

CRISTIN TIERNEY

Judy Pfaff

b. 1946, London, England
Studio located in Tivoli, NY
www.judypfaffstudio.com

EDUCATION

1999	Honorary Doctorate, Pratt Institute, Brooklyn, NY
1973	M.F.A., Yale University, New Haven, CT
1971	B.F.A., Washington University, Saint Louis, MO
1970	Norfolk Summer School of music and Art, Norfolk CT
1968	Southern Illinois University, Edwardsville, IL
1965	Wayne State University, Detroit, MI

GRANTS AND AWARDS

2021	X Grant (With Hideo Mabuchi), MacArthur Foundation
2020	Hirshhorn Artist X Artist Honoree, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
2017	Francis J. Greenburger Award, Art OMI Jack Wolgin Annual Visiting Artist Award, Tyler School of Art, Temple University, Philadelphia, PA
2015	National Academy Award for Excellence in Sculpture, National Academy Museum and School, New York
2014	Lifetime Achievement Award, International Sculpture Center
2013	American Academy of Arts and Sciences, 2013 Class of New Fellows and Foreign Honorary Members, field of Visual and Performing Arts Anonymous Was a Woman, A Foundation of Philanthropic Funds, New York, NY
2010	Southern Graphics Council International Conference Lifetime Achievement Award 2010, Mark/Remarque, Philographic, Philadelphia, PA
2009	USA Fellowship, Los Angeles, CA Member of the American Academy of Arts and Letters, New York, New York Dean's Medal, Sam Fox School of Design & Visual Arts, Washington Univ., St. Louis, MO
2006	Barnett and Annalee Newman Foundation Fellowship
2004	MacArthur Fellowship
2003	Nancy Graves Foundation Grant
2002	Award of Merit Medal for Sculpture, American Academy of Arts and Letters, New York American Academy of Design, New York
1999	Honorary Doctorate, Pratt Institute, New York
1998	U.S. Representative for the Biennale de Sao Paulo Distinguished Alumni Award, Washington University, St. Louis
1997	Fellow of the Saint Gaudens Memorial
1986	National Endowment for the Arts, Sculpture
1984	Bessie Award, Set Design for "Wind Devil," BAM Production by Nina Weiner Dance Company
1983	Guggenheim Fellowship, Sculpture
1979	National Endowment for the Arts, Sculpture
1976	Creative Artist Public Services, Sculpture

SELECTED SOLO AND TWO-PERSON EXHIBITIONS, SCREENINGS, AND PERFORMANCES

2026	<i>Judy Pfaff: Light Years</i> , Cristin Tierney Gallery, New York, NY
2025	<i>Interior Landscapes</i> , Schnitzer Collection, Portland, OR <i>Judy Pfaff and Polly Apfelbaum</i> , Arlington Club, Portland, OR
2024	<i>Judy Pfaff New + Recent Work</i> , Robischon Gallery <i>Real and Imaginary</i> , Wave Hill, Bronx, NY <i>A Walk in the Park</i> , Johnson Lowe Gallery, Atlanta, GA
2023	<i>Picking up the Pieces</i> , Sarasota Museum of Art, Sarasota, FL <i>Freehand: Drawings and Prints by Judy Pfaff</i> , Anderson Gallery at Drake University, Des Moines, IA <i>barro, fango, lodo</i> , Pamela Salisbury Gallery, Hudson, NY
2022	<i>smokkfiskur: a tale</i> , MONA, Portsmouth, NH <i>Judy Pfaff: Prototypes Redux</i> , Truro Center for the Arts at Castle Hill, Truro, MA
2021	<i>opsins</i> , Gaa Gallery, Provincetown, MA <i>Judy Pfaff: End of the Rain</i> , Saint Kate-The Arts Hotel via Tandem Press, Milwaukee, WI <i>ar.chae.ol.o.gy</i> , Pamela Salisbury Gallery, Hudson, NY
2020	<i>Year of the Dog</i> , Lightforms Art Center, Hudson, NY
2019	<i>Judy Pfaff</i> , Gaa Gallery, Provincetown, MA

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- Judy Pfaff*, Miles McEnery Gallery, New York, NY
Judy Pfaff: Prints from the Raga Series, Robischon Gallery, Denver, CO
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Un Universo Di Colori, Andrea Ingenito Contemporary Art, Milan, Italy
Judy Pfaff: New Prints, Atrium Gallery, St. Louis, MO
Volta, Accola Griefen Gallery, New York, NY
New Prints by Judy Pfaff, Tandem Press Apex Gallery, Madison, WI
- 2017 *Tivoli → Tisbury (A Romance)*, Messums Wiltshire, Tisbury, England.
Project Space: Judy Pfaff, James Barron Art, Kent, CT
Abstract Poetry, Andrea Ingenito Contemporary Art, Capri, Italy
Hearts and Bones, Art100, Manhattan, NY
- 2016 *Turtle*, Akron Art Museum, Akron, OH
Drawings Thick and Thin, Wheaton College, Norton, MA
Grasshopper, CR10, Linlithgo, NY
Somewhere After, Lafayette College, Easton, PA
- 2015 *Betwixt: Judy Pfaff 1985-92*, Mount Holyoke College, South Hadley, MA
SCENE I: The Garden, Enter Mrs Barnes in The Order of Things: Mark Dion, Judy Pfaff, Fred Wilson, The Barnes Foundation, Philadelphia, PA
Somewhere Before, York College of Pennsylvania, York, PA
- 2014 *Judy Pfaff*, Garrison Art Center, Garrison, NY
Run Amok, Loretta Howard Gallery, New York, NY
Second Nature, Pavel Zoubok Gallery, New York, NY
- 2013 *Judy Pfaff: The Art of Flower Arranging*, Azusa Pacific University, Azusa, CA
Carl Solway Gallery Presents a Selection of Works by Judy Pfaff, Expo Chicago 2013, Chicago, IL
Judy Pfaff, Susanne Hilberry Gallery, Detroit, MI
Judy Pfaff, University of Wyoming Art Museum, Laramie, WY
- 2012 *Judy Pfaff*, Robischon Gallery, Denver, CO
Judy Pfaff, Ameringer | McEnery | Yohe, New York, NY
Judy Pfaff, A Survey: 1979-2012: Thick and Thin, Huntington Museum of Art, Huntington, WV
Judy Pfaff: Recent Work, Bruno David Gallery, Saint Louis, MO
- 2011 *Judy Pfaff: Twenty Years At Bellas Artes*, Bellas Artes Gallery, Santa Fe, NM
Judy Pfaff: Year of the Dog, Greenfield Sacks Gallery, Santa Monica, CA
Judy Pfaff: Spring of the Print, Eleanor D. Wilson Museum, Wetherill-Wilson Gallery, Hollins University, Roanoke, VA
- 2010 *Judy Pfaff*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Judy Pfaff: Tivoli Gardens, Braunstein Quay Gallery, San Francisco, CA
Judy Pfaff: Five Decades, Ameringer McEnery Yohe, New York, NY
Judy Pfaff: I Dwell in Possibility, Tayloe Piggott Gallery, Jackson, WY
Judy Pfaff. David Weinberg Gallery, Chicago, IL
Judy Pfaff, Reavley Gallery in the Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX
- 2009 *Judy Pfaff: Sculptures*, Flint Institute of Arts, Flint, MI
Judy Pfaff: Constructed Paper, Carl Solway Gallery, Cincinnati, OH
Judy Pfaff: Paper, Ameringer Yohe Fine Art, New York, NY
- 2008 *Judy Pfaff: Wild Rose*, Massry Center for the Arts, The College of Saint Rose, Albany, NY
Judy Pfaff: Paperworks, Year of the Dog, Pig, Rat, Etc., Massry Center for the Arts. The College of Saint Rose, Albany, NY
- 2007 *Judy Pfaff Very Recent Work*, Bellas Artes. Santa Fe, NM
... all of the above, Rice University Art Gallery, Houston, TX
Judy Pfaff: New Prints and Drawings, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2006 *Buckets of Rain*, Ameringer Yohe Fine Art, New York, NY
- 2005 *Judy Pfaff Recent Works on Paper*, Lemberg Gallery, Ferndale, MI
Judy Pfaff / Works on Paper, Sears-Peyton Gallery, New York, NY
Judy Pfaff / New Prints, Elena Zang Gallery, Shady (Woodstock), NY
Judy Pfaff: Prints & Drawings, Butler Institute of American Art, Youngstown, OH
Regina, Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY
- 2004 *Judy Pfaff: Installations, Prints & Drawings*, Carl Solway Gallery, Cincinnati, OH
Judy Pfaff: Recent Work, Bellas Artes Gallery, Santa Fe, NM
En Restauro, Institute of Contemporary Art (ICA) Ramp Projects, University of Pennsylvania, Philadelphia, PA
Judy Pfaff: Recent Prints and Drawings, Ulster County Community College, Stone Ridge, NY
- 2003 *Neither Here Nor There*, Ameringer/Yohe Gallery, New York, NY
Judy Pfaff: New Work, Robischon Gallery, Denver, CO
- 2002 *Judy Pfaff: Chapel and Brook*, Bellas Artes, Santa Fe, NM
2-D: An Installation of Works on Paper, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
Contemporary Masters Exhibition Series, Baron Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
- 2001 *The Art of Judy Pfaff*, Elvehjem Museum of Art, University of Wisconsin-Madison, MN
Photogravures, Flanders Gallery, Minneapolis, MN

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- 2000 *New Drawings*, Robischon Gallery, Denver, CO
Transforming Traditions, Schneider Museum of Art, Southern Oregon University Ashland, OR
If I had a Boat, Elvehjem Museum of Art, Madison, WI
New Work, Bellas Artes, Santa Fe, NM
Notes on Light and Color, Jaffe Friede & Strauss Galleries, Dartmouth College, Hanover, NH
- 1999 *Yá – Wa*, Commission for ODS Tower, Portland, OR
Drawings and Prints, Karen McCready Fine Art, New York, NY
New Prints, Susanne Hilberry Gallery, Detroit, MI
Presage of Passage, Museum of Art, Brigham Young University, Provo, UT
Drawings and Prints, Robischon Gallery, Denver, CO
- 1998 *Corona de Espinhos*, Bienal de Sao Paulo, USA Representative, Sao Paulo, Brazil
Cha Drawings, Galerie Deux, Tokyo, Japan
Judy Pfaff: Sculpture and Drawings, Bellas Artes, Santa Fe, NM
Jardin De Los Cuervos Installation, Bellas Artes, Santa Fe, NM
- 1997 *Round Hole Square Peg*, Andre Emmerich Gallery, NY
Recent Drawings, Saint-Gaudens National Historic Site, Cornish, NH
Untitled, Adobe Krow Archives Gallery, Bakersfield, CA
- 1996 *New Prints, Drawings and Sculpture*, Susanne Hilberry Gallery, Birmingham, MI
Judy Pfaff: New Work, Andre Emmerich Gallery, New York, NY
Judy Pfaff: New Work, Bellas Artes Gallery, Santa Fe, NM
- 1995 *Elephant*, Rose Art Museum, Brandeis University, Waltham, MA
Judy Pfaff: Prints, Elvehjem Museum of Art, Mayer Gallery, Madison, WI
Madison Print Club, Madison, WI
Mixed Media Works on Paper, Linda Farris Gallery, Seattle, WA
Sculpture and Drawings, Bellas Artes Gallery, Santa Fe, NM
Ear to Ear, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1994 *Cirque, CIRQUE* Commission, Pennsylvania Convention Center Art Program, Philadelphia, PA
Aquavita, Miami Beach Police and Court Facility, Miami Beach, FL
Landscape as Metaphor, Columbus Museum of Art, Columbus, OH
Judy Pfaff: New Works on Paper, Andre Emmerich Gallery, New York, NY
Landscape as Metaphor, Denver Art Museum, Denver, CO
Lobby Sculpture Exhibit at the Community Gallery, Brooklyn Union Gas Company, Brooklyn, NY
- 1993 *Judy Pfaff: Recent Sculpture and Drawings*, Nancy Drysdale Gallery, Washington, DC
Corpo Onbrosso, The Rotunda Gallery, Brooklyn, NY
- 1992 *Zygmunt Collaborative installation in Incisions/Collisions/Juxtapositions: Judy Pfaff & Ursula von Rydingsvard*, New York and Neuberger Museum of Art, SUNY Purchase, NY
Sweet Water, Heat Lightning GTE Commission, Irving, TX
Flusso E Riflusso Installation, Max Protetch Gallery, New York, NY
- 1991 *The Fabric Workshop*, Philadelphia, PA
Bandas de Acero, Morris Gallery of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Judy Pfaff, Susanne Hilberry Gallery, Birmingham, MI
- 1990 *Judy Pfaff: Sculpture and Works on Paper*, Cleveland Center for Contemporary Art, Cleveland, OH
Equinox, Max Protetch Gallery, New York, NY
Dana Art Center, Loyola University, New Orleans, LA
Prints & Drawings, The College of Saint Rose Gallery, Albany, NY
Dessins, Thomas Solomon's Garage, Los Angeles, CA
- 1989 *Currents 41*, Saint Louis Art Museum, Saint Louis, MO
Forefront, The National Museum of Women in the Arts, Washington, DC / Holly Solomon Gallery, New York, NY
10,000 Things, Holly Solomon Gallery, New York, NY
New Work, New York, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Six of One, Half A Dozen of Another, Crown Point Press, San Francisco, CA
- 1987 *N.Y.C.-B.Q.E.*, Whitney Museum of American Art, New York, NY
11211, Brooklyn Bridge, New York, NY.
- 1986 *Susanne Hilberry Gallery*, Birmingham, MI
Indoor/Outdoor Sculpture Exhibition, El Bohio, New York, NY
Autonomous Objects, Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC
Superette Installation in Wall Works, John Weber Gallery, New York, NY
Apples and Oranges, Holly Solomon Gallery, New York, NY
- 1985 *Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, MI
Vernacular Abstraction, Spiral Wacoal Art Center, Tokyo, Japan
A New Beginning, Hudson River Museum, Yonkers, NY
- 1984 *Untitled Commissioned installation*, Spokane City Hall Foyer, Spokane, WA
Recent Work, Daniel Weinberg Gallery, Los Angeles, CA
- 1983 *3D* Installation, Holly Solomon Gallery, New York, NY
Wind Devil, Design for Nina Weiner & Dance Company, Brooklyn Academy of Music, Brooklyn, NY
The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, Chicago, IL
Installation and Collages, Holly Solomon Gallery, New York, NY
- 1982 *Art Venture/XL Biennale de Venezia*, Venice, Italy

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- 1981 *Boa Installation*, University Art Gallery, University of Massachusetts, Amherst, MA
Untitled Installation in Collages and Construction, Hallwalls, Buffalo, NY
Rock / Paper / Scissors Installation, Albright-Knox Art Gallery, Buffalo, NY
Four Minute Mile Installation in Guy Goodwin, Bill Jensen, Louise Fishman, Stuart Diamond, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
Untitled Installation in Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; The Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH
Ziggurat Installation in Zeitgenossische Kunst seit 1939, Museen Stadt Köln, Cologne, Germany
Dragon Installation in Biennial Exhibition, Whitney Museum of American Art, New York, NY
Rorschach Installation in Installations, Collages and Drawings, Ringling Museum of Art, Sarasota, FL, Polk Museum, Lakeland, FL, Museum of Art & Sciences, Daytona Beach, FL
Directions (Formula Atlantic), Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 1980 *Quintana Roo Installation in Walls!*, Contemporary Arts Center, Cincinnati, OH
Deepwater Installation, Holly Solomon Gallery, New York, NY
Red Hot Installation in Watercolors, P.S. 1 Museum, Long Island City, NY
Charms Installation in Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston, TX
- 1979 *Untitled Installation in Judy Pfaff, Martha Boyden, Arlene Bayer, Eugenia Cucalon Gallery*, New York, NY
Reinventing The Wheel Installation in 10 Artists / Artists Space, Neuberger Museum, SUNY Purchase, NY
Schohaire Installation in Pfaff, Provisor, Stikas, Wells, Holly Solomon Gallery, New York, NY
Mixed Emotions Installation in Food / Frameworks, Holly Solomon Gallery, New York, NY
Untitled Installation in Canal Street, Barbara Gladstone Gallery, New York, NY
- 1978 *Artists Space*, New York, NY
- 1977 *Prototypes Installation*, Los Angeles Contemporary Exhibitions Gallery, Los Angeles, CA
The World Is Flat Installation, Theater Gallery, University of South Florida, Tampa, FL
La Ciudad De Los Angeles, School of Art and Design, Institute of the Arts, Valencia, CA
Untitled Installation in 14 Women Artists, Virginia Commonwealth University, Richmond, VA
Untitled Installation in Space Window: Man in Space and Space in Art, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1976 *Brier Installation*, Tyler School of Art, Temple University, Philadelphia, PA
Charlemagne Installation in Approaching Painting, Part III, Hallwalls, Buffalo, New York.
Untitled Installation in New Work / New York, Fine Arts Gallery, California State University, Los Angeles, CA
- 1975 *J.A.S.O.N. / J.A.S.O.N.*, Artists Space, New York, NY
Blue Wabe In 2, Installation in Biennial Exhibition, Whitney Museum of American Art, New York, NY
W.S.S.F., Installation Ohio State University, Columbus, Ohio
- 1974 Webb and Parsons Gallery, New Canaan, CT
- 1973 Razor Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Gimme Shelter*, Art Cake, Brooklyn, NY
Recent Acquisitions, The Mint Museum, Charlotte, NC
Influencers, Cristin Tierney Gallery, New York, NY
- 2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
Anonymous Was A Woman: The First 25 Years, Grey Art Museum, New York University, NY
- 2024 *When I'm 64: Artists in Their Later Years*, Mildred Lane Kemper Art Museum, St. Louis, MO
Understory: Snakes, Snails and the Forest Floor, Pamela Salisbury Gallery, Hudson, NY
Invisible Forces, Johnson Lowe Gallery, Atlanta, GA
Summertime Prints, Atrium Gallery, St. Louis, MO
All Tomorrow's Parties, M. David & Co. @Artcake, Brooklyn, NY
On Tenterhooks, Tandem Press Apex Gallery, Madison, WI
- 2023 *4th Annual All Small*, Pamela Salisbury Gallery, Hudson, NY
Ulrike Müller: Monument to My Paper Body, Ludwig Forum, Aachen, Germany
Seasonal Selections, Tandem Press, Madison, WI
Seventies, Gaa Gallery, Cologne, Germany
Drawing as Practice, National Academy of Design, New York, NY
(Mostly) Women (Mostly) Abstract: Part II, Eric Firestone Gallery, New York, NY
Art on Paper, Accola Griefen Gallery, Pier 36, New York, NY
(Mostly) Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, NY
Casualty, M. David & Co., Brooklyn, NY
Tandem Press at Expo Chicago, Navy Pier, Chicago, IL
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, Jewish Museum, New York, NY
45+ Anniversary Exhibition Series: Part II, Robischon Gallery, Denver, CO

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- Geppetto's Children: Italo Scanga at Pilchuck Glass School*, Museum of Northwest Art, La Conner, WA
- Tandem Press at Intersect Palm Springs*, Palm Springs Convention Center, Palm Springs, CA
- Drawings By Sculptors*, Helena Anrather Gallery, New York, NY.
- 2022 *re Confluent: Detroit Art and the University Art Collection*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- Castle Hill 50th Anniversary*, Provincetown Art Association and Museum, Provincetown, MA
- Colorspace: Judy Pfaff + Hideo Mabuchi MacArthur Foundation X Grant Collaboration*, Judy Pfaff Studio, Tivoli, NY
- A Celebration: Large Scale*, Crown Point Press Gallery, San Francisco, CA
- Studio Arts Fall Faculty Exhibition*, Fischer Studio Arts Building, Bard College, Annandale-On-Hudson, NY
- Celebration*, Gaa Gallery, Provincetown, MA
- Mining Form + Meaning*, Robischon Gallery, Denver, CO
- A Sense of Place: Artists from the Woodstock Masters Series*, Woodstock Byrdcliffe Guild, Woodstock, NY
- Synapse 15*, Emily Davis Gallery, University of Akron, OH
- Weeds & Spores*, Alexandre Gallery, New York, NY
- Pressing Innovation: Printing Fine Art in the Upper Midwest, Chazen Museum of Art, University of Wisconsin at Madison, WI
- Per Diem: The Gerd Metzendorff Collection, Griffin Art Projects, Vancouver, BC, Canada
- Positive Fragmentation: From the Collections of Jordan D. Schnitzer and his Family Foundation
- 2021 National Museum of Women in the Arts, Washington, DC
- re: collections*, Six Decades at the Rose Art Museum. Brandeis University, Waltham, MA.
- Once in a Lifetime*, M David & Co., Brooklyn, NY
- On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
- NADA x Foreland*, Foreland, Catskill, NY
- Close Introspection: From Picasso to Kusama*, Academy Art Museum, Easton, MD
- Worlds of Color*, Lightforms Art Center, Hudson, NY
- With Pleasure: Pattern and Decoration in American Art 1972–1985*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- Selections from the Permanent Collection (online)*, Spokane Arts, Spokane, WA
- 2020 *Art Basel OVR: Miami Beach*, Miles McEnery Gallery, Online Exclusive, Miami, FL
- Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992*, Richard Gray Gallery, New York, NY
- 3D to 2D: A Group Exhibition*, Crown Point Press, San Francisco, CA
- Kingston Annual 2020*, Arts Society of Kingston, Kingston, NY
- (Im)materiality*, Gaa Gallery, Provincetown, MA
- Avery to Warhol*, Vero Beach Museum of Art, Vero Beach, FL
- Flower Blast: Female Artists in the Ludwig Collection*, Ludwig Forum, Aachen, Germany
- Art on Paper New York (Tandem Press)*, Pier 36, New York, NY
- Affinities and Outliers: Highlights from the University at Albany Fine Art Collections*, University Art Museum, SUNY Albany, NY
- Cellophane*, M. David & Co., Brooklyn, NY
- Immersed: A Selection of Prints from the Tandem Press Staff*, Tandem Press, Madison, WI
- Crown Point Press in the '80s*, Crown Point Press, San Francisco, CA
- 2019 *With Pleasure: Pattern and Decoration in American Art 1972 – 1985*, The Museum of Contemporary Art, Los Angeles, CA
- Salon*, David Klein Gallery, Detroit, MI
- Fall Forward*, Fischer Studio Arts Gallery, Bard College, Annandale-On-Hudson, NY
- Materialized*, Hampden Gallery, UMASS Amherst, Amherst, MA
- Selected Works: Pieces from the Permanent Collection*, Dowd Gallery, SUNY Cortland, Cortland, NY
- Zeit Geist Zeit*, Gaa Gallery, Wellfleet, MA
- The Richard C. von Hess Foundation Presents: 20th Century American Masters*, Huntington Museum of Art, Huntington, WV
- Selected Works from the Collection of Holly Solomon 1968-1981*, curated by Thomas Solomon. Marlborough Gallery, London, UK
- In Bloom*, Tandem Press Apex Gallery, Madison, WI
- Abstract Expressionism: A Social Revolution, Selections from the Collection of Preston H. Haskell*, Tampa Museum of Art, Tampa, FL
- In Tandem*, Long Sharp Gallery, Indianapolis, IN
- Landscape: New Visions of the Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, Katonah, NY
- Sunrise*, Museum of Contemporary Art, Cleveland, OH
- Judy Pfaff: New Prints, Isaac Abrams + Kirk Magnus*, Carl Solway Gallery, Cincinnati, OH
- Collection Focus: Works on Paper from the 1960s - 1980s*, Museum of Contemporary Art North Miami, Miami, FL
- 2018 *Judy Pfaff: Prints from the Raga Series*, Robischon Gallery, Denver, CO
- Sculptors Recollected*, Esther Massry Gallery, The College of St. Rose, Albany, NY
- Absence Makes the Heart Grow Fonder, David Altmeld, Nicola López, Chris Ofili, Judy Pfaff and Dasha Shishkin*, The LeRoy Neiman Gallery, Columbia University, New York, NY

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- Terrain: The Space Between*, Schneider Museum of Art, Ashland, OR
Spheres Of Influence, Senior & Shopmaker Gallery, New York, NY
The Bleak And The Burgeoning, Walton Arts Center, Fayetteville, AR
Making Waves, Honolulu Museum of Art, Honolulu, HI
Post-War Impressions: Printmaking in the United States after World War II, Vero Beach Museum of Art, Vero Beach, FL
Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections, Indianapolis Museum of Art, Newfields, Idaville, IN
Judy Pfaff: New Prints, Atrium Gallery, St. Louis, MO
Teaching and Learning Through Photography, Tanzania, Steven Kasher Gallery, New York, NY
Belief in Giants, Miles McEnery Gallery, New York, NY
Modern Women's Prints, Snite Museum of Art, Notre Dame, IN
2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
No Boundaries, Marlborough Gallery, New York, NY
Masterclass: A Survey of Work from the 20th Century, Pavel Zoubok Gallery, New York, NY
2016 *Matisse and American Art*, Montclair Art Museum, Montclair, NJ
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York, NY
Marks Made, Museum of Fine Arts, St. Petersburg, FL
Intersections: Artists Master Line and Space, Akron Art Museum, Akron, OH
Beyond the Pour II: The Creative Process, Museum of Craft and Design, San Francisco, CA
35 Years of Beauty Without Regret, Bellas Artes, Santa Fe, NM
Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum, Cincinnati, OH
DECLARATION, Louise Bourgeois, Ruth Bernhard, Linda Fleming, Helen Frankenthaler, Ann Hamilton, Jae Ko, Yayoi Kasuma, Joan Mitchell, Alice Neel, Shirin Neshat, Judy Pfaff, Lorna Simpson, Mickalene Thomas, and Kara Walker, Robischon Gallery, Denver, CO
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, NY
The Other: Nurturing a New Ecology in Printmaking, Museum of Contemporary Art Jacksonville, University of North Florida, Jacksonville, FL
2015 *Thirty Nine Years*, Susanne Hilberry Gallery, Detroit, MI
Highlights: The Castellani Collection, Castellani Art Museum of Niagra University, Lewiston, NY
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL
Continuum, The Point of Contact Gallery, Syracuse, NY
Going Big, Central Booking, New York, NY
Object'hood, Lesley Heller Workspace, New York, NY
Eating Painting, Project Art Space, New York, NY
Judy Pfaff & Gillian Jagger, The Re Institute, Millerton, NY
The Annual 2015: The Depth of the Surface, The National Academy, New York, NY
Elena Zang Summer Group Show, Elena Zang Gallery, Shady/Woodstock, NY
Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff, Pavel Zoubok Gallery, New York, NY
Emanation: Art + Process, Wheaton Arts, Millville, NJ
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation, Jordan Schnitzer Museum of Art, Eugene, OR
2014 *Winter Selections*, Loretta Howard Gallery, New York, NY
Herland, Deutsche Bank Collection, New York, NY
Group Show, Robischon Gallery, Denver, CO
Holiday Group Show, Elena Zang Gallery, Woodstock, NY
Influx, CR10 Arts, Linlithgo, NY
Black White Silver, Bellas Artes, Santa Fe, NM
Summer Review, Loretta Howard Gallery, New York, NY
New Summer Group Show, Elena Zang Gallery, Woodstock, NY
Modern & Contemporary Selections from the Permanent Collection, The Maier Museum of Art at Randolph College, Lynchburg, VA
Impressive Impressions, Ohio University Kennedy Museum of Art, Columbus, OH
REfocus: Contemporary Photogravure, Dowd Gallery, SUNY Cortland, NY
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
1980s Style: Image and Design in The Dorsky Museum Collection, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
Aquaflora, Lauren Rogers Museum of Art, Laurel, MS
2013 *Hooray for Hollywood*, Pavel Zoubok Gallery & Mixed Greens Gallery, New York, NY
The House We Live In, Fisher Studio Arts Building, Bard College, Annandale-on-Hudson, NY
Cut And Paste, Boulder Museum of Contemporary Art, Boulder, CO
The Land Before and After Time, Accola Griefen Gallery, New York, NY
Interweaving, Tayloe Piggott Gallery, Jackson, Wyoming
Material World – Spun: Adventures in Textiles, Hamilton Building, Denver Art Museum, Denver, CO
Materialized, Robischon Gallery, Denver, CO
Abstract Mash-Up II: A Group Exhibition, Crown Point Press Gallery, San Francisco, CA
2012 *Tandem Press: Twenty-Five Years*, Chazen Museum of Art, Madison, WI
Visit With Friends: Expanded Museum, Yale University Art Gallery, New Haven, CT
Artists Choose Artists, Flomenhaft Gallery, New York, NY

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- To be a Lady: Forty-Five Women in the Arts*, Norte Maar, Brooklyn, NY
Recent Acquisitions, Weatherspoon Art Museum, Greensboro, NC
THANKS: 50th Anniversary Year Exhibition, Carl Solway Gallery, Cincinnati, OH
Visual Feast: A Pattern and Decoration Exhibition, Accola Griefen Gallery, New York, NY
Matters of Fact, Hessel Museum of Art, Bard College, Center for Curatorial Studies 20th Anniversary, Annandale-on-Hudson, NY
Refocus: Art of the 1970s, Museum of Contemporary Art Jacksonville, University of North Florida, Jacksonville, FL
- 2011 *Absence/Presence: Contemporary Abstraction*, Art Gallery, Sonoma State University, Rohnert Park, CA
 Pavel Zoubak Gallery, 533 West 23rd Street, NY
30th Anniversary Exhibition: The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
No Rules: East 9th Street Revisited, 1951 – 2011, The Dorian Grey Gallery, New York, NY
The Influentials, The Visual Arts Gallery, New York, NY
Prints + Multiples, Bruno David Gallery, St. Louis, MO
It's All Good!! Apocalypse Now, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2010 *For the Love of Paper – 13 Artists*, Tayloe Piggott Gallery, Jackson, WY
Overpaper, Bruno David Gallery, St. Louis, MO
The Art of Point of Contact, The Point of Contact Gallery, Syracuse, NY
Construction Zone, Western Project, Culver City, CA
Prints: A Group Exhibition, Atrium Gallery, St. Louis, MO
American Printmaking Now, Traveling Exhibition within China: National Art Museum of China, Beijing; Guan Shanyue Art Museum, Shenzhen; Zhejiang Art Museum, Hangzhou; Shanghai Art Museum, Shanghai
Mirrors of Continuous Change: Global Art in a Global World, Taekwang Industrial Co. Ltd., Seoul, Korea
- Judy Pfaff, Nicola Lopez, Suzanne Caporael – Tandem Press*, Pace Prints, Chelsea, NY
Oeuvres sur papier, Galerie Jen-Luc & Takako Richard, Paris, France
- 2009 *UNLIMITED IMPRESSIONS*, The Art Gallery, University of Maryland, DE
A Room of Her Own, McClain Gallery, Houston, TX
SLASH Paper Under the Knife, Museum of Arts and Design, New York, NY
DAUGHTERS OF THE REVOLUTION Women and Collage, Pavel Zoubok Gallery, New York, NY
Sculptors Draw, Lesley Heller Gallery, New York, NY
 Exhibit of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Ron Gorchov, Alain Kirili, Judy Pfaff, Alexander Ross, Frank Stella: NY Masters, Galerie Richard, Paris, FR
- 2008 *Great Women Artists*, Neuberger Museum of Art, SUNY Purchase, NY
Midnight Full of Stars, Visual Arts Center of New Jersey, Summit, NJ
- 2007 *After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Curatorial Programs, Long Island City, NY
Decades: Featuring Judy Pfaff, Robischon Gallery, Denver, CO
- 2006 *Ron Gorchov, Judy Pfaff, John Torrealano Sussane Hilberry*, Detroit, MI
3D An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH
- 2005 *Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*, The UBS Art Gallery, New York, NY
Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA
Collage signs & surfaces, Pavel Zoubok Gallery, New York, NY
- 2004 *Women Artists of the Twentieth Century: Sweet Briar College*, Anne Gary Pannell Art Gallery Collection, Sweet Briar College, Sweet Briar, VA
Collage: The Art of Attachment, Elena Zang Gallery, Shady (Woodstock), NY
Group Exhibition of Paintings & Sculpture, Heritage Bank of Commerce, curated by Jane Salvin, San Jose, CA
Watercolors, Dorsky Gallery/ Curatorial Programs, curated by Miranda McClintic, Long Island City, NY
 Judy Pfaff and Gregg Coniff: Camera and Ink. Milwaukee Art Museum, curated by Sarah Kirk, Milwaukee, WI
 A Method Toward a Means, Savannah Gallery, Savannah College of Art and Design, Savannah, GA
- 2003 *Judy Pfaff / Peregrine Honig*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
From Surface to Form: Rosen, Morris, Pfaff, William Traver Gallery, Seattle, WA
New Gallery Artists: Judy Pfaff and Harry Kramer, Ameringer Yohe Fine Art, The Gallery Center, Boca Raton, FL
Drawings: Squeak Carnwath, Jane Rosen, Judy Pfaff, Sears – Peyton Gallery, New York, NY. May
Pressure Points: Recent Prints from the Collections of Jordan D. Schitzer and the Jordan and Mina Schitzer foundation, El Paso, TX
- 2002 *Group Show, Elena Zang Gallery*, Shady (Woodstock), NY
Good Things Come in Small Packages, Ameringer/Yohe, New York, NY
New Faces, Robert Kidd Gallery, Birmingham, MS
The Belles of Amherst: Contemporary Women Artists, Mead Art Museum, Amherst, MA
 Art Chicago 2002, Tandem Press, Chicago, IL
 The 177th Annual National Academy of Design, New York, NY

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- American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY
Art in Context, Schmidt Bigham Gallery, Benefit Exhibition and Silent Auction, New York, NY
 Darkness and Brightness, Sears-Peyton-Gallery, New York, NY
 2001 Group Show, Elena Zang Gallery, Shady (Woodstock), NY
 Group Show, Elena Zang Gallery, Shady, Woodstock, NY
Art Is For The Spirit, Duetsche Bank, New York, NY
 Rupture and Revision: Collage in America. Pavel Zoubok, Inc, New York, NY
 Yale Alumni, New Haven, CT
Art Transplant, British Artists in New York. Curated by Mei- Ling Harris and Caroline Hansberry, British Consul-General's Residence, New York, NY
Mostly Black and White: Photography and Works on Paper, Elizabeth Leach Gallery, Portland, OR
Pressure Points: Recent Prints from the Collection of Jordan D. Schnitzer, traveling exhibition
 The Art Gym, Marylhurst University, Marylhurst, OR; Hallie Ford Museum of Art, Willamette University, Salem OR; Western Gallery, Western Washington University, Bellingham, WA; Yellowstone Art Museum, Billings, MT; Museum of Art, Washington State University, Pullman, WA; Schneider Museum of Art, Southern Oregon University, Ashland, OR; Pendleton Center for the Arts, Pendleton, OR; Stanlee & Gerald Rubin Center of the Visual Arts, The University of Texas at El Paso, El Paso, TX; Texas Tech University, Lubbock, TX; Indiana University Art Museum, Bloomington, IN; Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN
Beauty Without Regret, Bellas Artes Gallery, Santa Fe, NM
 New Prints 2001, International Print Center New York (IPCNY), New York, NY
Conversations from the Heart: Paintings, Sculpture, Drawings, The Educational Alliance Gallery, New York, NY
 2000 *Shadow Dancing*, D'Amelio/Torres Gallery, New York, NY
 Judy Pfaff, Mary Frank, Joan Snyder, Elena Zang Gallery, Shady (Woodstock), NY
The Likeness of Being, D.C. Moore Gallery, New York, NY
 THE END: An Independent Vision of Contemporary Culture, Exit Art, New York, NY
Can Chaos Have a Theory: Robert Frank, Elizabeth Murray, Judy Pfaff, Keith Sonnier, Daniel Spoerri, Pratt Institute Brooklyn and Pratt Manhattan Gallery
Construction Site: Chamberlain, Pfaff, Stella, Ameringer – Howard Gallery, New York, NY
Welded! Sculpture of the Twentieth Century, Neuberger Museum, SUNY Purchase, NY
 Studio Arts Faculty Exhibition 2000, Fischer Studio Arts Building, Bard College, Annandale-on-Hudson, NY
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA
Works from the Studio, Elizabeth Leach Gallery, Portland, OR
Recent Prints, Robischon Gallery, Denver, CO
 1999 *Jane Hammond and Judy Pfaff*, Byron Cohen Gallery, Kansas City, MO
Off the Wall, Curated by Michael Klein, Ashville Art Museum, Ashville, NC
Indoor Group Show, Elena Zang Gallery, Shady (Woodstock), NY
Sculptors and Their Environments, Rockland Center for the Arts, West Nyack, NY
Where the Girls Are: Prints by Women from the DIAS Collection, The Detroit Institute of Arts, Detroit, MI
Women in Print, Jim Kempner Fine Art, New York, NY
 1998 *Stella, Pfaff, Sugarman*, Tatzun, New York, NY
Recent Acquisitions: Contemporary Prints, The National Museum of American Art, Washington, DC
Portraits Speak: Chuck Close In Conversation With 27 Of His Subjects, Dorfman Projects, New York, NY
Artists of the Hudson Valley, Kendall Art and Design, Hudson, NY
Drawings: Judy Pfaff & Jane Rosen, Kendall Art and Design, Hudson, NY
Pop Abstraction, Museum of American Art, Philadelphia, PA
 1997 *Group Show*, Elena Zang Gallery, Shady (Woodstock), NY
Drawn and Quartered, Karen McCready Gallery, New York, NY
Drawings... An Annual Bi-coastal Invitational, Meyerson & Nowinski, Seattle, WA
Pieces Speak, Gallery 128, New York, NY
A Thought Intercepted, Curated by Bob Nugent and Gay Shelton, California Museum of Art, Luther Burband Center for the Arts, Santa Rosa, CA
Before Construction Occurs, Sculptors' Drawings, School of Visual Arts, New York, NY
Flowers, Elena Zang Gallery, Shady (Woodstock), NY
 Thirty-five Years at Crown Point Press: The Artist Prints
Real(ist) Women II, Northwood University, West Palm Beach, CA
Annual Outdoor Sculpture Show, Elena Zang Gallery, Shady (Woodstock), NY
 1996 *Indoor Group Show*, Elena Zang Gallery, Shady (Woodstock), NY
Indoor Group Show, Elena Zang Gallery, Shady (Woodstock), NY
Summer Group Exhibition, Thomas Babeor & Co., La Jolla, CA
Bard College Group Exhibition, Kanazawa Ishikawa, Japan
 New Visions: Al Held, Jules Olitski, Judy Pfaff. Andre Emmerich Gallery, New York, NY
 New Art On Paper. Philadelphia Museum of Art, Philadelphia, PA
 1995 *West Meets East*, Numark Gallery, Washington, D.C
 Greene County Council for Arts, Catskill, NY.
In Three Dimensions: Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, NY.

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- 1994 The Matthew Marks Gallery, New York, NY.
Inspired By Nature, Neuberger Museum, SUNY Purchase, Purchase, NY
Art On Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Three Degrees of Separation, Sonnabend Gallery, New York, NY
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Rough Cuts: The Extended Artist's Notebook, Henry Street Settlement, Abrons Arts Center, New York, NY
Garden of Sculptural Delights, Exit Art, New York, NY
Civic Virtues: Lights! Color! Action!, Nations Bank Plaza, Charlotte, NC
- 1993 *Foundation for Contemporary Performance Arts Benefit Exhibition*, Leo Castelli Gallery, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Reflections on the Center: 25 Years, The Cleveland Center for Contemporary Art, OH
Color Options: Joseph Albers, Alexander Calder, Judy Pfaff, Janet Taylor, William T. Williams
The Fine Arts Gallery, Westchester Community College, NY
Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stanford, CT
Scratching the Surface: Between Paper and Printing, The Gallery of the Department of Art and Art History, Colgate University, New York, NY
Outdoor Sculpture: Displayed Indoors, Max Protetch, New York, NY
Table Sculpture, Andre Emmerich Gallery, New York, NY
Artschwager, Egner, Farber, Goodwin, Gorchov, Jensen, Mitchnick, Morley, Pfaff, Phelan, Susanne Hilberry Gallery, MI
Sculptors on Paper, Linda Farris Gallery, Seattle, WA
Lyric with An Edge, Victoria Munro Fine Arts, New York, NY
Works on Paper, Max Protetch Gallery, New York, NY
Help Build Iris House, Manhattan Borough President's Office, The Women & AIDS Working Group, New York, NY
- 1992 *44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
Art Against AIDS, "Together for the Cure" Benefit, AmFAR, New York, NY
BCCDHHHJKNPPRSSW, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Process to Presence: Issues in Sculpture 1960-1990, Locks Gallery, Philadelphia, PA
American Figuration, From the Lilja Collection, Henie Onstad Art Center, Norway
1991 Sculptors' Drawings, Bellas Artes, Santa Fe, NM
Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, D.C.
Stephen Davis, Gianfranco Langatta, Judy Pfaff, Pino Molica, New York, NY
From A – Z: Prints and Drawings from the Permanent Collection, University of Massachusetts at Amherst, MA
Physicality, Hunter College, City University of New York; University Art Gallery, State University of New York at Albany; List Art Center, Brown University; Plattsburgh Art Museum, State University College at Plattsburgh; Roland Gibson Gallery, State University at Potsdam; University Art Museum, State University at Binghamton
Drawing Conclusions, Molica guidArte, New York, NY
25th Anniversary Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Discarded, The Emerson Gallery at Rockland Center for the Arts, West Nyack, NY
Contemporary Woodblock Prints, The Leif E. Johnson Memorial Exhibition, Installation, Edison Community College, Fort Myers, FL
Glass in the Service of Meaning, Tacoma Art Museum, Tacoma, WA
Interactions: Collaborations in the Visual and Performing Arts, Institute of Contemporary Art, University of Pennsylvania, PA
- 1990 *Painted Forms: Recent Metal Sculpture*, Installation, Whitney Museum of American Art at Philip Morris, New York, NY
Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor, Holly Solomon Gallery, New York, NY
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
1990 Seoul Art Festival – Contemporary Paintings on Hanji, Organized by the Seoul Art Festival Executive Committee, Seoul, Korea.
Mind & Matter, Organized by the International Art Projects, Chosun Ilbo Gallery, Seoul, Korea; Art Museum, Wellington, (Lower Hutt) New Zealand; Bishop Sutter Gallery, Nelson, New Zealand; Metropolitan Museum of Art, Manila, Philippines; Taipei Fine Arts Museum, Taipei, Taiwan; Hong Kong; National Museum, Kuala Lumpur, Malaysia; National Museum, Singapore.
Scatter, Shea & Beker, New York, NY
Diverse Representations, The Morris Museum, Morristown, NJ
Altered States, Crown Point Press, New York, NY
The Children's AIDS Project – A Benefit Exhibition: In Memory of James 1984 – 1988, Daniel Weinberg Gallery, Santa Monica, CA
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA
Sculptors on Paper, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

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- On the Move*, The Museum of Modern Art Advisory Service, Pfizer Inc., New York, NY
Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York, NY; Albany Museum of Art, Albany, GA; San Jose Museum of Art, San Jose, CA,
1989 Delineations: Patrick Ireland, Judy Pfaff, Paul Di Marinis, Fuller Gross Gallery, San Francisco, CA
Lines in Space, Air Lines Exhibition, Hillwood Art Gallery, C. W.; Long Island, NY
 University, Brookville, NY; Blum Helman Warehouse, NY
Making Their Mark, Cincinnati Art Museum, OH; New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA
Contemporary Environments, The Museum of Modern Art, New York, NY
Golden Opportunity: Benefit Sale for the Resettlement of Salvadorian Refugees, Castelli Graphics, New York, NY
Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL
Mike Kelly, Judy Pfaff, Keith Sonnier, Susanne Hilberry Gallery, Birmingham, MI
 International Sculpture Center Benefit Auction, Washington, D.C.
Contemporary Woodblock Prints, Jersey City Museum, NJ
Projects & Portfolios: The 25th National Print Exhibition, The Brooklyn Museum, NY
Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York, NY; North Carolina Museum of Art, Raleigh, NC
20 Years: Max Protetch Gallery, Max Protetch Gallery, New York, NY
Art Forum 1989, Trenton State College, Department of Art, Trenton, NJ
 1988 *Indoor/Outdoor Sculpture Exhibition*, El Bohio Community and Cultural Center, New York, NY
Aspects of Abstraction, Holly Solomon Gallery, New York, NY
A Graphic Muse: Prints by Contemporary Women, Mt. Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Richmond Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
Summer Group Show, Holly Solomon Gallery, New York, NY
Narrative Art, Mark Twain Gallery, Saint Louis, MO
American Baroque, Holly Solomon Gallery, New York, NY
 1987 *Sculpture Since the Sixties*, Whitney Museum of American Art at Equitable Center, New York, NY
Sculptors on Paper: New Work, Bassett, Steenbock & Brittingham Galleries, Madison Art Center, WI
The Level of Volume, Organized by Judy Pfaff, Carl Solway Gallery, Cincinnati, OH
Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, OH
American Sculpture: Investigations, Davis/McClain Gallery, Houston, TX
Sculpture of the Eighties, The Queens Museum, Flushing, NY
After Pollock: Three Decades of Diversity, Iannetti-Lanzone Gallery, San Francisco, CA
 Contemporary American Collage 1960-85. Installation, Herter Art Gallery, University of Massachusetts, Amherst, MA
Art Against AIDS, Benefit Auction, Sotheby's New York, organized by Livet Reichard, New York, NY
Faux Arts: Surface Illusions and Simulated Materials in Recent Art, La Jolla Museum of Contemporary Art, La Jolla, CA
 Holly Solomon Gallery, New York, NY
Sculptors on Paper: New Work, Madison Arts Center, Madison, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, MI; Sheldon Memorial Art Gallery, NE
 1986 *Text & Image: The Wording of American Art*, Holly Solomon Gallery, New York, NY
Objects Observed, Summit Art Center, NJ
 Janie Beggs Fine Arts, Ltd., Wheeler Opera House, Aspen, CO
An American Renaissance: Painting & Sculpture Since 1940, Installation, Museum of Art, Fort Lauderdale, FL
 Baskerville & Watson Gallery, New York, NY
Homeworks / Public Works, Gallery Camino Real, Boca Raton, FL
Recent Acquisitions, Whitney Museum of American Art, New York, NY
 Sorkin Gallery, New York, NY
Boston Collects: Contemporary Painting and Sculpture, Graham Gund Galleries, Museum of Fine Arts, Boston, MA
Sculptors' Drawings, Sonoma State University, Rohnert Park, CA; Prichard Art Gallery, University of Idaho, Moscow, ID; Dexter Art Gallery, California Polytechnic State University, CA; St. Louis University Art Gallery, St. Louis, MO; California State University, Stanislaus, CA
 1985 *Viewpoint '86: Painting and the Third Dimension*, Installation, Cranbrook Academy of Art, Bloomfield Hills, MI
Working in Brooklyn / Sculpture, The Brooklyn Museum, Brooklyn, NY
Guerrilla Girls: The Night The Palladium Apologized, Palladium Nightclub, New York, NY
Deconstruction/Construction (Sculpture), Museum School Gallery, School of the Museum of Fine Arts, Boston, MA
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Illuminating Color: Four Approaches in Contemporary Painting and Photography, Pratt Institute, New York, NY

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- A Summer Selection: Paintings, Drawings, Sculptures, Prints, Photographs*, Castelli Gallery, New York, NY
Abstract Relationships, Charles Cowles Gallery, New York, NY
The Razor Show, Organization of Independent Artists, Jayne H. Baum Gallery, Hudson Center Galleries, New York, NY
Eddies, Visual Arts Museum, New York, NY
Eccentric Edges, The Rotunda Gallery, Brooklyn, NY
New Dimensions – Painting, Nina Freudenheim Gallery, Buffalo, NY
Plastics, Marilyn Pearl Gallery, New York, NY
Gloria Luria Gallery, Miami, FL
Ten. University Gallery, University of Massachusetts, Amherst, MA
Innovative Still Life, Holly Solomon Gallery, New York, NY
Selections from the Art Advisory Committee, Museum of Modern Art, Members Dining Room, New York, NY
- 1984 *Chromatics: A Sculpture Exhibition of 20 Artists*, organized by the Modern Art Consultants, Inc., The Mendik Company & 909 Third Avenue, New York, NY
Three-Dimensional Photographs / Three-Dimensional Paintings, Carl Solway Gallery, Cincinnati, OH
Current Expressions, Fuller Goldeen Gallery, CA
Out of Square, Cranbrook Academy of Art, Bloomfield Hills, MI
Contemporary Drawings as Idea: Concepts, Records, Projects, Sarah Lawrence College, Bronxville, NY
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY
The Innovative Landscape, Holly Solomon Gallery, New York, NY
Arte, Ambiente, Scena / XL Biennale di Venezia, The Garden, Venice Biennale, Venice, Italy
A Decade of New Art. Artists Space, New York, NY
Summer Group Exhibition, Holly Solomon Gallery, New York, NY
The National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
Art on Paper: 120th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Viewpoint '84: Out of Square, Cranbrook Academy Art Museum
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, MI
- 1983 *Maximalism*, Tweed Gallery, Plainfield, NJ
Back to the USA, Kunst Museum, Lucerne; Rheinisches Landesmuseum, Bonn; Kunstverein, Stuttgart.
Three Dimensional Photographs, Castelli Graphics, New York, NY
A Contemporary Collection on Loan from the Rothschild Bank Ag, Zurich, La Jolla Museum of Contemporary Art, La Jolla, CA
The Next Wave: BAM, Paula Cooper Gallery, New York, NY
A Historical Overview. Holly Solomon Gallery, New York, NY
New Work. Holly Solomon Gallery, New York, NY
- 1982 Daniel Weinberg Gallery, Los Angeles, CA
New York Now, Kestner Gesellschaft, Hanover; Kunstverein für die Rheinland und Westfalen, Düsseldorf.
36. 18.6. 1., Sarah Lawrence College Art Gallery, Bronxville, NY
New York Generation, Origrafica, Davidshallsgatan, Malmö, Sweden
Energie New York, ELAC Centre d'Exchanges, Lyon, France
Nature as Image and Metaphor: Selected Works by Contemporary Women Artists, Green Space, NY
Dynamix, The Contemporary Arts Center, Cincinnati, OH
Quilts and Collages, Randolph-Macon Women's College, Lynchburg, VA
Aspects of Post-Modernism, Fay Gold Gallery, Atlanta, GA
Black and White, The Museum of Modern Art, New York, NY
The Americans: The Collage, Contemporary Arts Museum, Houston, TX
Cuts, University of Missouri Art Gallery, Kansas City, MI
Gallery Group Show, Holly Solomon Gallery, New York, NY
- 1981 *Bill Jensen, Louise Fishman, Judy Pfaff, Stuart Diamond, Guy Goodwin*, Suzanne Lemberg Usdan Gallery, Bennington College, VT
New York in Black and White, The Museum of Modern Art; Dancer, Fitzgerald and Sample Inc., New York, NY
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX; Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA
Art for ERA, Zabriskie Gallery, New York, NY
Selected Drawings, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ
Works on Paper, University Art Museum, University of California, Santa Barbara, CA
Carol Getz Gallery, Miami, FL
New Directions: A Selection of Works by Sam Hunter from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL; Oklahoma City, OK; Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, MI; Madison Fine Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL

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- Post-Modernist Metaphors*, The Alternative Museum, New York, NY
Contemporary Drawings in Search of an Image, University of California, Santa Barbara, CA
Aspects of Post-Modernism: Decorative and Narrative Art, The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ
1980 *35 Artists Return to Artists Space: A Benefit Exhibition*, Artists Space, New York, NY
Other Media, Visual Arts Gallery, Florida International University, Miami, FL
Drawings: The Pluralist Decade, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA
Drawings: The Pluralist Decade, United States Pavilion, Venice Biennale, Venice, Italy; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal
1979 *1980 Penthouse Exhibition*, The Museum of Modern Art, New York, NY
Two Decades of Abstraction: New Abstractions, Installation, University of South Florida, Tampa, FL
Small Works, Art Latitude Gallery, New York, NY
Sculptural Perspectives: An Exhibition of Small Sculpture in the 70's, Installation, curated by Phyllis Plous University of California, Santa Barbara Art Museum, Santa Barbara, CA
Judy Pfaff, Janis Provisor, Marianne Stikas, Lynton Wells, Holly Solomon Gallery, New York, NY
Perkins Center for the Arts, Moorestown, NJ
Sixth Anniversary Exhibition: Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Ree Morton, Judy Pfaff, Thomas Lanigan-Schmidt, Barbara Schwartz, Charles Simmonds, John Torreano, Artists Space, New York, NY
1978 *Susanne Hilberry Gallery*, Detroit, MI
Prototypes, L.A.C.E. Gallery, Los Angeles, CA.
1977 *Space Window: Man in Space and Space in Art*, Brown University & Rhode Island School of Design
Faculty Exhibition, California Institute of the Arts, Valencia, CA
1976 *Scale*, With Elizabeth Murray, Joel Shapiro, Richard Tuttle. Fine Arts Building, New York, NY
Recent Works, Johnson Gallery, Middlebury College, Middlebury, VT
1975 *Group Indiscriminate*, 112 Greene Street, New York, NY
John Doyle Gallery, Chicago, IL

SELECTED PUBLICATIONS

- 2021 *One Thing Well: 22 Years of Installation Art*, Ed. Knudson, Rainey, Rice Gallery, 2021, p. 6-7, 28, 202-205.
2020 *Closer to Life: Hessel Collection*, Ed. Eccles, Tom and Amy Zion, CCS Bard, 2020, p. 6, 254-255.
2019 Levi Stauss, David, "Pfaff's Four Quartets: Navigating The Chaos," in *Judy Pfaff* (exhibition catalog), Miles McEnery Gallery, 2019, p. 3-10.
Robinson, Walter & Edit Deak eds, *Art Rite*, New York: Primary Information, Printed Matter, Inc., 2019, #19, p. 33.
Shutan, Suzan, *Materialized: 18 Visions* (exhibition catalog), Hampden Gallery, UMASS Amherst, 2019, p. 34-35.
2018 *Recollected: The First Ten Years*, Esther Massry Gallery, The College of Saint Rose, 2018, p. 14-23.
Garden Castro, Jan, "Art as Living History" in *Sculptors Recollected*. Massry Gallery, College of St. Rose, 2018, p. 14-17.
Ingenito, Andrea & Sabina Guardascione, *Judy Pfaff: Un universo di colori* (exhibition catalog). 2018.
Sculptors Recollected (exhibition catalog), Massry Gallery, College of St. Rose, 2018.
The Bleak and the Burgeoning (exhibition catalog), Walton Arts Center, 2018, p. 9-10.
2017 Van Denend, Alison, "Judy Pfaff" in *Matisse and American Art*, by John Cauman, Gail Stavitsky, William C. Agee, Lisa Mintz Messinger, and Ellen McBreen, Montclair, NJ: Montclair Art Museum, 2017.
2016 *Judy Pfaff: Grasshopper* (exhibition catalog), The Frank Institute @ CR10, 2016.
The Print Club of New York: Celebrating 25 Years. The Print Club of New York Inc., 2016, p. 49-50.
Unfinished Memories: 30 Years of Exit Art, Göttingen, Germany: Steidl, 2016, p. 60, 67, 73, 108, 251, 290, 316, 387.
2015 *Judy Pfaff: Somewhere Before* (exhibition catalog), York College, 2015.
Lucy, Martha, "The Order of Things" in *Mark Dion, Judy Pfaff, Fred Wilson: The Order of Things* (exhibition catalog), The Barnes Foundation, 2015, p. 7-25.
Mark Dion, Judy Pfaff, Fred Wilson: The Order of Things (exhibition catalog), The Barnes Foundation, 2015, illus., dust jacket, p. 40-43.
2014 Anderson, Alexandra C, "Judy Pfaff - Nature and Culture: Total Immersion" in *Judy Pfaff: Second Nature / Run Amok* (exhibition catalog), Pavel Zoubok Gallery & Loretta Howard Gallery, 2014, p. 3-9.
Hooray for Hollywood!: Celebrating Holly Solomon (exhibition catalog), New York: Mixed Greens Gallery & Pavel Zoubok Gallery, 2014, p. 55.
Judy Pfaff: Second Nature / Run Amok (exhibition catalog), Pavel Zoubok Gallery & Loretta Howard Gallery, 2014.

CRISTIN TIERNEY

- 2013 Catling, William, "Living Flowers" in *Judy Pfaff: The Art of Flower Arranging* (exhibition catalog), Azusa Pacific University, 2013, p. 4-5.
Day, Amy, "Guest Essay," in *Judy Pfaff: The Art of Flower Arranging* (exhibition catalog), Azusa Pacific University, 2013, p. 18.
Judy Pfaff: The Art of Flower Arranging (exhibition catalog), Azusa Pacific University, 2013.
McLemore, Elaine. "Guest Essay," in *Judy Pfaff: The Art of Flower Arranging* (exhibition catalog), Azusa Pacific University, 2013, p. 22-27.
Pagel, David. "Guest Essay," in *Judy Pfaff: The Art of Flower Arranging* (exhibition catalog), Azusa Pacific University, 2013, p. 6-16.
Tandem Press: 25 Years of Printmaking (exhibition catalog), Chazen Museum of Art, University of Wisconsin-Madison, 2013, p. 83-94.
- 2012 Ledwidge, Sheilah ed, *The Influentials: Women Alumni Invite Artists Who Have Shaped Their Work*, School of Visual Arts, Visual Arts Press, Ltd., 2012, illus.
- 2011 *Local Produce: 2011 Studio Arts Faculty Exhibition, Bard College* (exhibition catalog), Bard College, 2011, p. 10.
The Annual Exhibition of Contemporary Art 1911-2011: An Illustrated Timeline, Maier Museum of Art, Randolph College, 2011, p. 46.
- 2010 *American Printmaking Now* (exhibition catalog), traveling exhibition compiled by National Art Museum of China, 2010, p. 108-109.
Mirrors of Continuous Change: Global Art in a Global World (exhibition catalog and DVD with interviews with the artists), Taekwang Industrial Co. Ltd., Seoul, Korea, 2010, p.32-33.
- 2009 Ran, Dr. Faye, *A History of Installation Art and the Development of New Art Forms*, Peter Lang Publishing, 2009, illus.
Revere, McFadden. *Slash: Paper Under the Knife* (exhibition catalog), Museum of Arts & Design, 2009, p. 176-179, illus.
- 2008 Sale, Teel & Claudia Betti, *DRAWING: A Contemporary Approach*, Thomson Wadsworth, pgs. 157, 159, 167-168, plate 7.1, illus.
- 2007all of the above (exhibition catalog), Rice University Art Gallery, 2007.
Neil C. Trager and Brian Wallace, *Judy Pfaff: New Prints & Drawings* (exhibition catalog), Samuel Dorsky Museum of Art, 2007.
Sollins, Marybeth ed. art:21 4, *Art In The Twenty-First Century*, New York: Abrams, 2007, p. 182-193.
Wallace, Brian, "Judy Pfaff: Seeing Printing and Drawing Her Way" in *Judy Pfaff: New Prints & Drawings* (exhibition catalog), Samuel Dorsky Museum of Art, 2007, p. 3-5.
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 Brooklyn Museum, Brooklyn, New York
 Detroit Institute of Art, Detroit, Michigan
 The High Museum of Art, Atlanta, Georgia
 Elvehjem Museum, Madison, Wisconsin
 Museum of Modern Art, New York
 National Museum of Women in the Arts, Washington, DC
 Sammlung Ludwig, Aachen
 Whitney Museum of American Art, New York