

CRISTIN TIERNEY

peter campus

b. 1937, New York, NY

petercampus.net

Education

1962 The City College Film Institute

1960 Bachelor of Science in Experimental Psychology, The Ohio State University

Awards

1976-9 Fellowship, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts

1976 National Endowment for the Art Fellowship

1975 John Simon Guggenheim Fellowship

Solo & Two-Person Exhibitions

2019

peter campus: Head of a Sad Young Woman, Times Square Arts' Midnight Moment, New York, NY

peter campus: shinnecock bay, Cristin Tierney Gallery, New York, NY

2018

peter campus: pause, Cristin Tierney Gallery, New York, NY

2017-2019

peter campus: video ergo sum, Galerie nationale du Jeu de Paume, Paris, France; Centro Andaluz de Arte Contemporáneo, Seville, Spain; Fundação Caixa Geral de Depósitos – Culturgest, Lisbon, Portugal; The Bronx Museum of the Arts, Bronx, NY; SECCA, Hanes Art Gallery at Wake Forest University, and Reynolda House Museum of American Art, Winston-Salem, NC

2017

peter campus, circa 1987, Cristin Tierney Gallery, New York, NY

peter campus, The Street Museum, Seoul, South Korea

2015

shiva, Weatherspoon Art Museum, Greensboro, North Carolina

2014

isthmos, Linfield Gallery, McMinnville, OR

dredgers, Tierney Gardarin, New York, NY

2012

now and then, Bryce Wolkowitz Gallery, New York, NY

Kiva, University of Michigan Museum of Art, Ann Arbor, MI

Existentialism and a Half-life in Video, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI

2010

Calling for Shantih, Cristin Tierney, New York, NY

Reflections and Inflections, The Power Plant, Toronto, Canada

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2009

Opticks, British Film Institute Southbank, London, England

2008

Edge of the Ocean, Video Works by Peter Campus, 1970-2008, Parrish Art Museums, Water Mill, NY

Predominance of our constructs, Albion, London, England

An infinitesimal calculus, Albion, New York, NY

2007

The earth is nowhere, Locks Gallery, Philadelphia, PA

Agenesis, Leslie Tonkonow Artworks + Projects, New York, NY

Divide, RISD Museum of Art, Providence, RI

2005

Peter Campus & Jaime Davidovich, Galeria Senda, Barcelona, Spain

The Continuous Present: Peter Campus and Anthony McCall, Leslie Tonkonow Artworks + Projects, New York, NY

Sweepin, The Video Works of Peter Campus, Locks Gallery, Philadelphia, PA

2004

Time's friction: Recent Video Works, Leslie Tonkonow Artworks + Projects, New York, NY

2003

Analog + Digital Video + Foto 1970–2003, Kunsthalle Bremen, Germany

Before this moment, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2002

Video and Photography from the 1970s and Recent Video Works,

Leslie Tonkonow Artworks + Projects, New York, NY

1998

Paula Cooper Gallery, New York, NY

1997

Rena Bransten Gallery, San Francisco, CA

Tower Air Terminal, JFK International Airport, Queens, NY

1996

Bohen Foundation, New York, NY

Baxter Art Gallery, Maine College of Art, Portland, ME

Paula Cooper Gallery, New York, NY

1995

Peter Campus/John Huggins, David Floria Gallery, Woody Creek, CO

1994

Shadow Projection, 1974, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Grayscale Fields Inaugural Internet Art Gallery Exhibition

1993

Paula Cooper Gallery, New York, NY

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La Box, Bourges, France

1992

Recent Digital Photographs, Cleveland Center for Contemporary Art, Cleveland, OH
MIT List Visual Arts Center, Cambridge, MA

1991

Paula Cooper Gallery, New York, NY

1990

Photographs and Computer Drawings, Genovese Gallery, Boston, MA
Projections, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Paula Cooper Gallery, New York, NY

1989

Paula Cooper Gallery, New York, NY
Genovese Gallery, Boston, MA

1988

Heath Gallery, Atlanta, GA
Galleria Civica d'Arte Moderna, Ferrara, Italy
Film & Video, Whitney Museum of American Art, New York, NY
Eighty Washington Square East Galleries, New York University, New York, NY
The High Museum, Atlanta, GA

1987

Paula Cooper Gallery, New York, NY
Freedman Gallery, Albright College, Reading, PA; Institute of Contemporary Art,
University of Pennsylvania, Philadelphia, PA

1986

Paula Cooper Gallery, New York, NY

1985

Paula Cooper Gallery, New York, NY

1983

Paula Cooper Gallery, New York, NY
Peter Campus: Photographs/David Deutsch: Paintings and Drawings, Hayden Gallery,
Massachusetts Institute of Technology, Cambridge, MA

1982

Paula Cooper Gallery, New York, NY

1981

McIntosh-Drysdale Gallery, Washington, DC
Paula Cooper Gallery, New York, NY

1980

Centre Georges Pompidou, Paris, France

1979

Akron Art Institute, Akron, OH

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Paula Cooper Gallery, New York, NY
Protech-McIntosh Gallery, Washington, DC
Kölnischer Kunstverein, Cologne, Germany
Neuer Berliner Kunstverein, Berlin, Germany

1978

Film & Video, Whitney Museum of American Art, New York, NY
Sarah Lawrence College, Bronxville, NY
Atlantic Gallery, Boston, MA

1977

The Kitchen, New York, NY
Ohio State University, Columbus, OH

1976

Leo Castelli Gallery, New York, NY
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Projects Gallery, The Museum of Modern Art, New York, NY

1975

Bykert Gallery, New York, NY

1974

Everson Museum of Art, Syracuse, NY

1973

Bykert Gallery, New York, NY

1972

Bykert Gallery, New York, NY

Selected Group Exhibitions

2019

The Body Electric, Walker Art Center, Minneapolis, MN
The Negative Space, ZKM | Center for Art and Media, Karlsruhe, Germany
Microcosmo: Visioni di paesaggi contemporanei dal mondo, Valmontone – Museo di Palazzo Doria Pamphilj, Rome, Italy

2018

Electromorphologies: Pioneering Video and Its Language, Valetta Contemporary, Malta
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburg, PA
Under Construction: Photography, Video, and the (Re)presentation of Identity, Cristin Tierney Gallery, New York, NY
Coding the world, Centre Pompidou, Paris, France

2017

Auto Vision: Medienkunst von Nam June Paik bis Pipilotti Rist, Kunsthalle Bremen, Bremen, Germany
Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, MI

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2016

Cross Point | NAN-ZARii, curated by Kim Yi-Sun, Gosaek Newseum, Suwon, South Korea

De Bello Naturae, City Gallery & City Plaza, Seoul, South Korea; Suwon Art Center, Suwon, South Korea; Yesultong Festival, Seoul, South Korea

optique: Peter Campus, Julia Oldham, Suzanne Opton, White Box, University of Oregon, Portland, OR

PRIÈRE DE TOUCHER – The Touch of Art, Museum Tinguely, Basel, Switzerland
Architectural Intersections, Lehman College Art Gallery, Bronx, NY

The Death of Impressionism? Disruption and Innovation in Art, James A. Michener Museum, Doylestown, PA

2015

Positions, Hales Gallery, London, UK

America Is Hard to See, Whitney Museum of American Art, New York, NY

Anarchive, Affinités / Diversités, mfc-michèle didier gallery, Paris, France

SELF: Portraits of Artists in their Absence, National Academy Museum, New York, NY

Depth of Perception, Oakville Galleries, Oakville, Ontario, Canada

2014

De Bello Naturae, Castello di Barletta, Barletta, Italy

International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia

The Invention of the Bright Day (camera obscura) THE GUTENBERG GALAXY AT BLAKER, The Archive in Motion (IFIKK), University of Oslo, Norway

The Rapid Pulse International Performance Art Festival, Chicago, IL

2013

Zero +, White Box, New York, NY

2012

Life and Death, School of Visual Arts, New York, NY

Digital Aesthetic 3, Harris Museum and Art Gallery, Lancashire, UK

Post-Movement, Cristin Tierney, New York, NY

The Digital Uncanny, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

2011

Shoot the Shooter, Santiago Festival Internacional de Cine (SANFIC), Santiago, Chile

By the Sea, Cristin Tierney Gallery, New York, NY

2010-2011

The Talent Show, Walker Art Center, Minneapolis, MN; MoMA PS1, Queens, NY; Henry Art Gallery, Seattle, WA; USF Contemporary Art Museum, Tampa, FL

2010

Watch This! New Directions in the Art of the Moving Image, Smithsonian American Art Museum, Washington, DC

Simply Video, Kunstmuseum Stuttgart, Germany

True Grit, Salina Art Center, Salina, KS; Bradbury Gallery, Arkansas State University, Jonesboro, AR

Art Park, Lewiston, NY

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2008

In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, CA

2007

Window/Interface, Kemper Art Museum St. Louis, MO

White Night, Museo Nacional d'arte Reina Sofia, Madrid, Spain

Vertigo: The Century of off-media art from Futurism to the web, Museum of Modern Art, Bologna, Italy

Conceptual Photography, Zwirner and Wirth, New York, NY

2006

Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Berlin, Germany

L'Age d'or de la performance, La Bâtie – Festivale de Genève, Centre pour l'image contemporain, Saint-Gervais, Geneva

Video: An Art, A History, 1965–2005, Miami Art Central (MAC), Miami, FL

Signal Channel: Contemporary Video Art, Bemis Center, Omaha, NE

First Generation: Art and the Moving Image, 1963–86, Museo Nacional d'arte Reina Sofia, Madrid, Spain

Screened and Selected: Contemporary Photography and Video Acquisitions 1999–2005, Middlebury College Museum of Art, Middlebury, VT

And Therefore I Am, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

The Early Show: Video from 1969–1979, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

2005

Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum and Kinkead Pavilion, Champaign, IL; Rose Art Museum, Brandeis University, Waltham, M

Temps de Video. 1965–2005, collection nouveaux medias del centre pompidou de la coleccion de arte contemporaneo, CaixaForum, Barcelona, Spain; Fine Arts Museum, Taipai, Taiwan

Pairs, Groups, and Grids, Leslie Tonkonow Artworks + Projects, New York, NY

Multiflorous: A Spring Affair, Edward Thorp Gallery, New York, NY

Landscape, Whitney Museum of American Art, New York, NY

Third Tape, Picasso Museum, Barcelona, Spain

2004

Les collections du Musée, Nouvelle présentation des œuvres de 1960 à nos jours, Centre Georges Pompidou, Paris, France

2003

Site and Insight: An Assemblage of Artists, P.S.1 Contemporary Art Center, Long Island City, NY

Warum! Bilder diesseits und jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany

Zero Visibility, Colonna Castle, Genazzano, Italy

Video Topiques, Musée d'Art Modern et Contemporain, Strasbourg, France

Me, Myself & I: Looking at Portraiture, CRG Gallery, New York, NY

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2002

Video Acts: Single Channel Works from the Collection of Pamela and Richard Kramlich and the New Art Trust Collection, P.S. 1 Contemporary Art Center, Long Island City, NY

Aviary, Edward Thorp Gallery, New York, NY

Into the Light, Cleveland Museum of Art, Cleveland, OH

Whitney Biennial, Whitney Museum of American Art, New York, NY

Time Share, Sara Meltzer Gallery, New York, NY

The First Decade: Video from the EAI Archives, The Museum of Modern Art, New York, NY

Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA

2001

Into the Light, Whitney Museum of American Art, New York, NY

The Reality Effect, Guild Hall, East Hampton, NY

Blind Vision: Video and the Limits of Perception, San Jose Museum of Art, San Jose, CA

The Search for a Personal Vision in Broadcast Television: Fred Barzyk, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Seventies Show, David Zwirner Gallery, New York, NY

2000

The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Cummer Museum of Art & Gardens, Jacksonville, FL

Digital Photography, Lawrence Miller Gallery, New York, NY

Odd Bodies, National Gallery of Canada, Oakville Galleries, Ottawa, Canada; Nickle Arts Museum, Calgary, Canada

Recent Acquisitions: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA

Permanent Change: Contemporary Works from the Collection, Williams College Museum of Art, Williamstown, MA

Video ist Kunst ist Video . . . Rewind to the Future, Neuer Berliner Kunstverein, Berlin, Germany

1999

The American Century, Whitney Museum of American Art, New York, NY

Faculty Exhibition, Eighty Washington Square East Galleries, New York University, New York, NY

Island, Sandpipers, Steps and Dreams, The Bohlen Foundation, New York, NY

1998

The New Surrealism, Pamela Auchincloss Project Space, New York, NY

From Warhol to Mapplethorpe: Three Decades of Art at ICA, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Être nature, Fondation Cartier pour l'art contemporain, Paris, France

Formication, Lawrence Miller Gallery, New York, NY

Travel and Leisure, Paula Cooper Gallery, New York, NY

After Eden, Middlebury College Museum of Art, Middlebury, VT

Utz: A Collected Exhibition, Lennon, Weinberg, NY

As Far As the Eye Can See: Landscape and Nature, Atlanta College of Art, Atlanta, GA; City Gallery at Chastain, Atlanta, GA

1997

Places That Are Elsewhere, David Zwirner Gallery, New York, NY

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Cyberealism (Photography Beyond Photography), Galleria Photology, Milan, Italy
Metamorphoses: Photography in the Electronic Age, Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Surveying the First Decade: Video Art and Alternative Media in the United States. Program II: Investigations of the Phenomenal World, San Francisco Museum of Modern Art, San Francisco, CA

15th World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands
Views from Abroad 3: A European Perspective Drawn from the Whitney Museum of American Art's Permanent Collection, Whitney Museum of American Art, New York, NY; Tate Gallery, London, England

Recent Acquisitions Installation, Bohem Foundation, New York, NY

Object & Abstraction, The Museum of Modern Art, New York, NY

Taormina Festival, Taormina, Italy

Pool, Rena Bransten Gallery, San Francisco, CA

Rooms With A View: Environments for Video, Guggenheim Soho, New York, NY

Sunny Days/Critical Time, The Bohem Foundation, New York, NY

Lus, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Permanent Collection Exhibition, Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Dawn of the Magicians, National Gallery, Center for Modern and Contemporary Art, Prague, Czech Republic

Between Lantern and Laser, Henry Art Gallery, University of Washington, Seattle, WA

1996

Natural Spectacles, David Winton Bell Gallery, Brown University, Providence, RI

New Art on Paper 2, Philadelphia Museum of Art, Philadelphia, PA

Reinterpreting Landscape, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA

1995

Biennale de Lyon: art contemporain, installation, cinéma, vidéo, informatique, Musée d'art Contemporain, Lyon, France

1st Annual Holiday Exhibition, Aperture Book Center/Burden Gallery, New York, NY

Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA

The Masters of Graphic Art, 3. International Graphics Biennial 1995, Xántus János Museum, Győr, Hungary

Collisions, Arteleku, San Sebastián, Spain

Face Value: American Portraits, Parrish Art Museum, Southampton, NY; Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL

Rencontres Internationales de la Photographie, Arles Art Festival, Arles, France

Summer Idylls, Beth Urdang Gallery, Boston, MA

Bloom, Cristinerose Gallery, New York, FL

New Art on Paper Acquired with Funds from the Hunt Manufacturing Company, Philadelphia Museum of Art, Philadelphia, PA

Mediated Images, Pamela Auchincloss Gallery, New York, NY

NYU 1995 Faculty Show Part One, Apex Art, New York, NY

The MAC (McKinney Avenue Contemporary), Dallas, TX

Blind Spot, Dallas Artists Research and Exhibition, Dallas, TX

Recent Acquisitions: Photography, The Museum of Modern Art, New York, NY

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1994

Second Nature, The Friends of Photography, Ansel Adams Center for Photography, San Francisco, CA

Holiday Exhibition, Paula Cooper Gallery, New York, NY

Big Shots Little Shots, Transamerica Pyramid Lobby, San Francisco, CA

Metamorphoses: Photography in the Electronic Age (an Aperture exhibition), The Fashion Institute of Technology, New York, NY; Blaffer Gallery, University of Houston, Houston, TX; Tampa Museum of Art, Tampa, FL; Philadelphia Museum of Art, Philadelphia, PA; San Jose Museum of Art, San Jose, CA; Kemper Museum of Contemporary Art and Design, Kansas City, MO; Ackland Art Museum, University of North Carolina, Chapel Hill, NC

After Images: Contemporary Directions in Photography, Caldwell College Art Center, Caldwell, NJ

Des Objets Sans Fondation, Residence Secondaire, Paris, France

A Garden, Barbara Krakow Gallery, Boston, MA

Nature Studies, Schmidt Contemporary Art, St. Louis, MO

Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Fréjus, France; Städtische Galerie, Göppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan

1993

Wings of Change: Images of Contradiction and Consensus, The Directors Guild, Giorgio Beverly Hills, Beverly Hills, CA

Whitney Biennial, Whitney Museum of American Art, New York, NY; National Museum of Contemporary Art, Seoul, South Korea

Thresholds & Enclosures, San Francisco Museum of Modern Art, San Francisco, CA

Binaera: 14 Interaktionen – Kunst und Technologie, Kunsthalle Wien, Austria

Hamburg Mediale, Deichtorhallen, Hamburg, Germany

1992

Performing Objects, Institute of Contemporary Art, Boston, MA

Choice Encounters, Long Beach Museum of Art, Long Beach, CA

Manifeste, Centre Georges Pompidou, Paris, France

San Francisco Museum of Modern Art Auction, Neiman Marcus, San Francisco, CA

Gifts and Acquisitions in Context, Whitney Museum of American Art, New York, NY

More Than One Photography: Works since 1980 from the Collection, The Museum of Modern Art, New York, NY

1991

Voices for Choice, Soho 20, New York, NY

The Encompassing Eye: Photography as Drawing, University of Akron, Akron, OH; Lehman College Art Gallery, Bronx, NY

1990

Points of Departure: Origins in Video, The Carnegie Museum of Art, Pittsburgh, PA

1989

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY

Self and Shadow, Burden Gallery, Aperture Foundation, New York, NY

Eye For I: Video Self-Portraits, Whitney Museum of American Art, New York, NY; Weatherspoon Art Gallery, Greensboro, NC

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Field and Frame: Meyer Schapiro's Semiotics of Painting, New York Studio School, New York, NY

Video-Skulptur: Retrospektiv und Aktuell 1963–1989, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus, Zurich, Switzerland

1988

Druckgrafik und Fotografie, Galerie Albrecht, Munich, Germany

Galleria d'Arte Moderna, Ferrara, Italy

Black in the Light, Genovese Graphics, Boston, MA

Planes of Memory, Long Beach Museum of Art, Long Beach, CA

1987

Photography and Art: 1946–1986, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Art, Fort Lauderdale, FL; Queens Museum of Art, Queens, NY

Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, NY

Clear Perceptions, Colby College Museum of Art, Waterville, MA

The Self-Portrait: Tangible Consciousness, Paul Robeson Cultural Center, Rutgers University, Newark, NJ

1986

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY

1985

Opening Exhibition, McIntosh/Drysdale Gallery, Washington, DC

Fukui International Video Festival, Fukui City, Japan

1984

Content: A Contemporary Focus 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, DC

Artists Call: Against U.S. Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, NY

Highlights from the BankAmerica Corporation Collection, Plaza Gallery, Concourse Gallery, A.P. Giannini Gallery, San Francisco, CA

1983

Photography in America 1910–Present, The Tampa Museum, Tampa, FL

A Changing Group Exhibition, Paula Cooper Gallery, New York, NY

Festival of the Arts, Center for the Arts, Muhlenberg College, Allentown, PA

A Changing Group Exhibition, Paula Cooper Gallery, New York, NY

1982

postMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield, CT

1981

Benefit Exhibition for Trisha Brown Dance Company, Leo Castelli Gallery, New York, NY
Schwartz, Städtische Kunsthalle, Düsseldorf, Germany

Dark/Light, University Art Museum, University of California, Santa Barbara, CA; Lang Art Gallery, Claremont College, Claremont, CA

Extended Photography, 5th International Biennale, Association of Visual Artists, Vienna, Austria

Videotapes aus Museumbesitz, Kaiser-Wilhelm-Museum, Krefeld, Germany

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1980

Lynda Benglis, Jon Borofsky, Peter Campus, Michael Hurson, Paula Cooper Gallery, New York, NY

Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France

Video Art Review, Anthology Film Archives, New York, NY

Artists' Photographs, Aldrich Museum of Contemporary Art, Ridgefield, CT

ROSC'80, National Gallery of Ireland, University College, Dublin, Ireland

Extensions of Photography, Santa Barbara Art Museum, University of California, Santa Barbara, CA

1979

Five Artists, Five Technologies, Grand Rapids Art Museum, Grand Rapids, MI

The Elusive Image, Walker Art Center, Minneapolis, MN

One of a Kind, Los Angeles Institute of Contemporary Art, Los Angeles, CA

Art on Paper 1979, University of North Carolina, Weatherspoon Art Gallery, Greensboro, NC

Images of the Self, Hampshire College Gallery, Amherst, MA

1978

38th Venice Biennale, Venice, Italy

1977

Documenta 6, Kassel, Germany

1976

Autogeography, Whitney Museum of American Art, New York, NY

Changing Channels, Museum of Fine Arts, Boston, MA

1975

São Paulo Biennale, São Paulo, Brazil

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA;

Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art,

Chicago, IL; Wadsworth Atheneum, Hartford, CT

Leo Castelli Gallery, New York, NY

Projected Video, Whitney Museum of American Art, New York, NY

1974

Project 74, Kölnischer Kunstverein, Cologne, Germany

Artpark, Lewistown, NY

Art Now: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, DC

Collector's Video, Los Angeles County Museum of Art, Los Angeles, CA

Projected Images, Walker Art Center, Minneapolis, MN

Leo Castelli Gallery, New York, NY

The Kitchen, New York, NY

Knokke Film Festival, Knokke-le-Zoute, Belgium, Brussels

1973

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Circuit: A Video Invitational, Everson Museum of Art, Syracuse, NY; Cranbrook

Academy of Art, Bloomfield Hills, MI; Henry Art Gallery, University of

Washington, Seattle, WA; Greenville County Museum of Art, Greenville, SC;

Museum of Fine Arts, Boston, MA; Kölnischer Kunstverein, Cologne, Germany

CRISTIN TIERNEY

Revision, Contemporary Arts Museum, Houston, TX

1972

First Annual National Video Festival, Minneapolis College of Art and Design,
Minneapolis, MN

1971

Projected Art II, Finch College Museum of Art, New York, NY

Corcoran Gallery of Art, Washington, DC

Ten Video Performances, Finch College Museum of Art, New York, NY

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY

Allen Memorial Art Museum, Oberlin, OH

Bank of America Corporation

The Bohlen Foundation, New York, NY (Donated to the Guggenheim Museum)

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

Carnegie Museum of Art, Pittsburgh, PA (Donation of The Lannan Foundation)

CCS Bard Hessel Museum, Annandale-on-Hudson, NY

Centre Georges Pompidou, Paris, France

Centro Cultural Arte Contemporáneo, Mexico City, Mexico

The Cleveland Museum of Art, Cleveland, OH

Dallas Museum of Art, Dallas, TX

Goldman Sachs, New York, NY

Hamburger Bahnhof, Berlin, Germany

Harvard Art Museums, Cambridge, MA

High Museum of Art, Atlanta, GA

JPMorgan Chase Art Collection

Kunsthalle Bremen, Bremen, Germany

Kunstmuseum Bern, Bern, Switzerland

The Lannan Foundation, Los Angeles, CA (Donated to Carnegie Museum of Art)

List Visual Arts Center, Cambridge, MA

Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury, VT

Museum of Modern Art, New York, NY

Musée National d'Art Moderne, Paris, France

National Gallery of Art, Washington, DC

National Gallery of Canada, Ottawa, Canada

National Gallery of Victoria, Melbourne, Australia

The Nelson-Atkins Museum of Art, Kansas City, KS

The Neuberger Berman Collection

Norton Museum of Art, Palm Beach, FL

Parrish Art Museum, Water Mill, NY

Philadelphia Museum of Art, Philadelphia, PA

Princeton University Art Museum, Princeton, NJ

The Public Theater, New York, NY

Museo Nacional de Arte Reina Sofia, Madrid, Spain

RISD Museum, Providence, RI

The San Francisco Museum of Art, San Francisco, CA

Smithsonian American Art Museum, Washington, DC

Solomon R. Guggenheim Museum, New York, NY (Donation of The Bohlen Foundation)

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Städtisches Museum Abteiberg, Mönchengladbach, Germany
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zentrum für Kunst und Medientechnologie, Karlsruhe

Selected Bibliography

- Urist, Jacoba. "Best in Show: 6 of the Most Remarkable Works at this Year's Armory Fair." *Cultured* (Mar. 8, 2019).
- Dafoe, Taylor. "With Four Shows Opening Across New York, 82-Year-Old Video Art Pioneer Peter Campus Is Having a Moment. Here's Why." *Artnet News* (Mar. 6, 2019).
- Kotz, Genevieve. "NYC Gallery Scene – Highlights Through September 9, 2018." *Hamptons Art Hub* (Sept. 4, 2018).
- Vidal, Carlos. "Peter Campus – Vídeo Ergo Sum." *Sábado* (Apr. 5, 2018).
- Nunes, Maria Leonor. "Michael Snow e Peter Campus: Som e imagem na Culturgest." *Jornal de Letras, Artes e Ideias* (Mar. 14, 2018).
- Pobric, Pac. "peter campus: pause." *The Brooklyn Rail* (Mar. 5, 2018).
- "Dois históricos da videoarte em Lisboa." *Destak* (Feb. 23, 2018).
- "Peter Campus e Michael Snow dois históricos da videoarte expõem na Culturgest." *TSF Rádio Notícias* (Feb. 22, 2018).
- Anania, Billy. "Exhibition Review - Peter Campus: Pause." *Musée, Vanguard of Photography Culture* (Feb. 15, 2018).
- Díaz-Urmeneta, Juan Bosco. "Entresijos de la Mirada." *el Día de Córdoba* (Jan. 9, 2018).
- Cascone, Sarah. "From Gordon Parks to LaToya Ruby Frazier, Here Are 35 Must-See Gallery Shows in New York City This January." *Artnet News* (Jan. 5, 2018).
- Berg, Tatiana. "Must-See Art Guide: New York." *Artnet News* (Jan. 4, 2018).
- de la Torre Amerighi, I. "Dimensión, percepción y tiempo en el CAAC." *ABC Cultural* (Nov. 17, 2017).
- Molina, Ángela. "Zenón en Sevilla." *El País* (Oct. 14, 2017).
- Cabral, Ismael. "Peter Campus invita a pasar al cuarto oscuro." *El Correo de Andalucía* (Sept. 22, 2017).
- Camero, Francisco. "Peter campus: de dentro hacia fuera." *Diario de Sevilla* (Sept. 24, 2017).
- "El precursor del videoarte Peter Campus inaugural en el CAAC de Sevilla su primera exposición individual en España." *Es Andalucía* (Sept. 21, 2017).
- Lugo, Pepe. "De las imagines de Peter Campus a la claridad de Cernuda." *Diario de Sevilla* (Sept. 21, 2017).
- Morillo, Jesús. "El CAAC acoge la primera exposición en España de Peter Campus, pionero del videoarte." *ABC de Sevilla* (Sept. 21, 2017).
- Béghin, Cyril. "Miroirs de Campus." *Cahiers du Cinéma* (May 13, 2017).
- "Video Gaga." *Tracks – ARTE* (May 12, 2017).
- Franck-Dumas, Elisabeth. "Peter Campus, Trouble Face." *Libération* (May 5, 2017).
- "dor: peter campus." *Transverse* (May 3, 2017).
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