

CRISTIN TIERNEY

MAUREEN O'LEARY

b. 1965, Washington, D.C.

maureenoleary.com

EDUCATION

2008-2010 International Center of Photography
2005-2010 Art Students League of New York
1987 Yale College, Bachelor of Science, *cum laude*

AWARDS

2023 Residency, American Academy in Rome, Italy
Tyrone Guthrie Centre, Annaghmakerrig, Newbliss, Ireland Residency
2017 Brooklyn Arts Council, Brooklyn Arts Fund Grant for Wayfarers collective, Brooklyn, New York
(collaboration with George Ferrandi and Christy Gast)
1990 Harriet Hale Woolley Fellowship (painting), Fondation des États-Unis, Cité Internationale Universitaire,
Paris, France

SOLO, TWO, AND THREE PERSON EXHIBITIONS

2024 *Maureen O'Leary: Nocturnes and Cars*, Cristin Tierney Gallery, New York, NY
2023 *By the Same Sea: Homes of the Irish Diaspora*, Custom House Studios + Gallery, Westport, Ireland
2022 *Maureen O'Leary: Both/And*, Cristin Tierney Gallery, New York, NY
American Portraits of Ireland's Easter Rising Leaders, Kimmel Windows Gallery, New York University,
New York, NY
2021 *Slightly Surreal Suburbia*, Cristin Tierney, New York, NY
2020 *Not in my backyard*, Public Swim Gallery, New York, NY
2017 *What's Not to Like but Everything*, West Gallery, Earlville Opera House, Earlville, NY
2016 *havens*. Hangars, Wayfarers Gallery, Brooklyn, NY
2015 *Honey Lane (or number 352)*, One Arts Gallery, Burlington, VT
2014 *Belle Mort*, Marshall Arts Gallery, Memphis, TN
2013 *Maureen O'Leary Recent Paintings*, Center Stage Cuts and Culture, Newark, NJ
2010 *Look, Listen*, Lucky Gallery, Red Hook, Brooklyn, NY
1996 *Maureen O'Leary*, Yellow Barn Gallery, Glen Echo, MD
1995 *Maureen O'Leary, New Paintings*, GO!, Arlington, VA
1990 *Paintings: Maureen O'Leary*, Art Attic, Baltimore, MD
Maureen O'Leary, Harriet Hale Woolley Fellows Exhibition, Fondation des États-Unis, Paris, France

SELECTED GROUP AND CURATED EXHIBITIONS

2023 *What is for Supper? What is a Meal?* Northern Illinois University Art Museum, DeKalb, Illinois
Art for Climate, Fondation des États-Unis, Paris, France
Nesting, Midwest Center for Photography, Wichita, Kansas
2020 *Quarantine Quotidian*, Cristin Tierney Gallery, New York, NY
What We Create May Save Us, Ejecta Projects, Carlisle, PA
Breeding the Unfamiliar, Quaid Gallery, Tampa, FL
2019 *American Wilderness*, Art Lab Tokyo and Art Lab Akiba, Tokyo, Japan
What Surrounds, Ely Center of Contemporary Art, New Haven, CT
Anthropocene Blues, curated by Jane Ursula Harris, Wayfarers Gallery, Brooklyn, NY
Unsolicited Submissions, Ejecta Projects, Carlisle, PA
Ten Years of Photographs, Midwest Center for Photography, Wichita, KS
2018 *Life in Analogue*, curated by Kristin Gaylord, Fort Works Art, Fort Worth, TX
Squaring the Circle, Fondation des États-Unis, Paris, France

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- Lasciare la Terra/To Leave Earth*, Palazzina Liberty, Giardini Margherita, Bologna, Italy
Language of Perception, Artspace, Loveland, CO
Domesticity, Midwest Center for Photography, Wichita, KS
- 2017 *How to Draw a Tyrant*, curated by Jasmine Dreame Wagner, Wayfarers Gallery, Brooklyn, NY
ATM Cigarettes Flowers Lottery God Bless Deli 2, Space Heater Gallery, Brooklyn, NY
Sketch Open, Rabley Drawing Center, Marlborough, United Kingdom
- 2016 *The Reconsidered Landscape*, Perry and Carlson Gallery, Mount Vernon, WA
Fall Show, curated by George Turner, New York Arbor Gallery, Rockaways, NY
I'll be your mirror, Wayfarers, Brooklyn, NY
- 2015 *Family Album*, curated by Candace Moeller, Wayfarers, Brooklyn, NY
Uncharted, Lewis Art Gallery, Milsaps College, Jackson, MI
What Does Art Add? Figuring the More-than-Human World, City Without Walls, Newark, NJ
2nd Annual Artists' Books Exhibition, WOCA Projects, Fort Worth, TX
- 2014 *Picture Books*, Power Plant Gallery, Center for Documentary Studies, Duke University, Durham, NC
M.A.C.H.I.N.E. Consciousness, Gallery West, University of Texas, Arlington, TX
Viewpoints, Aljira Center for Contemporary Art, Newark, NJ
The Trip, Loft 594, Bushwick, Brooklyn, NY
- 2013 *Art of the Figure*, Gallery North, curated by Philip Pearlstein, East Setauket, NY
Material Witness, Dalton Gallery, Agnes Scott College, Decatur, GA
Valdosta National, Valdosta State University Fine Arts Gallery, Valdosta, GA
Art of the Urban Environment, Cakewalk Gallery, Baltimore, MD
- 2012 *Summer Show*, curated by Bartholomew Bland, Staten Island Museum, Staten Island, NY
Contemporary, Traditional and Emerging Work from All Over Ireland, Higher Bridges Gallery, Enniskillen, United Kingdom
- 2011 *PHOTOMONTH*, Gallery 50 and Packard-Reath Gallery, Rehoboth and Lewes, DE
Black and White, Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn, NY
Under the Influence, Foto Foto, Huntington, NY
- 2008 *Small Works. Border Walls*, Boltax.Gallery, Shelter Island, NY

LECTURES

- 2023 Artist talk, Custom House Studio + Gallery, Westport, Ireland
2022 Artist Talk, Glucksman Ireland House, New York University, New York, NY
2021 Artist talk for book of photography, *Record*, Arts Club of Washington, DC
2020 Artist talk, Quaid Gallery, Tampa, Florida
2019 Artist talk, Ely Center of Contemporary Art, New Haven, CT
Panel talk with curator Jane Ursula Harris, Wayfarers Gallery, Brooklyn, NY
2018 Panel talk with curator Tom McGlynn, Wayfarers Gallery, Brooklyn, NY
Artist talk, Fondation des Etats-Unis, Paris
Artist talk, ArtSpace, Loveland, CO
2017 Artist talk, West Gallery, Earlville Opera House, Earlville, NY
2015 Panelist, City Without Walls, Newark, NJ
Artist talk, One Arts, Burlington, VT

SELECTED PRESS AND PUBLICATIONS

- 2024 Laster, Paul, "6 Standout Artists Discovered at the Dallas Art Fair," *Galerie*, April 8, 2024.
D'Avignon, Angella, "Eavesdropping at the Dallas Art Fair," *Hyperallergic*, April 5, 2024.
Benzine, Vittoria, "Maureen O'Leary at Dallas Art Fair," *FAD Magazine*, April 5, 2024.
- 2023 Babbs, Verity, "Maureen O'Leary: By the same sea, homes of the Irish diaspora," *The BS Art Report*, September 28, 2023.
Høltgermand, K, "Maureen O'Leary: Record," *Nowhere Diary*, January 2023.
- 2022 "Hayden's Ferry Review," published by Arizona State University featured the painting *Two Poussins*, Summer 2022.
Sandstorm: A journal of arts and letters, published by the University of Texas, Permian, 2022.
Benzine, Vittoria, "Dualities Over Dichotomies: Maureen O'Leary at Cristin Tierney Gallery," *WhiteHot Magazine*, May 25, 2022.
Basin, three paintings featured, Spring 2022: 41-42.
- 2021 Zises, H, "Slightly Surreal Suburbia: Cristin Tierney Gallery," *Portray Magazine*, August 2, 2021.

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- Able, K, "D.C. is a city of grand monuments and federal buildings. These photos capture the often unseen poetic details," *The Washington Post*, July 30, 2021.
- Ghassemitari, S, "Joan Linder and Maureen O'Leary turn the suburbs surreal," *HYPEBEAST*, 2021.
- Silvester, J, "25 Notable new releases over the next two weeks. Joan Linder and Maureen O'Leary in 'Slightly Surreal Suburbia,'" *New York Magazine*, 2021.
- Huffman, Anthony, "Maureen O'Leary's Record," *The Brooklyn Rail*, June 3, 2021.
- Lambert, Audra, "21 Artists to Watch in 2021: Part 3 of the Movers and Shakers Series," *Ante Mag*, 2021.
- 2020 Strouse, Allen W, "NIMBY," *Medium*, May 4, 2020.
- Zises, Heather, "Not in My Backyard: Interview with Maureen O'Leary," *Fine Art Globe*, June 17, 2020.
- 2019 Lambert, Audra, "What surrounds, Ely Center of Contemporary Art," *Delicious Line*, October 31, 2019.
- Slattery, Brian, "Ely Center Strikes a Climate Nerve," *New Have Independent*, October 30, 2019.
- Lambert, Audra, "Anthropocene Blues at Wayfarers Captures our Ephemeral Moment," *Ante*, October 22, 2019.
- 2018 Gellert, Christopher, "Visions of liberty, rooms with a view," *Transatlantica: Revue d'études américaines*, 2018.
- "Gemellaggio Artistico Bologna," *Confederazione Nazionale dell'Artigianato e della Piccola e Media Impresa*, 2018.
- Albani-Burgio, Paul, "Three artists consider nature of awareness at Loveland's Artspace Gallery," *Reporter-Herald*, April 23, 2018.
- 2016 Hunter, Stephen, "Perry and Carlson: a new game in town," *Cascadia Arts Weekly*, December 2016.
- Hannan, Patricia, "Nature and some numbers," *The Wave*, October 7, 2016.

ARTIST BOOKS AND PRINT EDITIONS

- 2024 *ROMA*, O'Leary, Maureen and Jane Ursula Harris, self-published, New York
- 2023 *By the same sea, homes of the Irish diaspora*, Red Fox Press, Achill, Ireland
- By The Same Sea, Homes of The Irish Diaspora*, self-published, New York
- 2021 *Record, Photographs by Maureen O'Leary*, Midwest Center for Photography, Wichita, Kansas
- 2018 *Lasciare la Terra/ To Leave Earth*, printed by Wayfarers Gallery, Brooklyn, NY
- 2013 *Belle Mort* (book of photography), O'Leary, M. A., and T. Phillips Paper Chase Press, Los Angeles, CA

PUBLIC COLLECTIONS

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
Fidelity Investments Collection
Fondation des Etats-Unis, Cité Internationale Universitaire, Paris, France
J. P. Morgan Chase Art Collection