

CRISTIN TIERNEY

peter campus

b. 1937, New York, NY

Studio located in Brookhaven, NY

petercampus.net

EDUCATION

1962 The City College Film Institute
1960 Bachelor of Science in Experimental Psychology, The Ohio State University

AWARDS

1976-9 Fellowship, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
1976 National Endowment for the Art Fellowship
1975 John Simon Guggenheim Fellowship

SELECTED SOLO & TWO PERSON EXHIBITIONS

2026 *there somewhere*, The Phillips Collection, Washington, DC
2023-24 *peter campus: myoptiks*, Carlocinque Gallery, Milan, Italy
2023 *peter campus: meditations*, Cristin Tierney Gallery, New York, NY
2022 *Journeys to Places Known and Unknown: Moving Images by Janet Biggs and peter campus*, Curated by Terrie Sultan, Sarasota Art Museum, FL
2021 *when the hurly burly's done*, Parrish Art Museum, Water Mill, NY
2019 *peter campus: Head of a Sad Young Woman*, Times Square Arts' Midnight Moment, New York, NY
peter campus: shinnecock bay, Cristin Tierney Gallery, New York, NY
2018 *peter campus: pause*, Cristin Tierney Gallery, New York, NY
2017-19 *peter campus: video ergo sum*, Galerie nationale du Jeu de Paume, Paris, France [traveled: Centro Andaluz de Arte Contemporáneo, Seville, Spain; Fundação Caixa Geral de Depósitos – Culturgest, Lisbon, Portugal; The Bronx Museum of the Arts, NY; SECCA, Hanes Art Gallery at Wake Forest University, and Reynolda House Museum of American Art, Winston-Salem, NC]
2017 *peter campus, circa 1987*, Cristin Tierney Gallery, New York, NY
peter campus, The Street Museum, Seoul, South Korea
2015 *shiva*, Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC
2014 *isthmus*, Linfield Gallery, McMinnville, OR
dredgers, Tierney Gardarin, New York, NY
2012 *now and then*, Bryce Wolkowitz Gallery, New York, NY
Kiva, University of Michigan Museum of Art, Ann Arbor, MI
Existentialism and a Half-life in Video, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI
2010 *Calling for Shantih*, Cristin Tierney Gallery, New York, NY
Reflections and Inflections, The Power Plant, Toronto, Canada
2009 *Opticks*, British Film Institute Southbank, London, England
2008 *Edge of the Ocean, Video Works by Peter Campus, 1970-2008*, Parrish Art Museum, Water Mill, NY
Predominance of our constructs, Albion, London, England
An infinitesimal calculus, Albion, New York, NY
2007 *The earth is nowhere*, Locks Gallery, Philadelphia, PA
Agnesis, Leslie Tonkonow Artworks + Projects, New York, NY
Divide, RISD Museum of Art, Providence, RI
2005 *Peter Campus & Jaime Davidovich*, Galería Senda, Barcelona, Spain
The Continuous Present: Peter Campus and Anthony McCall, Leslie Tonkonow Artworks + Projects, New York, NY
Sweepin, The Video Works of Peter Campus, Locks Gallery, Philadelphia, PA
2004 *Time's friction: Recent Video Works*, Leslie Tonkonow Artworks + Projects, New York, NY
2003 *Analog + Digital Video + Foto 1970-2003*, Kunsthalle Bremen, Germany
Before this moment, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
2002 *Video and Photography from the 1970s and Recent Video Works*, Leslie Tonkonow Artworks + Projects, New York, NY
1998 Paula Cooper Gallery, New York, NY
1997 Rena Bransten Gallery, San Francisco, CA
Tower Air Terminal, JFK International Airport, Queens, NY
1996 Bohen Foundation, New York, NY

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- Baxter Art Gallery, Maine College of Art, Portland, ME
 Paula Cooper Gallery, New York, NY
 1995 *Peter Campus/John Huggins*, David Floria Gallery, Woody Creek, CO
 1994 *Shadow Projection, 1974*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Grayscale Fields Inaugural Internet Art Gallery Exhibition
 1993 Paula Cooper Gallery, New York, NY
La Box, Bourges, France
 1992 *Recent Digital Photographs*, Cleveland Center for Contemporary Art, OH
 MIT List Visual Arts Center, Cambridge, MA
 1991 Paula Cooper Gallery, New York, NY
 1990 *Photographs and Computer Drawings*, Genovese Gallery, Boston, MA
Projections, Städtisches Museum Abteiberg, Mönchengladbach, Germany
 Paula Cooper Gallery, New York, NY
 1989 Paula Cooper Gallery, New York, NY
 Genovese Gallery, Boston, MA
 1988 Heath Gallery, Atlanta, GA
 Galleria Civica d'Arte Moderna, Ferrara, Italy
Film & Video, Whitney Museum of American Art, New York, NY
 Eighty Washington Square East Galleries, New York University, NY
 The High Museum, Atlanta, GA
 1987 Paula Cooper Gallery, New York, NY
 Freedman Gallery, Albright College, Reading, PA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 1986 Paula Cooper Gallery, New York, NY
 1985 Paula Cooper Gallery, New York, NY
 1983 Paula Cooper Gallery, New York, NY
Peter Campus: Photographs/David Deutsch: Paintings and Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
 1982 Paula Cooper Gallery, New York, NY
 1981 McIntosh-Drysdale Gallery, Washington, DC
 Paula Cooper Gallery, New York, NY
 1980 Centre Georges Pompidou, Paris, France
 1979 Akron Art Institute, OH
 Paula Cooper Gallery, New York, NY
 Protech-McIntosh Gallery, Washington, DC
 Kölnischer Kunstverein, Germany
 Neuer Berliner Kunstverein, Germany
 1978 *Film & Video*, Whitney Museum of American Art, New York, NY
 Sarah Lawrence College, Bronxville, NY
 Atlantic Gallery, Boston, MA
 1977 The Kitchen, New York, NY
 Ohio State University, Columbus, OH
 1976-77 *Projects: Peter Campus*, The Museum of Modern Art, New York, NY
 1976 Leo Castelli Gallery, New York, NY
 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
 Projects Gallery, The Museum of Modern Art, New York, NY
 1975 Bykert Gallery, New York, NY
 1974 Everson Museum of Art, Syracuse, NY
 1973 Bykert Gallery, New York, NY
 1972 Bykert Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
Blur / Obscure / Distort: Photography and Perception, Norton Museum of Art, West Palm Beach, FL
 2024 *494h 29m 53s*, Akademie der Künste, Berlin, Germany
NATURE/UTOPIA: Art Between Ecology, Reuse and the Future, Palazzo Baldeschi al Corso, Perugia, Italy
 2023 *Unbound: Performance as Rupture*, The Julia Stoschek Foundation, Berlin, Germany
Gödel, Escher, Bach: There is more to art than meets the eye, West Den Haag, Netherlands
 2022 *The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, DC
Media Relay: An Exhibition in Two Parts, National Academy of Design, New York, NY
 2021 *The Stubborn Influence of Painting*, Boulder Museum of Contemporary Art, CO
 Biennial of Contemporary Art, Comune di Alatri, Italy
 2020 London, Barbara. *Video Art: The First Fifty Years*. New York, NY: Phaidon Press, 2020.
Videoartapes: Early Video Art (1965-1976), Zachęta – National Gallery of Art, Warsaw, Poland
 2019 *The Body Electric*, Walker Art Center, Minneapolis, MN
The Negative Space, ZKM | Center for Art and Media, Karlsruhe, Germany
Microcosmo: Visioni di paesaggi contemporanei dal mondo, Valmontone – Museo di Palazzo Doria Pamphili, Rome, Italy
 2018 *Electromorphologies: Pioneering Video and Its Language*, Valetta Contemporary, Malta

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- Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA
- Under Construction: Photography, Video, and the (Re)presentation of Identity*, Cristin Tierney Gallery, New York, NY
- Coding the world*, Centre Georges Pompidou, Paris, France
- 2017 *Auto Vision: Medienkunst von Nam June Paik bis Pipilotti Rist*, Kunsthalle Bremen, Germany
- 2016 *Victors for Art: Michigan's Alumni Collectors*, University of Michigan Museum of Art, Ann Arbor, MI
- Cross Point / NAN-ZARII*, Curated by Kim Yi-Sun, Gosaek Newseum, Suwon, South Korea
- De Bello Naturae*, City Gallery & City Plaza, Seoul, South Korea [traveled: Suwon Art Center, South Korea; Yesultong Festival, Seoul, South Korea]
- optique: Peter Campus, Julia Oldham, Suzanne Opton*, White Box, University of Oregon, Portland, OR
- PRIÈRE DE TOUCHER – The Touch of Art*, Museum Tinguely, Basel, Switzerland
- Architectural Intersections*, Lehman College Art Gallery, Bronx, NY
- The Death of Impressionism? Disruption and Innovation in Art*, James A. Michener Museum, Doylestown, PA
- 2015 *Positions*, Hales Gallery, London, UK
- America Is Hard to See*, Whitney Museum of American Art, New York, NY
- Anarchiva, Affinités / Diversités*, mfc-michèle didier gallery, Paris, France
- SELF: Portraits of Artists in their Absence*, National Academy Museum, New York, NY
- Depth of Perception*, Oakville Galleries, Ontario, Canada
- 2014 *De Bello Naturae*, Castello di Barletta, Italy
- International Biennial of Contemporary Art of Cartagena de Indias, Colombia
- The Invention of the Bright Day (camera obscura) THE GUTENBERG GALAXY AT BLAKER, The Archive in Motion (IFIKK)*, University of Oslo, Norway
- The Rapid Pulse International Performance Art Festival, Chicago, IL
- 2013 *Zero +*, White Box, New York, NY
- 2012-13 *MOMA Media Lounge*, The Museum of Modern Art, New York, NY
- 2012 *Life and Death*, School of Visual Arts, New York, NY
- Digital Aesthetic 3*, Harris Museum and Art Gallery, Lancashire, UK
- Post-Movement*, Cristin Tierney Gallery, New York, NY
- The Digital Uncanny*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2011 *Shoot the Shooter*, Santiago Festival Internacional de Cine (SANFIC), Chile
- By the Sea*, Cristin Tierney Gallery, New York, NY
- 2010-11 *The Talent Show*, Walker Art Center, Minneapolis, MN [traveled: MoMA PS1, Queens, NY; Henry Art Gallery, Seattle, WA; USF Contemporary Art Museum, Tampa, FL]
- 2010 *Watch This! New Directions in the Art of the Moving Image*, Smithsonian American Art Museum, Washington, DC
- Simply Video*, Kunstmuseum Stuttgart, Germany
- True Grit*, Salina Art Center, KS [traveled: Bradbury Gallery, Arkansas State University, Jonesboro, AR]
- Art Park, Lewiston, NY
- 2008 *In Collaboration: Early Works from the Media Arts Collection*, San Francisco Museum of Modern Art, CA
- 2007 *Window/Interface*, Kemper Art Museum, St. Louis, MO
- White Night*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Vertigo: The Century of off-media art from Futurism to the web*, Museum of Modern Art, Bologna, Italy
- Conceptual Photography*, Zwirner and Wirth, New York, NY
- 2006 *Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Berlin, Germany
- L'Âge d'or de la performance, La Bâtie – Festival de Genève*, Centre pour l'image contemporain, Saint-Gervais, Geneva
- Video: An Art, A History, 1965–2005*, Miami Art Central (MAC), FL
- Signal Channel: Contemporary Video Art*, Bemis Center, Omaha, NE
- First Generation: Art and the Moving Image, 1963–86*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Screened and Selected: Contemporary Photography and Video Acquisitions 1999–2005*, Middlebury College Museum of Art, VT
- And Therefore I Am*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- The Early Show: Video from 1969–1979*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2005 *Balance and Power: Performance and Surveillance in Video Art*, Krannert Art Museum and Kinkead Pavilion, Champaign, IL [traveled: Rose Art Museum, Brandeis University, Waltham, MA]
- Temps de Video. 1965–2005, collection nouveaux médias del Centre Pompidou de la colección de arte contemporaneo*, CaixaForum, Barcelona, Spain [traveled: Fine Arts Museum, Taipei, Taiwan]
- Pairs, Groups, and Grids*, Leslie Tonkonow Artworks + Projects, New York, NY
- Multiflorous: A Spring Affair*, Edward Thorp Gallery, New York, NY
- Landscape*, Whitney Museum of American Art, New York, NY
- Third Tape*, Picasso Museum, Barcelona, Spain
- 2004 *Les collections du Musée, Nouvelle présentation des œuvres de 1960 à nos jours*, Centre

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- Georges Pompidou, Paris, France
Modern Means: Continuity and Change in Art, 1880 to Now, The Museum of Modern Art, New York, NY
- 2003 *Site and Insight: An Assemblage of Artists*, P.S.1 Contemporary Art Center, Long Island City, NY
Warum! Bilder diesseits und jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany
Zero Visibility, Colonna Castle, Genazzano, Italy
Video Topiques, Musée d'Art Modern et Contemporain, Strasbourg, France
- 2002 *Me, Myself & I: Looking at Portraiture*, CRG Gallery, New York, NY
Video Acts: Single Channel Works from the Collection of Pamela and Richard Kramlich and the New Art Trust Collection, P.S. 1 Contemporary Art Center, Long Island City, NY
Aviary, Edward Thorp Gallery, New York, NY
Into the Light, Cleveland Museum of Art, OH
Whitney Biennial, Whitney Museum of American Art, New York, NY
Time Share, Sara Meltzer Gallery, New York, NY
The First Decade: Video from the EAI Archives, The Museum of Modern Art, New York, NY
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA
- 2001 *Into the Light*, Whitney Museum of American Art, New York, NY
The Reality Effect, Guild Hall, East Hampton, NY
Blind Vision: Video and the Limits of Perception, San Jose Museum of Art, CA
Fred Barzyk, The Search for a Personal Vision in Broadcast Television, Haggerty Museum of Art, Marquette University, Milwaukee, WI
Seventies Show, David Zwirner Gallery, New York, NY
- 2000 *The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL [traveled: Cummer Museum of Art & Gardens, Jacksonville, FL]
Digital Photography, Lawrence Miller Gallery, New York, NY
Odd Bodies, National Gallery of Canada, Oakville Galleries, Ottawa, Canada [traveled: Nickle Arts Museum, Calgary, Canada]
Recent Acquisitions: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA
Permanent Change: Contemporary Works from the Collection, Williams College Museum of Art, Williamstown, MA
Video ist Kunst ist Video . . . Rewind to the Future, Neuer Berliner Kunstverein, Germany
- 1999 *The American Century*, Whitney Museum of American Art, New York, NY
Faculty Exhibition, Eighty Washington Square East Galleries, New York University, NY
Island, Sandpipers, Steps and Dreams, The Bohen Foundation, New York, NY
- 1998 *The New Surrealism*, Pamela Auchincloss Project Space, New York, NY
From Warhol to Mapplethorpe: Three Decades of Art at ICA, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Être nature, Fondation Cartier pour l'art contemporain, Paris, France
Formication, Laurence Miller Gallery, New York, NY
Travel and Leisure, Paula Cooper Gallery, New York, NY
After Eden, Middlebury College Museum of Art, VT
Utz: A Collected Exhibition, Lennon, Weinberg, New York, NY
As Far As the Eye Can See: Landscape and Nature, Atlanta College of Art, GA [traveled: City Gallery at Chastain, Atlanta, GA]
- 1997 *Places That Are Elsewhere*, David Zwirner Gallery, New York, NY
Cyberealism (Photography Beyond Photography), Galleria Photology, Milan, Italy
Metamorphoses: Photography in the Electronic Age, Ackland Art Museum at the University of North Carolina at Chapel Hill, NC
Surveying the First Decade: Video Art and Alternative Media in the United States. Program II: Investigations of the Phenomenal World, San Francisco Museum of Modern Art, CA
15th World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands
Views from Abroad 3: A European Perspective Drawn from the Whitney Museum of American Art's Permanent Collection, Whitney Museum of American Art, New York, NY [traveled: Tate Gallery, London, England]
Recent Acquisitions Installation, Bohen Foundation, New York, NY
Object & Abstraction, The Museum of Modern Art, New York, NY
Taormina Festival, Italy
Pool, Rena Bransten Gallery, San Francisco, CA
Rooms With A View: Environments for Video, Guggenheim Soho, New York, NY
Sunny Days/Critical Time, The Bohen Foundation, New York, NY
Lus, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Permanent Collection Exhibition, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Dawn of the Magicians, National Gallery, Center for Modern and Contemporary Art, Prague, Czech Republic
- 1996 *Between Lantern and Laser*, Henry Art Gallery, University of Washington, Seattle, WA
Natural Spectacles, David Winton Bell Gallery, Brown University, Providence, RI
New Art on Paper 2, Philadelphia Museum of Art, PA
Reinterpreting Landscape, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA
- 1995 *Biennale de Lyon: art contemporain, installation, cinéma, vidéo, informatique*, Musée d'art contemporain, France
1st Annual Holiday Exhibition, Aperture Book Center/Burden Gallery, New York, NY

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- Nature Studies II*, University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA
The Masters of Graphic Art, 3. International Graphics Biennial 1995, Xántus János Museum, Győr, Hungary
Collisions, Arteleku, San Sebastián, Spain
Face Value: American Portraits, Parrish Art Museum, Southampton, NY [traveled: Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, FL]
Rencontres Internationales de la Photographie, Arles Art Festival, France
Summer Idylls, Beth Urdang Gallery, Boston, MA
Bloom, Cristinrose Gallery, New York, FL
New Art on Paper Acquired with Funds from the Hunt Manufacturing Company, Philadelphia Museum of Art, PA
Mediated Images, Pamela Auchincloss Gallery, New York, NY
NYU 1995 Faculty Show Part One, Apex Art, New York, NY
The MAC, McKinney Avenue Contemporary, Dallas, TX
Blind Spot, Dallas Artists Research and Exhibition, TX
Recent Acquisitions: Photography, The Museum of Modern Art, New York, NY
1994 *Second Nature, The Friends of Photography*, Ansel Adams Center for Photography, San Francisco, CA
Holiday Exhibition, Paula Cooper Gallery, New York, NY
Big Shots Little Shots, Transamerica Pyramid Lobby, San Francisco, CA
Metamorphoses: Photography in the Electronic Age (an Aperture exhibition), The Fashion Institute of Technology, New York, NY [traveled: Blaffer Gallery, University of Houston, TX; Tampa Museum of Art, FL; Philadelphia Museum of Art, PA; San Jose Museum of Art, CA; Kemper Museum of Contemporary Art and Design, Kansas City, MO; Ackland Art Museum at the University of North Carolina at Chapel Hill, NC]
After Images: Contemporary Directions in Photography, Caldwell College Art Center, NJ
Des Objets Sans Fondation, Residence Secondaire, Paris, France
A Garden, Barbara Krakow Gallery, Boston, MA
Nature Studies, Schmidt Contemporary Art, St. Louis, MO
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, NY [traveled: Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Fréjus, France; Städtische Galerie, Göppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan]
1993 *Wings of Change: Images of Contradiction and Consensus*, The Directors Guild, Giorgio Beverly Hills, Beverly Hills, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY [traveled: National Museum of Contemporary Art, Seoul, South Korea]
Thresholds & Enclosures, San Francisco Museum of Modern Art, CA
Binaera: 14 Interaktionen – Kunst und Technologie, Kunsthalle Wien, Austria
Hamburg Mediale, Deichtorhallen, Germany
1992 *Performing Objects*, Institute of Contemporary Art, Boston, MA
Choice Encounters, Long Beach Museum of Art, CA
Manifeste, Centre Georges Pompidou, Paris, France
San Francisco Museum of Modern Art Auction, Neiman Marcus, CA
Gifts and Acquisitions in Context, Whitney Museum of American Art, New York, NY
More Than One Photography: Works since 1980 from the Collection, The Museum of Modern Art, New York, NY
1991 *Voices for Choice*, Soho 20, New York, NY
The Encompassing Eye: Photography as Drawing, University of Akron, OH [traveled: Lehman College Art Gallery, Bronx, NY]
Selections from the Circulating Video Library, The Museum of Modern Art, New York, NY
1990 *Points of Departure: Origins in Video*, The Carnegie Museum of Art, Pittsburgh, PA
1989 *Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY
Self and Shadow, Burden Gallery, Aperture Foundation, New York, NY
Eye For I: Video Self-Portraits, Whitney Museum of American Art, New York, NY [traveled: Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC]
Field and Frame: Meyer Schapiro's Semiotics of Painting, New York Studio School, NY
Video-Skulptur: Retrospektiv und Aktuell 1963–1989, Kölnischer Kunstverein, Germany [traveled: Kongresshalle, Berlin, Germany; Kunsthau, Zurich, Switzerland]
1988 *Druckgrafik und Fotografie*, Galerie Albrecht, Munich, Germany
Galleria d'Arte Moderna, Ferrara, Italy
Black in the Light, Genovese Graphics, Boston, MA
Planes of Memory, Long Beach Museum of Art, CA
1987 *Photography and Art: 1946–1986*, Los Angeles County Museum of Art, CA [traveled: Museum of Art, Fort Lauderdale, FL; Queens Museum of Art, NY]
Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, NY
Clear Perceptions, Colby College Museum of Art, Waterville, MA
The Self-Portrait: Tangible Consciousness, Paul Robeson Cultural Center, Rutgers University, Newark, NJ
1986 *Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
1985 *Opening Exhibition*, McIntosh/Drysdale Gallery, Washington, DC

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- 1984-1985
1984
Fukui International Video Festival, Japan
New Work on Paper 3: Spatial Relationships in Video, The Museum of Modern Art, New York, NY
A Survey: Artist's TV Lab, WNET/Thirteen, The Museum of Modern Art, New York, NY
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
Artists Call: Against U.S. Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, NY
Highlights from the Bank of America Corporation Collection, Plaza Gallery, Concourse Gallery, A.P. Giannini Gallery, San Francisco, CA
- 1983-1984
1983
Video Art: A History, The Museum of Modern Art, New York, NY
Photography in America 1910-Present, The Tampa Museum, FL
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Festival of the Arts, Center for the Arts, Muhlenberg College, Allentown, PA
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
- 1982
1981
postMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield, CT
Benefit Exhibition for Trisha Brown Dance Company, Leo Castelli Gallery, New York, NY
Schwartz, Städtische Kunsthalle, Düsseldorf, Germany
Dark/Light, University Art Museum, University of California, Santa Barbara, CA [traveled: Lang Art Gallery, Claremont College, CA]
Extended Photography, 5th International Biennale, Association of Visual Artists, Vienna, Austria
Videotapes aus Museumbesitz, Kaiser-Wilhelm-Museum, Krefeld, Germany
- 1980
Lynda Benglis, Jon Borofsky, Peter Campus, Michael Hurson, Paula Cooper Gallery, New York, NY
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Video Art Review, Anthology Film Archives, New York, NY
Artists' Photographs, Aldrich Museum of Contemporary Art, Ridgefield, CT
ROSC'80, National Gallery of Ireland, University College, Dublin, Ireland
Extensions of Photography, Santa Barbara Art Museum, University of California, CA
- 1979
Five Artists, Five Technologies, Grand Rapids Art Museum, MI
The Elusive Image, Walker Art Center, Minneapolis, MN
One of a Kind, Los Angeles Institute of Contemporary Art, CA
Art on Paper 1979, Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC
Images of the Self, Hampshire College Gallery, Amherst, MA
- 1978
1977
1976
38th Venice Biennale, Venice, Italy
Documenta 6, Kassel, Germany
Autogeography, Whitney Museum of American Art, New York, NY
Changing Channels, Museum of Fine Arts, Boston, MA
Projects: Video IX, The Museum of Modern Art, New York, NY
- 1975
São Paulo Biennale, Brazil
Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA [traveled: Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, CT]
Leo Castelli Gallery, New York, NY
Projected Video, Whitney Museum of American Art, New York, NY
Projects: Video III, The Museum of Modern Art, New York, NY
- 1974
Project 74, Kölnischer Kunstverein, Germany
Artpark, Lewistown, NY
Art Now: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, DC
Collector's Video, Los Angeles County Museum of Art, CA
Projected Images, Walker Art Center, Minneapolis, MN
Leo Castelli Gallery, New York, NY
The Kitchen, New York, NY
- 1973
Knokke Film Festival, Knokke-le-Zoute, Belgium, Brussels
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Circuit: A Video Invitational, Everson Museum of Art, Syracuse, NY [traveled: Cranbrook Academy of Art, Bloomfield Hills, MI; Henry Art Gallery, University of Washington, Seattle, WA; Greenville County Museum of Art, Greenville, SC; Museum of Fine Arts, Boston, MA; Kölnischer Kunstverein, Germany]
Revision, Contemporary Arts Museum, Houston, TX
- 1972
1971
First Annual National Video Festival, Minneapolis College of Art and Design, MN
Projected Art II, Finch College Museum of Art, New York, NY
Corcoran Gallery of Art, Washington, DC
Ten Video Performances, Finch College Museum of Art, New York, NY

SELECTED PUBLICATIONS

- 2024
2020
Cooney, Jean and Charlotte Kent, *Midnight Moment: A Decade of Artists in Times Square*, Monacelli Press, New York, NY.
London, Barbara. *Video/Art: The First Fifty Years*. Germany: Phaidon Press Limited, 2021.

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- 2017 Duguët, Anne-Marie, et al. *video ergo sum: peter campus*. Paris, France: Anarchive & Jeu de Paume, 2017.
- 2008 Spielmann, Yvonne. *Video: The Reflexive Medium*. Cambridge, MA: MIT Press, 2008. 83, 118, 164-5, 243-4.
- 2007 Thorel, Benjamin. *L'art contemporain et la télévision: Telle est la Télé*. Paris, France: Cercle d'Art, 2007.
- Rush, Michael. *Video Art*. London, United Kingdom: Thames & Hudson, 2007.
- 2006 Meigh-Andrews, Chris. *A History of Video Art: The Development of Form and Function*. Oxford, England: Berg, 2006.
- Morse, Margaret, "Video Installation Art: The Body, the Image, and the Space-in-between," in *A History of Video Art: The Development of Form and Function*. Oxford, edited by Meigh-Andrews, Chris. England: Berg, 2006. 152-167.
- "Peter Campus," in *Video Art*. Eds. Sylvia Marchtin and Uta Grosenick. Hong Kong, China: Köln, 2006.
- Wooster, Ann-Sargent, "Reach Out and Touch Someone: The Romance of Interactivity," in *A History of Video Art: The Development of Form and Function*. Chris Meigh-Andrews. Oxford, England: Berg, 2006. 275-303.
- Huffman, Kathryn Rae, "Video Art: What's TV Got to Do With It?" in *A History of Video Art: The Development of Form and Function*. Oxford, England: Berg, 2006. 80-90.
- 2005 Mondloch, Kate. "Thinking through the screen: Media installation, its spectator, and the screen," Thesis. University of California, Los Angeles, 2005.
- 2003 Aranson, H.H. *History of Modern Art, 5th Edition*. Revising Author, Peter Klab. Upper Saddle River, NJ: Prentice Hall, Inc, 2003. 599.
- Campus, Peter, "meditaciones/musings," in *Peter Campus: Before this Moment*. Conaculta, Mexico: Antiguo Colegio de San Ildefonso, Unidad de Proyectos Especiales, 2003.
- Campus, Peter. *Peter Campus: Before this Moment*. Mexico: Conaculta: Antiguo Colegio de San Ildefonso, 2003.
- Flach, Sabine. *Körper-Szenarien: Zum Verhältnis von Körper und Bild in Video installationen*. München, Germany: Fink, 2003.
- Hanhardt, John G., "Conversación/Conversation," in *Peter Campus: Before this Moment*. Conaculta, Mexico: Antiguo Colegio de San Ildefonso, 2003. 23-44.
- Herzogenrath, Wulf, "Peter Campus," in *warum! Bilder diesseits und jenseits des Menschen*. Berlin, Germany: Hatje Cantz Verlag, 2003. 84-88.
- Joselit, David. *American Art since 1945*. London, England: Thames & Hudson, 2003. 157-158.
- Ross, David A., "Peter Campus: Ver y ser visto/Peter Campus: Seeing and Seen," in *Peter Campus: Before this Moment*. Conaculta, Mexico: Antiguo Colegio de San Ildefonso, 2003. 15-21.
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH
Bank of America Corporation
The Bohen Foundation, New York, NY (Donated to the Guggenheim Museum)
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, NY
Buffalo AKG Art Museum, NY
Carnegie Museum of Art, Pittsburgh, PA (Donation of The Lannan Foundation)
CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Centre Georges Pompidou, Paris, France
Centro Cultural Arte Contemporáneo, Mexico City, Mexico
The Cleveland Museum of Art, OH
Dallas Museum of Art, TX
Fidelity Investments Art Collection, Boston, MA
Goldman Sachs, New York, NY
Hamburger Bahnhof, Berlin, Germany
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
JPMorgan Chase Art Collection
Kunsthalle Bremen, Germany
Kunstmuseum Bern, Switzerland
The Lannan Foundation, Los Angeles, CA (Donated to Carnegie Museum of Art)
List Visual Arts Center, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, VT
Museum of Modern Art, New York, NY
Musée National d'Art Moderne, Paris, France
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
The Nelson-Atkins Museum of Art, Kansas City, KS
The Neuberger Berman Collection
Norton Museum of Art, Palm Beach, FL
Parrish Art Museum, Water Mill, NY
Philadelphia Museum of Art, PA
Princeton University Art Museum, NJ
The Public Theater, New York, NY
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
RISD Museum, Providence, RI
The San Francisco Museum of Art, CA
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY (Donation of The Bohen Foundation)
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, MN

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Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany