

CRISTIN TIERNEY

TIM YOUND

b. 1967, Worcester, MA
Studio located in Los Angeles, CA
timyoud.com

EDUCATION

1989 College of the Holy Cross, BA in Economics, Worcester, MA

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2022 *Tim Youd: Retyping Nelson Algren*, Arts Club of Chicago, IL
Tim Youd: Retyping Willa Cather, Joslyn Art Museum, Omaha, NE; National Willa Cather Center, Red Cloud, NE; and Willa Cather Archive, Lincoln, NE
- 2021 *100 Novels Performances*, Arts Club of Chicago, IL
- 2020-21 *Tim Youd: William Gaddis Retyped*, New York Review of Books and Cristin Tierney Gallery, Los Angeles, CA [online livestream]
- 2020 *Tim Youd: The Tunnel Retyped*, Contemporary Art Museum St. Louis and Cristin Tierney Gallery, Los Angeles, CA [online livestream]
Tim Youd: Black/Red/Ribbon, Cristin Tierney Gallery, New York, NY
- 2019 *Slaughterhouse-Five*, Albertinum, Dresden, Germany
Drawings of a Painting, there-there, Los Angeles, CA
- 2018 *Tim Youd: The Hudson Valley Retyped*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Tim Youd: St. Louis Retyped, Contemporary Art Museum St. Louis, MO
- 2017 *Tim Youd: Movable Type*, The Hanes Art Gallery, Wake Forest University, Winston-Salem, NC [traveled: Casa Artom, Wake Forest University, Venice, Italy]
Tim Youd: Ecstatic Reading, Cristin Tierney Gallery, New York, NY
- 2016 *Overnight At LACE: Tim Youd's 100 Novels*, curated by Sarah Russin and Shogig Halajian, Los Angeles Contemporary Exhibitions (LACE), CA
100 Novels: Retyping Flannery O'Connor, curated by Beth Concepcion, Andalusia Farm: The Flannery O'Connor Childhood Home, SCAD, Savannah, GA
Tim Youd: 100 Novels, curated Katie Pfohl, New Orleans Museum of Art, LA
100 Novels Project: Central Coast, curated by Charlotte Eyerman, The National Steinbeck Center, The Henry Miller Memorial Library, Monterey Museum of Art, CA
- 2015 *To the Lighthouse*, Godrevy Lighthouse and Penwirth Gallery, St. Ives, UK
A Clockwork Orange: Retyped, curated by The International Anthony Burgess Foundation, Central Library, Manchester, UK
Mr. and Mrs. Bridge, curated by Raechell Smith, H&R Block Artspace, Kansas City, MO
- 2014 *Performing Hemingway*, Hemingway-Pfeffer Museum, Piggott, AK
The Long Goodbye, curated by Hugh Davies and Jill Dawsey, Museum of Contemporary Art San Diego, La Jolla, CA
The Sound and the Fury, curated by Robert Saarnio and William Griffith, University of Mississippi Art Museum at Rowan Oak, Oxford, MS
- 2013 *Performing Philip K. Dick*, curated by John Spiak, Grand Central Art Center, Santa Ana, CA
Get Shorty, Coagula Curatorial at Aqua Art Miami, Miami Beach, FL
The Right Stuff, curated by Andi Campognone, Lancaster Museum of Art and History, Lancaster, CA
Retyping Vonnegut, Kurt Vonnegut Memorial Library, Indianapolis, IN
- 2012 *Coney Island of the Mind*, curated by Mat Gleason, Coagula Curatorial, Los Angeles, CA
- 2008 *Garden Party*, Found Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Specter of Documentation*, Durden and Ray, Los Angeles, CA
Pantallas y Pastillas, ADN Platform, Sant Cugat del Vallès, Spain
- 2017 *Indirect Representations*, Cristin Tierney Gallery, New York, NY

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- 2014 *LAXART Ball of the Artists*, curated by Lauri Firstenberg and Summer Guthery, Doheny Mansion, Beverly Hills, CA
Total Recall, Orange County Museum of Art, Newport Beach, CA
- 2013 *Big Sur to Brooklyn*, organized by The Henry Miller Memorial Library, Brooklyn, NY
Lust Letters, curated by Mat Gleason, Coagula Curatorial, Los Angeles, CA
- 2012 *Lineamenta*, curated by Renee Fox, Beacon Arts Building, Inglewood, CA
- 2011 *Tel-Art-Phone*, curated by Mat Gleason, Beacon Arts Building, Inglewood, CA
- 2009 *Locals Only: LA's Hottest Artists*, curated by Jerry Levy and Mat Gleason, LOOK Gallery, Los Angeles, CA
- 2008 *Black and White*, curated by Mat Gleason, I-5 Gallery, Brewery Art Complex, Los Angeles, CA
- 2005 *Group Show*, curated by Joseph Blaustein, FIG Gallery, Santa Monica, CA

SELECTED PRESS

- 2022 Kinney, Tulsa, "Ways of Reading: On the Road with Tim Youd's 100 Novels Project," *Artillery Magazine*, July 1, 2022.
Wisniewski, Mary, "The Retypist: Tim Youd Travels the World, Turning Classic Novels into Performance Art," *Newcity Magazine*, June 1, 2022.
Dykstra, Tanner, "Performance Artist Honors Historic Nebraska Author by Retyping Novel," *Nebraska News Service*, April 17, 2022.
Hansen, Matthew, "Retyping Willa: Red Cloud and Omaha Latest Stops on Decade-Long Literary Art Project," *Hastings Tribune*, May 6, 2022.
Ducey, Marjie, "Short takes: Performance artist visits Nebraska to retype Cather novels," *Omaha World-Herald*, April 14, 2022.
- 2021 Bishop, Nancy S., "We Visit the Artist at Work, Retyping a Chicago Literary Masterpiece," *Third coast review*, September 26, 2021.
- 2020 Behringer, David, "9 Incredible Objects from Armory Art Fair Week 2020," *Design Milk*, March 25, 2020.
Hawke, Nena, "Armory Art Preview: Tim Youd Will Type Sylvia Plath's 'The Bell Jar' into Abstraction," *BlackBook*, February 27, 2020.
Brewer, Gary, "Tim Youd, the Personification of the Word," *Art and Cake*, January 9, 2020.
- 2019 "Tim Youd's 'Drawings of Paintings' Are Great Literature Turned Visual Art," *BlackBook*, May 24, 2019.
Wolfson, Julie, "Studio Visit: Artist Tim Youd," *Cool Hunting*, May 24, 2019.
Dembrot, Shana Nys, "Meet an Artist Monday: Tim Youd," *LA Weekly*, May 20, 2019.
- 2018 Flemm, Christian, "Now on view in the Loeb: Tim Youd's literary pilgrimages," *The Miscellany News*, September 19, 2018.
Dembrot, Shana Nys, "Tim Youd: 'The Hudson Valley Retyped.'" *Whitehot Magazine*, September 2018.
Gardner Jr., Ralph, "The Novel in Performance," *WAMC Northeast Radio*, July 21, 2018.
Anderson, Will, "Performance Artist Types 'Ironweed' Line by Line in Albany," *WAMC Northeast Public Radio*, July 18, 2018.
"Recreating tale key by key," *Times Union*, July 15, 2018.
"Retyping Ironweed at the Albany Institute," *All Over Albany*, July 10, 2018.
Grondahl, Paul, "Man retyping Kennedy's 'Ironweed.'" *Times Union*, June 26, 2018.
Fenster, Jordan, "Artist retypes novels as performance art, this time Cheever's 'Falconer' at Sing Sing," *The Journal News*, June 9, 2018.
Barron, James, "Typing a Novel About Vassar, Word for Word, as Art," *The New York Times*, April 29, 2018.
Beall, Dickson, "Artist Tim Youd Retypes St. Louis," *Webster-Kirkwood Times*, March 7, 2018.
"What's up this week in Charlotte's visual arts?" *The Charlotte Observer*, January 4, 2018.
- 2017 Grubb, Tammy, "You can watch this artist's odd 'devotional' to creative writing in Chapel Hill," *The Herald-Sun*, December 1, 2017.
Johnson, Lillian, "Artist And Typewriter Find Temporary Home in ZSR," *Old Gold & Black*, November 17, 2017.
Ford, David, "Artist's Literary Pilgrimage Brings '100 Novels Project' To The Triad," *WFDD*, November 17, 2017.
Wilson, Michael, "Tim Youd," *Artforum*, October 2017.
Corbett, Rachel, "12 Habits of Highly Effective Artists, From Creative Exercise to Living in Airplane Mode," *Artnet News*, August 22, 2017.
Meier, Allison, "An Artist's Meditative Project to Retype 100 Novels," *Hyperallergic*, August 15,

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- 2017.
- Cascone, Sarah and Caroline Goldstein, "Editors' Picks: 11 Things to See in New York This Week," *Artnet News*, August 7, 2017.
- Yerebakan, Osman Can, "Tim Youd: Ecstatic Reading," *The Village Voice*, August 1, 2017.
- "Tim Youd's first solo exhibition in New York City opens at Cristin Tierney Gallery," *Artdaily*, July 13, 2017.
- Phongsirivech, Pimploay, "Literary Ecstasy," *Interview Magazine*, July 13, 2017.
- Terziroli, Linda, "Il 'retying' di Tim Youd Hemingway su due fogli," *La Provincia di Varese*, July 10, 2017.
- "No conforming to type as novel project visits New York," *The Art Newspaper*, July 2, 2017.
- Gemelli, Luca, "Riscrivo Addio alle Armi a modo mio: su un unico foglio," *La Stampa*, July 2, 2017.
- Maselli, Fabrizia, "Ribattere sulla storia," *Exibart*, May 31, 2017.
- "Tim Youd riscrive 'Augustus' al Museo dell'Ara Pacis," *The Parallel Vision*, May 24, 2017.
- "Tim Youd riscrive 'Augustus' di John Williams," *Oggi Roma*, May 24, 2017.
- Marsala, Helga, "La performance di Tim Youd dentro l'Ara Pacis. Ricalcare, e perdere, le parole di un romanzo," *Artribune*, May 24, 2017.
- "Tim Youd riscrive 'Augustus' di John Williams," *SenzaBarcode Redazione*, May 22, 2017.
- Rossi, Alberto, "Roma, Tim Youd riscrive 'Augustus' all'Ara Pacis per il progetto '100 Romanzi,'" *TG Tourism*, May 21, 2017.
- "All'Ara Pacis la performance artistica parte dal libro," *QuotidianoNet*, May 19, 2017.
- "Tim Youd riscrive 'Augustus' di John Williams al Museo dell'Ara Pacis," *il Tabloid*, May 16, 2017.
- "Tim Youd all'Ara Pacis: ribatterà a macchina il romanzo Augustus," *Roma Today*, May 16, 2017.
- "Roma, se il romanzo si ribatte a macchina: all'Ara Pacis la performance di Tim Youd," *Roma La Repubblica*, May 16, 2017.
- "Tim Youd, l'artista che copia l'intero romanzo su un unico foglio," *La Lettura*, April 29, 2017.
- "Cristin Tierney Gallery announces representation of Tim Youd," *Art Daily*, February 18, 2017.
- "What the Artist Saw: Art Inspired by the Life and Work of Joe Orton | MOCA London," *All In London*, January 31, 2017.
- Ledward, James, "LGBT HISTORY MONTH: New exhibition inspired by Joe Orton to open its doors," *Gscene*, January 31, 2017.
- Orme, Steve, "Joe Orton exhibition to open in London," *British Theatre Guide*, January 31, 2017.
- Couvée, Koos, "Performance artist marks anniversary of Joe Orton's death at library where book thefts led to prison," *Islington Tribune*, January 27, 2017.
- "What the Artist Saw," *boyz*, January 26, 2017.
- Westall, Mark, "What the Artist Saw: Art Inspired by the Life and Work of Joe Orton," *FAD*, January 25, 2017.
- 2016
- Miranda, Carolina, "I've Been Flashed. I've Been Mooned," *The Los Angeles Times*, July 5, 2016.
- Campbell, Coy, "Tim Youd is just Flannery's type," *Connect Savannah*, February 24, 2016.
- Watkins, Wallis, "The Typewriter and the Capitol Rotunda," *WRKF*, January 27, 2016.
- Monk-Carter, Lucy, "100 Novels: Ecstatic Reading With Artist Tim Youd," *Country Roads Magazine*, January 20, 2016.
- 2015
- Larson, Susan, "Artist types, retypes novels onto single sheet in homage to the writing process," *The New Orleans Advocate*, November 28, 2015.
- MacCash, Doug, "Performance Artist Tim Youd Retypes 'A Confederacy of Dunces' At NOMA," *The New Orleans Times-Picayune*, September 29, 2015.
- Ryce, Walter, "Performance artist Tim Youd goes around typing up novels in public. What does it all mean?" *Monterey County Weekly*, June 26, 2015.
- Austin, Jan, "Tim Youd: 100 Novels Project," *The Californian*, June 26, 2015.
- Gagliano, Rico and Brendan Francis Newnam, "Tim Youd Types up Tribute to Writers," *The Dinner Party Download*, March 13, 2015.
- Flanagan, Emma, "Artist's new take on timeless dystopian masterpiece A Clockwork Orange," *Manchester Evening News*, March 11, 2015.
- "US artist retypes Amis's Lucky Jim verbatim," *The Guardian*, March 10, 2015.
- "Kingsley Amis novel retyped by artist Tim Youd," *BBC*, March 7, 2015.
- "Performance Artist Retypes Novels on Typewriters," *small talk*, February 18, 2015.
- Newill, Cody, "Los Angeles Artist Re-Types Two Kansas City Novels," *KCUR*, February 9, 2015.
- 2014
- Tschorn, Adam, "LAXArt gala serves up typing, tattoos and smashing taboos," *The Los Angeles Times*, September 29, 2014.
- Higgins, Will, "Type, type, typing 'Fahrenheit 451' to raise awareness of banned books," *The Indianapolis Star*, September 21, 2014.
- Grossman, Dan, "Banned Books Week: Incinerating a classic," *NUVO*, September 17, 2014.

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- 2013 Chute, James, "Tim Youd and the art of typing," *The San Diego Union-Tribune*, May 21, 2014.
Shah, Natasha, "Artist interview: Tim Youd fetishizes the typewriter," *OC Art Blog*, December 11, 2013.
"Elmore Leonard's South Florida Return: Artist Tim Youd to Re-Type *Get Shorty* During Art Basel," *The Miami New Times*, November 12, 2013.
Koll, Juri, "Tim Youd: An Art of Sound and Word," *The Huffington Post*, September 17, 2013.
Knight, Christopher, "Review: Tim Youd's 'Post Office' is Bukowski to the letter," *The Los Angeles Times*, July 24, 2013.
Derrick, Lisa, "Tim Youd Heats Up With *Post Office* Parking Lot Performance," *Cartwheel Art*, July 19, 2013.
Artsy, Avishay, "Performing Charles Bukowski's 'Post Office' on a typewriter," *KCRW*, July 17, 2013.
Jovanovic, Rozalia, "Pulse Fair Delivers, From Faux-Shootout Performance Art to Tropical Tableaux," *Blouin Artinfo*, May 20, 2013.

SELECTED PUBLIC COLLECTIONS

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Museum of Contemporary Art San Diego, CA
The New Orleans Museum of Art, LA
Lancaster Museum of Art and History, CA