

# CRISTIN TIERNEY

## **MK GUTH**

b. 1963, Stevens Point, WI  
Studios located in Portland, OR and Coeur d'Alene, ID  
mkguth.com

## EDUCATION

2002 MFA, New York University, NY  
1987 BA, University of Wisconsin, Madison, WI

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022 *Be Part of It!*, Cristin Tierney Gallery, New York, NY  
2021 *Touching Matter*, Elizabeth Leach Gallery, Portland, OR  
2020 *Choreography for Reading Aloud*, Royce Hall, Center for the Art of Performance at UCLA, Los Angeles, CA  
2019 *MK Guth: Menu*, Cristin Tierney Gallery, New York, NY  
2018 *MK Guth: Paying Attention*, Hallie Ford Museum of Art, Salem, OR  
2017 *Choreography for Reading Aloud*, CANADA, Converge 45, Portland, OR  
*Instructions for Drinking with a Friend*, Elizabeth Leach Gallery, Portland, OR  
Kruglak Gallery at MiraCosta College, Oceanside, CA  
2016 *The End of the Party*, Cherry and Lucic, Portland, OR  
*MK Guth: Shout, Recount, Get Drunk*, Cristin Tierney Gallery, New York, NY  
*This Fable Is Intended for You: A Work-Energy Principle, Objects*, Elizabeth Leach Gallery, Portland, OR  
2014 *Advice Station* for Miami Basel, AQUA Art Miami 2014, Miami Beach, FL  
2013 *MK Guth*, Gallery Pfeister, Gudhjem, Denmark  
2012 *when nothing else subsists: smell and taste remain*, The Art Gym, Marylhurst University, Portland, OR  
*Best Wishes*, Elizabeth Leach Gallery, Portland, OR  
*MK Guth and Eva Hesse*, Franklin Parrasch Gallery Project Space, New York, NY  
2011 *Best Wishes*, P3 Studio, Cosmopolitan Resort, Las Vegas, NV (produced in partnership with the Art Production Fund, New York, NY)  
2010 *MK Guth and Jocko Weyland*, Franklin Parrasch Gallery, New York, NY  
*This Fable is Intended for You: A Work-Energy Principle*, including a performance for Under the Radar Festival, World Financial Center Gallery, New York, NY  
2009 *Terrain Change*, Elizabeth Leach Gallery, Portland, OR  
*MK Guth*, Portland Art Museum, Apex Space, Portland, OR  
2008 *Ties of Protection and Safekeeping*, Boise Art Museum, ID  
2006 *Our Rapunzel*, Linfield College Gallery, McMinnville, OR  
*Growing Stories*, Elizabeth Leach Gallery, Portland, OR  
2005 *Red Show Delivery Service (RSDS)*, George Adams Gallery, Melbourne International Arts Festival, Australia  
2004 *warriors (untitled)*, Elizabeth Leach Gallery, Portland, OR  
2003 *I Want to Hold Your Hand*, Elizabeth Leach Gallery, Portland, OR  
2001 *Hurray for the Kitchen*, Elizabeth Leach Gallery, Portland, OR  
1999 *Traces*, Elizabeth Leach Gallery, Portland, OR  
1998 *Sub-rosa*, Moody Gallery, Houston, TX

## SELECTED GROUP EXHIBITIONS

2020 *From The Colour of Its Bloom: Camas Prairie*, Sun Valley Museum of Art, Ketchum, ID  
2019 *What Needs To Be Said*, Hallie Ford Museum, Salem OR [traveled: Umpqua Community College Art Gallery, Roseburg, OR]

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- 2018-20 *Dread and Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, Greensboro, NC [traveled: Falconer Gallery, Grinnell College, IA; Akron Art Museum, OH]
- 2018 *At the Table: Kitchen as Home*, Sun Valley Center for the Arts, Ketchum, ID  
*Culinaria (Art + Food + Community)*, Disjecta Contemporary Arts Center, Portland, OR
- 2017 *Tomorrow, Tomorrow*, CANADA, New York, NY  
*Replacing Place*, curated by MK Guth, Anytime Dept, Cincinnati, OH
- 2016 *In Scene*, Schneider Museum of Art, Ashland, OR
- 2015 *Andy Warhol to Kara Walker: Picturing the Iconic*, Art Museum of Sonoma, Santa Rosa, CA  
[traveled: Kimball Art Center, Park City, UT]
- 2014 *Memory Palace*, Center for Contemporary Arts, Cincinnati, OH  
*Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky*, Arts and Humanities Institute Gallery, Boise State University, ID  
*Guns in the Hands of Artists*, Jonathan Ferrera Gallery, New Orleans, LA
- 2013 *Object Focus: The Bowl*, curated by Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, OR
- 2011 *Bonnie Bronson Fellows: 20 years*, Eric and Ronna Hoffman Gallery, Lewis & Clark College, Portland, OR
- 2010 *Single Lady*, organized by Candice Madey, Kate Gilmore, and Jenny Solomon, 224 Washington, Brooklyn, NY
- 2009 *Faster than a Speeding Bullet: The Art of the Superhero*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2008 *Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art*, curated by Susan Canning, Castle Gallery, College of New Rochelle, NY  
*Video Program*, organized by Alix Pearlstein, Anna Kustera Gallery, New York, NY  
*Everything vs. Nothing*, Franklin Parrasch Gallery, New York, NY  
*The Way that We Rhyme: Theater of Design*, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Viewfinder*, Henry Art Gallery, University of Washington, Seattle, WA  
*Women's Work: Contemporary Women Printmakers*, curated by Terri Hopkins and John Olbrantz, Hallie Ford Museum of Art, Willamette University, Salem, OR  
*The way I see you/The way you see me*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2006 *Swallow Harder*, Frye Museum, Seattle, WA
- 2005 *Red Shoe Delivery Service (RSDS)*, Nottdance Festival, Nottingham, England  
*Video Call*, Artist Space, New York, NY  
*Video: Series*, Goliath Visual Space, Brooklyn, NY  
*Red Shoe Delivery Service (RSDS)*, Portland Institute for Contemporary Art (PICA) Time-Based Art Festival, OR  
*Lineaments of Gratified Desire*, curated by Marcia Tanner, Catherine Clark Gallery, San Francisco, CA  
*Red Shoe Delivery Service (RSDS)*, Swiss Institute – Contemporary Art NY, New York, NY  
*Capture and Release*, organized by Randy Gragg and Matthew Stadler, Core Sample, Portland, OR
- 2003 *Video Crossings*, curated by Karen Lim, About Café Gallery, Bangkok, Thailand  
*Trannie: Rhetoric of Identity in Transition*, curated by Jeffrey Uslip, White Box Annex, New York, NY
- 2002 *Regarding Gloria*, White Columns, New York, NY  
*First Time Out: All Over Again*, Stamford Art Gallery, University of Connecticut, CT  
*MFA Exhibition*, 80 Washington East Gallery, New York University, NY
- 2001 Donut Shop, Portland, OR  
Rosenberg Gallery, New York University, NY
- 2000 *Open Wide*, Gretel's File, Zurich, Switzerland  
*Imagined Landscapes*, Consolidated Works, Seattle, WA  
*Resident and Transient: Artists Making Time Manifest*, curated by Mark Smith, The Art Gym, Marylhurst University, Portland, OR
- 1999 *1999 Oregon Biennial*, Portland Art Museum, OR  
*Artists of the Pacific Rim*, Terrain Gallery, San Francisco, CA  
*The Apology*, NoodleWorks, Seattle, WA
- 1998 *The San Francisco International Art Exposition*, Fort Mason Center, CA  
*1998 Pacific Northwest Annual Exhibition*, Bellevue Art Museum, WA  
*Play Clothes: The Theater of Design*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

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1997 *The Garden Show*, Portland Institute for Contemporary Art (PICA), OR  
*Splice*, Side Street Projects, Santa Monica, CA

## AWARDS AND RESIDENCIES

2019 Research Residency, UCLA Library, CA  
2016 Artist in Residence, Schneider Museum of Art, Ashland, OR  
2015 Hallie Ford Fellowship, Salem, OR  
Coast Time Residency, Lincoln City, OR  
2012 Salina Art Center, KS  
2011 Oregon Arts Commission Career Opportunity Grant  
The Ford Family Foundation Opportunity Grant  
2009 NY Plaza One Residency, World Financial Center, New York, NY  
2008 Bonnie Bronson Fellowship Award  
2006 Caldera Artist Residency, Bend, OR  
2005 Residency, Glenbrook Elementary, Nottingham, England, with Red Shoe Delivery Service  
2000 Project Commission, Portland Institute for Contemporary Art (PICA)  
New York University Competitive Graduate Grant  
1998 Award of Merit, 1998 Pacific Northwest Annual Exhibition, Bellevue Art Museum  
1997 Betty Bowen Special Recognition Award, Seattle Art Museum

## SCREENINGS

2017 Anytime Dept, Cincinnati, OH  
2010 Human Resources Gallery, Los Angeles, CA  
2006 *Rapunzel*, Camac Centre d'Art, Camac, France  
*Rapunzel*, Royal College of Art, London, England  
2005 Circle Cinema, Prince Art Center, Tulsa, OK  
PS2 at the Cave, Long Island City, Queens, NY  
PDX Film Festival, Portland, OR  
2003 *warriors (untitled)*, About Café Bangkok, Thailand  
*warriors (untitled)*, Einstein Auditorium, New York University, NY  
*I Want to Hold Your Hand*, Emerging Arts with Artsy Magazine, New York, NY  
*Red Shoe Delivery Service* in *ORB Wireless*, New Exhibition Space, Copenhagen, Denmark  
*Red Shoe Delivery Service* in *ORB Remote*, Kunstforeningen, Copenhagen, Denmark  
Downtown Digitalia, New York, NY  
*Red Shoe Delivery Service*, La Batofar, Paris, France

## LECTURES AND ARTIST TALKS

2020 Panelist, College Art Association, Professional Practice for Graduate Students  
2019 Panelist, National Endowment of the Arts, Washington, DC  
2018 Guest Lecturer, The Sun Valley Center for the Arts, Ketchum, ID  
2017 Visiting Artist, Willamette University, Salem, OR  
Visiting Artist Lecture, The Ohio State University, Columbus, OH  
2016 Visiting Artist Lecture, Southern Oregon University, Ashland, OR  
2015 Visiting Artist Lecture, Evergreen State College, Olympia, WA  
Panelist, "Ideas Festival," Aspen Arts Institute, CO  
2014 Visiting Artist Lecture, University of Cincinnati's College of Design, Architecture, Art, and Planning, OH  
Visiting Artist Lecture, Visiting Artist Program, University of Montana, Missoula, MT  
2010 Guest Lecture, Artist and Scholar Program, Oregon State University, Corvallis, OR  
Panelist, McKnight Foundation Fellowship, Minneapolis, MN  
2009 Guest Speaker, Cooper Union, New York, NY  
Guest Lecture, PMMNLS lecture series, Portland State University, OR  
2008 Visiting Artist, Bard College, Red Hook, NY  
Visiting Artist, Cleveland Institute of Art, OH  
2005 Panelist, "Art on the Streets," Melbourne International Arts Festival, Australia  
2004 Artist Talk, Portland State University, OR  
Panelist, "Art in the Public Realm," Portland Institute for Contemporary Art (PICA), OR  
Moderator, Noontime Chats, Portland Institute for Contemporary Art (PICA), OR

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- 2002 Artist Talk, Reed College Arts Week, Reed College, Portland, OR  
Artist Talk, White Columns, New York, NY  
1999 Artist Talk, Reed College, Portland, OR  
Artist Talk, Betty Bowen Award, Seattle Art Museum, WA

## TEACHING

- 2021 - Present Emeritus Faculty Pacific Northwest College of Art at Willamette University, Salem, OR  
2018-2021 Director of the Hallie Ford School of Graduate Studies, Portland OR  
2014-2017 Associate Professor, PNCA, Portland, OR  
2017 Interim Chair of the MA in Critical Studies Program, PNCA, Portland, OR  
2013-2014 Chair, MFA in Visual Studies Program, PNCA, Portland, OR  
2009-2013 Assistant Professor, PNCA, Portland, OR  
2007-2009 Chair and Founder, MFA in Visual Studies Program, PNCA, Portland, OR  
2004-2007 Assistant Professor, PNCA, Portland, OR

## SELECTED PRESS

- 2021 Rina, Amelia, "Studio Visit: MK Guth," *Bomb Magazine*, December 8, 2021.  
2019 Zarkovich, Josephine, "Menu at Cristin Tierney Gallery," *60 Inch Center*, November 9, 2019.  
Hicks, Bob, "ArtsWatch Weekly: dark & stormy nights," *Oregon ArtsWatch*, October 31, 2019.  
Bates, David, "Hallie Ford Fellows explore 'What Needs to Be Said,'" October 30, 2019.  
Turner, Anderson, "Fairy tales come to life in 'Dread & Delight' exhibit," *Akron Beacon Journal*, July 13, 2019.  
2018 Spinella, Rachel, "The Art Tales of the Brothers Grimm," *The Carolinian*, November 14, 2018.  
Funderburk, Amy, "Artists Reinterpret Classic Fairy Tales, from Rapunzel to Snow White," *Hyperallergic*, October 22, 2018.  
Waterbury, Margaret, "Drinking with a Friend Puts the Art into the Art of Whiskey Drinking," *The Whiskey Wash*, January 24, 2018.  
2017 Gormley, Shannon, "Converge 45 Might Be The Arts Festival Portland Needs," *Willamette Week*, August 9, 2017.  
Wang, Amy, "8 arts picks: 'Pinkalicious: The Musical,' Portland Youth Philharmonic concert, inclusive dance performance," *The Oregonian/Oregon Live*, May 4, 2017.  
2016 Collier, Patrick, "Busy Bodies: MK Guth's 'This Fable Is Intended for You: A Work Energy Principle: Final,'" *Oregon ArtsWatch*, August 9, 2016.  
Steinhauer, Jillian, "The Art of Drinking with a Friend," *Hyperallergic*, July 5, 2016.  
Steadman, Ryan, "A Writer Drinks (a lot) for Art," *Observer Culture*, June 20, 2016.  
Lindsay, Taylor, "Whiskey, Poetry, and Witty Banter, All in the Name of Art," *Vice*, July 5, 2016.  
2015 "2015 Hallie Ford Fellows Announced," *The Ford Family Foundation*, June 3, 2015.  
2014 Dreyer, Katie, "MK Guth - Making Memories," *AEQAI e-Journal*, September 2014.  
2012 Goukassian, Elena, "Art Production Fund, New York," *Sculpture Magazine*, June 2012.  
Swenson, Kirsten, "Review: MK Guth, The Cosmopolitan of Las Vegas," *Art in America*, January 2012.  
2010 Snyder, Stephanie, "500 Words," *Artforum*, January 2010.  
Glassman, Carl, "At Winter Garden Performance, Castoff Clothing Is Turned to Metaphor," *Tribeca Trib*, February 1, 2010.  
2009 Speer, Richard, "MK Guth: Terrain Change at Elizabeth Leach Gallery," *Art Ltd.*, November 2009.  
Galloway, Jordon, "Closet Case," *City Arts* 1, no. 9, November 3-16, 2009.  
Row, D.K., "Weaver of Transformation," *The Oregonian*, September 25, 2009.  
Duford, Daniel, "MK Guth at the Portland Art Museum," *Art Week*, March 2009.  
Guth, MK, "A Tale of Storytellers," *NY Arts Magazine*, January/February 2009.  
2008 Libby, Brian, "A Braided 'River' Flows Back to the Museum," *The Oregonian*, November 10, 2008.  
Raymond, Camela, "Inside Connection," *Portland Monthly*, September 2008.  
Oland, Dana, "MK Guth asks: What Would You Protect?," *Idaho Statesman*, July 25, 2008.  
Levin, Kim, "Review: Whitney Biennial," *ArtNews*, May 2008.

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- Butler, Grant, "Braiding the Myth," *The Oregonian*, March 30, 2008.  
Berwick, Carly, "The Facebook Biennial," *New York Magazine*, March 10–17, 2008.  
Cotter, Holland, "Art's Economic Indicator," *New York Times*, March 7, 2008.  
Bowie, Chas, "Ties That Bind," *Portland Monthly*, March 2008.  
Gallivan, Joseph, "A Ladder Made of Braid," *Portland Tribune*, February 26, 2007.
- 2007 Butler, Grant, "Braiding Powerful Questions," *The Oregonian*, December 15, 2007.  
Row, D.K., "Artist MK Guth Selected for '08 Whitney Biennial," *The Oregonian*, November 22, 2007.  
Gallivan, Joseph, "Artists take a bit of Portland, come back with pieces of Rio," *Portland Tribune*, February 20, 2007.  
Osorio, Luiz Camillo, "Exposição Revela Poética Das Trocas," *O Globo*, January 2007.  
Stadler, Matthew and Stephanie Snyder, "Faculty of Opposites," *Metronome*, special edition for Documenta 12, 2007.
- 2006 Burnbury, Stephanie, "Art? You're standing in it," *The Age*, October 2006.  
Harbant, Gill, "Get ready for the other Oz," *Herald Sun*, October 2006.  
Snyder, Stephanie, "Red Shoe Delivery Service, or My Heart's Anti-Destination," *ARCADE Magazine*, Summer 2006.  
Peers, Juliette, "Red Shoe Delivery Service," *Artlink*, vol. 25, no. 4, 2006.
- 2005 Higgins, Jo, "Life is a Highway," *Sate of the Arts*, October 2005.  
McMahon, Tony, "There's No Place Like...", *Impress Magazine*, no. 887, October 2005.  
Baldwin, David, "The Power of Healing," *MetroLife*, April 26, 2005.  
Granta, Francesca, "Red Shoe Delivery Service: From the Armory Show to Oz," *Fashion Projects* 1, March 2005.
- 2004 Beal, Susan, "There Is No Place Like Portland," *Art Access*, September 2004.  
Armetta, Amoreen, "Along for the Ride," *Timeout NY*, March 11-18, 2004.
- 2003 Bancud, Michaela, "Pacific Heights," *ARTnews*, December 2003.  
Pollack, Barbara, "Gloria and Regarding Gloria," *ARTnews*, February 2003.  
Kerr, Merrily, "Regarding Gloria at White Columns," *Flash Art*, January/February 2003.
- 2001 Conner, Jill, "Review: Imagined Landscapes," *New Art Examiner*, February 2001.
- 2000 Row, D.K., "Time after time," *The Oregonian*, March 24, 2000.
- 1999 Hackett, Regina, "With help from her friends, legacy of Artist, Advocate Bowen lives on," *Seattle Post-Intelligencer*, October 2, 1999.  
Row, D.K., "Putting aside childish things," *The Oregonian*, September 17, 1999.  
Graham, John, "The new school," *Willamette Week*, September 15, 1999.  
Gragg, Randy, and Sue Taylor, "Oregon Biennial: Two Views," *The Oregonian*, August 1, 1999.
- 1998 Hackett, Regina, "Northwest Annual at Bellevue Art Museum is A Nice Surprise," *Seattle Post Intelligencer*, July 3, 1998.  
Lauster, Daryl, "Art Celebration 98 & Introduction 98," *Art Lies*, Summer 1998.  
Row, D.K., "In the spirit of collaboration," *The Oregonian*, August 7, 1998.  
Bonansinga, Kate, "Conflict in Collaboration," *Willamette Week*, July 29, 1998.  
Johnson, Patricia C., "Summer shows highlight hot but established artists," *Houston Chronicle*, July 16, 1998.  
Kangas, Matthew, "Bold in Bellevue," *Seattle Times*, July 9, 1998.  
Row, D.K., "Curating on a Hunch," *The Oregonian*, May 8, 1998.
- 1997 Roberts, Mike, "Showtime! Picks of the Year," *Untitled 37*, January/February 1998.  
"Art Beat: Betty Bowen Award," *Seattle Post-Intelligencer*, November 8, 1998.  
Roberts, Mike, "All Garments Great and Small," *Untitled 33*, September 1997.  
Gragg, Randy, "First Thursday Best Bets," *The Oregonian*, August 1, 1997.  
Martens, Anne, "With this ring I thee dread," *The Oregonian*, August 15, 1997.  
Row, D.K., "Year in Review," *Willamette Week*, December 30, 1997.  
Row, D.K., "The Marrying Kind," *Willamette Week* 24, no. 9, August 20, 1997.

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- Smith, Candy Rae, "Garden Show," *Our Town* 2, no. 93, June 23, 1997.  
1995 Duchene, Paul, "Glitter, Guitars, and Memories," *The Oregonian*, March 10, 1995.

## BIBLIOGRAPHY

- 2020 Gilbert, Courtney. *From The Colour Of Its Bloom: Camas Prairie*. Ketchum: Sun Valley Museum of Art, 2020.  
2019 *MK Guth: Menu*. New York: Cristin Tierney Gallery, 2019.  
2012 Dilworth, Molly, Dr. Juliette Peers, Stephanie Snyder, Kirsten Swenson, and Tom Zummer. *MK Guth*. Marylhurst: The Art Gym, Marylhurst University, 2012.  
1997 Guth, MK. Back page illustration. *The Bear Essential*, Vol. 9, 1997.  
1996 "Detour Travel: The Ultimate Adventure." In *The Bear Essential*, Vol. 6, 1996.

## PUBLIC COLLECTIONS

Boise Art Museum, ID  
Contemporary Arts Museum Houston, TX  
Portland Art Museum, OR  
Sun Valley Museum of Art, Ketchum, ID