

CRISTIN TIERNEY

JOAN LINDER

b. 1970, Ossining, NY
Studio located in Buffalo, NY
joanlinder.com

EDUCATION

1999	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996	Master of Fine Arts, Columbia University, New York, NY
1993	Bachelor of Fine Arts, Tufts University, Medford, MA
1990	Grinnell College, Grinnell, IA

FELLOWSHIPS, AWARDS, AND RESIDENCIES

2026	The Mark Podwal Prize in Visual Arts, Second Prize, The Elie Wiesel Foundation, New York, NY
2024	Cultivamos Culturos, Residency Fellowship, San Luis, Portugal Artist Grant, New York State Council on the Arts, NY
2022	Residency Fellowship, MacDowell, Peterborough, NH Marble House Project, Residency Fellowship, Dorchester, VT
2017	Artist-in-Residence, Grinnell College, Grinnell, IA Artist-in-Residence, Cultivamos Cultura, São Luís, Portugal
2016	Residency Fellowship, MacDowell, Peterborough, NH Artist-in-Residence, University of Michigan Institute for the Humanities, Ann Arbor, MI
2015	Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga, CA
2014	Residency Fellowship, Yaddo, Saratoga Springs, NY
2012	Artist-in-Residence (with Paul Vanouse), International Symposium of Electronic Arts, Wild Rivers Recreation Area, BLM, Questa, NM
2007-08	Artist Residency and Fellowship, Smack Mellon, Brooklyn, NY
2006	Artist Residency Fellowship, Ucross Foundation, Ucross, WY Artist Foundation Grant, Constance Saltonstall Foundation, Ithaca, NY
2005	Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga, CA
2004	Residency, MacDowell, Peterborough, NH
2003	Residency Fellowship, Yaddo, Saratoga Springs, NY Residency, Art Omi, Ghent, NY Artist-in-Residence, University of Tennessee, Knoxville, TN Ronnie Heyman Prize for Emerging Artist, National Foundation for Jewish Culture, New York, NY
2002	Residency Fellowship, Yaddo, Saratoga Springs, NY Special Editions Fellowship, Lower East Side Printshop, New York, NY
2001	Artist in Residence, Rotunda Gallery/Brooklyn Cable Access TV, Brooklyn, NY Pollock Krasner Foundation Grant, New York, NY
2000	Guest Resident Artist, Karl Hofer Gesellschaft, Berlin, Germany Alumnae Traveling Scholars Grant, School of The Museum of Fine Arts, Boston, MA
1998	Artist in the Marketplace Seminar, Bronx Museum, Bronx, NY
1997	Residency Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA Juror Merit Award, Texas Fine Art Association, NAT 13, Austin, TX
1996	Residency Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

SOLO AND TWO PERSON EXHIBITIONS

2024	<i>Fulfillment</i> , Buffalo Arts Studio, NY <i>Fulfillment</i> , Cristin Tierney Gallery, New York, NY <i>Belly</i> , Rivalry Projects, Buffalo, NY
2023	<i>Prime</i> , Handwerker Gallery, Ithaca College, Ithaca, NY

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2021	<i>Slightly Surreal Suburbia</i> , Cristin Tierney Gallery, New York, NY
2020	<i>Brood</i> , Nina Freudenheim Gallery, Buffalo, NY
2018	<i>Operation Sunshine</i> , Freedman Gallery, Albright College, Reading, PA
2017	<i>Operation Sunshine</i> , Faulconer Gallery, Grinnell College, IA <i>Atomic Highways and Byways</i> , Institute of the Humanities, University of Michigan, Ann Arbor, MI
2016	<i>Operation Sunshine</i> , Albright-Knox Art Gallery, Buffalo, NY <i>Ordinary Objects</i> , Central Washington University, Ellensburg, WA <i>PED. Toronto</i> , with PED Collective, Koffler Gallery, Toronto, Canada
2015	<i>Project Sunshine</i> , Mixed Greens, New York, NY <i>Ground</i> , Nina Freudenheim, Buffalo, NY <i>Anatomy of Everyday Things</i> , Fiendish Plots, Lincoln, NE
2014	<i>Drawn Home</i> , Charles Benenson Gallery, Omi International Art Center, Ghent, NY
2013	<i>Sink</i> , Mixed Greens, New York, NY
2011	<i>Mamma</i> , Museum of Motherhood, New York, NY
2010	<i>Cost of Living</i> , Mixed Greens, New York, NY <i>Domestic Products</i> , University of the Arts, Philadelphia, PA <i>Junk Mail Drawings</i> , Incident Report, Hudson, NY
2008	<i>more fun in the new world</i> , Judi Rotenberg, Boston, MA
2007	<i>the pink, redux</i> , Mixed Greens, New York, NY <i>the pink</i> , Hallwalls, Buffalo, NY <i>drawings of bodies and buildings</i> , Anthony Giordano Gallery, Dowling College, Islip, NY
2006	<i>death sex war</i> , Rowland Contemporary, Chicago, IL <i>118-60 Metropolitan Ave</i> , American Jewish Museum, Pittsburgh, PA
2005	<i>that what was was</i> , Mixed Greens, New York, NY <i>self help</i> , Samson Projects, Boston, MA
2004	<i>making money out of nothing, running up debt, trusting in God</i> , Mixed Greens Gallery, New York, NY
2003	<i>White Room</i> , White Columns, New York, NY <i>Project Space</i> , Riva Gallery, New York, NY
2000	<i>When? Now.</i> , Queens Museum of Art at Bulova Corporate Center, NY <i>118-60 Metropolitan Avenue</i> , Katharina Rich Perlow Gallery, New York, NY
1999	<i>Joan Linder and Paul Caranicas</i> , PS122, New York, NY
1998	<i>Silent Pictures</i> , DeChiara Stewart Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2025	<i>Social Minimalism</i> , Lower Art Gallery, University at Buffalo, NY <i>Sentience</i> , Cultivamos Cultura, São Luís, Portugal <i>Fifteen</i> , Cristin Tierney Gallery, New York, NY
2024	<i>(Com)passos</i> , Biblioteca Municipal José Saramago, Odemira, Portugal <i>Ordinary Extraordinary</i> , Orange County Museum of Art, Costa Mesa, CA <i>10 X 5: 50 Years of Hallwalls Contemporary Arts Center, 1975–2025</i> , The Buffalo History Museum, NY <i>Where We Are</i> , ArtPort Kingston, Kingston, NY <i>Resilience and Hope, The Holocaust and Photography: Then and NOW</i> , CEPA, Buffalo, NY <i>Cool and Collected</i> , Kenise Barnes Fine Art, Kent, CT
2023	<i>Seminal: Masculinity in Contemporary Art</i> , Cristin Tierney Gallery, NYC <i>The Emotional Show</i> , Barrick Museum, University of Nevada, Las Vegas, NV <i>Look Both Ways</i> , Davis Gallery, Geneva, NY <i>Objects</i> , Fountain Plaza, Buffalo, NY <i>First Come, First Hung</i> , B Dry Goods, Brooklyn, NY
2022	<i>Winter Show</i> , Dome Art Advisory, The Birge Mansion, Buffalo, NY <i>Plants Now!</i> , Susanne Vielmetter, Los Angeles, CA <i>New Shapes from Old Tropes</i> , Curated by John Massier, Marion Art Gallery, SUNY Fredonia, NY <i>Artists Draw Their Studios</i> , Hewitt Gallery, Marymount Manhattan College, New York, NY <i>Art Invasion at the Birge</i> , The Birge Mansion, Buffalo, NY <i>Drawing Invitational</i> , Moon Gallery, Berry College, Mt. Berry, GA
2021	<i>Text Based</i> , Cristin Tierney Gallery, New York, NY (online) <i>FACCT</i> , Lisbon, Portugal (online)
2020	<i>If You Like This, You'll Love That</i> , Collarworks, Troy, NY (online)

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- Taking a Stand, Issues Addressed by Women Artists*, Burchfield Penny Art Center, Buffalo, NY
Paper, Cristin Tierney Gallery, New York, NY (online)
Quarantine Quotidian, Cristin Tierney Gallery, New York, NY (online)
USPS Art Project, Artists for the USPS, Collaboration with Laura Karetzky, Ely Center for Contemporary Art, New Haven, CT
- 2019 *At the Table: Kitchen as Home*, Sun Valley Museum of Art, Ketchum, ID
- 2018 *10 Years In*, Burchfield Penny Art Center, Buffalo, NY
Poetry in Motion at 25, New York Transit Museum Gallery at Grand Central Station, New York, NY
FAST, CHEAP & EASY: The Copy Art Revolution – Machines as Artist Tools, CEPA Gallery, Buffalo, NY
- 2017 *Into the Weeds*, North Dakota Museum of Art, Grand Forks, ND
Reports, September Gallery, Hudson, NY
Summertime, Nina Freudenheim Gallery, Buffalo, NY
Testing Ground, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
Stacked, Kathryn Markel Fine Art, New York, NY
Foundation Drawing, Weeks Gallery, Jamestown Community College, NY
Small Works by WNY Artists from the Gerald Mead Collection, Canisius College Library, Buffalo, NY
- 2016 *Twenty Sixteen in 2016*, Curated by Charlotta Kotik, Smack Mellon, Brooklyn, NY
Place, Curated by Erik Baake, Art Projects International, New York, NY
Echo: New York, Highline Studio, New York, NY
Amid/In Western, NY #6, Hallwalls, Buffalo, NY
Archiving Western New York: Select Artists from the Gerald Mead Collection, Marion Art Gallery at SUNY Fredonia, NY
- 2015 *Possibilities of Paper: 44 Works by Lucas Artists Fellows (2005-2015)*, Montalvo Arts Center, Saratoga, CA
Nostalgia, Domesticity and the Home, Leslie Heller Gallery, New York, NY
Three Artists, Nina Freudenheim Gallery, Buffalo, NY
Natural States, Dowd Gallery, SUNY Cortland, NY
- 2013 *Vascular Modes*, Hallwalls, Buffalo, NY
- 2012 *Decade: Ten Years of Collecting*, Albright-Knox Art Gallery, Buffalo, NY
Poetry in Motion, Metropolitan Transit Authority, New York, NY
ISEA: Peoples PCR., Wild Rivers Recreation Area, Questa, NM
- 2011 *Visual Epistemologies*, Anderson Gallery, Buffalo, NY
Functional Shift, Mixed Greens, New York, NY
Buds, Blooms & Berries: Plants in Science Culture & Art, Everhart Museum, Scranton, PA
Idee Fixe, Winkleman Gallery, New York, NY
The Collection, All Visual Arts, Kings Cross, UK
The Bank and Trust Show, Curated by Dara Meyer Kingsley, The Arts Exchange, White Plains, NY
Flora, David Klein Gallery, Birmingham, MI
Figuration and its Disconnects, University of Buffalo Art Galleries, NY
You Told Me So, Beaver Projects, Copenhagen, Denmark
- 2010 *Magna Carta*, Caine Shulte Gallery, San Francisco, CA
Beyond/In Western NY, Albright-Knox Art Gallery, Buffalo, NY
Ucross: 27 Years, The Nicolaysen Art Museum, Casper, WY
Brooklyn Beijing Babble, Collaboration with Stephanie Rothenberg, Bike Box, Devotion Gallery, Brooklyn, NY
All In The Family, Judi Rotenberg Gallery, Boston, MA
The House in My Head, Kunsthallen Brandts, Odense, Denmark
Back to the Drawing Board, Arin Contemporary, Laguna Beach, CA
Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum, VT
- 2009 *Mixed Greens X: 10 Year Anniversary Show*, Mixed Greens, New York, NY
To Draw, Galleri Tom Christoffersen, Copenhagen, Denmark
Contemporary Portraiture, Cristin Tierney Fine Art, New York, NY
1:1 Contemporary Large-Scale Drawings from the West Collection, Pollock Gallery, Southern Methodist University, Dallas, TX
- 2008 *The Labyrinth Wall*, Exit Art, New York, NY
gangbusters, Plane Space, New York, NY
Versions of Reality, the West Collection at NEXT, Chicago, IL

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- PED St. John's*, Collaboration with Millie Chen, Paul Vanouse, Andrew Johnson, and Warren Quigley, Sound Symposium, St. John's, Newfoundland, Canada
Don't Tread on Me, The Park School, Baltimore, MD
Union Square, Then & Now: Draw-A-Thon, Union Square Park, New York, NY
Opportunity as Community: Artist Select Artists, Part Two, Dieu Donné, New York, NY
- 2007 *Anatomies*, Heskin Contemporary, New York, NY
PED Rio, Collaboration with Millie Chen, Paul Vanouse, Andrew Johnson, and Warren Quigley, File Rio, Rio de Janeiro, Brazil
- 2006 *Ornament: Ho Hum All Ye Faithful*, Bravin Lee Programs, New York, NY
2 Biennale der Zeichnung, Kunstverein Eislingen, Germany Home For Lost Ideas, General Public, Berlin, Germany
Made in America, Judi Rotenberg Gallery, Boston, MA
Considered Drawing, The Center for Art and Design, College of St. Rose, Albany, NY
Close to Home, Curated by Elizabeth Akkerman, Townhouse, Brooklyn, NY
Art on Paper, Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC
Prevailing Climate, Sara Meltzer Gallery, New York, NY
20th Anniversary, Zeitgeist, New Orleans, LA
- 2005 *Faculty Exhibition*, Visual Studies Gallery, University of Buffalo, NY
Five Projects, Glyndor Gallery at Wave Hill, Bronx, NY
759 Running Feet, Gwangju Art Museum, South Korea
Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, CT [traveled: DiverseWorks, Houston, TX]
Fifteen Paces, Smack Mellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL
Works with Paper, Judi Rotenberg Gallery, Boston, MA
- 2004 *Finesse*, Catherine Clark Gallery, San Francisco, CA [traveled: Bush League Roebling Hall, Brooklyn, NY]
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
The Essence of Line, Concordia Gallery, Concordia College, Bronxville, NY
The Drawn Page, The Aldrich Contemporary Art Museum, Ridgefield, CT
Visiting Artist Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Size Does Matter, Eyewash at Gallery Boreas, Brooklyn, NY
Playpen: Selections Summer 2004, Drawing Center, New York, NY
Freehand, Curated by Rachael Gugelberger, Marvelli Lab, Brooklyn, NY
Supersalon, Samson Projects, Boston, MA
- 2003 *637 Running Feet, Black and White Wall Drawings*, Queens Museum of Art, NY
New Lawn, Jack the Pelican Presents..., Brooklyn, NY
Crossings, Curated by Anne Ellegood and Rachael Gugelberger, Cuchifritos, New York, NY
Dreamy, ZieherSmith, New York, NY
- 2002 *Brooklyn Bounce and the Cootie Catcher*, Beaker Gallery, Tampa, FL
Kinda Figurative, hereART, New York, NY
I've been told, Geoffrey Young Gallery, Great Barrington, NY
Four Brooklyn Artists, Saito Tomayo Gallery, Tokyo, Japan
Works on Paper, Bill Maynes Gallery, New York, NY
- 2001 *Low End Theory*, Curated by Amy Wilson, University of Arkansas, Fayetteville, AK
Traveling Scholars, Museum of Fine Arts, Boston, MA
Superimposition, Curated by David Hunt, Caren Golden Fine Art, New York, NY
Serial Number, Curated by Lauren Ross, Gale Gates, Brooklyn, NY
Skank, Plus Ultra, Brooklyn, NY
Painted Diaries, Bruce Gallery, Edinboro University, PA
- 2000 *Chicken Show*, Curated by Sarah Wentworth, Mills Gallery, Boston Center for the Arts, MA
Nude + Narrative, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
- 1999 *Public Culture, Private Nature*, Sommer Contemporary Art, Tel Aviv, Israel
Size Matters, Gale Gates, Brooklyn, NY
Artist in the Market Place, Bronx Museum, NY
Office, Curated by Regine Basha, Staff USA Gallery, New York, NY
Paradise 8, Exit Art, New York, NY
- 1998 *Degrees of Realism*, Allegheny College, Meadville, PA
Hey You Never Know, Curated by Kenny Schacter, 534 LaGuardia Place, New York, NY

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- 1997 *Painting and Sculpture*, Curated by Laura Hoptman, Berkshire Museum, Pittsfield, MA
 Tweakville, Catherine Clark Gallery, San Francisco, CA
 Showcase Exhibition, Alternative Museum, New York, NY
 National 13, Curated by Robert Storr, Texas Fine Arts Association, Austin, TX

PUBLIC COMMISSIONS

- 2025 *Birds of Buffalo*, Delaware, Lackawanna & Western Terminal, Buffalo, NY
2022 *Inhabit*, One Café, SUNY Buffalo, NY
2021 *Birds, Bugs, and Beasts*, Public Art for Public Schools, PS97, Brooklyn, NY
2018 *Remedy*, Rosewell Park Cancer Institute, Buffalo, NY
2012 *Flora of Bensonhurst*, MTA, D Line, Permanent Installation 71st Street Station, Brooklyn, NY

CURATED EXHIBITIONS

- 2018-20 *Hot Spots: Radiation and the Landscape*, Co-curated with Jennie Lamensdorf, University of Buffalo Art Galleries, NY [traveled: Krannert Art Museum, University of Illinois Urbana-Champaign, IL]
2012 *Falling Through Space Drawn by the Line*, Co-curated with Sandra Firmin, University of Buffalo Art Galleries, NY
2000 *In its own way*, Makor, New York, NY
1999 *Horizontal Vertigo*, Rudolph Poissant Gallery, Houston, TX
 Vanishing Points, Michael Gold Gallery, New York, NY

TEACHING & PROFESSIONAL EXPERIENCE

- 2019 – Present Professor, SUNY Buffalo, NY
2016-20 Chair, Department of Art, SUNY Buffalo, NY
2012-19 Associate Professor, SUNY Buffalo, NY
2006-12 Assistant Professor, SUNY Buffalo, NY
2004-05 Visiting Assistant Professor, SUNY Buffalo, NY
2001-03 Co-Founder and Curator, Fine Arts Management, Brooklyn Art, Brooklyn, NY
1995-2001 Associate Curator, Philip Morris Co. Inc., New York, NY

SELECTED LECTURES

- 2024 *New Polluters: Panel Discussion*, Buffalo Arts Studio, NY
2023 *Artist Talk: AAHA Visiting Artist Series Presents Joan Linder*, Handwerker Gallery, Ithaca College, NY
 Still Looking, Cornell University, Ithaca, NY
2022 *Drawing as Practice*, Ringling College of Art and Design, Sarasota, FL
2019 *Drawing*, Rhode Island School of Design, Providence, RI
 Hot Spots, FEMeeting, Sao Luis, Portugal
 Sketchbooks, Buffalo Seminary, NY
2018 *Dirty Dishes, Dirty Land*, FEMeeting, Sao Luis, Portugal
 Operation Sunshine, Albright College, Reading, PA
2017 *Operation Sunshine*, North Dakota Museum of Art, Grand Forks, ND
 Drawing & Process, Cultivamos Culturas, São Luis, Portugal
 Copy, Michigan Museum of Art, Ann Arbor, MI
 Operation Sunshine, Rosenfeld Symposium, Grinnell College, IA
 Love Canal, SUNY Fredonia, NY
 Drawing a Daily Practice, Jamestown Community College, NY
2016 *Drawing a Daily Practice*, Niagara County Community College, Sanborn, NY
 Operation Sunshine, Albright-Knox Art Gallery, Buffalo, NY
 In conversation with Tom Toles, Burchfield Penny Art Center, Buffalo, NY
 Ordinary Objects, Central Washington University, Ellensburg, WA
2015 *25 years of making art*, Grinnell College, IA

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- Drawn Home*, Omi International Art Center, Ghent, NY
Anatomy of Everyday Things, Concordia College, Lincoln, NE
- 2014 *15 Years of Drawing*, Art Department, University of Nevada, Las Vegas, NV
Drawing Love Canal, Scholars at Hallwalls, The Humanities Institute, University at Buffalo, NY
- 2012 *Peoples PCR*, ISEA, Wild Rivers Reservation Area, Questa, NM
M.F.A., The Center for Art and Design, College of St. Rose, Albany, NY
- 2011 *Stripped Bare*, Science and Art Cabaret, Buffalo Museum of Science, NY
- 2010 *Domestic Products*, Painting Department, University of the Arts, Philadelphia, PA
Documents, Guest Artist, Graduate Seminar, Tyler School of Art, Temple University, Philadelphia, PA
Joan Linder: Where Death Delights in Helping the Living-First-Fridays Lecture Series, Albright-Knox Art Gallery, Buffalo, NY
Faculty at University of Buffalo, Central Academy of Fine Arts, Beijing, China
Documents, Summer Lecture Series, University of the Arts, Philadelphia, PA
- 2009 Visiting Speaker, Austin Peay State University, Clarksville, TN
And then I had a baby, Visiting Artist in Drawing and Painting, School of Art, Kent State University, OH
Drawing, Visiting Critic, Cornell University, Ithaca, NY
- 2008 *The Buffalo Years, Being Absent*, Pecha Kutcha, Hallwalls, Buffalo, NY
- 2007 *Drawings of Bodies and Buildings*, Dowling College, Islip, NY
Visiting Artist, Suffolk County Community College, Ammerman, NY
PED Project, Collaboration with Millie Chen, Warren Quigley, Paul Vanouse, and Andrew Johnson, Symposium, File Rio, Rio de Janeiro, Brazil
- 2006 *118-60 Metropolitan Avenue*, The American Jewish Museum, Pittsburgh, PA
Recent Work, Sichuan Art Institute, Chongqing, China
Recent Work, Central Academy of Fine Arts, Beijing, China
- 2005 *Visiting Artist Lecture*, The College of New Jersey, Ewing, NJ
Joan Linder: Prints and Drawings, The Print Club of Rochester, NY
- 2004 *Art Forum Lecture Series, Joan Linder - Painting and Drawing*, Montclair State University, NJ
Panel: Grants for Artists, The Foundation Center, New York, NY
- 2003 *Artist in Residence: Joan Linder Painting and Drawing*, University of Tennessee, Knoxville, TN
- 2001 *Guest Lecture in Senior Painting: Joan Linder: Recent Work*, Maine College of Art, Portland, ME
- 1999 *Figurative Art: Panel with Julie Heffernan, Alexi Worth, Joan Linder & Mark Greenwold*, Art in General, New York, NY

SELECTED PUBLICATIONS

- 2024 "Buffalo Arts Studio to Receive \$25,000 Grant from the National Endowment for the Arts," *Artvoice*, May 20, 2024.
- 2023 Bhargava, Anusha, "Artists express societal and global concerns through unconventional media," *The Ithacan*, November 1, 2023.
- 2022 Hirsch, Robert, *Light and Lens: Thinking about Photography in the Digital Age*. Oxfordshire, UK: Routledge, 2022.
- 2018 Massier, John. *The Pink*. Buffalo, NY: Hallwalls, 2018.
Hirsch, Robert. *Fast Cheap and Easy: The Copy Art Revolution*. Buffalo, NY: CEPA Gallery, 2018.
- 2017 Quinn, Alice. *The Best of Poetry in Motion*. New York, NY: W. W. Norton, 2017.
Krugliak, Amanda. *Institute of the Humanities, 20 Years of the Gallery*. Ann Arbor, MI: University of Michigan, 2017.
Goldfarb, Max. *Incident Report No. 1-100*. Hudson, NY: Incident Report and September Gallery, 2017.
Massier, John. *Amid/In Western NY*. Buffalo, NY: Hallwalls, 2017.
- 2016 Beihl, Jody. *Right Here Right Now: The Buffalo Anthology*. Buffalo, NY: Rust Belt Books, 2016.
- 2015 *Project Sunshine*. New York, NY: Mixed Greens, 2015.
- 2014 Bloodworth, Sandra. *New York's Underground Art Museum: MTA Arts and Design*. New York, NY: Monacelli Press, 2014.
- 2013 Paeslack, Miriam. *Ineffably Urban. Imaging Buffalo*. Oxfordshire, UK: Routledge, 2013.
Sommer, Piotr. *Overdoing it*. Geneva, NY: Hobart and William Smith College Press, 2013.
Thomas, Jean-Jacques. *Constrained Worlds, Formules/Revue*. Quebec, Canada: Presses Universitaires du Nouveau Monde, 2013.

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- 2012 Bozicnik, Nina. *New American Painting, Vol 104*. Seattle, WA: Henry Art Museum, University of Washington, 2013.
- 2012 Epp Buller, Rachel. *Reconciling Art and Motherhood*. Farham, UK: Ashgate Press, 2012.
- Dreishspoon, Douglas, Louis Grachos, Heather Pesanti, and David Pagel. *Decade: Ten Years of Collecting*. Buffalo, NY: Albright-Knox Art Gallery, 2012.
- 2011 Goldfarb, Maximilian and Matt Bua. *Speculative Structures*. New York, NY: Mark Batty Publisher, 2011.
- 2010 Dufresne, Marie. *House in My Head*. Odense, Denmark: Kunsthallen Brandts, 2010.
- Pesanti, Heather. *Beyond/In Western NY 2010*. Buffalo, NY: Albright-Knox Art Gallery, 2010.
- 2009 Battenfield, Jackie. *The Artist's Guide: How to Make A Living Doing What You Love*. Cambridge, MA: De Capo Press, 2009.
- 2008 Sale, Teel and Claudia Betti. *Drawing a Contemporary Approach*. Bekmont, CA: Thomson Wadsworth, 2008.
- 2007 West, Paige. *The Art of Buying Art*. New York, NY: Collins Design, 2007.
- Alexander, Darsie. *New American Painting, Volume 68*. Minneapolis, MN: Walker Art Center, 2007.
- 2006 Baigell, Matthew. *Jewish Art in America: An Introduction*. Lanham, MD: Rowman & Littlefield, 2006.
- Hubl, Michael. *2 Biennale der Zeichnung*. Berlin, Germany: Kunstverein Eislingen, 2006.
- Levitov, Karen. *118-60 Metropolitan Avenue*. Pittsburgh, PA: American Jewish Museum, 2006.
- 2005 Horodner, Stuart. *Erotic Drawing*. Ridgefield, CT and Houston, TX: Aldrich Contemporary Art Museum and DiverseWorks, 2005.
- Iwasaki, Hitomi. *739 Running Feet*. Gwangju, South Korea: Gwangju Art Museum, 2005.
- 2004 Brakke, Micheal. *AIR Biennial*. Knoxville, TN: Ewing Gallery, University of Tennessee, Knoxville, 2004.
- 2002 Tone, Lilian. *New American Painting, Volume 38*. New York, NY: Museum of Modern Art, 2002.
- 2001 Wentworth, Sarah. *The Chicken Show*. Boston, MA: Boston Center for the Arts, 2001.
- 1999 Venn, Beth. *New American Painting Catalogue*. New York: Whitney Museum of American Art, 1999.
- 1997 Storr, Robert. *New American Talent 13*. Austin, TX: Texas Fine Art Association, 1997.

SELECTED PRESS

- 2026 Queenseyes, "Hallwalls Celebrates 30th Drawing Rally with Historic All-Women Artist Lineup," *Buffalo Rising*, July 23, 2026.
- 2025 Santos, Vicky, "Linder's new mural takes flight at DL&W Terminal," *UB Now*, December 10, 2025.
- Nancy J. Parisi, "Joan Linder's Station Artwork: Birds of Buffalo," *Buffalo Spree*, October 27, 2025.
- Zarkovich, Josephine, "Fifteen," *The Brooklyn Rail*, September 30, 2025.
- Krasner, Bob, "New digs, same soul: Cristin Tierney Gallery reimaged in Tribeca," *AM NY*, September 10, 2025.
- Schwartz, Michael, "'It's exciting': Newly renovated DL&W Station opening soon in downtown Buffalo," *ABC 7 News WKBW*, September 2, 2025.
- Keenan, Annabel, "10 Standout Shows to See during Armory Week 2025," *Artsy*, August 27, 2025.
- M. Delmonico, Connolly, "Niagara Falls calls to Jay Carrier," *Buffalo Spree*, March 24, 2025.
- 2024 "Pursue a Fully Funded MFA at the University at Buffalo," *Hyperallergic*, October 21, 2024.
- Santos, Vicky, "A bit of science fiction, realism in concurrent exhibits by UB art professors," *Graduate News - The University at Buffalo*, October 8, 2024.
- Lempesis, Dimitris, "PRESENTATION: Joan Linder- Fulfillment," *Dream Idea Machine*, August 8, 2024.
- Barragán, Carlos, "Joan Linder '96 Unveils Solo Show 'Fulfillment' at Cristin Tierney," *Columbia University School of the Arts: News*, August 5, 2024.
- Wozniak, Stephen, "Joan Linder Unboxes Truth and Consequences of Crypto-Mining in 'Fulfillment' at Cristin Tierney," *Observer*, July 30, 2024.
- Davis, Ben, "What I'm Looking At: Museum-Quality Malcolm Morley, Borna Sammak's Beautiful Scenesters, and More," *Artnet News*, July 25, 2024.
- Ghassemitari, Shawn, "Joan Linder Probes Into the 'Fulfillment' of Society's Digital Compulsions," *Hypebeast*, July 18, 2024.
- Weschler, Lawrence, "ARTWALK: Joan Linder opens her Fulfillment show at the Cristin Tierney Gallery on the Bowery in New York," *Wondercabinet*, June 27, 2024.
- Bishop, Axel, "Belly: Paintings by Joan Linder at Rivalry Projects," *Whitehot Magazine*, March 2, 2024.
- Lai, Mylien, "Local artist tackles objectification of women: 'What if I objectified men?'," *The Spectrum*, February 26, 2024.

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- 2023 Bhargava, Anusha, "Artists express societal and global concerns through unconventional media," *The Ithacan*, November 1, 2023.
Galarneau, Andrew, "Food & Drink: Artists and cooks create a unique night of nibbles at Universal Wolf," *The Buffalo News*, October 25, 2023.
Nicholson, Paul, "Joan Linder and WANG Chen shows open at Handwerker Gallery," October 22, 2023.
Vemavarapu, Sai Sasidhar, "Art meets ecology in One World Café," *UBNow*, September 22, 2023.
- 2021 Ghassemitari, Shawn, "Joan Linder and Maureen O'Leary Turn the Suburbs Surreal," *Hypebeast*, July 8, 2021.
Silvester, Jessica, "25 Notable Releases Over the Next Two Weeks," *New York Magazine*, June 21, 2021.
- 2020 3, "Artists Quarantine with their Art Collections," *Hyperallergic*, June 6, 2020.
"Interview with Becky Brown," *Cornelia Magazine: Buffalo Institute of Contemporary Art* 4 (June 2020).
Massier, John, "Joan Linder, Socially Distant Studio Visit," *Hallwalls*, April 20, 2020.
- 2019 Heckel, Jodi, "Slow Violence and Toxic Waste," *Beyond Nuclear International*, December 29, 2019.
- 2018 Meier, Allison, "Artists Confront Radioactive landscapes of the United States," *Hyperallergic*, October 9, 2018.
Schira, Ron, "Art Review: Operation Sunshine scrutinizes environmental issues," *Reading Eagle*, March 11, 2018.
Foran, Jack, "Review: Fast, Cheap & Easy: The Copy Art Revolution," *The Public*, October 2, 2018.
- 2017 Sharp, Sarah Rose, "An Artist Draws Out America's Buried and Fenced Off Toxic Sites," *Hyperallergic*, February 16, 2017.
- 2016 Joelson, Suzanne, "Gallery Crawl, Hudson, NY," *Two Coats of Paint*, September 10, 2017.
Whyte, Murray, "On the Wall: Summer daze in the galleries," *The Star*, July 13, 2016.
Harris, Jane Ursula, "Joan Linder at Mixed Greens," *Art in America*, January 2016.
Adams, Bruce, "Operation Sunshine Illuminates Our Recent Past," *Buffalo Spree*, October 2016.
Maynard, Lauren, "Mixed Media: Terrible Beauty," *At Buffalo*, Winter 2016.
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Albright Knox Art Gallery, Buffalo, NY
Bank of America, NYC
Burchfield Penny Art Museum, Buffalo, NY
Davis Museum, Wellesley College, MA
Department of Homeland Security, New York, NY
Department of Education, NYC
Eweing Gallery, University of Tennessee Art Gallery, Knoxville, TN
Fidelity Investments, Boston, MA
The Art Collection at Hebrew Home at Riverdale, NY
Metropolitan Transit Authority, NYC
Progressive Corporation, OH
Ritz-Carlton, Tahoe, CA
Rosewell Parch Cancer Center, Buffalo, NY
SUNY Buffalo, Buffalo, NY
The Gwangju Art Museum, Korea
The West Collection, PA
W Hotel Seattle, WA
Zabludowicz Collection, New York, NY and London, UK