

CRISTIN TIERNEY

Diane Burko

b. 1945, New York, NY
Studio located in Philadelphia, PA
dianeburko.com

EDUCATION

1966 Skidmore College, BA in Painting and Art History
1969 University of Pennsylvania, Graduate School of Fine Arts, MFA

GRANTS, FELLOWSHIPS, AND AWARDS

2025 Artist Residency at Awasi Relais and Châteaux, Iguazu, Argentina
2021 NSF Grant with ARION (Arctic Radium Isotope Observing Network), Rowan University, Glassboro, NJ,
2019 Founders Award, Fleisher Art Memorial
2013 Nominated for Anonymous Was A Woman Award 2016, Independence Foundation Fellowship in the Arts
2011 INSTAAR Affiliate 2013, WCA Lifetime Achievement Award, Women's Caucus for Art, University of Colorado Boulder, CO
2000 Bessie Berman Grant in Painting, The Leeway Foundation
1996 "One Percent" Public Art Commission awarded by the Redevelopment Authority of Philadelphia, Marriott Hotel, Philadelphia, PA
1993 Residence Fellowship at the Bellagio Study and Conference Center, The Rockefeller Foundation
1991 National Endowment for the Arts Visual Arts Fellowship
1991 Distinguished Achievement Award, Skidmore College
1990 Nominee for the AVA (Awards in the Visual Arts) national artist award
1989 Nominee for the AVA (Awards in the Visual Arts) national artist award
1989 Residence Fellowship at Giverny, April – September 1989, Institute of Contemporary Art – "Patron Print" Artist Readers Digest Foundation
1989 Pennsylvania Council on the Arts Individual Artists Grant
1985 National Endowment for the Arts Visual Arts Fellowship
1984 Nominee for the AVA (Awards in the Visual Arts) national artist award
1983 Visiting Artist Grant – Artists for the Environment Foundation, Walpak, NJ
1982 Visiting Fellowship to Tamarind Institute, Albuquerque, NM, November
1981 Visiting Fellowship to the Print Research Facility at Arizona State University, Tempe, AZ
1981 Nominee for the AVA (Awards in the Visual Arts) national artist award
1981 Pennsylvania Council on the Arts Individual Artists Grant
1980 Visiting Fellowship to Tamarind Institute, Albuquerque, NM
1979 The Print Club of Philadelphia, 57th International Competition – Professional Prize, 1981 Purchase Prize, Rutgers University National Drawing Show, New Brunswick, NJ
First Distinguished Alumni Award Exhibition, Skidmore College, Saratoga Springs, NY

SELECTED SOLO EXHIBITIONS

2025 *Bearing Witness*, Cristin Tierney Gallery, New York, NY
2022 *Visualizing Environmental Change*, Wesleyan's Ezra and Cecile Zilkha Gallery, Middletown, CT. *Our Endangered Earth*, Bryn Mawr Presbyterian Church, Bryn Mawr, PA
2021 *DIANE BURKO: SEEING CLIMATE CHANGE*, the American University Museum, Washington, DC
2019 *Nordic Changes*, American Swedish Historical Museum, Philadelphia, PA *ENDANGERED*, Cindy Lisica Gallery, Houston, TX
2018 *Repairing the Earth (Tikkun Olam): Diane Burko*, Artist and Environmental Activist, Rodeph Shalom, Philadelphia, PA
Endangered: from Glaciers to Reefs, National Academy of Sciences, Washington, D.C

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- 2017 *Diane Burko: Vast and Vanishing*, Rowan University Art Gallery, Glassboro, NJ
Glacial Shifts, Changing Perspectives, Paintings and Photographs by Diane Burko, Walton Art Center, Fayetteville, AR
- 2016 *Traces of Change*, Cindy Lisica Gallery, Houston, TX
Glacial Dimensions: Art and the Global Ice Melt, Diane Burko and Paula Winokur, Burger Gallery, Kean University, Union, NJ
- 2014 *Diane Burko Photographs: Investigating the Environment*, LewAllen Galleries, Santa Fe, NM
- 2013 *Diane Burko: Glacial Perspectives*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2012 *Diane Burko: Water Matters*, LewAllen Gallery, Santa Fe, NM
- 2011 *Diane Burko: Photo Show*, Locks Gallery, Philadelphia, PA
Politics of Snow II, Woodrow Wilson School, Bernstein Gallery, Princeton University, Princeton 2010
Politics of Snow, Locks Gallery, Philadelphia, PA
- 2007 *Alumni Invitational II: Diane Burko*, Linda Karshon, Joshua Marks, Bing Wright, Tang Museum, Skidmore College Saratoga Springs, NY
Diane Burko: Closer to Home, Philadelphia International Airport, Philadelphia, PA
- 2006 *Flow*, Tufts University Art Gallery, Aidekman Arts Center, Medford, MA Flow, James A. Michener Art Museum, Doylestown, PA
Diane Burko: Photographs, Locks Gallery, Philadelphia, PA
- 2005 *Landscapes: Paint/Pixel*, Rider University Art Gallery, Lawrenceville, NJ
- 2004 *Earth Water Fire Ice*, Locks Gallery, Philadelphia, PA
- 2001 *Diane Burko: The Volcano Series*, Locks Gallery, Philadelphia, PA
- 1999 *A Sense of Place: Paintings by Diane Burko*, The Parthenon Museum, Nashville, TN
- 1995 *Land Survey: 1970-1995- Paintings by Diane Burko*, Payne Gallery, Moravian College, Bethlehem, PA 1994
Luci ed Ombra di Bellagio - The Light and Shadow of Bellagio, Locks Gallery, Philadelphia, PA
- 1992 *Estampes: Works on Paper*, Locks Gallery, Philadelphia, PA
- 1991 *Diane Burko at Giverny*, National Academy of Sciences, Washington, D.C. 1990 *Reflets – Paintings from Giverny*, Marian Locks Gallery, Philadelphia, PA 1988 *Diane Burko: 1985 – 1987*, Marian Locks Gallery, Philadelphia, PA
- 1987 *Fifteen Years- 1972 – 1987*, Hollins College, Roanoke, VA
- 1983 *Waterways of Pennsylvania*, traveled to: Everhart Museum, Scranton, PA; Westmoreland County Museum of Art, Westmoreland, PA; Museum of Art, Penn State University, College Park, PA; Reading Public Museum, Reading, PA; Allentown Art Museum, Allentown, PA; Marian Locks Gallery, Philadelphia, PA
- 1982 *Solo: Diane Burko*, Stefanotti Gallery, New York, NY
Mary H. Dana Women Artists Series, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1980 *Diane Burko: Drawings*, The Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA
Solo, Stefanotti Gallery, New York, NY
Diane Burko, Bucknell University, Lewisburg, PA
- 1979 *Diane Burko*, Genesis Galleries, Ltd., New York, NY
Diane Burko and the Grand Canyon, Marian Locks Gallery, Philadelphia, PA 1977
Diane Burko: Snow, Arizona State University, Tempe, AZ
- 1976 *Diane Burko*, Marian Locks Gallery, Philadelphia, PA
Dealer Showcase, O.K. Harris Gallery, New York, NY
- 1973 *Diane Burko at the Alliance*, Philadelphia Art Alliance, Philadelphia, PA
- 1972 *Diane Burko*, Chatham College, Pittsburgh, PA
- 1971 *Diane Burko and Neva Hansen*, College of Textiles and Science, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
Transcending Nature: Selections from the PAFA Collection, Frances M. Maguire Art Museum, Merion, PA
Summer Exhibition 2025, Royal Academy of Arts, London, England, UK
ArtShow, Hicks Art Center Gallery, Bucks County Community College, Newton, PA
- 2024 *The Greatest Emergency is the Absence of Emergency*, Minerva Hall, Circulo de Bellas Artes, Madrid, Spain

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- MADE in PA*, Palmer Museum of Art, Penn State University, State College, PA
Think About Water: Exquisite River, Ely Center of Contemporary Art, New Haven, CT
Construction Time Again, Hicks Art Center Gallery, Bucks County Community College, Newton, PA
(re)FOCUS: Then and Now, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
Anna Tas and Diane Burko: Lenticulars, Paradigm Gallery, Philadelphia, PA
Risky Beauty, Annenberg Center for the Performing Arts, University of Pennsylvania, Philadelphia, PA
Biophilia: In Excelsis, Yale University Institute of Sacred Music, New Haven, CT
 2023 *The Brodsky Center at Rutgers: Three Decades, 1987-2017*, Zimmerli Museum of Art, New Brunswick, NJ
Submerged: A Changing Global Climate, Fairmount Water Works, Philadelphia, PA
Risky Beauty, Nature Nurture Center, Easton, PA
Pour, Tear, Carve: Material Possibilities in the Collection, Phillips Collection, Washington, D.C.
 2022 *DISOrdering Systems*, Center for the Arts Gallery at Towson University, Towson, MD
Regionalism, Surrealism, and Climate Change: Recent Loans and Acquisitions, David Owsley Museum of Art, Muncie, IN
Risky Beauty: Aesthetics and Climate Change, Main Line Art Center, Haverford, PA 2
The Royal Academy Summer Exhibition, invited by curator Farshid Moussavi, London, UK
(re)Frame: Community Perspectives on the Michener Art Museum, Doylestown, PA
Forever is Comprised of Nows, Everson Museum of Art, Syracuse NY
Art and Climate Change, Fitler Club, Philadelphia, PA
Fragile Rainbow: Traversing Habitats, Williamsburg Art and Historical Center, Brooklyn, NY 2021
Luna Fête, New Orleans, LA
Intersecting Art, Earth, Fire, Water & Air, Parts I and II, West Strand Gallery, Kingston, NY
Entitled Through the Lens: Modern Photography and the Delaware Valley, Michener Museum, Doylestown, PA
Think About Water, online exhibition curated by Doug Fogelson
 2020 *Never Done: 100 Years of Women in Politics and Beyond*, "It makes me think of that awful day..." The Natural World in the Anthropocene, Museum, New Brunswick, NJ
Fingers Crossed: "Ayer, Ahora y tal vez Mariana" (Yesterday, Now, and perhaps Tomorrow), ADN Platform, Sant Cugat del Vallés, Spain
Rising Tides: Contemporary Art and the Ecology of Water, Michener Museum, Doylestown, PA
Landscape: Awe to Activism, Museum of Sonoma County, Santa Rose, CA
Weather the Weather, New York Hall of Science, New York, NY
 2019 *Climate Change: Art & Action*, University of Rhode Island, Providence, RI
WaterWorks, Long Beach Island Foundation of the Arts & Sciences, Long Beach, NJ
Environmental Impact, Hofstra University Museum of Art, Hempstead, NY
From Durer to Digital: The Metamorphosis of the Printed Image, The City Museum of Trenton at Ellarslie, NJ
 2018 *Earth, Fire, Water, and Ice – Four Artists and the Climate*, Princeton Arts Council, Princeton, NJ
Complete Set II, Woodmere Museum, Philadelphia, PA
 2017 *The Death of Impressionism: Disruption and Innovation in Art*, Michener Art Museum, Doylestown, PA
Polaris: Northern Explorations in Contemporary Art, Michener Art Museum, Doylestown, PA
Discovering Art in Philadelphia, Treasures from Private Collections, The Heritage Center of the Union League of Philadelphia, Philadelphia, PA
Landmarked: Selected Landscapes from the Permanent Collection, Picker Art Gallery, Colgate University, Hamilton, NY
 2016 *Save the Earth, Save the Land, Conference Building*, UN Headquarters (First floor lobby), New York, NY
IMPACT – Legacy of the Women's Caucus for Art, Katzen Art Center, American University, Washington DC
2015 Tipping Points: Artists Address the Climate Crises, Gallery Bergen, Bergen Community College, Paramus, NJ
Climate Contemporary: Artists Respond to Climate Change, curated by Rebecca Smith, Lake George Arts Project, Lake George, NY
Wrath, Wave Hill Public Garden and Cultural Center, Bronx, NY
Frozen Earth: Images from the Arctic Circle, Noyes Museum of Art, Stockton University, Galloway NJ
 2014 *Bucks County Artists: A Cross Section*, Hicks Art Center Gallery, Bucks County, PA

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- Imagining Deep Time*, National Academy of Science, Washington DC
Shifting Ecologies, The Painting Center, New York, NY
Seeing Glacial Time; Climate Change in the Arctic, Tufts University Art Gallery, Medford, MA
Due North: I Nordur, presented by Philagrafika, Icebox Project Space, Philadelphia, PA
Sensing Change, Chemical Heritage Foundation, Philadelphia, PA
- 2013 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2012 *Looking Back at Earth: Contemporary Environmental Photography from the Hood Museum of Art's Collection*, Hood Museum of Art, Dartmouth College, Hanover, NH
Creative Hand, *Discerning Heart: Story, Symbol, Self*, Michener Art Museum, Doylestown, PA
Elemental: Nature as Language in the Works of Philadelphia Artists, Woodmere Art Museum, Philadelphia, PA
- 2011 *Value of Water*, St. John the Divine Cathedral, New York, NY
Double Exposure and Politics of Snow, Erie Art Museum, Erie, PA
Groundbreaking: The Women of Sylvia Sleigh Collection, Rowan University Art Gallery, Glassboro, NJ
Women Photographers, Dubois Gallery, Lehigh University, Bethlehem, PA
Pennsylvania Impressionism and Landscape, Woodmere Art Museum, Philadelphia, PA
Pennsylvania Landscapes, Lancaster Museum of Art, Lancaster, PA
Unstable Ground, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2009 *Trouble in Paradise: Examining Discord Between Art and Society*, Tucson Museum of Art, Tucson, AZ
Out of the Blue, Bergen Community College Art Gallery, Paramus, NJ
- Seduced: The Relevance of Landscape in the 21st Century*, Guilford Art Center, Guilford, CT
- 2008 *New Hope: Art and the River*, Michener Art Museum, New Hope, PA
- 2007 *Photography 26*, Perkins Center for the Arts, Moorestown, NJ
- 2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ
Works on Paper from the Permanent Collection, Pennsylvania Academy of Art, Philadelphia, PA
Out of the Blue, Abington Art Center, Jenkintown, PA
Annual Juried Exhibition Photography, Muse Gallery, Philadelphia, PA
- 2005 *Torrid*, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- 2004 *Terrestrial Forces*, Museum of Fine Arts, Florida State University, Tallahassee, FL
2003 Editions, Locks Gallery, Philadelphia, PA
Extreme Landscape, Hunterdon Museum of Art, Clinton, NJ
Variable Geographies, Locks Gallery, Philadelphia, PA
- 2002 *The American River*, Brattleboro Museum & Art Center, Brattleboro, VT, traveled to: T.W. Wood Gallery and Art Center, Montpelier, VT; Florence Griswold Museum, Lyme, CT
Landscapes-Mindscapes, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2001 *Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950-2000*, James A. Michener Art Museum, Doylestown, PA, traveled to: Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; Westmoreland Museum of American Art, Greensburg, PA; Everhart Museum of Art, Science and Natural History, Scranton, PA; The State Museum, Harrisburg, PA
- 2000 *Pictura Lucida: Paintings by the Established Artist Recipients of The Leeway Foundation Grants, 2000*, Philadelphia Art Alliance, Philadelphia, PA
- Public Art: Concept, Process, Realization, Nexus Foundation for Today's Art*, Philadelphia, PA
- 1998 *Through the Heart of the City: An Exhibition with the Schuylkill River as the Source of Inspiration*, Philadelphia Art Alliance, Philadelphia, PA
- Aspects of Representation*, Western Carolina University, Cullowhee, NC
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
- Winter Group Show*, Locks Gallery, Philadelphia, PA
- 1996 *Invitational Drawing Exhibition*, Smith College, Northampton, MA
Women Artists Series, 25th Anniversary Retrospective, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1995 *Artist Made Objects*, Locks Gallery, Philadelphia, PA
Chicago International Art Exposition, Chicago, IL
- 1994 *Landscape: Work by Women Artists*, Bryn Mawr College, Bryn Mawr, PA
- 1993 *American Artists Abroad: Global Impressions*, Lintas Worldwide, New York, NY
Works on Paper, Beaver College Art Gallery, Glenside, PA
Thick and Thin, Islip Art Museum, East Islip, NY
- 1992 *Locks Gallery Group*, International Contemporary Art Fair, Yokohama, Japan

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- New Viewpoints: Contemporary American Women Realists*, Seville World Expo, American Pavilion, Seville, Spain
- Women Artists Series*, 20th Anniversary Retrospective, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- 1991 *Juvenilia: Art of Future Past*, Levy Gallery, Moore College of Art and Design, Philadelphia
- Objects: Landscape into Art*, New Visions Gallery, Ithaca, NY
- Art Now: Artists Choose Artists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1990 *Penn Prints: Thirty Years*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
- Printed in America*, Walters Hall Gallery, Douglass College, New Brunswick, NJ
- 1989 Invitational Exhibition, The Watson Gallery, Houston, TX
- Works on Paper*, Beaver College Art Gallery, Glenside, PA
- Hard Choices/Just Rewards*, Levy Gallery, Moore College of Art and Design, Philadelphia, traveled to: *Southern Alleghenies Museum of Art*, Loretto, PA; Blair Art Museum, Hollidaysburg, PA; Johnstown Art Museum, Johnstown, PA
- Confluence-Juin*, Espace Culturel de Saint-Germain-des-Angles, Evreux, France
- 1988 *The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA
- American History: Women and the US Constitution*, Atlanta College of Art, Atlanta, GA
- A Sense of Place*, Joan Hodgell Gallery, Sarasota, FL
- Perspectives from Pennsylvania – PA*, Carnegie Mellon University Gallery, Pittsburgh, PA
- 1987 *The Luther W. Brady Collection of Deferred Gifts to the Picker Art Gallery: 20th-Century Works on Paper*, The Picker Art Gallery, Colgate University, Hamilton, NY
- A Sense of Place*, Joan Hodgell Gallery, Sarasota, FL
- Summer Group Show*, Shippee Gallery, New York, NY
- 1986 *The Water Color Show*, Elaine Benson Gallery, East Hampton, NY
- Artists and the Print*, Maryland Institute College of Art, Baltimore, MD
- Whoa! Contemporary Art of the Southwest*, Tampa Museum of Art, Tampa, FL
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975 – 1985*, The Art Museum, Princeton University, Princeton, NJ
- The Main Group*, Marian Locks Gallery, Philadelphia, PA
- Gallery Group*, Armstrong Gallery, New York, NY
- Philadelphia Drawing Competition*, 1984-85, Philadelphia Art Alliance, Philadelphia, PA
- Grand Canyon Revisited*, Denver Museum of Natural History, Denver, CO
- 1984 *Women Artists Series – Its History*, Mabel Smith Douglass Library Gallery, Rutgers University, Douglass College, New Brunswick, NJ
- Drawings by Contemporary American Figurative Artists*, Mezerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- Gallery Group – Summer Show*, Armstrong Gallery, New York, NY
- 1983 Works on Paper*, Armstrong Gallery, New York, NY
- Works on Paper, Contemporary Landscape Painting*, traveled to: *Freedman Gallery*, Albright College, Reading, PA; *Zilkha Gallery*, Center for the Arts, Wesleyan University, Middletown, CT; *Berkshire Museum*, Pittsfield, MA
- Painters of the Pennsylvania Landscape*, Southern Alleghenies Museum of Art, Loretto, PA
- Printed by Women: A National Exhibition of Photographs and Prints*, Port of History Museum, Philadelphia, PA
- 1982 *Summer Invitational*, Everhart Museum, Scranton, PA
- Realism in the Grand Style*, Stefanotti Gallery, New York, NY
- New York Selections*, Mitzi Landau Gallery, Los Angeles, CA
- Perspectives on Contemporary American Realism – Works on Paper From the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Traveled to The Art Institute of Chicago, Chicago, IL
- 1981 *65th Annual Print Club Show*, Print Club of Philadelphia, PA
- The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT
- Contemporary Landscape Painting*, Taft Museum, Cincinnati, OH
- A Colored Pencil – Invitational*, Carson/Shapiro Gallery, Denver, CO
- By Special Invitation*, Southern Alleghenies Museum of Art, Loretto, PA
- A look at drawing*, Goldie Parley Design Center, Philadelphia College of Textiles & Sciences, PA,

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- Landscape Interpretations*, Heydt/Bair Gallery, Santa Fe, NM
National Invitational Women's Show, Suzanne Brown Gallery, Scottsdale, AZ
- 1980 *A Tribute to the Print Club: 65th Anniversary Exhibition*, Philadelphia Art Alliance, Philadelphia, PA
Visitors to Arizona: 1846 to Present, traveled to: Phoenix Museum of Art, Phoenix, AZ; Tucson Museum of Art, Tucson, AZ
- 1979 *Trends of the 1970s*, Moravian College Art Gallery, Bethlehem, PA
Rutgers National Drawing Exhibition, Stedman Art Gallery, Rutgers University, Camden, NJ, Purchase Prize
Cross References: The Photograph as a Point of Departure, Philadelphia College of Art, Philadelphia, PA
- 1978 *This is Today*, Root Art Center, Hamilton College, Clinton, NY
Contemporary Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Works on Paper, St. Louis Community College, St. Louis, MO
- 1977 *Twenty Landscape Painters*, Summit Art Center, Summit, NJ
Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, CT
Contemporary Landscape – Image and Idea, Queensborough Community College, Bayside, NY
Contemporary Works on Paper by Women, Woman's Building, Los Angeles, CA
Boston Printmakers Annual, DeCordova Museum, Lincoln, MA
Drawing and Prints – '77, Miami University, Oxford, OH
Art Today: USA, Iranian American Society Galleries, Tehran, Iran
Contemporary Art of Philadelphia, Squibb Gallery, Princeton, NJ
This is Today, Root Art Center, Hamilton College, Clinton, NY
- 1976 *Invitational Drawing Show*, Beaver College, Glenside, PA
Prints by Pennsylvania Artists, Museum of Art, Pennsylvania State University, State College, PA
Philadelphians in Washington, Pyramid Gallery, Washington, D.C.
- 1975 *Year of the Woman*, Bronx Museum of the Arts, Bronx, NY
Six Views of the Landscape, Graphics I and II Gallery, Boston, MA
Ten Artists Look at the Landscape, Glassboro State College, Glassboro, NJ
The Philadelphia Scene, Museum of Art, Pennsylvania State University, State College, PA
- 1974 *Woman's Work: 1974*, Philadelphia Civic Center Museum, Philadelphia, PA
- 1973 *Eight Women Realists*, University of Massachusetts, Amherst, MA
Earth Art: 1973, Philadelphia Civic Center Museum, Philadelphia, PA
National Painting Show, Washington and Jefferson College, Washington, PA
- 1972 *New Faces*, Marian Locks Gallery, Philadelphia, PA
Painting and Photography – Something in Common, Fleisher Art Memorial, Philadelphia, PA
- 1971 *Arts Exhibit*, William Penn Memorial Museum, Harrisburg, PA
Burko – Hansen, Beaver College, Glenside, PA
Concepts/Drawings, Marian Locks Gallery, Philadelphia, PA
- 1969 *Two Women - Paintings by Burko & Yanow*, University Arts League, Philadelphia, PA

SELECTED PUBLICATIONS

- 2021 Brodsky, Judith K. *Dismantling the Patriarchy Bit by Bit: Art Feminism and Digital Technology*, Bloomsbury Visual Arts, 2021.
 Bill McKibben, Norma Broude, Mary D. Garrard. *Diane Burko: Seeing Climate Change, 2002-2021*, American University, Washington, D.C., 2021.
- 2019 Leichenko, Robin and O'Brien, Karen. *Climate and Society*, Polity Press, 2019.
- 2018 Valerio, William R. *The Pennsylvania Landscape in Impressionism and Contemporary Art*, Woodmere Art Museum, Philadelphia, PA, 2018.
 Hedin, Gry and Gremaud, Ann-Sofie N. *Artistic Visions of the Anthropocene North: Climate Change and Nature in Art*, Routledge, 2018.
 Cheetham, Mark A. *Landscape into Eco Art: Articulations of Nature Since the '60's*. The Pennsylvania State University Press, 2018.
 Essay: Alana Quinn, Tad Pfeffer, Nancy Knowlton; Interview: Ben Orlove. *Endangered: From Glaciers to Reefs*, National Academy of Sciences, Washington, D.C., 2018.
 Mark A. Cheetham. *Diane Burko: Vast and Vanishing*, Rowan University Art Gallery, Glassboro, NJ, 2018.

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- 2017 Carter Ratcliff, William Fox, Andrea Packard. *Diane Burko: Bearing Witness to Climate Change*, Walton Arts Center, Fayetteville, AR, 2017.
- 2014 *Diane Burko: Investigations of the Environment*, LewAllen Gallery, Sante Fe, NM, 2014.
- 2012 Diane Burko: *Water Matters*, LewAllen Gallery, Sante Fe, NM; Essay: Carter Ratcliff, 2012.
- 2011 Ball, Susan ed. *The Eye, the Hand, The Mind: 100 Years of the College Art Association*, Rutgers University Press, 2011.
- Rooney, Ashley. *100 Artists of the Mid-Atlantic*, Schiffer Publications. 2011, Illust, 2011.
- The Value of Water, The Cathedral Church of St. John the Divine*, New York, NY, Illust., 2011.
- Groundbreaking: The Women of the Sylvia Sleigh Collection*, Rowan University Art Gallery, Glassboro, NJ, 2011.
- Pennsylvania Impressionism and Landscape*, Woodmere Art Museum, Philadelphia, PA; Essay: William Valerio, 2011.
- 2010 Lohan, Tara ed. *Water Matters*, AlterNet Books, Illust, 2010.
- Diane Burko, Politics of Snow*, Locks Gallery, Philadelphia, PA; Essay: Ian Berry, Introduction: Eileen Claussen, 2010.
- 2009 Jaeger-Smith, Erika, et al. *An Evolving Legacy: Twenty Years of Collecting at the James A. Michener Art Museum*, Illust, 2009.
- Trouble in Paradise*, Tucson Museum of Art, Tucson, AZ, Illust., 2009.
- 2006 Olson, Toby (poems) and Burko, Diane (images). *The Shadow Under the Shadow*, Illust, 2006.
- Love, Barbara J. *Feminists Who Changed America, 1963-1975*, 2006.
- Aurand, Martin, *The Spectator and the Topographical City*, University of Pittsburgh Press, 2006.
- 2004 McLane, Preston. *Allys Palladino-Craig*, 2004.
- Diane Burko, Earth, Water, Fire, Ice*, Locks Gallery, Philadelphia, PA, 2004.
- Spring, Justin. *Introduction: Haraldur Sigurdsson*, 2004.
- 2005 Naar, Harry. *Diane Burko, Landscapes: Paint/Pixel*, Rider University Art Gallery, Lawrenceville, NJ, 2005.
- Terrestrial Forces*, Florida State University Museum of Fine Arts, Tallahassee, 2005.
- 2002 Suskin Ostriker, Alici. *The Volcano Sequence*, Cover Illust, 2002.
- 2001 Robert Hass. *The American River*, The Great River Arts Institute, Walpole, NH, 2002.
- Tomor. Michael A. *Artists of the Commonwealth, Realism in Pennsylvania Painting, 1950 - 2000*, James A. Michener Art Museum, Doylestown, PA, 2001.
- Ratcliff, Carter. *Diane Burko: The Volcano Series*, Locks Gallery, Philadelphia, PA, 2001.
- Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950-2000*, Pennsylvania Museum Partnership Program: James A. Michener Art Museum, Doylestown, PA; Erie Art Museum, Erie, PA; Westmoreland Museum of American Art, Greensburg, PA; and Southern Alleghenies Museum of Art, Loretto, PA, 2001.
- 2000 Devon, Marjorie ed., *Tamarind: Forty Years*, University of New Mexico Press, 2000.
- The Leeway Foundation: 2000 Awards for Artists in Painting, the Leeway, 2000.
- 1999 Rosenblum, Robert. *On Modern American Art*, Harry N. Abrams, Inc., Illust, 1999.
- 1995 Bourdon, David. *Diane Burko, Land Survey: 1970-95*, Payne Gallery, Moravian College, Bethlehem, PA, 1995.
- 1994 Rosenblum, Robert. *Diane Burko, Luci ed Ombra di Bellagio – The Light and Shadow of Bellagio*, Locks Gallery, Philadelphia, PA, 1994.
- 1995 Heller, Jules and Nancy G. Heller. *North American Women Artists of the Twentieth Century*, Garland Publishing. 1995.
- 1994 Norma Broude, Mary Garrard. *The Power of Feminist Art*, Harry N. Abrams, Illust, 1994.
- 1992 Seigel, Judy. *Mutiny and the Mainstream – Talk that Changed Art 1975-1990*, MidMarch Press, 1992.
- 1990 Perreault, John. *Diane Burko, Reflets – Paintings from Giverny*, Marian Locks Gallery, Philadelphia, PA, 1990.
- 1989 McCreary Greenwood, Douglas. *Art in Embassies: Twenty-Five Years at the U.S. Department of State*, Friends of Art, 1989.
- 1988 Lawrence Alloway and Lenore Male. *Diane Burko*, Marian Locks Gallery, Philadelphia, PA, 1988.
- Frank Goodyear, Linda Bantel. *Judith Stein, Peter Frank, Searching Out the Best*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1988.
- The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA, 1988.
- Hard Choices/Just Rewards*, Levy Gallery for the Arts, Moore College of Art, Philadelphia, PA; Southern Alleghenies Museum of Art, Loretto, PA; Blair Art Museum, Hollidaysburg, PA; Johnstown Art Museum, Johnstown, PA; 1989.
- 1985 Andrade, Edna. *Foundation*, Philadelphia, PA, 2000.

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- Sleigh, Sylvia. *Parallel Visions: Selections from the Sylvia Sleigh Collection of Women Artists*, SOHO20 Gallery, New York, NY, 1998.
- Ann Hitchins, Stuart Fineman, Henry Dean. *Through the Heart of the City: An Exhibition with the Schuylkill River as the Source of Inspiration*, Philadelphia Art Alliance, Philadelphia, PA, 1998.
- A Decade of Visual Arts at Princeton: Faculty 1975 – 1985, The Art Museum, Princeton University, Princeton, NJ, 1985.
- 1983 Boyle, Richard J. *Waterways of Pennsylvania: Drawings and Prints by Diane Burko*, Allentown Museum of Art, PA, 1983.
- Painters of the Pennsylvania Landscape*, Southern Alleghenies Museum of Art, Loretto, PA, 1983.
- 1982 Rubenstein, Charlotte Streifer. *American Women Artists*, G.K. Hall and Company Avon Books, Boston
- Goodyear, Frank. *Perspectives on Contemporary American Realism – Works of Art on Paper from the Collection of Jalane and Richard Davidson*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1982.
- Mary H. Dana. *Women Artists Series – 1981-1982*, Rutgers University, Douglass College, New Brunswick, NJ, 1982.
- 1981 Hunter, Sam. *New Directions: Contemporary American Art From the Commodities Corporation Collection*, 1981.
- The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield, CT, 1981.
- Statement: Erma Bombeck. *Women and Art*, Suzanne Browne Gallery, Scottsdale, AZ, 1981.
- 1980 *Visitors to Arizona – 1846 to Present*, Phoenix Art Museum, Tucson Art Museum, AZ; Text: James K. Ballinger, 1980.
- 20th Century American Painting*, American Embassy, Moscow, RUSSIA, 1980.
- Engle Charlene. *Trends of the 1970's*, Moravian College, Bethlehem, PA, 1980.
- 1979 Goodyear, Frank H., Jr. *Contemporary American Realism Since 1960*, New York Graphic Society, Boston, in association with The Pennsylvania Academy of the Fine Arts, 1981, Illust, 1979.
- Munro, Eleanor. *Originals: American Women Artists*, 1979.
- Siegfried, Joan C. *Diane Burko – Distinguished Alumni Exhibition*, Skidmore College Art Gallery, Saratoga Springs, NY, 1979.
- 1978 Goodyear Frank. *Contemporary Drawings: Philadelphia I*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1978.
- 1977 Meyer, Susan. *Twenty Landscape Painters and How They Work*, Watson Guptill, Illust, 1977.
- 1975 Schapiro, Miriam. *Art: A Woman's Sensibility*, California, 1975, Illust, 1975.
- Collins, Jim. *Women Artists in America II*, 1975.
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- Carey, Brainard, "Diane Burko," *WYBCX Yale University Radio*, March 28, 2025.
- Becker, Noah, "Diane Burko: Bearing Witness," *Whitehot Magazine*, March 1, 2025.
- Yaniv, Etta, "Diane Burko: Bearing Witness at Cristin Tierney," *Art Spiel*, February 21, 2025.
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- Mahon, Elise, "Art that integrates data visualizations can help bridge the US political divide over climate change," *Science Daily*, July 7, 2023 and *PHYS.org*, July 8, 2023.
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- Seidel, Miriam and Diane Burko, "Painting the anthropogenic landscape," *Antennae #60: Earthly Surfacing*, Spring 2023, p 222.
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- Fishman, Susan Hoffman, "On Bearing Witness and Embracing Beauty", *Art Spiel: Reflections on the Work of Contemporary Artists*, January 10, 2022.
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- Segran, Elizabeth, "Now You Can Wear a Melting Glacier," *Fast Company*, October 14, 2019.
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- Zigheboim, Selah Maya, "Exhibit Links Climate Change, Art, Tikkun Olam," *Jewish Exponent*, March 7, 2019.
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CRISTIN TIERNEY

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- 1982 Cohen, Ronny H, "Drawing the Meticulous Realist Way," Drawing, March – April 1982: Illus.
- 1981 Donohoe, Victoria, "The Print Club's Boost: It's 'Annual'," Philadelphia Inquirer, November 1, 1981.
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- 1979 Schiller, Marlene, "Footnotes on the Cover," American Artist, December 1979: Illus.
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- Dolice, Joseph L, "Art in the City," New York Downtown News, August 1979: Illus.
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- McFadden, Sara, "Report from Philadelphia," Art in America, May-June 1979: Illus.
- Likos, Patt, "Land, Sea and Sky," Women's Artist News, May 1979.
- Lubell, Ellen, "Art Picks," Soho Weekly News, March 1979: Illus.
- Marter, Joan, "Diane Burko," Arts Magazine, March 1979: Illus.
- 1978 Foreman, Nessa, "Drawing Today, What is it?" Sunday Philadelphia Bulletin, September 1978.
- Kaye, Ellen, "From Mountain Blue to Canyon Hues," Today Magazine, Philadelphia Inquirer, July 1978: Illus.
- 1977 Bourdon, David, "There's a New Kid or Two in Town," Village Voice, June 1977.
- Grisson, Gary, "Diane Burko at Marian Locks," Art in America, May-June 1977.
- Nemser, Cindy, "Interview with Diane Burko," Feminist Art Journal, Spring 1977.
- 1976 Frank, Peter, "Review of O.K. Harris Show," Art News, November 1976.
- Malen, Lenore, "Diane Burko," Arts Magazine, December 1976: Illus.
- Donohoe, Victoria, "Gallery Highlights," Philadelphia Inquirer, November 1976: Illus.
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- 1973 Kaplan, Jillya Ruth, "Her Art Classes as Pilot Project," Evening Journal, January 1973.
- 1972 Forman, Nessa, "Artists Find Stimulus in Camera's Clues," Sunday Philadelphia Bulletin, November 1972: Illus.
- 1971 "Aerial Landscapes Catches Attention of Allentown Art Museum Judges," Morning Call, June 1971: Illus.

COMMUNITY SERVICE

- 2009-11 Board Member, Philagrafika
- 2007-12 Board Member, Fleisher Art Memorial
- 2006-09 Member, Committee on Women in the Arts, College Art Association
- 1998-98 Board Member, College Art Association
- 1992-96 Member, Philadelphia Art Commission
- 1987-91 Member, Mayor's Cultural Advisory Council
- 1988-91 Member, Morris Gallery Committee, The Pennsylvania Academy of the Fine Arts, 1988 – 91.

CRISTIN TIERNEY

1985 – 89 Board Member, Philadelphia Volunteer Lawyers for the Arts
1984 – 87 Board Member, National Women's Caucus for Art
1984 – 86 Vice President for Planning and Development, WCA
1973 – 74 Founder and President, Philadelphia Focuses on Women in the Visual Arts

TEACHING POSITIONS

Community College of Philadelphia
Full Professor, 1985 – 2000 Associate Professor, 1978 – 1985
Assistant Professor, 1973 – 1978 Instructor, 1969 – 1973
Princeton University, Princeton, NJ
Visiting Professor – Visual Arts Program, Spring, 1985
Anderson Ranch Arts Center, Snowmass, CO
Visiting Instructor, Summer, 1996
2-Week Workshop – "Painting the Landscape En Plein Air in Oils"

LECTURES. PANELS. SYMPOSIA. VISITING ARTIST/CRITIC VISITS

2025 "Bearing Witness in Brazil's Amazon," Autório do Programas de Pós-Graduação UFF IACS | Campus Gragoatá, Brazil.

2024 "(re)FOCUS Festival Takes a Renewed Look at Women's Art," You Oughta Know, WHYY, Aired March 31, 2024
"Reception & Dialogue: Women in the City of Brotherly Love," with Kiki Gaffney & Lauren Mabry, Pentimenti Gallery, March 8, 2024
"Panel Discussion: Diane Burko, Nicolo Gentile & Kristen Neville Taylor," Construction Time Again, Hicks Art Center Gallery, Bucks County Community College, February 28, 2024
"Panel: Muse Artists & Diane Burko," Muse Gallery, Philadelphia, PA, February 11, 2024

2023 "From Painting the Landscape to Investigating the Environment in the Amazon Rainforest," Towson University, Towson, MD, February 9, 2023
"Artists' Panel with Diane Burko, Syd Carpenter, Anne Minich and Eileen Neff," Commonweal Gallery, Philadelphia, PA, September 30, 2023

2022 2022 "On Art and Climate Change," David Owsley Museum of Art, Muncie, IN, October 12, 2022
"Art & Activism: A Conversation with Joe Baker & Diane Burko," Michener Art Museum, Doylestown, PA, September 16, 2022
"Technology U.S. Launch Party: Sasha Styles in conversation with artist Diane Burko, Frenchtown Bookshop, Frenchtown, NJ, April 14, 2022
"My Journey from Landscape Artist to Environmental Activist," Design and Advocacy Group, Virtual, March 24, 2022
"Conversation with Diane Burko," Bryn Mawr Presbyterian Church Congregational Hall, April 24, 2022

2021 "Transitional Environments: Patty Chang and Diane Burko in conversation with Jonathan Gilmore and Peter Eckersall," Arts-Science Connect at the Graduate Center, CUNY, Online public discussion, December 16, 2021
"Journey from Landscape Artist to the Intersection of Art, Science, and the Environment," Explorer's Club, Washington, D.C., November 6, 2021
"From Landscape Painter to Environmental Artist & Activist," Fittler Club, Philadelphia, PA, November 2, 2021
"Seeing Climate Change Symposium," American University, Washington, D.C., November 5-7, 2021
"DASER Experiments: Art, Empathy, and Climate Change," Virtual through the Cultural Programs at the National Academy of Science, September 23, 2021
"Understanding our Climate Emergency through Art and Aesthetics," debate at Pompeu Fabra University, Barcelona, Spain, October 21, 2021
"Gallery Talk: Seeing Climate Change," American University Museum, Washington, D.C., October 12, 2021

2020 "Virtual Studio Visit and Interview with Laura Igoe," James A. Michener Museum, Virtual, November 18, 2020
Guest Lecture: "Virtual Educators Open House," James A. Michener Museum, Virtual, November 10, 2020
Panel Moderator: "Discussion with Artist/Activist Stacy Levy and Eve Mosher," James A Michener Museum, Virtual, November 6, 2020
Keynote Lecture: "My Practice From Landscape Artist to Activist," Climanosco Dear 2050 Conference, Virtual, October 25, 2020
Panelist: "Rising Up: Diane Burko and Marguerita Hagan on the Future of Art and Climate Activism," James A. Michener Museum, Virtual, October 15, 2020
"Diane Burko in Conversation with Ian Berry," Skidmore College, Virtual, October 7, 2020
"In the Studio with Diane Burko + Sarah McEneaney," PAFA - Culture & Coffee, June 16, 2020.
"Landscape Artist to Landscape Activist: An Evening with Diane Burko," Museum of Sonoma County, June 4, 2020.

CRISTIN TIERNEY

- "Art Chat with Diane Burko," Delaware Art Museum, May 21, 2020.
 Lecturer, "The Landscape: From Awe to Action," Museum of Sonoma County, May 21, 2020.
 "Virtual Earth Day: Happy Hour with RISING TIDES Artists," Michener Museum, April 22, 2020.
 Lecturer, "From Landscape Artist to Environmental Activist," Foulkeways at Gwynedd, April 20, 2020.
 "LUNCH TIME BREAK with DIANE BURKO," "Sci Art Initiative, April 15, 2020.
 Lecturer and Panelist, Michener Museum of Art, April 30, 2020
 Guest Lecturer, "Making the Invisible Visceral," Haverford and Bryn Mawr Colleges, February 10, 2020.
- 2019
 Guest Speaker, "Talking About the Weather: The Science and Art of Climate Change" (with Katherine Hayhoe, Cate Sandilands and Gavin Schmidt), University of Toronto, November 25, 2019.
 Guest Speaker, "How Climate Change 'FLOWS' Through My Practice," Independence Seaport Museum, November 21, 2019.
 Lecturer, GLOBAL YOUTH CLIMATE PACT, October 10, 2019.
 An Environmental Immersion," University of Scranton Schemel Forum,
 Lecturer, "Primary Sources in My Practice," Taking STEM to STEAM, University of the Arts, August 9, 2019.
 Lecturer, "My practice from Landscape Artist to Environmental Activist," INLIQUID Lecture Series: PARK TOWNE PLACE, April 4, 2019.
 Lecturer, "My Practice: From Landscape Artist to Environmental Activist," Penn Design: Careers in the Arts, University of Pennsylvania, January 31, 2019.
- 2018
 Panelist, "September 14, 2019.
 Town Hall Presentation, "The Coral Reef Ecosystem: Observation, Configuration, and Communication at the Intersection of Art and Science", Convention Center, Washington D.C., AGU Conference, December 13, 2018.
 Lecturer, "Tikunn Olam: Repairing the Earth: Diane Burko, Artist, Environmental Activist," Rodeph Shalom, December 6, 2018.
 Lecturer: From Landscape Artist to Environmental Activist, "Art at Lunch Series," Pennsylvania Academy of the Fine Arts, October 17, 2018.
 Lecturer: Landscape into Eco Art, Articulations of Nature in my Practice, The University of Toronto, October 15, 2018.
 A Conversation with the Environmental Humanities Working Group at The University of Toronto, October 12, 2018.
 Panelist, "Vast and Vanishing: Art and Science Panel Discussion on Climate Change," sponsored by the School of Earth & Environment, Rowan University, Glassboro, NJ, April 5, 2018.
 Colloquium Speaker, "The Artist's Role in Communicating Science," sponsored by the School of Earth & Environment, Rowan University, March 21.
 Lecturer: "Diane Burko In Dialogue: The Role of Art in Ocean Advocacy," presented by Net Impact, EcoArts Foundation, and Climate Science Alliance, San Diego, CA, March 1st
 Lecturer, "Art and the Environment," UCLA, CA, February 28.
 Book Signing, Women's Caucus for Art Sponsored, College Art Association, Los Angeles Convention Center, Los Angeles, CA, February 23.
 Panelist, "Art on the Nature of Data about Nature," College Art Association Conference, Los Angeles Conference Center, Los Angeles, CA, February 21-25.
 Lecturer, "The Intersection of Art and the Environment - My Journey from Landscape Artist to Explorer/Activist," The Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA, February 20.
 Lecturer, James Turrell, "Me and the Aerial View," Sky Space, Friends Meeting, Germantown, PA, February 6.
- 2017
 Panelist, "Art and Social Change," Michener Museum of Art, Doylestown, PA, January 28.
 Book Signing and Talk: Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR.
 Lecturer, "Bearing Witness to Climate Change: In Paintings and Photographs," Innovative Lecture Series (sponsored by Invent Penn State partnership between Abington Art Center/Penn State University Abington), Jenkintown, PA.
 Lecturer and Book Signing: Art and Our Changing Environment, Eagles Mere Chautauqua, PA
 Studio Visit and Book Signing: as part of 50th Anniversary Celebration of the Clean Air Council Visiting Artist, "MFA Program in Studio Art", University of the Arts, Philadelphia, PA.
 Panelist, "Discovering Art in Philadelphia, Treasures from Private Collections, Union League of Philadelphia, Philadelphia, PA.
 Book Signing, "How Can the Arts Inspire Environmental Advocacy?", National Museum of Women in the Arts, Washington, DC.
 Lecturer and Studio Visit, "Making Art from Primary Sources", sponsored by STEM to STEAM: Examining Primary Sources from the Library of Congress and Local Collections, University of the Arts, Philadelphia, PA.
 Lecturer, "Glacial Shifts, Changing Perspectives: Bearing Witness to Climate Change", Walton Arts Center, Fayetteville, AK.
 Lecturer, "From Landscape Artist to Landscape Activist", Sydney College of the Arts, Sydney, Australia.
 Talk, "Communicating Your Research Through the Language of Art", International Cryosphere Conference, Wellington, NZ.

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- Lecturer, "How Art Can Communicate Science", Science and Society Forum, University of Victoria, Wellington, NZ.
- 2016 Lecturer, "My photography practice – in Polaris: Northern Explorations in Contemporary Art", Michener Museum of Art, Doylestown, PA.
- Presenter, "Engagement in Climate Change Awareness Through Art Exhibitions" and "From Bearing Witness to Art Exhibitions to Inspiring the Understanding of Climate Change", AGU (American Geophysical Union), San Francisco, CA.
- Speaker, "The Intersection of Art & the Environment", Connections Beyond Our Garden - Talks on People, Plants & Place, Morris Arboretum, Philadelphia, PA.
- Presenter, Renaissance Weekend, Banff, Canada.
- Participant, US Department of State's "Art in Embassies, Artist Exchange Program", Helsinki, Finland.
- Lecturer, Helsinki Visual Arts High School, Helsinki, Finland.
- Presenter, CLEAN – Climate Literacy & Energy Awareness Network, online.
- Lecturer and Panelist, "ArtSCAPES," Kean University, Union, NJ.
- Lecturer, "Shifting to the Intersection of Art and Science," NY LASER – a Leonardo Education and Art Forum (LEAF) Rendezvous Event.
- 2015 Panelist, "Frozen Earth: Images from the Arctic Circle," Noyes Museum, Stockton University, Oceanville, NJ.
- Lecturer, "Climate Contemporary: Artists Respond to Climate Change," Lake George Land Conservancy, Bolton Landing, NY.
- 2014 Lecturer, "Seeing Believing-Artists Confronting Climate Change," Blue Mountain Gallery, NY.
- Panelist, "Shifting Ecologies", The Painting Center, New York, NY.
- Seminar Leader, INSTAAR, University of Colorado, Boulder, CO.
- Visiting Artist for University of Colorado: Boulder Visiting Artist Program, CO.
- Lecturer, "Climate Literacy: Artists Communicate Science," GSA (Geological Society of America) Annual Meeting, Vancouver, BC.
- Guest Speaker, "Stories from the Mountain, Songs from the Soul," Glacier Climate Action, Whitefish, MT.
- Lecturer, "Bucks County Artists: A Cross Section," Hicks Art Center, Bucks County Community College, Newtown, PA.
- Lecturer, "Polar Investigations: Seeing Glacial Time," Tufts University, Medford, MA. Lecturer, "Art and Science: An Exhibition of Arctic Climate Change," the Atlantic Council, Washington, DC.
- Lecturer, "Inspired by Glacier National Park," NPCA & Glacier Climate Action, Whitefish, MT.
- Panelist, "DC Art and Science Evening Rendezvous," National Academy of Sciences, Washington, DC.
- 2013 Lecturer, "CHF: Mapping the Climatic Imaginary through Art, Science and History," Chemical Heritage Foundation, Philadelphia, PA.
- Lecturer, "Geoscience Through the Lens of Art," American Geophysical Union, Wash., DC.
- Lecturer, "Polar Perspectives," York College, York, PA.
- Lecturer, "Freeze Frame," Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Lecturer, "Nature in Art," Barnes Collection, Philadelphia, PA.
- 2012 Panelist, "Art at Lunch: FOCUS," Pennsylvania Academy of Fine Art, Philadelphia, PA.
- Presenter, "Communication of Science Through Art: A Raison d'Etre for Interdisciplinary Collaboration," AGU (American Geophysical Union), San Francisco, CA.
- Panelist, "Nature Through the Lens of Art and Science", Philadelphia Museum of Art, Philadelphia, PA.
- 2011 Presenter, "Conversations Contemporary," Philadelphia Art Alliance, Philadelphia, PA. Guest Speaker, "Linking Artists to Opportunities: Galleries, Grants, Residencies and Public Spaces," College Art Association, Trenton, NJ.
- Panelist, "Climate Change and Politics of Snow II," Princeton University, Princeton, NJ. Panelist, "Global Warming: Women in Science and Art Discuss Climate Issues and Activism," Rutgers University, New Brunswick, NJ.
- Panelist, "Culture of Climate Change," Nature, Ecology and Society Colloquium, CUNY, New York, NY.
- Presenter, "Tang Tenth Anniversary Salon," Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY.
- 2007 Lecturer, "On visiting Edna Andrade's works on Paper Show," Woodmere Art Museum, PA.
- Panelist, "Women in Feminists Who Changed America," Women's Studies, University of Pennsylvania, Philadelphia, PA.
- 2006 Visiting Critic, for Graduate painting Students, School of the Museum of Fine Arts, Boston, MA.
- Lecturer, Michener Art Museum, Doylestown, PA.
- Panelist with Andrew Revkin, Reflections on Exhibit, Out of the Blue, Abington Art Center, Abington, PA.
- 2005 Panelist, "Secular& Sacred-Art and Heritage," for Philadelphia Jewish Archives Center, Independence Seaport Museum, Philadelphia, PA.
- Lecturer, Rider University, Lawrenceville, NJ.
- 2004 Juror, Von Ness Scholarship/Fellowship, Moore College of Art and Design, Philadelphia, PA.
- Keynote speaker, Terrestrial Forces Lecture," Museum of Fine Arts, FSU, Tallahassee, FL. 2003 Panelist, "Focus 30 years Later," Moore College of Art and Design, Philadelphia, PA.
- Lecturer, "Art and the Wissahickon," Germantown Science & Art Club, Germantown, PA. 2002 Lecturer, "My work as a landscape artist," for MYX, Reykjavik, Iceland.

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- Presenter, Women's Caucus for Art, Philadelphia, PA. 2001 Panelist, Woodmere Art Museum, Philadelphia, PA.
 Lecturer, James A. Michener Art Museum, Doylestown, PA.
 Lecturer, Reading Public Museum, Reading, PA.
- 2000 Visiting Artist and Critic, University of Pennsylvania, Philadelphia, PA.
- 1999 Guest Speaker, "Careers with Heart: Work that Expresses Your Social Values," Women's International League for Peace and Freedom, Philadelphia, PA. 1998 Guest Speaker, Vanderbilt University, Nashville, TN.
 Guest Speaker, Middle Tennessee State University, Murfreesboro, TN.
 Guest Speaker, The Cosmopolitan Club, Philadelphia, PA.
- 1997 Panelist, "Focus Refocused", Women's Caucus for Art, Philadelphia, PA
- 1996 Chair, "Painting: Dead Again/Born Again?", The College Art Association Conference, Boston, MA.
 Visiting Artist and Critic, Maryland Institute, College of Art, Baltimore, MD.
 Founder's Award Committee & Speaker, Samuel S. Fleisher Art Memorial, Philadelphia, PA. Guest Speaker, Westmoreland Museum of Art, Greensburg, PA, "Cecilia Beaux and the Business of Art."
- 1995 Guest Critic, Maryland Institute, College of Art, Post-Baccalaureate Students.
 Guest Speaker, Community College, Houston, TX.
 Visiting Artist and Critic, Summer Six Program, Skidmore College, Saratoga Springs, NY. Guest Lecturer, Cortland State University, Cortland, NY.
 Guest Lecturer, Syracuse University, Syracuse, NY.
- 1994 Juror, "Ninth Annual National Print Show," Moravian College, Bethlehem, PA Guest Speaker, Drexel University, Philadelphia, PA.
- 1993 Chair, "The Role of the Landscape Artist in the 90's: One of Respect or Dismissal?" The College Art Association Conference, Seattle, WA.
- 1992 Visiting Artist, Summer Six Program, "20th Anniversary Celebration," Skidmore College, Saratoga Springs, NY.
 Visiting Artist and Lecturer, University of Delaware, Graduate Painting Department, Newark, DE.
 Guest Speaker, Alliance Françoise, International House, Philadelphia, PA.
- 1991 Visiting Artist and Lecturer, Skidmore College, Saratoga Springs, NY.
 Guest Lecturer, "Painting in Giverny," Bucks County Community College, PA.
 Artist and Juror, Fleisher Art Memorial, Fleisher Challenge Competition, March.
- 1990 Panelist and Juror, New Jersey State Council on the Arts, Individual Artist Fellowship Grants.
 Guest Lecturer, "The Giverny Experience," The Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
 Guest Lecturer, "The Giverny Experience," The Cosmopolitan Club, Philadelphia, PA.
- 1989 Panelist, "Elemental Concerns," College Art Association Conference, San Francisco, CA.
 Guest Lecturer and Critic, "Work/Travel," Portland State University, Portland, OR. Selected Patron Print Artist, Institute for Contemporary Art, Philadelphia, PA. Readers Digest Residency Recipient, Musée de Claude Monet, Giverny, France. Guest Lecturer, SMU in Paris, France.
- 1988 Panelist, "The Subjective Response in Contemporary Landscape Painting," Women's Caucus for Art, San Francisco, CA.
 Visiting Artist, Critic and Lecturer, Arizona State University, Tempe, AZ.
 Speaker, "The Process of Creating Art," Business Volunteers for the Arts, Philadelphia, PA. Chair, College Art Association, Committee for the "Artist's Award for a Distinguished Body of Work".
- 1987 Presenter, Women's Caucus for Art, Awards Dinner, Houston, TX, honoring Judith Brodsky.
 Member, Kutztown University, Kutztown, PA, Doctoral Equivalency Evaluation Committee. Guest Juror, "Woman Image Now," Arizona State University, Tempe, AZ.
 Panelist, "Space Chase Conference," Philadelphia College of Art, Philadelphia, PA, sponsored by Philadelphia Volunteer Lawyers for the Arts and the City of Philadelphia.
 Member, College Art Association, Committee for the "Artist's Award for a Distinguished Body of Work."
- 1986 Guest Artist, Critic and Lecturer, Hollins College, Roanoke, VA.
 Guest Juror, annual Women's Caucus for Art exhibit "Influences: Across Borders, Beyond Boundaries," Florida International University, Ft. Lauderdale, FL.
 Member, Art in City Hall, Curatorial Committee, "The Still Life in Two and Three Dimensions," Philadelphia, PA.
 Juror and Guest Lecturer, All Florida Exhibit, "Inner Surfaces," sponsored by Women's Caucus for Art.
 Member, Kutztown University, Tenure Panel. 1985 Visiting Professor, Princeton University.
 Convener, Women's Caucus for Art/College Art Association Los Angeles Convention, Developing and Planning Session.
 Guest Artist, Great Lakes Colleges Association, The Philadelphia Urban Semester.
- 1984 Guest Juror, Westmoreland Arts and Heritage Festival.
 Guest Lecturer and Critic, "Art Series Program," Kutztown University.
 Guest Juror, Bucks County Community College, sculpture contest for "Volunteer of the Year Awards".
 Speaker, Women's Caucus for Art, Awards Dinner, Toronto, CANADA. Guest Juror, Delaware County Community College.
 Guest Lecturer, Rutgers University, Camden, NJ, Visiting Artist Series. Guest Lecturer and Critic, Stockton State College, Atlantic City, NJ. Guest Lecturer and Critic, Princeton University, Princeton, NJ.

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- 1983 Moderator and Panelist, "Drawing: A Mainstream Activity of the Eighties," College Art Association Conference, Philadelphia, PA; with Dotty Attie, Arnold Bittleman, Chuck Close, Keith Haring and Ellen Lanyon.
 Presenter and Coordinator, 5th Annual WCA Honor Awards for Outstanding Achievement in the Visual Arts, Women's Caucus for Art Convention, Philadelphia, PA.
 Guest Speaker, "Pennsylvania Waterways Project and Landscape as Theme," Allentown Art Museum, PA.
 Guest Lecturer, "Pennsylvania Waterways Project," Albright College/Reading Public Museum and Art Gallery, Reading, PA.
 Guest Lecturer and Critic, "Review of Work and Pennsylvania Waterways Project," Artist for Environment Foundation.
 Panelist, 1984 Painting Fellowship Grants, New Jersey State Council on the Arts.
 Panelist, "Politics, Art & Women," Moore College of Art and Design, Philadelphia, PA. 1981 Guest Panelist, Artists Talk on Art Series, "Landscapes as Morality Play," Landmark Gallery, New York, NY.
 Guest Speaker, Whitney Museum of Art, Fairfield County Branch, Stamford, CT, in association with "The American Landscape: Recent Developments" exhibition.
- 1980 Panelist, "Why No Great Women Artists?" Women's Caucus for Art and Coalition of Women's Art; with Linda Nochlin (moderator), May Stevens, Audrey Flack, Grace Hartigan, Diane Russell, Thalia Gouma-Peterson, Josephine Withers and Adelyn Breeskin Guest Speaker, "Review of Development," Bucks County Community College. Panelist, "Philadelphia Women Artists," Muse Gallery, Philadelphia, PA. Gallery Lecturer, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Guest Lecturer, Bucknell University, Lewisburg, PA.
- 1979 Panelist, "Landscape Observed and Transformed," College Art Association Conference, Washington, DC: with Yvonne Jacquette, Jane Frelicher, Ann McCoy and Lenore Malen, Moderator.
 Guest Lecturer, "Photography's Role in My Work," Philadelphia College of Art, Photograph Department.
 Guest Speaker, Second Annual Roaring Fork Women in the Arts Festival, Colorado Mountain College, Aspen, CO.
 Panelist, "What Enables Creativity?" and "Issues – 1979," Arvada Center for the Arts and Humanities, Denver, CO.
 Guest Speaker, "My Own Work and the Landscapes of the West," Yuma Arts Association, Yuma, CO.
 Guest Speaker, "Review of 10 Years and My Attraction to the West," Denver University, Denver, CO.
 Guest Lecturer, "My Work Since Skidmore," Skidmore College, Saratoga Springs, NY; in conjunction with the First Distinguished Alumni Award Exhibit
 Guest Panelist, "Artists Talk on Art Series: Why Make Art in New York?" Landmark Gallery, New York City.
 Participant as a Fellow, Fall Program, "Literature and the Visual Arts: The American Landscape," Lilly Foundation, Pennsylvania Program.
 Guest Lecturer, "Review of Work," Beaver College, Glenside, PA.
- 1978 Guest Lecturer and Visiting Artist, Skidmore College, Saratoga Springs, NY.
 Guest Lecturer, Visiting Artist, and Panelist, "The Dealer and the Artists," Arizona State University; with Marian Locks, Leonard Lehrer and Muriel Magenta.
 Panelist, "20 Landscape Painters," Summit Art Center, Summit, NJ; with Alan Gussow, Wolfe Kahn, Karl Schrag, Peter Homitzkg and Ted Christenson.
 Guest Lecturer and Visiting Artist, "Summer Six Program," Skidmore College, Saratoga Springs, NY.
 Panelist, "Three Philadelphia Realists," Moore College of Art and Design, Philadelphia, PA; with Edith Neff and Arlene Love.
- 1977 Panelist and Moderator, "Artists as Humanists Today," College Art Association Conference, Los Angeles, CA; with Audrey Flack, Elenore Antin, John Moore, Phillip Pearlstein and Cindy Nemser.
 Panelist, "Philadelphia Women Artists," National Art Education Association, National Convention, Philadelphia, PA.
 Guest Lecturer and Visiting Artist-Critic, Arizona State University, Tempe, AZ.
 Guest Lecturer, Yavapai College, Prescott, AZ.
 Guest Lecturer, Sedona Arts Center, Sedona, AZ.
 Panelist and Guest Artist-Critic, "Contemporary Landscape – Image and Idea," Queensboro Community College, Queens, NY; with Philip Pearlstein, Bill Richards, Marcia Resnick, David Hendricks and Lenore Malen.
- 1976 Panelist, "Who Cares About the Arts?" Radio Station WCAU, Philadelphia, PA.
 Panelist, "Changing the Art World Structure," College Art Association Conference, Chicago, IL; with Alice Baber and Dorothy Gillespie.
 Visiting Artist, Cheltenham Adult School, Cheltenham, PA.
- 1975 Guest Lecturer, Temple University, Philadelphia, PA.
 Symposium Participant, "Humanizing the Art World," Pleiades/Cloud Gallery, New York City,

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- Association of Artist-Run Galleries; with Jacqueline Skiles, Jonathan Price, Richard Kerp and Joellen Bard.
Symposium Participant, "Women in the Arts: Our Status Today," New York University, Loeb Student Center; with Dorothy Gillespie, Mary Garrard, Cindy Nemser and Vivian Wechter.
Guest Speaker, Arts and Humanities Committee Conference for the President's National Commission on the Observance of International Women's Year, State Department, Washington, DC; with Lila Katzen, June Wayne and Mary Garrard.
Guest Artist, Interview, Radio Station WBAI, New York, NY.
Guest Lecturer, Celebration of the Arts, sponsor: National Council of Jewish Women; Cherry Hill Jewish Community Center, Cherry Hill, NJ.
- 1974 Guest Speaker and Visiting Artist, National Conference, "Philadelphia Focuses on Women in the Visual Arts," Beaver College, Glenside, PA.
President, Organizer and Coordinator, "Philadelphia Focuses on Women in the Visual Arts," and Panelist, "Radical Alternatives," with Arlene Raven, Lucy Lippard, Ann Sutherland Harris, Pat Maniardi and Mary Beth Edelson.
- 1973 Panelist, "Contemporary Approaches to Realism," Alliance of Figurative Artists, New York City; with Chuck Close, John Moore, Janet Fish, Miriam Levin, Cindy Nemser and Gregory Battcock.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Art Institute of Chicago, Chicago, IL
Bank of America, CA
Blue Cross of Southern California, CA
CIGNA Corporation, Philadelphia, PA
Colgate University, Picker Art Gallery, Hamilton, NY Community College of Philadelphia, Philadelphia, PA
De Cordova Museum, Lincoln, MA
Delaware Art Museum, Wilmington, DE
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
General Public Utilities Corporation of Reading, Reading, PA Goldman and Sachs, New York, NY
Hahnemann Hospital, Philadelphia, PA
Hood Museum of Art, Hanover, NH
IBM, Tucson, AZ
James A. Michener Art Museum, Doylestown, PA Lehigh University Art Galleries, Bethlehem, PA
JPMorgan Chase Art Collection, New York NY
Minneapolis Institute of Art, Minneapolis, MN Mobil Oil Corporation, Washington, D.C. Montclair Art Museum, NJ
Owsley Museum of Art, Muncie, IN
Pennsylvania Academy of the Fine Arts, Philadelphia, PA Pennsylvania State University, State College, PA
Petro-Lewis Corporation, Denver, CO
Phillips Collection, Washington, DC
The Philadelphia Museum of Art, Philadelphia, PA
The Prudential Insurance Company of America, Newark, NJ Reading Public Museum, Reading, PA
RISD Museum, Providence, RI
Rutgers University Collection, Stedman Art Gallery, Camden, NJ Smith, Kline and French, Philadelphia, PA
Tang Museum, Sarasota Springs, NY
Tucson Museum, Tucson, AZ
Tufts University Collection, Boston, MA
University of New Mexico, Tamarind Collection, Albuquerque, NM Victoria & Albert Museum, London, UK
Wells Fargo Bank, CA
Wharton School, University of Pennsylvania, Philadelphia, PA Woodmere Art Museum, Philadelphia, PA
Zimmerli Art Museum, New Brunswick, NJ