SARA SIESTREEM (HANIS COOS)
b. 1976, Springfield, OR
Studio located in Portland, OR

EDUCATION

2007	Master of Fine Arts, Pratt Art Institute, Brooklyn, NY
2005	Bachelor of Science, with honors (Phi Kappa Phi), Portland State University, Portland, OR

FELLOWSHIPS, AWARDS, AND RESIDENCIES

2025	Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, OR
2022	Forge Fellowship, Hudson Valley, NY 2020 Nia Tero Fellowship, Settle, WA
	Verner Science Building Commission, Portland State University, Portland, OR
2020	COVID Relief Fund, POTLATCH FUND
	COVID Relief Fund, POTLATCH FUND**,** Native Arts and Cultures Foundation
2019-23	OCF Creative Heights///PNCA ARROWHEAD, lead artist
2019	Oregon Arts Commission Career Opportunity Grant
	Bill Holm Center Workshop Grant
2018	General Support Grant, Potlatch Fund 2017 Folk Life TAAP Grant, Oregon 2016 Native Artist Grants, Potlatch Fund, Seattle, WA
	Teaching of the Tree People, International Gathering of Indigenous Fiber Artist, Evergreen Longhouse, WA
	Oregon Community Foundation, Creative Heights Grant, Portland, OR
	Bill Holm Center Visiting Researcher Grant, Burk Museum, Seattle, WA
2017	Tears of Duk'wibuhl, Gathering of Artists from the Pacific Rim, Evergreen Longhouse, WA
2016	Matrix Press Artist in Residence, Missoula, MT
2014	Native Master Artist Initiative Grant
	Hanis Coos Traditional Weaving and Research Project Grant
2013	"Golden Spot," Ford Family Foundation Residency – Crow's Shadow Institute of the Arts (June-July)
2012	Crow's Shadow Workshop-Lithography, Umatilla, OR
2007	Joan Mitchell Foundation Award Nominee
2005	Merit Award, Pratt Art Institute, Brooklyn, New York
2003	Yale-Norfolk Fellowship Nominee, Norfolk, CT
2001	Florence Glazer Scholarship, Portland, OR

SOLO AND TWO PERSON EXHIBITIONS

2026	*Regeneration: Long Island's History of Ecological Art and Care*, Parrish Art Museum, Water Mill, NY
	Sara Siestreem: Acts of Love, Refusal, and Resistance, The Missoula Art Museum, MT
2025	*dance apron,* Elizabeth Leach Gallery, Portland, OR
	yes/and (yellow is the medicine), Nina Johnson Gallery, Miami, FL
2024	*milk and honey,* Cristin Tierney Gallery, New York, NY
2023	*looking for the land///found the weather*, Elizabeth Leach Gallery, Portland, OR
	they would prefer to be a cloud, fastened to the rock, Alexander Gallery, Clackamas Community College, Oregon City, OR
2022	*pearly gates*, Jordan Schnitzer Museum of Art, Portland, OR
	<<<<<<<i love you lucille ball>>>>>>>, ARTspace Gallery, Lake Oswego, OR
2021	*bo derek (cache ten*), Chehalem Cultural Center
2020	*CACHE NINE: how to feel not scared in a pandemic*, Chehalem Cultural Center, Newburg, OR
	blue salmonberry, Augen Gallery, Portland, OR
2018	*dancing ——- the beautiful*, SUM Gallery, Portland, OR
	tiny dancer, Albatross Gallery, Portland, OR
	black huckleberry, Augen Gallery, Portland, OR
2017	*equidistant*, Augen Gallery, Portland, OR

	mean time, Albatross Gallery, Portland, OR
	CLOCKWORK WHITE: LIGHT AND SIGNS, Museum of Northwest Art, La Conner, WA
2016	w*inter work,* Augen Gallery, Portland, OR
2014	*sonnets*, Augen Gallery, Portland, OR
2013-14	*BALLAST*, Missoula Art Museum, Missoula, MT
2013	*COLLECTIONS*, Crow's Shadow Institute of the Arts, Umatilla, OR
2012	*for children in cold climates*, Augen Gallery, Portland, OR
2011	*corridor to transport*, Augen Gallery, Portland, OR
2008	*day paintings*, Mark Woolley Gallery, Portland, OR
	depth of defense, The Life Gallery, Portland, OR
2007	*exposure: a discrete house on fire*, Thesis Exhibition, Pratt Art Institute, Brooklyn, New York
2004	*Rocks are Happy/In Blue and Green,* The Know Gallery, Portland, OR
2003	*I don't recycle Michael*, City Center Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

2026	*On The Nature of Daylight,* Hollis Taggart Gallery, New York, NY
2025-26	*Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists*, The John and Mable Ringling Museum of Art, Sarasota, FL
	Object Oriented: Abstraction and Design in the BAMPFA Collection, Berkeley Art Museum and Pacific Film Archive, CA
2025	Schneider Museum of Art, Eugene, OR
	The Land Remembers, Thurston County Museum of Fine Arts, Olympia, WA
	Crow's Shadow Institute of the Arts, Hoffman Center for the Arts, Manzanita, OR
	Oregon Origins Project VI: The Birth of Cascadia, Patricia Reser Center for the Arts, Beaverton, OR
2024	*Intertwined: Weaving in Community*, Sun Valley Museum of Art, Ketchum, ID
	Ikanum, Chachalu Museum and Cultural Center, Grand Ronde, OR
	Objects & Power, Maine College of Art & Design, Portland, ME
2023	*Social Forms: Art as Global Citizenship*, Converge45 Biennial, Portland, OR
	Marking Resilience: Indigenous North American Prints, Museum of Fine Arts Boston, Boston, MA
	Beyond Mastery, IAIA MFA in Studio Arts Thesis Exhibition, Coe Center & Container Art Gallery, Sante Fe, NM
	Ikanum: Stories From the Pacific Northwest, Chachalu Museum and Cultural Center, Grand Ronde, OR
2022	*Where the Waters Come Together*, Center for Native Arts and Cultures, Portland, OR
2021	*Ancestors, Known and Unknown,* CCA, Hood River, OR
	Monuments, Portland, OR
	Exquisite Scrolls, Augen Gallery, Portland, OR
2020	*Act For Art,* Converge 45, Portland, OR
	Northwest Perspectives Permanent Collection, Hallie Ford Museum of Art, Salem, OR
	PNCA Art and Social Justice (window display), OJMCHE, OR
	KNOWING THE COLUMBIA, Elizabeth Jones Gallery, Portland, OR
	Artists Under Quarantine, Augen Gallery, Portland, OR
	Capturing Power: Works on Paper from the Permanent Collection, Hallie Ford Museum of Art, Print Study Center, Willamette University, Salem, OR
	Indelible Ink: Native Printmaking and the Collaborative Process, University of New Mexico, Albuquerque, NM
2019-20	*Ikanum*, Chachalu Museum, Grand Ronde, OR
2019	Crows Shadow Institute at 25, Boise Art Museum, ID
	Disjecta Biennale, Portland, OR
	Indigeneity from the Collection: A Feminine Sampling, Jundt Art Museum at Gonzaga, WA
	Hexsa'ato be Here Always, UBC Helen and Morris Belkin Gallery, Vancouver, BC yəhaw̓, Seattle, WA
2018	*The Earth Will Not Abide*, PNCA, Portland, OR
	Teachings of the Tree People: An International Gathering of Indigenous Fiber Artists, Evergreen Longhouse, WA
	Resist, Subsist: A Contemporary Indigenous Performance, University of Washington, Seattle, WA
	CONTINUUM, Salish Kootenai College, Pablo, Montana
	The Shape of Things, Missoula Art Museum, Missoula, MT

	Crow's Shadow Institute at 25 Years, Whatcom Museum of Arts, WA
	Crow's Shadow Institute at 25 Years, Jordan Schnitzer Museum of Art, WSU, WA
2017	*Crow's Shadow Institute at 25 Years*, Hallie Ford Museum of the Arts, OR
	We are Water: A Community Conversation, Art Gallery of Greater Victoria, BC
2017-2018	*CONTINUUM*, Museum of Natural and Cultural History, U of O, Or
	Tears of Duk'wibuhl, Evergreen Longhouse, WA
	Hawks on the Highway: Prints from Crow's Shadow, Newport Visual Arts Center, Newport, OR
	Northwest Artists, Carl Hall Gallery, Hallie Ford Museum, Willamette University, Salem, OR
2016-2017	*Protect the Sacred: Native Artists for Standing Rock*, Spaceworks Gallery, Tacoma, WA
2016	*mamuk xalaqt ill?i,* Littman Gallery, Portland State University, Portland, OR
2016-19	*Honoring Lillian Pitt*, PAM, Portland, OR
	Remote Impressions, Works from Crow's Shadow Press, Broadway Lobby Gallery, Lincoln Hall, Portland State University, Portland, OR
	Sgʷigʷialʔtxʷ at 20: Building Upon Past, Visioning Into the Future, Evergreen Longhouse, Olympia, WA
2016	*Not Vanishing: Contemporary Expressions in Indigenous Art 1977-2015,* Missoula Art Museum, Missoula, MT
	Thinking Outside the Box, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
	Woven, The Art of Contemporary Native Basketry, Archer Gallery, Clark College, Vancouver, WA
	Agriculture of the American Landscape, Giustina Gallery, LaSells Stewart Center, Oregon State University Campus, Corvallis, OR traveling to: Crossroads Carnegie Art Center, Baker City, OR; Barber Library, Central Oregon Community College, Bend, OR; Grants Pass Museum of Art, Grants Pass, OR
2015-16	*thiatwa-thiatwa: Indigenous Currents*, Center for Contemporary Native American Art, Portland Art Museum, OR
	Not Vanishing: Contemporary Expressions in Indigenous Art, Museum of Northwest Art, La Conner, WA
2015	*IN//APPROPRIATE*, Littman and White Gallery, Portland State University, Portland, OR
	State of Oregon Craft, Museum of Contemporary Craft, Portland, OR
	Byting Willows, 1Spot Gallery, Phoenix, AZ
	Survivance, Portland State University, Portland, OR
	Winter Group Show, Augen Gallery, Portland, OR
	Crow's Shadow Institute of the Arts, Jacobs Gallery at The Hult Center, Eugene, OR
2014	*Prints from Crow's Shadow Press*, Columbia City Gallery, Seattle, WA
	Prints from the Plateau: The Works of Crow's Shadow Institute of the Arts, Rogue Gallery & Art Center, Medford, OR
	New Works by Gallery Artists, Augen Gallery, Portland, OR
	Crow's Shadow Institute of the Arts 5th Biennial, Hallie Ford Museum of Art, Willamette University, Salem OR
	ARTiculations in Print, Museum of Contemporary Native American Arts, (MoCNA) Crow's Shadow Prints, Santa Fe, NM
	Missoula Art Museum, Crow's Shadow Prints, MT
2013	Portland Art Museum, Portland State University, *Shine a Light* – Social Practice Contributor for Hotline Project
2012	Faculty Group Show, Portland Community College, Portland, OR
2010	*Love Show 2-14*, Launch Pad Gallery, Portland, OR
2009	Mark Woolley Gallery, Portland, OR Siren Nation, Portland, OR
2008	*24 hour draw-a-thon,* Pip Gallery, Portland, OR
2006	*Beulahland,* Portland, OR (two-person exhibition) *Daylight Walking*, Native American Student and Community Center, Portland State University, Portland, OR
2005	Pratt MFA 1st Year Group Show, Brooklyn, NY
2004	*Paranoia*, Zeitgeist Gallery, Portland, OR (Nov.)
	Small Paintings, Zeitgeist Gallery, Portland, OR (Sept.)
	Vinyl Killers, Zeitgeist Gallery, Portland, OR (May) *Cabin Fever,* Zeitgeist Gallery, Portland, OR (Feb.)
2003	Cascade AIDS Benefit, Portland, OR (catalog) Modern Zoo, Portland, OR
	Angels of Mercy in an Age of Destruction, Zeitgeist Gallery, Portland, OR
	Stare-well, permanent mural collaboration, Portland State University, Portland, OR
2001	Portland State University Studio Scholarship Exhibition, Portland, OR

PUBLIC COMMISSIONS

2025	Oregon State Public Arts Commission, OR
2024	*nightflyers*, Verner Science Center, Portland State University, OR
2023	*AAROWHEAD*, Pacific Northwest Collage of Art 511 Building, Portland, OR
2021	*Common Threads*, The Patricia Reser Center for the Arts, Beaverton, OR
2019	Weaving History, Beaverton Art Center, Beaverton, OR
2019	*my grandma and your grandma, sitting by the fire*, Chief Seattle Club, Seattle, WA
2015	DAYS AND DAYS, Kamiak Elementary School, Pullman, WA
2005	Permanent Marker System, NASCC, Portland State University, OR

CURATED EXHIBITIONS

2019	Curator of Art and Community Engagement, High Desert Museum, Bend, OR
2010-15	Curatorial Consultant, Portland Art Museum, Native American Collection
2004	Moths Only Kiss on the Neck: Doves of Freedom, Zeitgeist Gallery, Portland, OR
	Art Auction Benefit: a-ok, Beulahland, Portland, OR

TEACHING & PROFESSIONAL EXPERIENCE

2019 – Present	Professor, SUNY Buffalo, NY
2021-23	Master Artist Mentor, Institute of American Indian Arts, Santa Fe, NM MFA Mentor, PNCA, Portland, OR
2021-22	Post Baccalaureate Mentor, PNCA, Portland, OR
2021	Producer/Director/Knowledge-holder, Confederated Tribes of Coos Lower Umpqua and Siuslaw Indians Weaving Tutorial Video
2020-23	Advisor, Seattle Aquarium Project, Seattle, WA 2020 Advisor, Oregon Coast Arts COVID Relief, OCF
	Advisor, Visual Chronical, RACC, PDX, OR
	Drawing Workshop Series, High Desert Museum, Bend, OR
2019-23	Adjunct Faculty, PNCA,
	Portland, OR
2019	Advisor, Seattle Convention Center Art Commission, Seattle, WA
	Director, The Future Present Action Lab, Oregon Jewish Museum and Center for Holocaust Education, Portland OR
	Decolonizing Art/Reframing Landscapes Workshop, PAM
	Indigenous Gathering Workshop, Henry Museum, Seattle, WA
	Professional Practices for Artists Workshop, RACC, Portland, OR
2018-22	BFA Thesis Mentor, PNCA, OR
	Consultant, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
2018	Lab Developer, Oregon Jewish Museum and Center for Holocaust Education
	Spruce Root Weaving Workshops: Musgamagw Dzawada'enuxw First Nation, Kingcome, B.C.
	When the Rivers Were Trails, Video Game Write
2017-20	Quarterly Advisory Board Member, Oregon Historical Society, Portland, OR
2017	Producer/Lead Educator: Portland State University, Native American Student and Community Center, Art Catalog Project (book, video, archive)
	Artist Educator/Professional Arts Practices for Indigenous Artists Workshops, Regional Arts and Culture Council, Portland, OR
	Consultant, Oregon Historical Society Museum, Portland, OR
2016-20	Chair, Department of Art, SUNY Buffalo, NY
2016	Producer/Director: Hanis Coos Traditional Weaving Tutorial Video, Sky Hopinka
	Contributing Photographer, Art of Ceremony, Rebecca Dobkins
	Curatorial Trainer, CTCLUSI (The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians)
2014-18	Traditional Weaving Practices Program Developer and Lead Teacher, Confederated Tribes Coos, Lower Umpqua, and Siuslaw Indians, Florence, OR
2014-15	Native Advisory board, Portland Art Museum, Portland, OR
2014	Lead Trainer for Native Arts Marketing Strategies for Creative Entrepreneurs Workshops/Native

	Arts and Cultures Foundation, Vancouver, WA Curriculum development, resource building consultant and lead trainer, Native Arts and Cultures Foundation, Vancouver, WA Visiting Artist and teacher, A. Susan Santos' Journeys in Creativity Program for Native Youth, Oregon College of Art and Craft, Portland, OR
2013-19	Community Education (Pre College and Adult Education), Pacific Northwest College of Art, Portland, OR
2013-14	Part Time Faculty, Tribal Museum Studies, Northwest Indian College, Lummi Indian Reservation, WA
2013	Course Development and Creation, Tribal Museum Studies, Northwest Indian College, Lummi Indian Reservation, WA
2012-19	Associate Professor, SUNY Buffalo, NY
2012-15	Docent and Curatorial Consultant, Native American Collection, Portland Art Museum, Portland, OR
2012	Curatorial Consultant, Portland Art Museum, Native American Collection
2010-19	Adjunct Instructor, Portland State University, Portland, OR
2010-13	Adjunct Instructor, Painting, Drawing and Watercolor, Portland Community College, Portland, OR
2008	Instructor, Introduction to Drawing, Portland Community College, (Community Education) Portland,OR
2005-07	Assistant to Kay Walkingstick
2004	Native American Center at Portland State University, Portland, OR Commission for Public Art – Permanent Marker System Design and Development
2002-05	Apprentice to Lillian Pitt
2001-04	Native American Student and Community Center, Portland State University, Internship and Artist Council Member, Portland, OR

SELECTED LECTURES

2024	Sun Valley Museum of Art, Ketchum, ID
2023	Artist Talk for the Portland Art Museum Native Arts and Culture Council, Elizabeth Leach Gallery, Portland, OR
2022	Artist Talk, Center for Art Research, University of Oregon, Eugene, OR Artist Talk, Professional Practices, PNCA, Portland, OR
2020	Baskets from the Collection, High Desert Museum, Bend, OR 2D Works from the Collection, High Desert Museum, Bend, OR 3D Works from the Collection, High Desert Museum, Bend, OR Artist Talk and Freshman Class Invocation, PNCA, Portland, OR
2019	Artist Talk, Reframing Landscapes, WSU, WA Artist Talk**,** UBC Helen and Morris Belkin Gallery, Vancouver, BC
2018	Artist Talk: Objects/Space/Time, PNCA, Portland, OR Panel Participant, *Shape of Things,* Missoula Art Museum, Missoula, MT *Decolonizing Art and its Relationships to the Land: A Conversation with Demian DineYazhi and Guests*, Henry Art Gallery, University of Washington, Seattle, WA Artists Talk, CONTINNUM, Museum of National and Cultural History, University of Oregon, Eugene, OR Artist Talk, Portland State University, Introduction to Indigenous Studies, Portland, OR Artist Talk, Pacific Northwest College of Art, Disputed Territory, Portland, OR
2017	We are Water: A Community Conversation, Disjecta, OR Artist Talk, Museum of Northwest Art, La Conner, WA
2016	Artist Talk, Missoula Art Museum, MT Artist Talk, University of Missoula, MT Artist Talk, WOVEN: The Art of Contemporary Weaving, Vancouver, WA
2015	Artist Talk, Evergreen State College for the Arts Symposium, Olympia, WA Artist Talk, thlatwa-thlatwa: Indigenous Currents, Center for Contemporary Native American Art, Portland Art Museum, OR
2014	Panel participant, This is Not a Silent Movie, Museum of Contemporary Craft, Portland, OR
2013	Artist Talks series, Portland Art Museum, Portland, OR Visiting Artist Lecture for Native American Youth, *A. Susan Santos' Journeys in Creativity Program – An Exploration in Native American Art*, Oregon College of Art and Craft, Portland, OR Artist Lecture for Ballast exhibition, Missoula Art Museum, MT Artist Lecture for Collections exhibition, Crow's Shadow Art Institute of the Arts, Umatilla, OR Evening for Educators, Contemporary Native American Art, Portland Art Museum, Portland, OR For Educators:

How to Look at Indian Art, Missoula Art Museum, Missoula, MT
Visiting Artist Lecture in Art Practices, Marylhurst University, Marylhurst, OR
Visiting Artist Lecture in Drawing, Portland, Community College, Portland, OR
Visiting Artist Lecture in Printing, Portland State University, Portland, OR
Contemporary American Art Lecture, Portland Art Institute, Portland, OR

SELECTED PUBLICATIONS

2024 "Indigenous Present" Jeffrey Gibson, Philip J. Deloria, Candice Hopkins, Adam Khalil, Zack Khalil, Kite, Jarrett Martineau, Jaune Quick-to-See-Smith, Layla Long Soldier, Arielle Twist, 2023

2020 Hart-Fredeluces, Georgia M., Morey Burnham, Mehana Blaich Vaughan, George Hart, Jo Ann Hart, Elaine St. Martin, June Ward, and Tamara Ticktin. "Indigenous caretaking of beargrass and the social and ecological consequences of adaptations to maintain beargrass weaving practices," *Ecology & Society*, Vol. 27, Issue 4, Article 22, https://ecologyandsociety.org/vol27/iss4/art22/ 2022. p.4 and 5.
Minthlo, Nancy, "Knowing Native Arts", (cover art), Sep 2020

2018 Miller, Briana,"7 promising exhibits, including spotlight for artists who explore nature, race and identity," *The Oregonian*, Portland, OR, August 31, 2018, pp. 12 and 13 (illustrated) Crow's Shadow's art of the land "Art of Ceremony" Rebecca Dobkins, 2018
"Northwest Abstract: Modern + Contemporary," Fresno Books, 2018

2017 "Crow's Shadow at 25" © 2017 by Heather Ahtone, Rebecca J. Dobkins, and Prudence F. Roberts © 2017 by the Hallie Ford Museum of Art

2015 Skinner, Margaret. "Sold Out, Oregon State of Craft, Portland Mercury, June 10, 2015

2013 Walsh, Cory. "Meaningful Abstract-Coos Tribe members show 'Ballast' at MAM seeks balance," Missoulain, Missoula, MT, September 6, 2013, pp. E1 and E5 (illustrated)
"Sara Siestreem: Blast", Corridor, Missoula, MT, September 2013 Issue 26, p. 21 (illustrated)
Missoula Art Museum Newsletter, Missoula, Montana, Cover, p. 3, Fall/Winter 2013

SELECTED PRESS

2026 Ojibwa, "Indians 101: Hanis Coos artist Sara Siestreem," *Daily Kos*, July 16, 2026.
"Missoula Art Museum to host Native Lit Festival events," *NBC Montana*, July 14, 2026.
Walsh, Cory, "Oregon artist Sara Siestreem's work resists categories," *The Missoulian*, July 9, 2026.
Ojibwa, "Indians 101: Hanis Coos baskets (museum exhibition)," *Daily Kos*, May 28, 2026.
Lynn, Capi, "Indigenous art installation unveiled at Oregon State Capitol Plaza," *Statesman Journal*, May 27, 2026.
Peterson, Oliver, "Parrish Art Museum Summer 2026 Guide," *Dan's Papers*, May 12, 2026.
"Regeneration: Art As An Ecological Force," *East End Beacon*, April 29, 2026.
Tugend, Alina, "U.S. Museums Reach Deep into America's Past," *The New York Times*, April 19, 2026.
Hinkle, Annette, "Regeneration: Art, Environment, and the East End," *Arts & Living*, March 12, 2026.
Peterson, Oliver, "Cindy Pease Roe Builds Beautiful," *Dan's Papers*, March 12, 2026.
"15 Art Excursions Outside NYC This Spring," *Hyperallergic*, March 4, 2026.
Walsh, Cory, "Sara Siestreem," *The Missoulian*, March 2, 2026.
Villani, Stephanie, "Art meets ecology in new Parrish exhibition," *Southforker Magazine*, February 25, 2026.

2025 Maak, Von Niklas, "Die Robotisierung der Welt," *Frankfurter Allgemeine Zeitung*, December 6, 2025.
Ironcloud, Petala, "25 Native American Artists to Know, *ARTnews*, November 21, 2025.
"National Academy of Design Announces 27 Artists and Architects Elected as National Academicians," *National Academy of Design*, September 16, 2025.
Olsen, Annikka, Cristin Tierney Marks 15 Years With a Bold Move to Tribeca: 'There Is Strength in Numbers'," Artnet, September 12, 2025.
Krasner, Bob, "New digs, same soul: Cristin Tierney Gallery reimagined in Tribeca," AM NY, September 10, 2025.
"Sara Siestreem's 'Dance Apron' Includes a 40-Panel Painting," *Willamette Week,* September 2, 2025.
"A New Ringling Exhibit Features the Work of Nine Native American Women Artists," Sarasota Magazine, August 19, 2025.
"Art Gallery and Museum Shows to See in Portland This Fall," *Portland Monthly,* August 6, 2025.
O'Neil, Daniel, "Compassionately Fierce: Artist Sara Siestreem confronts viewers through comforting beauty," *1859 Oregon's Magazine*, May 16, 2025.

"Dallas' Art Fairs Open with Slow-Burn Sales and Museum Acquisitions That Signal Regional Potential," *Observer,* April 11, 2025.
Ironcloud, Petala, "15 Native American Women Artists to Know," *ARTnews*, March 31, 2025.
Rabb, Maxwell, "5 Standout Shows to See at Small Galleries This February," *Artsy*, February 4, 2025.
Markowitz, Douglas, "The Best Art Shows to See in Miami, January 2025," *Miami New Times*, January 14, 2025.

2024 McDougall, Heather, "Sunday, October 27: Objects and Power," *Maine Public*, October 28, 2024.
Ironcloud, Petala, "Sara Siestreem (Hanis Coos) "milk and honey" Cristin Tierney Gallery / New York," Flash Art, October 17, 2024.
Fei Yuan, Farren, "Sara Siestreem (Hanis Coos): milk and honey," *The Brooklyn Rail*, October 8, 2024.
Vartanian, Hrag, and Haddad, Natalie, "10 Art Shows to See in New York Right Now" *Hyperallergic*, September 10, 2024.
Keenan, Annabel, "10 Must-See Gallery Exhibitions during Armory Week 2024," *Artsy*, September 3, 2025.
Silverman, Erica "Must-See New York Exhibitions," *Whitewall*, September 3, 2024.
Lai, Mylien, "Local artist tackles objectification of women: 'What if I objectified men?,'" *The Spectrum*, February 26, 2024.

2023 Dambrot, Shana Nys, "Converge 45: Art and Politics Along Portland's Parallel," *Artillery Magazine*, October 25, 2023.
Huff, Andrew, "The Converge 45 Biennial opens this August in Portland," *Whitewall Magazine*, August 10, 2023.
Trueherz, Matthew, "Where to Go and What to See at the Converge 45 Biennial," *Portland Monthly*, August 23, 2023.
Bilhartz, Tess, "Converge 45 Biennial: Social Forms: Art as Global Citizenship," *The Brooklyn Rail, 2023* Hicks, Bob, "News & Notes: Snow, art, O'Bryant Square, Converge 45 Names it's Artists for 2023" *Oregon Arts Watch*, February 23, 2023.

2021 Miller, Briana, "Here are 7 Portland art shows worth catching this fall," *The Oregonian*, August 25, 2021.

2019 Grimes, Laura. "The art of giving, large and small," https://www.orartswatch.org/the-art-of-giving-large-and small/ November 27, 2019 (illustrated)
Miller, Briana. "' Portland2019′ Biennial aims high, stumbles," *The Oregonian,* Portland, OR, October 4, 2019. p. 9
Pavic, Laurel Reed, "The View from Portland 2019, https://orartswatch.org/the-view-from-portland2019/ September 23, 2019.

2017 "Review: MoNA represents three solo exhibits by prominent female artists," http://www.seattletimes.com/entertainment/visual-arts/review-mona-presents-3-solo-exhibits-by-prominent-female-artists. April 18, 2017.

2015 "Artist's "Whiteness Goggles" Blot out Significance of Cultural Appropriation," Indian Country Today Media Network.com, July 23, 2015 .
Frank, Priscilla. "Whiteness Goggles' Set Out to Change How You See Cultural Appropriation," *The Huffington Post*, July 21, 2015 (illustration)
"Art Exhibit Explores the Hazards of Cultural Appropriation," http://www.colorlines.com/articles/art-exhibit- exploreshazards-cultural-appropriation
Martin, Haley. "Weaving Back to Roots," 1856 Oregon Magazine, July 2015.
Speer, Richard. Editorial Recommendation, Visual Art Source, September 12, 2015. http://www.visualartsource.com

2014 "Interview with Sara Siestreem," Contemporary Native Art Magazine, Issue #3, pp. 34-39, 2014 (cover and illustrated)
Ray, Jeoffrey. "Art Professionals on Display," Vanguard, April 1, 2014, pp. 16 and 17 (illustrated)

2013 Ray, Jeoffry. Emerging Artists' Mixed Media Medley, http://psuvanguard.com/arts/emerging-artists-mixed- media-medley January 28, 2013.
"Sara Siestreem: Blast", Corridor, Missoula, MT, September 2013 Issue 26, p. 21 (illustrated)

2012 Hicks, Bob. "Punch counterpunch: art and argument in the galleries,' Art,' Dennison, Wagner, Cleveland, Siestreem and an Ace in the hole." http://orartswatch.org/category/visual-art/?=siestreem September 20, 2012.
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, September 2012.
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, December 2012.

2008 Speer, Richard. “Bright spots in a challenging year for the arts-Visual Arts Best of 2008,” Best work on paper; (tie), wweek.com/Portland/article-1026-visual_arts_best_ of_2008 December 31,2008.
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, December 2008.

PUBLIC AND CORPORATE COLLECTIONS

Museum of Fine Arts, Boston, MA
Gochman Family Foundation, Miami, FL
The Forge Project, Mahicannituck (Hudson River) Valley, NY
Jundt Art Museum, Gonzaga University, WA
Collins Foundation, Portland, OR
Bonneville Power Administration Native Art Collection
Propel Insurance, Seattle, WA
Crow’s Shadow Institute of the Arts, Umatilla, OR
Crow’s Shadow Institute of the Arts Print Archive, Hallie Ford Museum of Art – Willamette University, Salem, OR
Missoula Art Museum, Missoula, MT
Native American Student and Community Center, Permanent Marker System, Portland State University, Portland, OR
Native American Student and Community Center, Salmon House, Portland State University, Portland, OR Portland Art Museum, Native American Art Collection, Portland, OR
Regional Arts & Culture Council, Portable Works Collection, Portland, OR