

# CRISTIN TIERNEY

**Melanie Baker**  
b. 1955

melanieannbaker.com

## Education

2001 Master of Fine Arts, Stony Brook University  
1977 Bachelor of Fine Arts, Pratt Institute

## Awards, Honors and Residencies

2008 Yaddo, Saratoga Springs, NY  
2008 Valparaiso Mojacar, Spain  
2006 Yaddo, Saratoga Springs, NY  
2005 Tyrone Guthrie Centre Co. Monaghan, Ireland Djerassi Artists' Residency, Woodside, CA  
2004 Lower Manhattan Cultural Council's Workspace Program, New York, NY  
2003 New York Foundation for the Arts Prize Recipient, New York, NY  
2003 New York Foundation for the Arts Fellowship, New York, NY  
2003 Sacatar Foundation Fellowship, Bahia, Brazil  
2002 Henry Street Settlement Artist in Residency Program, New York, NY  
2001 Art Omi International Arts Center, Ghent, NY

## Solo exhibitions

2020  
*Melanie Baker: The Optimates*, Cristin Tierney Gallery, New York, NY

2018  
*Melanie Baker*, The Barrie Center Art Galleries, Ramapo College, Mahwah, NJ

2011  
*Feast*, Cristin Tierney, New York, NY

2009  
*Imperium: Representations of Power*, Hendershot Gallery, New York, NY  
*Melanie Baker*, Hendershot Gallery, New York, NY  
*Our Father*, John Jay College, New York, NY

2008  
*Apotheosis*, Roebeling Hall, New York, NY  
*Totems of Empire*, Dowling College, Oakdale, NY

2004  
*Hiding the Elephant*, Satellite/Robeling Hall, New York, NY

2003  
*As Faces Do Poder*, EBEC Galeria de Arte, Salvador, Brazil  
*Melanie Baker*, Scene Gallery, New York, NY

2002  
*Melanie Baker*, Tatar Gallery, Toronto, Canada

# CRISTIN TIERNEY

## Group Exhibitions

2023

*Seminal: Masculinity in Contemporary Art*, Cristin Tierney Gallery, New York, NY

2020

*Quarantine Quotidian*, Cristin Tierney Gallery, online, [www.cristintierney.com](http://www.cristintierney.com)

2019

*Inside Baseball*, Cristin Tierney Gallery, New York, NY

*Mediums of Exchange*, Lehman College Art Gallery, Bronx, NY

*Body Politic*, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH

2013

*Proto Intro: One*, Proto Gallery, Hoboken, NJ

2012

*These are the good times: Decadence, excess and decline*, Gallatin Galleries, New York University, New York, NY

2011

*This is What Democracy Looks Like*, Gallatin Galleries, New York University, New York, NY

2010

*The Work Office*, New York, NY

2009

*Reaganography*, No Globle, Brooklyn, NY

*Contemporary Art and Portraiture*, curated by Cristin Tierney, New York, NY

*Moving Money*, Gallatin Galleries, New York University New York, NY

2008

*Sedition*, White Box, New York, NY

2007

*Late Empire*, Roebling Hall, New York, NY

*Mr. President*, University Art Museum, Albany, NY

2006

*Psychoideology*, Robeling Hall, New York, NY

*Surveillance*, Jersey City Museum, Jersey City, NJ

*Human Error*, Ramelton Center, Donegal, Ireland

2005

*Disasters of War: From Goya to Golub*, Wesleyan University, Middletown, CT

*The Reality Show*, Peninsula Fine Arts Center, Newport, VA

*USUK*, Lab Gallery, New York, NY

2004

*Democracy was Fun*, White Box, New York, NY

*Contemplating the War*, JCCC Gallery, Kansas City, KS

*Bush League*, Robeling Hall, Brooklyn, NY

*ambush*, Van Brunt Gallery, New York, NY

# CRISTIN TIERNEY

*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY

2003

*Theory of Relative Power*, Abrons Arts Center, New York, NY

*Face to Face*, The Long Island Museum of American Art, History & Carriages, Stony Brook, NY

2002

*Before and After*, SAC Gallery, Stony Brook, NY

*ShowOff*, Albany Airport Gallery, Albany, NY

2001

Viseglia Gallery, Caldwell College, Caldwell, NJ

The Other Self Gallery, North Stony Brook, NY

Omni Gallery, Uniondale, NY

Staller Center for the Arts, Stony Brook, NY

*Works on Paper*, MFA Gallery Annapolis, MD

## Teaching

2003 – Present

Visual Arts Workshop, Henry St. Settlement, New York, NY

2002 – Present

Intermediate and Advanced Painting, 92nd Street Y Art Center, New York, NY

## Bibliography

Bongard, Kim. "Art at Berrie Center highlights feminist perspective." *The Ramapo News* (10 Oct. 2018).

Bui, Phong. "Melanie Baker: Feast." *The Brooklyn Rail* (Jul./Aug. 2011).

Genocchio, Benjamin. "Drawings with a Message About Political Power." *The New York Times* (23 Nov. 2008): L10.

Cotter, Holland. "Lower East Side Art Shoehorned Amid Charm." *The New York Times* (14 Nov. 2008): C29.

Stillman, Nick. "Critic's Picks." *Artforum.com* (Oct. 2004).

Thorson, Alice. "Artists study War." *Kansas City Star* (24 Oct. 2004): H1.

Volk, Gregory. "Big Brash Borough." *Art in America* (Sep. 2004): 92.

Rousselet, Fabrice. *Liberation* (Sep. 2004): 48.

Brock, Patrick. "Tres Exposicoes Movimentam Gallerias." *Correio Da Bahia* (Nov. 2003).

Grace, Melissa. "Portrait of a Late Bloomer." *Daily News* (Sep. 2003).

"Illustration." *Harpers Magazine* (Aug. 2003): 19.

Harrison, Helen. "Face to Face." *The New York Times* (Aug. 2003): Sect. 14.

Jaeger, William. "Best of the Best." *Albany Times-Union* (Oct. 2002).