 2001.
- Horodner, Stuart, "Malia Jensen at PDX," *Sculpture*, December 2001.
- 2000 Boas, Pat, "Malia Jensen at PICA," *Artweek*, September 2000.
- Lambert, Lisa, "Leave it to Beaver," *Willamette Week*, August 2, 2000.
- Row, David, "Malia's 'Animalia,'" *The Oregonian*, July 23, 2000.
- 1999 Row, David, *The Oregonian*, January 8, 1999.
- Raymond, Jon, "Malia Jensen," *Plazm Magazine* 20 (1999).
- 1994 Allen, Lois, "Sleepwalking in the Woods," *Reflex*, October/November 1994.
- McCafferty, Elizabeth, "Critic's Choice-Malia Jensen's Art of the Workplace," *The Oregonian*, January 21, 1994.
- McCafferty, Elizabeth, "Nature Fetishized," *Reflex*, July/August 1994.
- 1993 Gragg, Randy, "Two Artists...Linked by Freedom," *The Oregonian*, May 15, 1993.
- Gragg, Randy, "The Next Wave," *The Oregonian*, February 7, 1993.
- 1992 Hutton, Jean, "Charles Parriott and Malia Jensen at Butters," *Reflex*, May/June 1992.
- Gragg, Randy, "Sneakingly Seductive Sculpture," *The Oregonian*, April 16, 1992.
- 1991 Gragg, Randy, "Detention," *The Oregonian*, February 8, 1991.
- Gragg, Randy, "Oregon Biennial," *The Oregonian*, September 2, 1991.
- Gragg, Randy, "New Work, New Talent," *The Oregonian*, 1991.

PUBLIC AND CORPORATE COLLECTIONS

Hallie Ford Museum of Art, Willamette University, Salem, OR
Jordan D. Schnitzer Family Foundation, Portland, OR
JPMorgan Chase Art Collection, New York, NY
Oregon Department of Transportation, Salem, OR
Portland Art Museum, Portland, OR
Portland Fire and Rescue, Portland, OR
Portland Regional Arts and Culture Council, Portland, OR
Sarah Miller Meigs Collection, Portland, OR
Wake Forest University, Winston-Salem, NC
Wieden+Kennedy, Portland, OR
21c Museum & Hotels, Louisville, KY