

# CRISTIN TIERNEY

## T. Kelly Mason

b. 1964, Hollywood, CA

### Education

1990 M.F.A., Art Center College of Design, Pasadena, CA  
1988 B.A., Music/Liberal Arts, California State University at Long Beach

### Awards and Grants

2016 Art Center College of Design 15-Year Recognition of Service Award  
2013 Fellows of Contemporary Art, FOCA Fellowship  
Center for Cultural Innovation, Investing in Artists Award  
Art Center College of Design, Faculty Enrichment Grant  
2011 Art Center College of Design 10-Year Recognition of Service Award  
2009 Centre du Monde Residency, Belle Île, France  
2003 Fulbright Residency for the Study of Architecture and Urban  
Planning in the Panama Canal Zone Region, administered by the  
Tulane University Latin American Studies Program, Panama City,  
Panama  
1994 Fellowship, Art Matters Inc., New York, NY

### Professional Organizations

2011-17 International Advisory Committee, Laumeier Sculpture Park, St.  
Louis, MO

### Solo Exhibitions and Project

2019  
*Space Film*, Cristin Tierney Gallery, New York, NY

2016  
*The Longer I Chase This Cloud The More I Think I Know About It*, Éric Hussenot, Paris  
*Charrette: A Collaboration with a Few of My Previous Selves*, Cherry and Martin, Los  
Angeles, CA

2015  
*The Open Society*, Cherry and Martin, Los Angeles, CA

2013  
*Tell It Like It Is*, Cherry and Martin, Los Angeles, CA  
*Atmospheric*, Cherry and Martin, Los Angeles, CA  
*Post-It Notes and Picks for tc: temporary contemporary*, Bass Museum of Art, Miami,  
FL

2011  
*Nocturne*, Armand Hammer Museum of Art and Culture Center, Westwood, CA  
*Laumeier Lamps* (commission), Laumeier Sculpture Park, St. Louis, MO

2010  
*Don't Just Stand There, Do Something*, Adamski Galerie, Berlin, Germany

2008  
*You Try Being Someone Else*, Corso Venezia Otto, Milano, Italy  
*Who are the luminaries of our time*, Galerie Catherine Bastide, Brussels, Belgium

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2007

*Bury Me Like This*, Adamski Galerie, Berlin, Germany  
*40 Steps*, Gimpel Fils, London, UK  
*relay*, West of Rome, Los Angeles, CA

2006

*HOWL*, Galerie Catherine Bastide, Brussels, Belgium  
*What Goes Up What Goes Down*, Daniel Hug Gallery, Los Angeles, CA

2005

*Double Negative*, Daniel Hug Gallery, Los Angeles, CA

2003

*Two or Three Things I Know*, Galerie 1900-2000, Paris, France

2002

*House Proposal*, lemon sky projects + editions, Los Angeles, CA  
*Rhetorical*, The Happy Lion Gallery, Los Angeles, CA

2000

*You Should've Been There*, Galerie Catherine Bastide/123 ASBL, Brussels, Belgium

1999

*Suggesting Islands, Stones, Water...*, Marc Foxx Gallery, Los Angeles, CA

1997

*Mid Winter Drawings*, Marc Foxx Gallery, Santa Monica, CA

1995

*High Points Drifter*, Marc Foxx Gallery, Santa Monica, CA  
*Sunset, Painting, Decoration and Western Living*, Bliss Gallery, Pasadena, CA

1992

*Executive Suite*, Installation Foundation for Art Resources, Los Angeles, CA

1990

*Recorded Material*, M.F.A. Exhibition, Art Center College of Design, Pasadena, CA  
*An Evening With Shelley Berman*, W.C. Gallery, Art Center College of Design,  
Pasadena, CA  
*The Archie Bunker*, Art Center College of Design

## Selected Group Exhibitions

2019

*Art in America*, Galerie 1900-2000, Paris, France  
*A Store Show*, ODD ARK LA, Los Angeles, CA

2018

*Three's Company*, Dan Graham, Los Angeles, CA  
*Painting Architecture*, UC Riverside Culver Center of the Arts, Riverside, CA

2016

*Brain Multiples at 25*, 1301 PE, Los Angeles, CA

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2015

*PROSPECT 2015*, Museum of Contemporary Art San Diego, San Diego, CA  
*Saying Yes To Everything*, curated by Corrina Piepon, Honor Fraser Gallery, Los Angeles, CA

2014

*Centre du Monde*, EPCC Frac Bretagne, Rennes, France

2013

*Fellows of Contemporary Art, Award Exhibition*, Los Angeles, CA  
*Dig the Dig*, Maker City LA, Los Angeles, CA  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, MOCA, Los Angeles, CA

2010

Faculty Exhibition, Washington University at St Louis, Des Lee Gallery, St. Louis, MO

2009

*is what it is what it is*, Pacific Design Center, West Hollywood, CA  
*Mise A Jour*, Galerie Tanit, Munich, Germany  
*Centre du Monde*, Cultural Center Colombier, Rennes, France

2008

*In the Beginning*, University of California at San Diego Art Gallery, San Diego, CA  
*Index*, MOCA, Los Angeles, CA

2007

*Sampling*, San Diego Museum of Contemporary Art, San Diego, CA  
*Festpiele+ North Hall Installation*, Bayerische Staatsoper (Bavarian State Opera) and Pinakothek der Moderne, Munich, Germany

2006

*Whitney Biennial 2006, Day For Night*, Whitney Museum of American Art, New York, NY  
*Collage Effect*, 1301PE, Los Angeles, CA  
*Back From The End Of The Earth*, Galerie Ben Kaufmann, Berlin, Germany  
*4 Artists*, Cohan and Leslie, New York, NY

2005

*100 Artists See God*, Contemporary Art Center of Virginia Beach, Virginia Beach, VA  
*Selected To Post It*, Institute of Contemporary Arts, London, traveled to Midway Contemporary Art, Minneapolis, MN

2004

*Trespassing: Houses x Artists*, Blaffer Art Gallery, Houston, TX, traveled to Palm Springs Desert Museum, Palm Springs, CA

2004

*100 Artists See God*, The Jewish Museum, San Francisco, CA, traveled to Laguna Art Museum, Laguna Beach, CA, Institute of Contemporary Arts, London

2003

*Trespassing: Houses x Artists*, MAK Center for Art and Architecture, Los Angeles, CA, traveled to University of South Florida, Contemporary Art Museum, Tampa, FL

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*Conversations*, Selections from the Permanent Collection, MOCA, Los Angeles, CA

2002

*Trespassing: Houses x Artists*, Bellevue Art Museum, Bellevue, WA  
*Startkapital*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
*Stuffed*, 1301 PE, Los Angeles, CA

2001

*Superman*, Collection Schurmann, Kunsthalle Dortmund, Germany

2000

*Made In Los Angeles*, Los Angeles County Museum of Art, Los Angeles, CA  
*L.A.-ex, Villa Stuck*, Munich, Germany  
*Wohin Kein Auge Reicht (More Than Meets The Eye)*, Kunsthalle Basel, Switzerland  
*Art/Journalism*, Rosamund Felsen Gallery, Los Angeles, CA

1999

*A Living Theater*, Salzburg Kunstverein, Salzburg, Austria (also responsible for exhibition design)  
*Wohin Kein Auge Reicht (More Than Meets The Eye)*, Deichtorhallen, Hamburg, Germany  
*Post Millennial Fizzy*, California State University Los Angeles, CA, traveled to Beaver College Art Gallery, Glenside, PA  
*Happy Trails*, University of California at Santa Barbara, Santa Barbara, CA  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York, NY  
*Titles for Drawings*, AC Project Room, New York, NY

1998

*Global Tekno*, Grande Halle de la Villette, Paris, France  
*Entropie zu Hause*, Suermondt-Ludwig-Museum, Aachen, Germany  
*Zimmer See*, Aachen Kunsthalle, Aachen, Germany  
*Low*, Marc Foxx Gallery, Los Angeles, CA  
*Places That Are Elsewhere*, David Zwirner Gallery, New York, NY  
*Reverb*, Brewery Project, Los Angeles, CA

1997

*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*Yard Sale*, Special K Exhibitions, Los Angeles, CA

1996

*Now Here: Work In Progress*, Louisiana Museum of Modern Art, Denmark  
*True Bliss*, Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA

1996

*100 Photographs*, American Fine Arts, Co., New York, NY  
*Where The Strange Things Are; Jünger Szene*, Vienna Secession, Vienna

1995

*Domesticities*, Here Art, New York, NY  
*Smells Like Vinyl*, Roger Merians Gallery, New York, NY

1994

*Pure Beauty*, American Center, Paris, France, traveled to MOCA, Los Angeles, CA  
*Get Well Soon*, Smashbox, Culver City, CA, traveled to Thicket, New York, NY

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*Utterings*, Contemporary Drawings, Woodbury University, Burbank, CA

1993

*LAX Exhibition: About Place*, Los Angeles Municipal Art Gallery, Los Angeles, CA

*Germinal Notations*, Food House, Santa Monica, CA

*Tattoo Collection*, L'Art dans la Peau, CRDC, Nantes, France

1992

*Very, Very, Very*, Shoshana Wayne Gallery, Santa Monica, CA

*California Artists*, Galerie Max Hetzler, Köln, Germany

*Drawings*, Bliss Gallery, Pasadena, CA

*Tattoo Collection*, Air de Paris, Nice, France, traveled to Urbi et Orbi, Paris, and  
Buchholz&Schipper, Köln, Germany

## Films, Music, Performances, Video Screenings

2018

Soundtrack for Diana Thater's *True Life Adventures*, Art on The Mart, Chicago, IL

2016

Los Tres Pericos at "The Devil's House," Los Angeles, CA

Desert Mud Music Festival

2014

*Living In Volkswagen Buses*, presented by Supportico-Lopez at the Paradise Garage,  
Venice, CA

2012

*Materializing The Immaterial*, with George Baker and Tyler Cassity, The Hammer  
Museum, Los Angeles, CA (lecture)

2011

Future Sound Shock, DJ Residency, Bar Copa, Venice, CA

2010

*12 x 12* Country Club Gallery, Schindler Buck House, Hollywood, CA

2009

*RealSounds For Jack Goldstein*, Art Catalogs at MOCA, Los Angeles, CA

2006

*JUMP*, a 16mm film produced in collaboration with Diana Thater.  
Screening at Aspen Art Museum, Aspen, CO

2005

*JUMP*, a 16mm film produced in collaboration with Diana Thater  
Premiere screening at David Zwirner Gallery, New York, NY  
Los Angeles Premiere, Creative Artists Agency, Los Angeles, CA  
London Premiere, Tate Modern, London, UK

2004

*Welcome to Taiji*, documentary film for Ric O'Barry and The Dolphin Project  
Sound recording and original music (recorded and produced in English, French,  
and Japanese)  
Segments shown on BBC 1, NBC Frontline, Arte, France

2000

*The Dolphin Project*, documentary film

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Sound recording Dialogue Editing and original music

*The Future That Almost Wasn't*, a collaboration with Diana Thater, Marstall Theatre,  
Munich, Germany

1999

*The Future That Almost Wasn't*, collaboration with Diana Thater, Aids Project LA, Sound  
Stages, Los Angeles, CA

1998

*The Future That Almost Wasn't*, collaboration with Diana Thater, Art Pace, San Antonio,  
TX

*Sunshine and Noir. Art in Los Angeles 1960-1997*, UCLA at The Hammer Museum, Los  
Angeles, CA

1997

*Sunshine and Noir. Art in Los Angeles 1960-1997*, Louisiana Museum of Modern Art,  
Humlebaek, Denmark, traveled to Kunstmuseum Wolfsburg, Wolfsburg,  
Germany

1996

*Boil Family, A night of dance music and visuals*, Blum and Poe Gallery, Santa Monica,  
CA

*Sampler 2: More Videos from Southern California*, David Zwirner Gallery, New York, NY

1995

*Video Screening*, The Center for New Television, Chicago, IL

*Soundtrack to Shilo*, videotape by Diana Thater, MTV ART spot, May – June

1994

*Excerpts from Hits...Near Misses...A crash...A movie...*

Screened at: Ecomove 94, Conference on Transportation, Urban Planning and  
the Environment, Kassel, Germany

## Teaching

2001 – Present	Assistant Professor, Graduate Fine Art, Art Center College of Design, Pasadena, CA
2009-11	W.H. Smith Distinguished Visiting Assistant Professor, Washington University in St. Louis, Graduate School of Art, Sam Fox School of Design and Visual Arts, St. Louis, MO
2005	Sound in Film and Video, Art Center College of Design, Pasadena, CA
2003	Lecturer, Drawing Studio, UCSD, San Diego, CA Lecturer, Sculpture Studio, UCSD, San Diego, CA Lecturer, Sculpture Studio, UCI, Irvine, CA
2001	Sound Art Seminar, Otis School of Art, Culver City, CA Installation Art Seminar, Det Fynske Kunstakademie, Odense, Denmark
2000	Guest Lecturer and Critic, Otis School of Art, Culver City, CA Installation Art Seminar, Deutsches Kunst Akademie, Munich, Germany
1998	Guest Lecturer, Otis Parsons School of Art, Los Angeles and Culver City, CA
1997	Guest Lecturer, Royal Academy of Art, London, UK

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1996 New Genres/Sculpture, UCLA, Los Angeles, CA  
Guest Lecturer and Critic, California Institute of the Arts, Valencia,  
CA

## Published Writings, Music and Projects

2016

*Los Tres Pericos*, LP. Album, Lexis Of Inglewood+2M Recordings

2014

*Places*, includes interview by Rochelle Steiner, Cherry and Martin, Los Angeles, CA

2013

*Post-it Project* in Bass Museum members publication, Spring/Summer publication

2010

*12 x 12*, Emma Gray Editions

*Bones*, Shifter magazine Issue 16

2009

*Drawling, stretching and fainting in coils*, Festspiele+Bayersiche Staatsoper/Pinakothek  
der Moderne, Munich, Germany

2008

*You Try Being Someone Else*, Corso Venezia Otto, Milan

2003

*Jahresring 50*, Jahrbuch für moderne Kunst, Köln, Germany

2002

*Trespassing: Houses x Artists*, Bellevue Art Museum, Bellevue, WA

Dollar Project, Another Magazine, Spring/Summer issue

1999-2006

Artist-in-Residence for the Dolphin Project and Save Japan Dolphins, non-profit  
organizations dedicated to dolphin and whale protection worldwide

1990

*Man From Missouri, Bwanger TaTalingus Debase* LP. Album, Nate Starkman & Son  
Greece, NSG 005

1987

*Man From Missouri, Bwanger TaTalingus Debase* LP. Album, MFM 11.7.62

1986

*Man From Missouri*, 4 song Flexi-Disc, MFM

## Bibliography

2013

*Place, T. Kelly Mason*, with interview by Rochelle Steiner, Cherry and Martin, Los  
Angeles, CA

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2009

*drawling, stretching and fainting in coils*, Bayersiche Staatsoper/Pinakothek der Moderne, Munich, Germany

2008

Mason, T. Kelly, *You Try Being Someone Else*, Corso Venezia Otto, Milan, Italy

2006

Iles, Chrissie and Philippe Vergne, *Whitney Biennial 2006, Day For Night*, Abrams

2002

Mason, T. Kelly, Kevin Appel, Barbara Bloom, Chris Burden, Jim Isermann, Julian Opie, Renée Petropolis, David Reed and Jessica Stockholder, *Trespassing: Houses x Artists*, Bellevue Art Museum, Hatje Cantz Verlag, Ostfildern

2000

Häusler Krista and Elizabeth Schweeger, eds. *L.A.-ex Performances*, Hatje Cantz Verlag, Ostfildern

1999

Amanshauser, Hildegund and Diana Thater, *A Living Theater*, Salzburg Kunstverein, Salzburg, Germany

1999

Gundlach, F.C. and Wilhelm Schürmann, *Wohin Kein Auge Reicht (More Than Meets The Eye)*, Deichtorhallen, Hamburg, Germany

1998

Iles, Chrissie, *The Future That Almost Wasn't*, Art Pace/A Foundation for Contemporary Art, San Antonio, TX

1996

Blazwick, Iwona, *Now Here: Work In Progress*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Karl, Brian and Los Angeles Contemporary Exhibitions, True Bliss, Hollywood, CA

1994

*L'endroit idéal (Ideal Place)*, ed. by Eric Troncy, L'ille du Roy, Centre d'art et Jardin, Val de Reuil, France  
Leffingwell, Ed, *LAX Exhibition: About Place*, Los Angeles Municipal Art Gallery, Los Angeles, CA

1993

Christensen, Torben, *Into the Lapse*, The Royal Danish Academy of Art, Copenhagen, Denmark

1992

Ross, Adam, *Drawings*, Bliss Gallery, Pasadena, CA  
McGee, Mike, *The Elegant, Irreverent & Obsessive: Drawing in Southern California*, California State University at Fullerton Visual Arts Center, Fullerton, CA



**Selected Articles and Reviews**

- "The Lure of LACMA," *Vanity Fair* (December 2016).
- "T. Kelly Mason." *FLAUNT Magazine* (September 2016).
- Drohojowska-Philp, Hunter. "T. Kelly Mason at Cherry and Martin." *KCRW Art Talk* (July 2, 2015).
- Chute, James. "MCASD adds new works: Collectors groups fund three acquisitions of works by Drake, Eisenman and Mason." *The San Diego Union-Tribune* (June 23, 2015).
- Knode, Marilu. "T. Kelly Mason | tc: Temporary Contemporary." Bass Art Museum (Summer 2014).
- Steiner, Rochelle. "T. Kelly Mason: Place." Cherry and Martin (2013).
- Shaw, Michael. "Previews of Exhibitions: T. Kelly Mason." *ArtScene* (April 2013): 19-20.
- "Gallery Hops." *Modern Painters* (September 2012): 33.
- "HOWL." *2ND Cannons Publications* (2012).
- drawling, stretching and fainting in coils*. Bayersische Staatsoper/Pinakothek der Moderne (2009).
- You try being someone else* (exhibition catalog). Corso Venezia Otto, Milan, Italy (2008).
- Berwick, Carly. "Whitney Biennial 2006." *ARTnews* (2006). New York
- Schjeldahl, Peter. "Critics Notebook." *The New Yorker* (March 20, 2006).
- Oksenhorn, Stewart. "JUMP." *Aspen Times* (April 27, 2006).
- Smith, Roberta. "Critics Notebook." *The New York Times* (July 28, 2006).
- Taft, Catherine. "T. Kelly Mason." *Artforum Critic's Picks* (November 25 - December 23, 2006).
- Griffis, Ryan. "JUMP." *artUS*, issue 9 (July/September 2005).
- Tumlir, Jan. "Trespassing: Houses x Artists." *frieze.com* (2003).
- "Trespassing: Houses x Artists." *Seattle Times* (2002).
- Tumlir, Jan. "T. Kelly Mason at Marc Foxx." *Artext* (February – April 2000).
- Stamen, Silvia. "Kein Rausch, The Future That Almost Wasn't." *Süddeutsche Zeitung* (May 19, 2000).
- Babnik, Erika. "Amerikanischer(Alp-)Traum." *Münchener Stadtmagazin* (April 2000).
- Wiedemann, Christoph, "Rauschen in der Satellitenschüssel, Chaos im Bett." *SZ Extra* (April 13-19, 2000).
- Rickels, Laurence A. "Art/Journalism." *X-tra*, Vol.II issue 4 (Summer 1999).
- Isé, Claudine. "Finding New Uses for Household Items," *Los Angeles Times* (April 11, 1998).
- Spaid, Sue. "Mid Winter Drawings." *Art Papers* (February 1997).
- Darling, Michael. "T. Kelly Mason." *Frieze* (May 1996).
- Kandel, Susan. "Map Maker." *Los Angeles Times* (February 29, 1996).
- Zellen, Jody. "What is a Geographical Space?" *Art Press* (January 1996).
- LaBelle, Charles. "T. Kelly Mason, High Points Drifter." *World Art* (1st Qtr 1996).
- Miles, Christopher. "T. Kelly Mason at Marc Foxx." *Artweek* (November 1995).
- Kandel, Susan. "Mason's Strategy for Western Living." *Los Angeles Times* (August 18, 1995).
- Barden, Lane. "In the Eye of the Beholder, Pure Beauty at MOCA." *Artweek* (November 17, 1994).
- "Pure Beauty: Some Recent Work from Los Angeles." *San Diego Update* (September 28, 1994).
- Donahue, Marlana. "New Definition of Pure Beauty." *Santa Monica Daily Breeze* (September 27, 1994).
- Sullivan, Meg. "Beauty in Artist's Eye." *Daily News* (September 23, 1994).
- Frank, Peter. "Art Pick of the Week: Pure Beauty." *L.A. Weekly* (July 9, 1994).

## CRISTIN TIERNEY

Iayaro, Judy. "Gehry's Diamond in the Rough in Paris." *Wall Street Journal* (June 10, 1994).

Breerette, Geneviève. "Tout Nouveau, Tout Beau." *Le Monde* (June 8, 1994).

Lab, Walter. "Location, Location, and Location." *Visions* (Summer 1994).

Kandel, Susan. "A Visit to an Expanded Notion of Place." *Los Angeles Times* (January 8, 1994).

Frank, Peter. "The Elegant, The Irreverent & The Obsessive." *L.A. Weekly* (July 9, 1993).

DiMichele, David. "Hand, Eye, and Brain." *Artweek* (July 8, 1993).

Scarborough, James. "Kelly Mason at Shoshana Wayne Gallery." *Artweek* (October 8, 1993).