

CRISTIN TIERNEY

CLAUDIA BITRÁN

b. 1986, Boston, MA
Studio located in Brooklyn, NY
claudiabitrán.com

EDUCATION

2011-13 Master of Fine Arts, Rhode Island School of Design, Providence, RI
2005-08 Bachelor of Fine Arts, Pontificia Universidad Católica de Chile, Santiago, Chile

AWARDS, HONORS, GRANTS AND RESIDENCIES

2023 Wassaic Projects Residency, Wassaic, NY
Fondart Nacional Línea Audiovisual Grant, Santiago, Chile
2022 Fondart Nacional Línea Artes Visuales Grant, Santiago, Chile
2020-21 Pioneer Works Visual Artists Residency, New York, NY
2018 Outpost Cuts and Burns Residency Program, Queens, NY
2017-18 Smack Mellon Residency Program, New York, NY
Van Lier Fellow, New York Community Trust, New York, NY
2016-17 Roswell Artist-in-Residence Program, Roswell, NM
2016 Hammersley Grant for Artists, Roswell Artist-in-Residence Program, Roswell, NM
2015 First Honorable Mention, Bienal de Artes Mediales, Museo de Bellas Artes, Santiago, Chile
Emergency Grant, Foundation for Contemporary Arts, New York, NY
2014 BEMIS Center for Contemporary Arts, Omaha, NE
Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010 Cabeza de Ratón Art Prize, Museo de Artes Visuales, Santiago, Chile

SELECTED SOLO EXHIBITIONS

2022 *Claudia Bitrán: Stereotypies*, Cristin Tierney Gallery, New York, NY
Claudia Bitrán: White Shoes, Signs and Symbols Gallery, New York, NY
2021-22 *Claudia Bitrán: Soy Tú*, Instituto Telearte, Santiago, Chile
2020-21 *Be Drunk*, Walter Storms Galerie, Munich, Germany
2018-19 *Filters and Dolphin Sounds*, Martin Art Gallery, Muhlenberg College, Allentown, PA
2018 *White Shoes*, Practice Gallery, Philadelphia, PA
2017-18 *Earth Line*, Plymouth Gallery, Brooklyn Bridge Park, NY
2017 *A Deep Emotion: Titanic Scenes Filmed in New Mexico*, Roswell Museum and Art Center, NM
2016 *Claudia Bitrán: PROFUNDO*, Museo de Artes Visuales, Santiago, Chile
2015 *A Deep Emotion*, This Friday or Next Friday Gallery, Brooklyn, NY
2014 *The Zone*, Pleasant Library Art Gallery, Pleasantville, NY

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2023 *Tarde Pal Party*, Hidrante Gallery, San Juan, Puerto Rico
Convergence, Heimbold Gallery, Sarah Lawrence College, Bronxville, NY
2022-23 *Body Burdens*, Gallatin Galleries, New York University, New York, NY
2022 *The Ulterior Narrative*, Gallery TickTack, Antwerp, Belgium
Faculty Exhibition Part I, Curated by Kyle Staver, Rubelle and Norman Schaffer Gallery, Brooklyn, NY
Ciclo de Videoarte Chileno Bienal SACO, Curated by Javier Gonzalez Pesce, Sala Licancabur, Antofagasta, Chile
Metafiguration, Tops Gallery, Memphis, TN
Pain and Glory, Pablo's Birthday Gallery, New York, NY
The Shop, Marytwo Galley, Lucerne, Switzerland
The Ulterior Narrative screening, Gallery TickTack, Antwerp, Belgium
2021 *RISD Faculty Exhibition and Forum*, RISD Museum, Providence, RI

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- Play*, Cindy Rucker Gallery, New York, NY
Density Betrays Us, Curated by Angela Dufresne, Andrew Woolbright, and Melissa Ragona, The Hole, New York, NY
Text-Based, Cristin Tierney Gallery, New York, NY (online)
- 2020
PAPER, Cristin Tierney Gallery, NY (online)
ABLI Arte Bienal Lima, Tokyo Galería, Lima, Perú
Vicious Frames: Claudia Bitrán, Lauren Carly Shaw, & Gracelee Lawrence, Postmasters Gallery, New York, NY
E-Motionø Support Group, Curated by Lauren Powell, Art of This World (online)
Might Delete Later, Essex Flowers Gallery, New York, NY
- 2019
Well Now WTF, Curated by Faith Holland, Lorna Mills, and Wade Wallertsein, Silicon Valet (online)
Vicious Frames, Postmasters Gallery, New York, NY
Under Time of Lampshades, Curated by Jess Cannon, Transmitter Gallery, Brooklyn, NY
Oulu Music Video Festival, Cultural Center Valve, Oulu, Finland
Trittbrettfahrer, Cindy Rucker Gallery, New York, NY
Pop-up Screening, Curated by Candace Moeller, Elsewhere, Brooklyn, NY
Vitrina Lab: Contemporary Chilean Artists (site-specific installation), Coral Gables, FL
Vitrina Lab: Contemporary Chilean Artists, The Citadel, Miami, FL
AXxon N.: A Collective Commentary on David Lynch's Inland Empire, Curated by Jonathan Ehrenberg and Sean McCarthy, Essex Flowers Gallery, New York, NY
Group Screening, Fjord Gallery, Philadelphia, PA
- 2018
Forms and Figures (screening), Curated by Anna Garner, Echo Park Film Center, Los Angeles, CA
Juventud, Galería Nemesio Antúnez, Santiago, Chile
Before Binge Watching, Taipei Contemporary Art Center, Taiwan
- 2017
LOVE: 2018 Purple Hearts, Curated by Rachel Stern, Columbia University, New York, NY
Replacing Place, Curated by MK Guth and Candace Moeller, Anytime Dept., Cincinnati, OH
Timeshare: Reframed (screening), Curated by Candace Moeller and Rebecca Celli, IMAX theater Zaha Hadid Space, New York, NY
Second Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China
- 2015
Milwaukee LGBT Film & Video Festival, University of Wisconsin, Milwaukee, Union Cinema, WI
Bienal de Artes Mediales, XII Concurso a la Creación y Autoría Juan Downey, Museo de Bellas Artes, Santiago, Chile
No Irony Here, Curated by Rachel Phillips, The Parlour Bushwick, Brooklyn, NY
Offscreen::: (4) Credits, Clips, Trailers (screening), Curated by David Xu Borgonjon, Chinese American Arts Council, New York, NY
Unapproachable America, Projekt 722 Gallery, Brooklyn, NY
The Impossible, Curated by Jesus Benavente, Alan Calpe, Rachel Frank, and Noah Klersfield, Skowhegan Alliance, New York, NY
485 Lorimer St Pop-Up Show, Curated by Mattia Casalegno, Lilian Kreutzberger, and Luka Rayski, Brooklyn, NY
- 2014
Click Click Click (screening), NEoN Digital Arts Festival, Hannah MacLure Centre, University of Dundee, Scotland
Filmideo (screening), Curated by Amanda Thackray and Karl Erickson, Index Art Center, Newark, NJ
Disaster (installation/performance), Skowhegan PERFORMS, Socrates Sculpture Park, Long Island City, NY
Click Click Click (screening), Curated by Faith Holland and Nora O'Murchú, Whitebox Art Center, New York, NY
Bad Film Fest (screening), Cloud City, Brooklyn, NY
Sacred Nipples (screening), The Last Brucennial, New York, NY
Forgive Me I love you, Curated by Hilary Doyle & Reid Hitt, Projekt 722 Gallery, Brooklyn, NY
From a Distance (two-person exhibition), Jewett Art Gallery, Wellesley College, MA
- 2013
Popular Unknown screening, SIMULTAN Art Festival, Romania
Videoholica (festival screening), Varna, Bulgaria
Negative Joy (screening), Curated by Angela Dufresne, New York, NY
Well, Projekt 722 Gallery, Brooklyn, NY
Thirteen Twenty Three, Curated by Tamara Johnson and Lee Johnson, 964 Dean Street, Brooklyn, NY
Selected Works from Graduate Thesis Exhibition, Sol Koffler Gallery, Providence, RI
Graduate Thesis Exhibition, Convention Center, Providence, RI

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- 2012 *Too Many Cooks Above the Kitchen*, 77 Eddy St., Providence, RI
Transmediation, Curated by Micol Hebron, Stephan Stoyanov Gallery, New York, NY
More And More More is More, Gelman Gallery, Providence, RI
NOW! Vol. 2, Oliver Francis Gallery, Dallas, TX
Too Big to Fail, Sol Koffler Gallery, Providence, RI
From this Point Forward, Gelman Gallery, Providence, RI
Show Me Your Glands, NARS Foundation, Brooklyn, NY
Two Become One, Wayfarers Gallery, Brooklyn, NY
- 2011-12 *Concurso de Acuarela Hardy Witsuba 2011*, itinerant exhibition in five regions, Chile
2011 *Concurso Universitario Balmaceda Arte Joven*, Museum of Contemporary Art, Quinta Normal, Santiago, Chile
Con objeto de acabar con el planeta, Collaboration with Paz Ortuzar, YONO Gallery, Santiago, Chile
Cifra, Silencio e Imagen, Corporación Cultural de Las Condes, Santiago, Chile
- 2010-11 *Perspectivas*, Art Hall, Itaú Bank, Santiago, Chile
2009 *Sin Título*, Matucana 100, Santiago, Chile
Cabeza de Ratón, MAVI Visual Arts Museum, Santiago, Chile

SELECTED PERFORMANCES

- 2021 *Claudia Bitrán: Titanic Shoot*, Public Programming and Outdoor Screening at Sweet Pass Sculpture Park, Dallas, TX
Acción Performance, One Moment Art and Matucana 100, Santiago, Chile
Titanic First Class Lunch and Dinner Via Zoom, in Collaboration with Chilean Theater Producers Los Contadores Auditores and Actors
- 2019 *My Heart Will Go*, Performance by Claudia Bitrán for Leonardo Gonzalez's play: *No Llegó la Sangre al Río*, Brooklyn, NY
- 2018 *La Britney Chilena*, La Fonda York, Brooklyn, NY
2017 *Britney Spears Meet and Greet* (first-prize award in Britney Spears Dance Challenge, November 2016), Las Vegas, NV
- 2015 *There's Truth but No Logic*, Curated by Florencia San Martín, Y Gallery, New York, NY
2014 *I'm Flying!*, Curated by Heather Hart, BarterTown, Omaha, NE
Goddess of Fire in Circuit of the Senses, Performance by Emilie Baltz, Bemis Center for Contemporary Arts, Omaha, NE
Disaster, Skowhegan PERFORMS, Socrates Sculpture Park, Long Island City, NY
Approval Comes from Within, Collaboration with Tamara Johnson, Projekt 722 Gallery, Brooklyn, NY
- 2013 *DIOSATROPICAL, El Duelo*, Taller el Leon, Santiago, Chile
Oops...I did it again, Zona Rosa, Brooklyn, NY
River of Fundament, Video collaboration by Matthew Barney and Jonathan Bepler, New York, NY
- 2011 *Mi nombre es* (Chilean reality TV show), Britney Spears Impersonator, Santiago, Chile
2010 *Si maduras te mato (If You Grow Up I'll Kill You)*, Directed by Nicolás Oyarce, Santiago, Chile
2006–13 *DIOSATROPICAL* (performance and video collective), Actor, Art Director, Scriptwriter, and Editor, Santiago, Chile

CURATED EXHIBITIONS

- 2019 *Under the Magnifying glass*, Curated by Claudia Bitrán, Gallery Cubed, New York., NY
2017 *NO HORIZON* (interplanetary video screening), Organized by Claudia Bitrán, Felipe Muhr and Paz Ortuzar, Roswell Planetarium, NM, and The Planetarium, Santiago, Chile
- 2015 *Sun Screening Vol. II*, Curated by Claudia Bitrán, Videology 308 Bedford Ave, Brooklyn, NY
Karaoke Spring Soiree, Curated by Claudia Bitrán and Angela Dufresne, Special Guests Royal Osiris Karaoke Ensemble, Humboldt & Jackson, Brooklyn, NY
- 2014 *Sun Screening Vol. I*, Curated by Claudia Bitrán, Videology 308 Bedford Ave, Brooklyn, NY
Gravity, Curated by Claudia Bitrán and Bayne Peterson, Projekt 722 Gallery, Brooklyn, NY

TEACHING EXPERIENCE

- 2023 Senior Painting Thesis Instructor, Pratt Institute, New York, NY
Visiting Professor, Sarah Lawrence College, Bronxville, NY
2022 Critic and Professional Practices Professor, School of International Art, Beijing, China

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2021	Senior Painting Thesis Instructor, Pratt Institute, New York, NY
2021	Professor, School of International Art, Beijing, China
2019-22	Visiting Adjunct Professor, Pratt Institute, New York, NY
	Visiting Adjunct Professor, Rhode Island School of Design, Providence, RI
2019-21	Instructor, NYC Crit Club, New York, NY
2017-19	Artist Mentor, Art Ready Program, Smack Mellon, Brooklyn, NY
2018	Guest Instructor, Multidisciplinary Workshop, Art Department, University of Michigan, Ann Arbor, MI
2017	Animation Instructor Roswell Museum and Art Center, Roswell, NM
	Guest Instructor, Multidisciplinary Workshop, Gibney Dance, New York, NY
2015	Photography Instructor, Lower East Side Girls Club, New York, NY
2013	Instructor, Painting Department, Rhode Island School of Design, Providence, RI
2012	Teaching Assistant, Painting, Rhode Island School of Design, Providence RI
2008-10	Teaching Assistant, Universidad Católica de Chile, Santiago, Chile
2009	Teaching Assistant in Workshop Critique IV with Voluspa Jarpa (MFA) in the Pontificia Universidad Católica de Chile, Santiago, Chile
2008	Professor of Painting, Balmaceda Art Joven, Estación Mapocho, Santiago, Chile

SELECTED VISITING ARTIST POSITIONS AND LECTURES

2022	Visiting Artist Series, MFA Program Brooklyn College, Brooklyn, NY
	Visiting Critic, NYC Crit Club, New York, NY
2021	Artist Talk, Ithaca College, Ithaca, NY
	Artist Talk for BFA Students, Carnegie Mellon University, Pittsburgh, PA
	Artist Talk and Titanic Workshop, Southern Methodist University, Dallas, TX
	Artist Talk, Cristin Tierney Gallery, New York, NY
	Artist Talk for BFA Students, Carnegie Mellon University, Pittsburgh, PA
2020	Artist Talk for BFA Students, Drew University, Madison, NJ
	Visiting Artist and Lecture for Latin American Film Studies, School of Visual Arts, New York, NY
	Visiting Artist and Lecture for MFA Students, Rutgers University, New Brunswick, NY
	Visiting Artist and Lecture for Painting Department, Ringling College, Sarasota, FL
	Artist Talk for MFA Students, Carnegie Mellon University, Pittsburgh, PA
2019	Visiting Artist and Talk for Painting Department, Rhode Island School of Design, Providence, RI
	Visiting Artist and Video Workshop, Children's Museum, New York, NY
2018	Visiting Critic, Rhode Island School of Design, Providence, RI
	Artist Talk, <i>Filters and Dolphin Sounds</i> , Muhlenberg College, Allentown, PA
	Artist Talk, University of Michigan, Anne Arbor, MI
	Visiting Artist and Screening, College for Creative Studies, Detroit, MI
	Talk and Screening for <i>El Salón</i> , Curated by Eva Mayabal Davis, New Women Space, Brooklyn, NY
	Visiting Critic, New York Crit Club, Transmitter Gallery, Brooklyn, NY
	Moderator, <i>Meg Mondays</i> , Hosted by Royal Osiris Karaoke Ensemble, Abrons Art Center, New York, NY
	Artist Talk, Mass Art Painting, Boston, MA
	Artist Talk, University of Florida, MFA Program, Gainesville, FL
2017	Artist Talk, Mass Art Painting, Boston, MA
	Visiting Artist, <i>Girl Stories</i> , Children's Museum, New York, NY
	Artist Talk, MFA Program, University of Michigan, Anne Arbor, MI
	Artist Talk, Roswell Museum and Art Center Auditorium, Roswell, NM
2016	Artist Talk, Western Heritage Museum, Hobbs, NM
	Artist Talk, Circuitos del Arte I, Facultad de Arte, Diseño y Comunicación AIEP, Santiago, Chile
	Artist Talk and Screening, Rutgers University, New Brunswick, NJ
2015	Guest Panelist, <i>Meg Mondays</i> , Hosted by Royal Osiris Karaoke Ensemble, Luv Pavilion, New York, NY
	Guest Artist, Purchase College, Harrison, NY
	Storytelling, <i>Pause the Tape</i> , Hosted by Bonnie and Maude, Videology, Brooklyn, NY
2014	Artist Talk, Senior Seminar, Painting and Drawing Department, Purchase College, Purchase, NY
	Artist Talk, Jewett Art Gallery, Wellesley College, Wellesley, MA
2013	Guest Critic, Film and Animation Department, Rhode Island School of Design, Providence, RI
	Artist Talk and Guest Critic, Digital Media Department, Rhode Island School of Design, Providence, RI

SELECTED PRESS AND PUBLICATIONS

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- 2022 Shapass, Rebecca, "'Surface: Skin & Scab—Porous Virality:' An Interview with Claudia Bitrán," *Maifeminism*, June 25, 2022.
Moen, Matt, "Britney Spears' Instagram Is Claudia Bitrán's Muse," *PAPER Magazine*, March 18, 2022.
"Cristin Tierney Gallery opens an exhibition of new paintings and animations by Claudia Bitrán," *Artdaily*, March 12, 2022.
Ghassemitari, Shawn, "Claudia Bitrán Reflects on How We Consume Images in Stereotypes," *HypeArt* by *HypeBeast*, March 10, 2022.
- 2021 Benzine, Vittoria, "Density Betrays Us at The Hole, Exhibition Review," *Whitehot Magazine*, July 25, 2021.
Vasquez, Christian, "A 'Titanic' endeavor: Artist remakes hit film on a more intimate scale," *The Dallas Morning News*, June 21, 2021.
Sarradet, William, "'Titanic' Redux: Claudia Bitrán at SMU, Dallas," *Glasstire*, April 29, 2021.
Jordan, Raven, and Matthew Pineda, "12 Things to Do in Dallas, April 21–28," *The Dallas Observer*, April 21, 2021.
Krasner, Bob, "New Yorkers flock to Washington Square Park in support of 'Free Britney' movement," *AM New York*, March 24, 2021.
"Claudia Bitrán: Be Drunk, Walter Storms Galerie Exhibition Review," *Artishock*, January 2, 2021.
- 2020 Anderson, Samuel, "Artist Claudia Bitrán's Lurid Obsession with '90s Pop Culture," *Artsy*, July 14, 2020.
Cascone, Sarah, "Editors' Picks: 9 Events for Your Virtual Art Calendar This Week, From a Thesis Show on 'Mars' to a Talk With a Hand-Sanitizer Artist," *Artnet News*, June 2, 2020.
Di Liscia, Valentina, "Feel-Good Animations That Offer a Break from Reality," *Hyperallergic*, May 21, 2020.
Steinhauer, Jillian, "The Thrill of Unpredictability at Two Art Fairs," *The New York Times*, March 5, 2020.
Cascone, Sarah, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*, March 2, 2020.
- 2019 "Claudia Bitrán Y Fallen: El Morbo Del Desenfreno," *Galio Chile*, September 15, 2019.
- 2018 "Titanic by Claudia Bitrán at her Smack Mellon Studio," *NY Art Maps*, October 30, 2018.
"Rebekah Modrak, Claudia Bitrán Recreate Sinking of Titanic," *Stamps School of Art & Design Communications*, October 26, 2018.
Bruckner, Meredith, "Artist, students recreate sinking of Titanic at University of Michigan's Canham Natatorium," *Click On Detroit*, October 24, 2018.
Valko, Alana, "Visiting Artist Recreates Sinking of Titanic with Synchronized Swim Club, Stamps Students," *University of Michigan Communications: Arts & Culture*, October 22, 2018.
Newhall, Edith, "Art to see in Philly now: Floating on the Schuylkill and on display at the airport," *The Philadelphia Inquirer*, August 22, 2018.
Blackwood, Gage, "These Three Artists are Doing Awesome Things in 2018," *Nouw*, January 19, 2018.
- 2016 Richards, Juan José, "Adoro/Detesto: Claudia Bitrán," *Blog ED*, May 13, 2016.
Silva Astorga, Daniela, "La artista que quiso ser Rose y filmó su propio 'Titanic,'" *El Mercurio*, March 2016.
"Profundo,' el remake artístico de la película Titanic en el MAVI," *About Santiago*, March 2016.
Taulis, Antonia, "Arte, Cine, Y Parodia. El Titanic de Claudia Bitrán," *Artishock*, February 26, 2016.
De Aguirre, Javiera, "Estilo de Vida: Flash febrero 2016," *ED*, February 3, 2016.
Andulce, Pablo, "Claudia Bitrán," *La Tercera*, January 30, 2016.
"Ex doble de Britney Spears graba version de 'Titanic,'" *Tiempo Libre*, January 25, 2016.
Gandarillas, Javiera, "Profundo sde Claudia Bitrán," *Yay! Chile*, January 22, 2016.
"Inauguración exposición PROFUNDO de la artista Claudia Bitrán: Museo de Artes Visuales (MAVI), Santiago, Chile," *YoFui*, January 14, 2016.
Cofré Valdés, Ian, ed. *Profundo: Titanic, A Deep Emotion*. Providencia, Chile: Impreso de Ograma, 2016.
- 2015 Fernández, Macarena, "Artista chilena recrea, produce y protagoniza TODAS las escenas de Titanic," *El Definido*, December 23, 2015.
Richards, Juan José, "Profundo, a deep emotion por Claudia Bitrán," *Galio Chile*, 2015.
San Martín, Florencia. "Some Thoughts on the Kiss on the Bow and Modern Painting." In *Profundo: Titanic, A Deep Emotion*, edited by Ian Cofré Valdés, 55-70. Providencia, Chile: Impreso de Ograma, 2015.

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2014

Richards, Juan José. "Flashes of the Uncertain." In *Profundo: Titanic, A Deep Emotion*, edited by Ian Cofré Valdés, 77-87. Providencia, Chile: Impreso de Ograma, 2014.

Logan, Casey, "An Epic Homage, Artist's journey led from Britney Spears to a remake of James Cameron's 'Titanic,'" *Omaha World-Herald*, December 8, 2014.

Richards, Juan José, "Claudia Bitrán, artista visual, Una Obra Titánica," *Viernes Entrevista*, June 18, 2014.