

CRISTIN TIERNEY

JOE FIG

b. 1968, Seaford, NY
Studio located in Sarasota, FL
joefig.com

EDUCATION

2002 Master of Fine Arts, School of Visual Arts, New York, NY
1991 Bachelor of Fine Arts, School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2025 *Joe Fig: Contemplating Vermeer*, New Britain Museum of American Art, CT
2024 *Joe Fig: Contemplating Vermeer*, Sarasota Art Museum, Sarasota, FL
2023 *Joe Fig: Contemplating Compositions*, Cristin Tierney Gallery, New York, NY
2022 *Joe Fig: Other Artists*, The Dayton Art Institute, OH
2020 *Contemplation*, Cristin Tierney Gallery, New York, NY
2016 *Drawings*, EBK Gallery, Hartford, CT
2015 *Joe Fig: Inside the Artist's Studio*, Cristin Tierney Gallery, New York, NY
Joe Fig: Inside the Artist's Studio, Carroll and Sons, Boston, MA
2014 *New/Now*, New Britain Museum of American Art, New Britain, CT
2012 *Cinematic Paintings*, Cristin Tierney, New York, NY
Mining the Past and Present, Southern Vermont Art Center, Manchester, VT
2011 *New Paintings*, Cristin Tierney, New York, NY
2009-11 *Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston, MA [traveled:
Hendershot Gallery, New York, NY; Carroll and Sons Gallery, Boston, MA; Byron C. Cohen Gallery,
Kansas City, KS]
2007 *Studio in Miniature*, Parrish Art Museum, Southampton, NY
Studio Visit, John Michael Kohler Art Center, Sheboygan, WI
2006 *Studio Visit*, Bernard Toale Gallery, Boston, MA
Artist Studios: Paintings, Photographs, and Sculpture, Nassau County Museum of Art, Roslyn
Harbor, NY
New Work, Plus Ultra Gallery, New York, NY
2005 *Artist Studios: Paintings, Photographs, and Sculpture*, Bass Museum of Art, Miami Beach, FL
2004 *Paintings*, Richard Heller Gallery, Santa Monica, CA
Pop, Bernard Toale Gallery, Boston, MA
2003 *Contemporaries*, Plus Ultra Gallery, Brooklyn, NY
2001 *Work in Progress*, Plus Ultra Gallery, Brooklyn, NY
1999 *New Paintings*, Lindenberg Gallery, New York, NY
1996 *Cycle Circles Stages*, La MaMa La Galleria, New York, NY
1992 *Figurative Works*, Cunneen-Hacket Cultural Center, Poughkeepsie, NY
Figurative Constructions, Park West Gallery, Kingston, NY
1990 *Recent Works*, Under Acme Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
2024 *Skyway 2024: A Contemporary Collaboration*, Tampa Museum of Art, Tampa, FL
2023 *From the Vault: Post-War to Contemporary Art*, New Britain Museum of American Art, CT
2021 *XS*, Parrish Art Museum, Watermill, NY
Draw, Glen Hansen Gallery, Southold, NY
Squeel, Center for the Arts Gallery, Towson University, MD
2019 *In the Studio*, Chazen Museum of Art, Madison, WI
Orlando Museum of Art Florida Prize in Contemporary Art, Orlando Museum of Art, FL
Small Worlds: Miniatures in Contemporary Art, Fleming Museum, University of Vermont, Burlington,
VT
2017 *Indirect Representations*, curated by Joe Fig, Cristin Tierney Gallery, New York, NY
2016 *Fellowship*, Gallery at Constitution Plaza, Hartford, CT
2015 *HOUSE*, Geoffrey Young Gallery, Great Barrington, MA
The Miniature, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Far Far Away, Children's Museum of the Arts, New York, NY
Feel Big Live Small, apexart, New York, NY
2014 *Olympus Photography Playground*, Jack in the Box, Cologne, Germany
2013 *A Sense of Place*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Inside the Artists' Studios: Small-Scale Views, Bruce Museum, Greenwich, CT
2012 *Otherworldly*, Musée des beaux-arts Eugene Leroy, Tourcoing, France
Painting is History, Winkleman Gallery, New York, NY

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- 2011 *The Persistence of Pollock*, Pollock Krasner House and Study Center, East Hampton, NY
Redux, Cristin Tierney Gallery, New York, NY
Small Worlds, Toledo Museum of Art, OH
American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY
By the Sea, Cristin Tierney Gallery, New York, NY
- 2010 *Otherworldly*, Museum of Art and Design, New York, NY
Narcissus in the Studio: Artist Portraits and Self Portraits, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Single Lady, curated by Jenny Salomon, Brooklyn, NY
Size Does Matter, FLAG Art Foundation, New York, NY
- 2009 *Picturing the Studio*, The School of the Art Institute of Chicago, Chicago, IL
Faces, Norton Museum of Art, West Palm Beach, FL
Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH
Contemporary Art and Portraiture, Cristin Tierney Fine Art, New York, NY
Themes and Variations: On the Use of Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY
- 2007 *Jackson*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY
- 2006 *Model Citizen*, Artspace, New Haven, CT
- 2005 *Next Wave*, Brooklyn Academy of Music, Brooklyn, NY
Precious Little Albany, International Airport Gallery, Albany, NY
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY
Slice and Dice, Visual Arts Gallery, New York, NY
A Stereoscopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY
Ace Invitational, Ace Gallery, Los Angeles, CA
The Sixth Annual Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY [traveled: Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Luggage Store, San Francisco, CA; Arthouse at the Jones Center, Austin, TX; Consolidated Works, Seattle, WA]
- 2003 *Review / Preview*, Bernard Toale Gallery, Boston, MA
Inside Out, Richard Heller Gallery, Santa Monica, CA
AIM 23, Bronx Museum of the Arts, NY
- 2002 *Inspiring Narratives*, Bucheon Gallery, San Francisco, CA
All You Can Eat, Visual Arts Gallery, New York, NY
- 2001 *Project Room*, MoMA P.S.1, Long Island City, NY
- 1998 *Group Show*, West Hartford Art Guild, West Hartford, CT
- 1997 *Styles and Aesthetics VII*, La MaMa La Galleria, New York, NY
Group Exhibition, La MaMa La Galleria, New York, NY
- 1996 *Style and Aesthetics VI*, La MaMa La Galleria, New York, NY
Head Show, Ridge Street Gallery, New York, NY
Faces, 4E Gallery, New York, NY
- 1995 *De-Fine Art*, Ridge Street Gallery, New York, NY
Group Exhibition, La MaMa La Galleria, New York, NY
- 1994 *Bewitched, Bothered, Bewildered: Twenty Artist Reinvent Romance*, James Cox Gallery, Woodstock, NY
Styles and Aesthetics VI, La MaMa La Galleria, New York, NY
- 1993 *Photography and Sculpture*, Woodstock Artists Association, NY
A New Beginning, Michael Stone Gallery, Washington, DC
All Media Show, Woodstock Artists Association, NY
- 1992 *The First Two Years*, Park West Gallery, Kingston, NY
Juried Show, Dutchess County Armory, Poughkeepsie, NY
Woodstock Wit and Other Ironies, James Cox Gallery, Woodstock, NY
Two Person Show, Kaleidoscope Gallery, Sagamore, MA
Group Exhibition, Culinary Institute of America, Hyde Park, NY
Art Through the Concerned Eye, Katonah Museum of Art, NY
Artists Past and Present, Woodstock Artists Association, NY
- 1991 *All Media II*, Woodstock Artists Association, NY
Family: Three Views, Creative Space, Rosendale, NY

SELECTED AWARDS AND FELLOWSHIPS

- 2014 Connecticut Council on the Arts, Artist Fellowship Program
- 2002 AIM: Artists in the Market Place, Bronx Museum of the Arts
The Space Program, Marie Walsh Sharpe Foundation
Paula Rhodes Memorial Award, School of Visual Arts
- 1991 Lucille Blanch Award, Woodstock Artists Association
- 1990 Francis Criss Award, School of Visual Arts

SELECTED LECTURES AND SYMPOSIUMS

- 2025 *Immersion and Form: A conversation between Joe Fig and Judy Pfaff*, Independent 20th Century, New York, NY

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- 2024 *Artist Talk: Joe Fig (July)*, New Britain Museum of American Art, CT
Joe Fig: Artist Talk - Contemplating Vermeer (June), New Britain Museum of American Art, CT
Joe Fig: MFA Fine Arts presents a talk by the artist and alumnus, School of Visual Arts, New York, NY
- 2023 *Joe Fig: Opening Day Talk and Book Signing*, Sarasota Art Museum, Sarasota, FL
Skyway Artist Talks: Joe Fig in Conversation, Tampa Museum of Art, Tampa, FL
Art at Noon Gallery Talk - With Joe Fig, Sarasota Art Museum, Sarasota, FL
Between the Lines: Exploring the Art of Drawing, Dalí Museum, St Petersburg, FL
- 2020 *Artist Talk: Joe Fig*, New York Academy of Art, New York, NY
 University of Central Florida, Orlando, FL
- 2017 FAEA, Florida Art Education Association, Jacksonville, FL
 New Hampshire Institute of Art, Manchester, NH
- 2016 Ridgefield Artists Association, CT
 Ringling College of Art and Design, Sarasota, FL
 Parrish Art Museum, Water Mill, NY
 Symposium for The Historic Artists' Homes and Studios Program of the National Trust for Historic Preservation (HAHS)
- 2015 *Inside the Artist's Studio: Panel Discussion with Joe Fig, Kate Gilmore, Leonardo Drew, Tara Donovan, and Jonathan T.D. Neil*, 92nd Street Y, New York, NY
 President's College, University of Hartford, CT
 Real Art Ways, Hartford, CT
 University of Connecticut, School of Fine Arts, Storrs, CT
 Indiana University, Bloomington, IN
 University of New Haven, Lyme Academy College of Fine Arts, CT
- 2014 New Britain Museum of American Art, CT
- 2012 Art Academy of Cincinnati, OH
 University of Cincinnati, School of Art, OH
 Northern Kentucky University, Department of Visual Arts, Highland Heights, KY
 Xavier University, College of Arts and Sciences, Cincinnati, OH
 Massachusetts College of Art and Design, Boston, MA
- 2011 Toledo Museum of Art, OH
 Bowling Green State University, College of Arts and Sciences, Bowling Green, OH
 University of Hartford, Hartford Art School, CT
- 2010 Portland Museum of Art, ME
- 2007 School of Visual Arts, New York, NY
 University of Connecticut, School of Fine Arts, Storrs, CT
- 2005 Parrish Art Museum, Water Mill, NY
 Bass Museum of Art, Miami Beach, FL
 The Cooper Union, New York, NY

SELECTED PRESS

- 2026 Dawson, Aimee, "5 Art Habits That Can Help You Live Longer," *Artsy*, July 23, 2026.
 Carsten, Robert K., "An Artist's Artist," *Artists Magazine*, July – August, 2026.
- 2025 "Sarasota Art Museum senior curator heading to Seattle," *Your Observer*, April 6, 2026.
 Krasner, Bob, "New digs, same soul: Cristin Tierney Gallery reimaged in Tribeca," *AM NY*, September 10, 2025.
 Farfan, Isa and Maya Pontone, "Your Guide to NYC's Fall Art Fairs," *Hyperallergic*, August 28, 2025.
 O'Shaughnessy, Tracey, "New Britain exhibit features Joe Fig capturing people entranced by Dutch painter Vermeer," *New Haven Register*, June 28, 2025.
 "Joe Fig on WFSB 3's Great Day @9: The New Britain Museum of American Art," *WFSB / Eyewitness News 3*, June 23, 2025.
 Hilario, Claudia S., "Joe Fig unveils new works inspired by Vermeer exhibition," *New Britain Herald*, June 6, 2025.
 O'Shaughnessy, Tracey, "Joe Fig: Contemplating Vermeer art exhibit opens Friday at New Britain museum," *CT Insider*, June 5, 2025.
 Hall, Tom, "Ten Southwest Florida museums curating 25 visual art exhibitions in April," *WGCU PBS / NPR*, April 2, 2025.
 Hall, Tom, "Southwest Florida's museums displaying 18 visual art exhibitions during March," *WGCU / NPR*, March 4, 2025.
 Roman Gagnier, Monica, "Sarasota Art Museum Paintings Exhibit Puts The Focus On The Viewers," *Your Observer*, January 29, 2025.
 Wong, Barry, "'Contemplating Vermeer': Sarasota Museum of Art exhibition highlights experiencing art," *Fox 13 News*, January 22, 2025.
 Kipling, Kay, "Artist Joe Fig Paints Viewers Looking at Paintings by Johannes Vermeer," *Sarasota Magazine*, January 15, 2025.
 Fugate, Marty, "Sarasota Art Museum looks at the art of looking at art," *Herald-Tribune*, January 3, 2025.
- 2024 Observer Staff, "The best things to do in Sarasota, Lakewood Ranch, Longboat for Jan. 2-8," *Your Observer*, December 31, 2024.
 Chaundy, Bob, "Considering Art Podcast – Joe Fig, painter," *Considering Art*, December 2, 2024.

- Visit Sarasota County, "The Art of Contemplation," *Spot on Florida*, November 22, 2024.
 Nayyar, Rhea, "Painter Immortalizes the Crowds at Rijksmuseum's Sold-Out Vermeer Show," *Hyperallergic*, November 18, 2024.
 Hall, Tom, "Sarasota Art Museum's 'Contemplating Vermeer' exhibit shows viewers looking at art," *WGCU - PBS/NPR*, November 2, 2024.
 Warner, David, "Tampa Museum of Art's 'Skyway' showcases the range of today's creative zeitgeist," *Creative Loafing Tampa*, October 22, 2024.
 Campbell, Dylan and Phil Lederer, "Season Preview," *SRQ Magazine*, October 1, 2024.
 Winchester, Tom, "Skyway at The Tampa Museum of Art," *Creative Pinellas*, August 26, 2024.
 Saltz, Jerry, "Abigail Goldman's American Horror Story," *Vulture*, August 22, 2024.
 Gagnier, Monica Roman, "Take the Skyway bridge to an art adventure," *Observer*, August 7, 2024.
- 2023 The Arts Intel Report, "Joe Fig: Contemplating Compositions," *Air Mail*, October 10, 2023.
 Carrier, David, "Joe Fig's Cagey Meta paintings," *Two Coats of Paint*, October 10, 2023.
 Saltz, Jerry, "To Do: Twenty-five things to see, hear, watch, and read," *New York Magazine*, October 9, 2023.
 MacAdam, Barbara A., "Joe Fig: Contemplating Compositions," *The Brooklyn Rail*, October 4, 2023.
 Heuer, Friderike, "From ordinary to extraordinary: Takahiro Iwasaki's push on perspective," *Oregon Artswatch*, October 4, 2023.
 Donovan, Alexa, "Painter and sculptor Joe Fig on the importance of seeing," *Washington Square News*, September 18, 2023.
 Farina, Federica, "New York Galleries: Openings and Closings of the Week (09/07—09/13)," *La Voce di New York*, September 7, 2023.
 Keenan, Annabel, "10 Standout Gallery Exhibitions to See during Armory Week 2023," *Artsy*, September 4, 2023.
 "Joe Fig: Contemplating Compositions," *Meer*, August 22, 2023.
- 2022 Peterson, Oliver, "Dan's Cover Artist Joe Fig Resurrects Pollock In Miniature Form," *Dan's Papers*, March 4, 2022.
- 2021 Boucher, Brian, "Oops! A New Documentary About the Knoedler Fakes Scandal Accidentally Included an Artist's Trick Image as Real," *Artnet News*, March 5, 2021.
- 2020 Cascone, Sarah, "21 Events for Your Art Calendar This Week," *Artnet News*, October 12, 2020.
 Goodman, Jonathan, "Joe Fig at Cristin Tierney," *Whitehot Magazine*, September 2020.
 Fateman, Johanna, "Joe Fig: Contemplation," *The New Yorker*, September 15, 2020.
 Stephens, Andrew, "From Bean Sized Art to Thumbnail Books, Tiny Worlds Hold Us Spellbound," *The Sydney Morning Herald*, January 24, 2020.
- 2017 "Torrington's Five Points Gallery exhibiting 60 artists in juried show," *Torrington Register Citizen*, August 1, 2017.
 Devine, MP, "Ridgefield Guild of Artists Presents Open Studio Day on April 22," *HamletHub*, April 7, 2017.
- 2016 Ferreira, Lucie, "Artistas famosos são homenageados com esculturas hiper realistas," *Blog da Arquitetura*, October 11, 2016.
 Carr, Keiara, "Bringing art to life," *The Journal Gazette*, September 2, 2016.
 Lebourdais, George Philip, "A Brief History of the Artist's Studio," *Artsy*, August 27, 2016.
 Branwyn, Gareth, "An artist tours the spaces of 24 fellow artists, then makes art inspired by his visits," *Boing Boing*, March 25, 2016.
- 2015 Gardner, Jan, "Book Review: The art of making art. Joe Fig: Inside the Artist's Studio," *The Boston Globe*, December 5, 2015.
 Abatemarco, Michael, "Artsclapes in miniature: Joe Fig's intimate look at artists' studios," *Santa Fe New Mexican*, November 6, 2015.
 Laster Paul, "Joe Fig: A Book, a Show and a Talk," *Whitehot Magazine*, October 23, 2015.
 "Miniature Models of Famous Artists in their Studios," *Juxtapoz*, September 28, 2015.
 "New York Fall Exhibition Highlights: Sarah Sze, Eric Rhein and Joe Fig," *SVA Close Up*, September 18, 2015.
 Boucher, Brian, "What We Learned About Famous Artists from Joe Fig's New Studio Visits Book," *Artnet News*, September 1, 2015.
 "The Miniature," *Wall Street International*, August 28, 2015.
 "The Miniature Exhibition Opens at Grunwald Gallery of Art," *the daily mini*, August 28, 2015.
 Bossenger, A.T., "The smallest artwork you will see this year: The Miniature offers 'a God's-eye perspective,'" *Nuvo*, August 26, 2015.
 Sutton, Benjamin, "In an exhibition of Miniatures, the Good, the Bad, and the Lego," *Hyperallergic*, April 6, 2015.
 Mortimer, Natalie, "The Drum's design project of the week: Feel Big Live Small exhibition," *The Drum*, March 20, 2015.
 Chung, Becky, "Miniature Artists Explain Why They Love Making Tiny Worlds," *The Creators Project*, March 19, 2015.
 Garcia, Gabriela, "Feel Big Live Small Exhibition: NYC's apexart gallery gathers a collection of meticulously crafted miniature dioramas for its newest show," *Cool Hunting*, March 18, 2015.
- 2014 Landi, Ann, "Artists' Studios: The Dollhouse Version," *ARTnews*, June 2014.
 Dunne, Susan, "Hartford Art Teacher Creates Miniature Replicas of Artists' Studios," *The Hartford Courant*, May 9, 2014.
 Bierend, Doug, "Meticulous Miniature Replicas Reveal Fanatical Side of Art," *Wired Magazine*,

- March 28, 2014.
Gold, Sylviane, "Masterpiece in Miniature: Review of 'Inside the Artists' Studios' in Greenwich," *New York Times*, February 20, 2014.
- 2013 "Artist Crafts Teeny Tiny Models of Famous Artists' Studios," *Huffington Post*, November 5, 2013.
"Joe Fig – Dioramas of Famous Artist's Studios," *Freshness Magazine*, June 17, 2013.
Schellenbaum, Amy, "Miniaturist Extraordinaire Recreates Famous Artists Studios," *Curbed*, June 14, 2013.
Vanhemert, Kyle, "12 Amazing Miniature Models of Famous Artists' Studios," *Co.Design*, June 14, 2013.
Peterson, Oliver, "Work on Monday: 'Ross Bleckner 2007' by Joe Fig," *Dan's Hamptons*, April 29, 2013.
Sutton, Benjamin, "Artist Joe Fig Makes Miniature Sculptures of Famous Artists Working in Their Studios," *ArtInfo*, March 14, 2013.
Crest, Russ, "Joe Fig's Incredible Miniature Sculptures of Artists in their Studios," *Beautiful/Decay*, March 6, 2013.
- 2012 "Interview: Joe Fig," *The Ministry of Artistic Affairs*, October 13, 2012.
Gopnik, Blake, "Brush Meets Movie Camera," *The Daily Beast*, October 12, 2012.
Samadzadeh, Nozlee, "The Artist Preserves," *The Morning News*, October 7, 2012.
Laluyan, Oscar A, "Larger than the Artistic Life by Joe Fig," *ArteFuse*, Sep 14, 2012.
Blinn, Linda and Joe Fig, "Meet Joe Fig," *Studios*, Fall 2012.
Denton, Monroe, "Inside Joe Fig's Studio," *Art New England* 33 No. 4 July/August 2012.
McKeever, Andrew, "Past reunites at SVAC show," *The Manchester Journal*, June 27, 2012.
"Arts center unveils three new shows," *The Manchester Journal* 152, No. 25, June 22, 2012.
"Mining the Past and Present: Works by Joe Fig," *Southern Vermont Arts Center*, June 2012.
Lipson, Karin, "Celebrating the Birth and Impact of Pollock," *The New York Times*, May 18, 2012.
Trippi, Peter, "Artists Making Their Mark," *Fine Art Connoisseur*, March/April 2012.
- 2011 Schwendener, Martha, "Faces Telling American Stories," *The New York Times*, November 4, 2011.
"Inside the Painter's Studio," *Modern Weekly China*, October 2011.
Boucher, Brian, "Joe Fig," *Art in America*, July 1, 2011.
Rosenberg, Karen, "Alternative Worlds Where Even McMansions are Tiny," *New York Times*, June 17, 2011.
Jones, Kristin M, "A Small World After All," *The Wall Street Journal*, Jun9, 2011.
"Critics' Pick: Otherworldly: Optical Delusions and Small Realities," *New York Magazine*, June 7, 2011.
"Otherworldly' dioramas open at MAD Museum," *NewYorkology*, June 7, 2011.
Bianchi, Paolo, "Wie Joe Fig Ateliers also Miniaturmodelle nachbaut," *Kunstforum* Vol. 208, May/June 2011.
"Joe Fig's Back to the Future," *Beautiful/Decay: Cult of the Creative Arts*, April 5, 2011.
McQuaid, Cate, "Charged visuals, dark themes, animated ideas," *The Boston Globe*, February 16, 2011.
- 2010 Glei, Jocelyn K, "Inside the Painter's Studio," *The 99% Newsletter*, 2011.
Sozanski, Edward J, "Art – Artists as they see themselves," *The Philadelphia Inquirer*, October 31, 2010.
Fabbri, Anne R., "Pennsylvania Academy's 'Narcissus in the Studio:' An artist's favorite subject is...", *Broad Street Review*, October 26, 2010.
- 2009 Landi, Ann, "Where the Art Happens," *ARTnews*, June 2010.
Wolff, Rachel, "He Shrunk Andy Warhol," *ARTnews*, October 2009.
McQuaid, Cate, "Workspace, as art or documentary?" *Boston Globe*, June 10, 2009.
Gerard, George, "Joe Fig: In the Painter's Studio," *Artscope Magazine* May/June 2009.
Vanderbilt, Tom, "The Lives of Others," *Modern Painters*, March 2009.
- 2007 Packham, Chris, "In Painter's Heads," *The Kansas City Pitch*, March 4, 2009.
Taylor, Kate, "The Parrish Readies an Expansion," *New York Sun*, July 17, 2007.
Genocchio, Benjamin, "Artists at Work (Very Tiny Ones)," *The New York Times*, July 8, 2007.
Goodbody, Bridget L, "Tiny People Painting: Look In, Look In," *The New York Times*, July 6, 2007.
Weiss, Marion Wolberg, "Art Commentary," *Dan's Papers* 14, June 29, 2007.
- 2006 Fasolino, Elizabeth, "A Room of One's Own," *The East Hampton Star*, June 5, 2007.
McQuaid, Kate, "The creative process, in miniature," *The Boston Globe*, November 30, 2006.
Schwendener, Martha, "Joe Fig: Plus Ultra," *Artforum*, September 2006.
Johnson, Ken, "Joe Fig at Plus Ultra Gallery," *The New York Times*, May 19, 2006.
Saltz, Jerry, "Geppetto-Bot: The Loneliness of the Long-Distance Painter," *The Village Voice*, May 17-23, 2006.
- 2005 Gelber, Eric, "Joe Fig: Plus Ultra Gallery," *Artcritical*, May 2006.
Bailey-Gates, Christine, "Artist's Sculptures are Others' Studios," *Norwalk-Citizen News*, August 5, 2005.
Genocchio, Benjamin, "More Room to Grow Creatively: Finding Inspiration far From Usual Artists' Haunts," *The New York Times*, May 22, 2005.
Sommereyns, Omar, "From Very Big to Very Small: Christo's monumental projects share space with intricate miniatures by Joe Fig," *Miami New Times*, March 31, 2005.
Brickman, David, "Small Wonder," *Metroland* 28, February 2005.
Asper, Colleen, "Joe Fig: Plus Ultra," *Beautiful/Decay*, 2005.
- 2004 Miller, Francine Koslow, "Review: Joe Fig, Bernard Toale Gallery, Boston," *Tema Celeste Contemporary Art*, September/October 2004.

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- Sloat, Ben, "The Action Figure Artist: Joe Fig At Bernard Toale Gallery," *Big Red & Shiny*, May 20, 2004.
- Kangas, Matthew, "Humor, social commentary leave lasting impression," *The Seattle Times*, January 9, 2004.
- 2003 Cotter, Holland, "Joe Fig," *The New York Times*, November 7, 2003.
Mason, Brook S., "Open Sesame," *Art & Antiques*, December 2003.
Rosenberg, Karen, "Joe Fig," *New York*, November 3, 2003.
Schmerler, Sarah, "TGIF," *TimeOut New York*, October 16-23, 2003.
La Rocco, Benjamin, "Joe Fig Contemporaries," *The Brooklyn Rail*, November 2003.
Rosenberg, Karen, "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share," *The Village Voice* (22 August 2003).
Johnson, Ken, "From Small Sculptures to Glimpses of Signs, a Mix of Works in the Bronx," *The New York Times*, August 15, 2003.
- 2002 Pollack, Barbara, "Fig's Newman," *ArtNews*, April 2003.
Gray, Emma, "Inside Information," *ArtReview*, International Edition 1, No. 11, 2003.
Robinson, Walter, "Maximum Miami," *Artnet*, December 6, 2002.
Halm, Dan, "Portfolio," *Visual Arts Journal, School of Visual Arts Magazine*, Fall 2002.
- 2001 Eleey, Peter, "Plus Ultra Gallery/P.S.1," *The Brooklyn Rail*, January/February 2002.
Hibino, Yasuyo. "Should Buy," *Esquire Japan*, November 2001.

BIBLIOGRAPHY

- 2020 Boucher, Brian. "Joe Fig Contemplates the Art World." In *Joe Fig: Contemplation*. New York: Cristin Tierney Gallery, 2020.
- 2015 Fig, Joe. *Inside the Artist's Studio*. New York: Princeton Architectural Press, 2015.
- 2014 Manco, Tristan. *Big Art / Small Art*. London: Thames & Hudson, 2014.
- 2010 Cozzolino, Robert. *Narcissus in the Studio: Artist Portraits and Self-Portraits*. Philadelphia: Pennsylvania Academy of the Fine Arts, 2010.
- 2009 Fig, Joe. *Inside the Painter's Studio*. New York: Princeton Architectural Press, 2009.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

The Bruce Museum, Greenwich, CT
Chazen Museum of Art, Madison, WI
Library of Congress, Washington, DC
Parrish Art Museum, Water Mill, NY
Norton Museum of Art, West Palm Beach, FL
Altoids Collection, New Museum of Contemporary Art, NY
Fogg Art Museum, Harvard University, Cambridge, MA
JPMorgan Chase Art Collection, New York, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
New Britain Museum of American Art, New Britain, CT
New York Public Library, New York, NY
Toledo Museum of Art, OH