

CRISTIN TIERNEY

Mark Sengbusch

b. 1978, Ravenna, OH

Studio located in Brooklyn, NY

marksengbusch.com

EDUCATION

2008 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
2002 College for Creative Studies, Detroit, MI
2001 Central St. Martin's School of Art, London, England

FELLOWSHIPS, AWARDS, AND RESIDENCIES

2025 Yaddo Arist Residency, Saratoga Springs, NY
2024 Goldey House, Lake George, NY
Byrdcliffe Arts Colony Residency, Woodstock, NY
2023 Byrdcliffe Arts Colony Residency, Woodstock, NY
2021 "2021 Artists to Watch" list, Ortega Y Gasset Projects, Brooklyn, NY
Milton and Sally Avery Foundation Fellowship to Byrdcliffe Arts Colony, Woodstock, NY
Byrdcliffe Arts Colony Residency, Woodstock, NY
2019 Byrdcliffe Arts Colony Residency, Woodstock, NY
2011 Vermont Studio Center Residency, Johnson, VT

SOLO, TWO AND THREE PERSON EXHIBITIONS

2024 *Softer Lines*, One River School of Art + Design, Port Jefferson, NY
Under the Tree Trunk, K&L Museum, Seoul, South Korea
Cross Cut, Cristin Tierney Gallery, New York, NY
Bacon Rainbow, One River School, Port Jefferson, Long Island, NY
2022 *Themes & Variations*, Cristin Tierney Gallery, New York, NY
2021 *70 Raindrops*, Marvin Gardens Annex, Brooklyn, NY
2019 *Stranger in a Strange Land*, Mothership Gallery, Woodstock, NY
Ride a Cow to Find a Horse, Beverly's, New York, NY
2018 *The Star Spirit of Songs and Letters*, Alumni and Faculty Hall, College for Creative Studies, Detroit, MI
Hawtin & Sengbusch, David Klein Gallery, Birmingham, MI
2015 *Economy of Form*, David Klein Gallery, Detroit, MI
2014 *Full Circle*, 101up., Center Galleries, Detroit, MI
Synchronized, City Ice Arts, Kansas City, MO
2012 *The Comb Series*, Storefront Bushwick, Brooklyn, NY
Inside Space, Grizzly Grizzly, Philadelphia, PA
Into Abstraction, Hyde Gallery, Grossmont College, San Diego, CA
2010 *Monitor Landscapes*, Lemberg Gallery, Detroit, MI

SELECTED GROUP EXHIBITIONS

2025 *Fifteen*, Cristin Tierney Gallery, New York, NY
The Abstract Now, Studio E Gallery, Seattle, WA
A Debut, Passepartout Frames, Long Island City, NY
2024 *GlenLily Grounds 2024*, GlenLily, Newburgh, NY
A Bug and Beyond, curated by Emily Janowick, CLEA RSKY Gallery, Brooklyn, NY
2023 *Intuitive Nature: Geometric Roots & Organic Foundations*, Schneider Museum, Ashland, OR
Art, Music and Dreams, K & L Museum, Seoul, South Korea

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- Glenlily Grounds 2023*, 9th Annual Outdoor Sculpture Show, Newburgh, NY
Fractals and Figures, NYC Culture Club at the Oculus, New York, NY
What's the Point of Precision, Ortega y Gasset Gallery, Brooklyn, NY
My Favorite Words Are: I Love You and All the Bad Words, Real Tinsel, Milwaukee, WI
Summertime Rolls, curated by Ben Pritchard, Equity Gallery, New York, NY
2022 *Alchemical Thresholds*, curated by Alex Feim, Greenpoint Open Studios, Brooklyn, NY
Twinning Aufheben, curated by Jack Wood, Sweet Loraine Gallery, Brooklyn, NY
Sunsets, Onderdonk Gallery, Bushwick, Brooklyn
Art Show, curated by Rachel Yanku, Art Show Pop-up Series Brooklyn, NY
Any Way I See It, curated by Steve Mykietyn, Paier College, Bridgeport, NY
The Patriot, O'Flaherty's, NY, NY
Party for One, My Pet Ram, NY, NY
2021 *Salon Redux*, David Klein Gallery, Detroit MI
NEW WORK / NEW YEAR, David Klein Gallery, Detroit, MI
Dreamscapes, curated by Tom Kotik, Brooklyn Commons, Brooklyn, NY
Viewpoints 2021, curated by Eleana Anagnos, Studio Montclair, NJ
Clearing the Air, curated by Jay Davis, South Hampton Arts Center, South Hampton, NY
Jonald Dudd, curated by Chris Held and Lydia Cambron, The Parlour, New York, NY
Reasons, curated by Josh Campbell, NYC Culture Club at the Oculus, New York, NY
2020 *Uniforms For The End of Time*, curated by Nicholas Cueva, Ideal Glass Studios, New York, NY
CAA Show, Detroit Artists Market, Detroit, MI
Utopian Living, Kleinert/James Center for the Arts, Woodstock, NY
2019 *Re:View*, Valade Gallery, College for Creative Studies, Detroit, MI
Sheikh Shack, Grand Marjilis Mercure, Abu Dhabi, UAE
Jonald Dudd, curated by Chris Held and Lydia Cambron, The Parlour, New York, NY
2018 *Future Rings*, Elsewhere, Brooklyn, NY
Print Show, Kingsland Printing, Brooklyn, NY
2017 *Dead Drop*, Honey Ramka, Brooklyn, NY
Drone of Perseus, HILDE, Los Angeles, CA
Abstract Wall Paintings III, Transmitter, Brooklyn, NY
Graspables, Payfauxn Gallery, Brooklyn, NY
2016 *Impossible Possible*, curated by Jay Davis, Memorial Sloan Kettering Cancer Center, Brooklyn Infusion Center, NY
The Black and White Project, Transmitter, Brooklyn, NY
First Summer, David Klein Gallery, Detroit, MI
Summer Show, Regina Rex, New York, NY
Geo Necro, ADA Gallery, Richmond, VA
Super Sketchy, curated by Alley Oop Projects, DCTV, New York, NY
Befana's Secret Booty, Orgy Park, Brooklyn, NY
2015 *Warped Tour*, Set Cards, Lemon City Studios, Miami, Florida
First Show, David Klein Gallery, Detroit, MI
Space Available, 1329 Willoughby, Brooklyn, NY
How bout now?, curated by Dan Kopp, Temporary Storage, Brooklyn, NY
The Wager Show, Essex Flowers, New York, NY
2014 *Agree to Disagree*, David Klein Gallery, Birmingham, MI
Salon 1, Harbor, New York, NY
Legend Anew, Centotto, New York, NY
Blood, Butter and Bone, curated by Matt Miller, Active Space, Brooklyn, NY
Crossing Lines, & Model Gallery, Curated by Pat Morrissey, Leeds, England, UK
Shrink it, Pink it, curated by Irena Jurek, Cathouse FUNeral, Brooklyn, NY
2013 *Pot Luck Show*, curated by Talia Shulze, 187 Jefferson, Brooklyn, NY
Rituals of Exhibition II, H Gallery, Chiang Mai, Thailand
Boom and Bloom, The Phatory, New York, NY
Re:View, Valade Gallery, Detroit, MI
25 Artists, Suite 217, Brooklyn, NY
Rituals of Exhibition, Don't be Selfish Gallery, Phayao, Thailand
2012 *Greasy Pink*, curated by Donald Cameron, French Neon Project, New York, NY
The Color Grey, French Neon Project, Gallery Homeland, Houston, TX and Portland, OR
Works In Progress, curated by Jordana Zeldin, ArtBridge, Brooklyn, NY

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- 2011 *Black Foliage*, Nudashank Gallery, Baltimore, MD
Black Foliage, curated by Matthew Craven, 48 Bowery, New York, NY
Grid List, Allegra LaViola Gallery, New York City, NY
REMIX, Lemberg Gallery, Detroit, MI
Actual Size Biennial, Contemporary Art Institute of Detroit, MI
2010 *Painting: Coast to Coast*, Elaine L. Jacob Gallery, WSU, Detroit, MI
Meat Locker, Good Children Gallery, New Orleans, LA
Selections from the Gallery, Walter Randel Gallery, New York, NY
Winter Kunstammer: Part 1 & 2, Walter Randel Gallery, New York, NY
Nameless, Shameless and Recycled, Pop Gallery, Los Angeles, CA
ReView: Alumni Selections by Syd Mead, Center Galleries, CCS, Detroit, MI

SPECIAL PROJECTS AND PUBLIC COMMISSIONS

- 2025 *Force of Nature*, LinkedIn NY, Empire State Building, New York, NY
2023 *Octagon Seating Area*, Fourth World Techno Festival at Knockdown Center, Maspeth, Queens, NY
Tic Tac Toe, Custom Window Display for Sculptures and paintings, Cristin Tierney, NY, NY 2017
Lovers Medley (Vinyl Wall installation), Memorial Sloan Kettering Cancer Center, Brooklyn Infusion Center, Brooklyn, NY
2016 *Lovers Medley* (Vinyl Wall installation) MKG Gallery, New York, NY
2012 *Intersections*, public installation at the Barclays Center, Brooklyn, NY

SELECTED PRESS

- 2025 Boucher, Brian, "Never Mind the Tariffs. Mexico City's Art Scene Is Thriving—And Growing," *Artnet*, March 9, 2025.
Sutton, Benjamin, "Tariff anxieties are no match for buoyant mood at Mexico City's Zona Maco," *The Art Newspaper*, February 6, 2025.

SELECTED PUBLICATIONS

- 2025 Schwabsky, Barry and Malbaurn, Scott, *The Abstract Now*, p. 1, 3-5, 26-28, 40, 47, Schnider Museum of Art, Ashland, OR, and Studio E Gallery, Seattle, WA

PUBLIC AND CORPORATE COLLECTIONS

K&L Museum, Seoul, South Korea
Schneider Museum, Ashland, OR