

CRISTIN TIERNEY

Maureen O'Leary

maureenoleary.com

b. 1965, Washington, D. C.

Education

2008-2010 International Center of Photography

2005-2010 Art Students League of New York

1987 Yale College, Bachelor of Science, cum laude

Awards

2022 Tyrone Guthrie Centre, Annaghmakerrig, Newbliss, Ireland Residency
(forthcoming)

2017 Brooklyn Arts Council, Brooklyn Arts Fund Grant for Wayfarers collective,
Brooklyn, New York (collaboration with George Ferrandi and Christy
Gast)

1990 Harriet Hale Woolley Fellowship (painting), Fondation des États-Unis,
Cité Internationale Universitaire, Paris, France

Solo (*), Two and Three Person Exhibitions

2022

**Maureen O'Leary: Both/And*, Cristin Tierney Gallery, New York, NY

**American Portraits of Ireland's Easter Rising Leaders*, Kimmel Windows Gallery, New York
University, New York, NY

2021

Slightly Surreal Suburbia, Cristin Tierney, New York, NY

2020

Not in my backyard, Public Swim Gallery, New York, NY

2017

**What's Not to Like but Everything*, West Gallery, Earlville Opera House, Earlville, NY

2016

havens. Hangars, Wayfarers Gallery, Brooklyn, NY

2015

**Honey Lane (or number 352)*, One Arts Gallery, Burlington, VT

2014

Belle Mort, Marshall Arts Gallery, Memphis, TN

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2013

**Maureen O'Leary Recent Paintings*, Center Stage Cuts and Culture, Newark, NJ

2010

Look, Listen, Lucky Gallery, Red Hook, Brooklyn, NY

1996

**Maureen O'Leary*, Yellow Barn Gallery, Glen Echo, MD

1995

**Maureen O'Leary, New Paintings, GO!*, Arlington, VA

1990

**Paintings: Maureen O'Leary*, Art Attic, Baltimore, MD

**Maureen O'Leary*, Harriet Hale Woolley Fellows Exhibition, Fondation des États-Unis,
Paris, France

Selected Group and Curated Exhibitions

2020

Quarantine Quotidian, Cristin Tierney Gallery, New York, NY

What We Create May Save Us, Ejecta Projects, Carlisle, PA

Breeding the Unfamiliar, Quaid Gallery, Tampa, FL

2019

American Wilderness, Art Lab Tokyo and Art Lab Akiba, Tokyo, Japan

What Surrounds, Ely Center of Contemporary Art, New Haven, CT

Anthropocene Blues, curated by Jane Ursula Harris, Wayfarers Gallery, Brooklyn, NY

Unsolicited Submissions, Ejecta Projects, Carlisle, PA

Ten Years of Photographs, Midwest Center for Photography, Wichita, KS

2018

Life in Analogue, curated by Kristin Gaylord, Fort Works Art, Fort Worth, TX

Squaring the Circle, Fondation des États-Unis, Paris, France

Lasciare la Terra/To Leave Earth, Palazzina Liberty, Giardini Margherita, Bologna, Italy

Language of Perception, Artspace, Loveland, CO

Domesticity, Midwest Center for Photography, Wichita, KS

2017

How to Draw a Tyrant, curated by Jasmine Dreame Wagner, Wayfarers Gallery,
Brooklyn, NY

ATM Cigarettes Flowers Lottery God Bless Deli 2, Space Heater Gallery, Brooklyn, NY

Sketch Open, Rabley Drawing Center, Marlborough, United Kingdom

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2016

The Reconsidered Landscape, Perry and Carlson Gallery, Mount Vernon, WA
Fall Show, curated by George Turner, New York Arbor Gallery, Rockaways, NY
I'll be your mirror, Wayfarers, Brooklyn, NY

2015

Family Album, curated by Candace Moeller, Wayfarers, Brooklyn, NY
Uncharted, Lewis Art Gallery, Milsaps College, Jackson, MI
What Does Art Add? Figuring the More-than-Human World, City Without Walls, Newark, NJ
2nd Annual Artists' Books Exhibition, WOCA Projects, Fort Worth, TX

2014

Picture Books, Power Plant Gallery, Center for Documentary Studies, Duke University, Durham, NC
M.A.C.H.I.N.E. Consciousness, Gallery West, University of Texas, Arlington, TX
Viewpoints, Aljira Center for Contemporary Art, Newark, NJ
The Trip, Loft 594, Bushwick, Brooklyn, NY

2013

Art of the Figure, Gallery North, curated by Philip Pearlstein, East Setauket, NY
Material Witness, Dalton Gallery, Agnes Scott College, Decatur, GA
Valdosta National, Valdosta State University Fine Arts Gallery, Valdosta, GA
Art of the Urban Environment, Cakewalk Gallery, Baltimore, MD

2012

Summer Show, curated by Bartholomew Bland, Staten Island Museum, Staten Island, NY
Contemporary, Traditional and Emerging Work from All Over Ireland, Higher Bridges Gallery, Enniskillen, United Kingdom

2011

PHOTOMONTH, Gallery 50 and Packard-Reath Gallery, Rehoboth and Lewes, DE
Black and White, Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn, NY
Under the Influence, Foto Foto, Huntington, NY

2008

Small Works. Border Walls, Boltax.Gallery, Shelter Island, NY

Lectures

2022

Artist Talk, Glucksman Ireland House, New York University, New York, NY

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2021

Artist talk for book of photography, *Record*, Arts Club of Washington, DC

2020

Artist talk, Quaid Gallery, Tampa, Florida

2019

Artist talk, Ely Center of Contemporary Art, New Haven, CT

Panel talk with curator Jane Ursula Harris, Wayfarers Gallery, Brooklyn, NY

2018

Panel talk with curator Tom McGlynn, Wayfarers Gallery, Brooklyn, NY

Artist talk, Fondation des Etats-Unis, Paris

Artist talk, ArtSpace, Loveland, CO

2017

Artist talk, West Gallery, Earlville Opera House, Earlville, NY

2015

Panelist, City Without Walls, Newark, NJ

Artist talk, One Arts, Burlington, VT

Bibliography

Zises, H. "Slightly Surreal Suburbia: Cristin Tierney Gallery." *Portray Magazine* (2 August 2021).

Able, K. "D.C. is a city of grand monuments and federal buildings. These photos capture the often unseen poetic details." *The Washington Post* (30 July 2021).

Ghassemitari, S. "Joan Linder and Maureen O'Leary turn the suburbs surreal." *HYPEBEAST* (2021).

Silvester, J. "25 Notable new releases over the next two weeks. Joan Linder and Maureen O'Leary in 'Slightly Surreal Suburbia.'" *New York Magazine* (2021).

Huffman, Anthony. "Maureen O'Leary's *Record*." *The Brooklyn Rail* (3 June 2021).

Lambert, A. "21 Artists to Watch in 2021: Part 3 of the Movers and Shakers Series." *Ante Mag*.

Strouse, Allen W. "NIMBY." *Medium* (4 May 2020).

Zises, Heather. "Not in My Backyard: Interview with Maureen O'Leary." *Fine Art Globe* (17 June 2020).

Lambert, Audra. "What surrounds, Ely Center of Contemporary Art." *Delicious Line* (31 October 2019).

Slattery, Brian. "Ely Center Strikes a Climate Nerve." *New Haven Independent* (30 October 2019).

Lambert, Audra. "Anthropocene Blues at Wayfarers Captures our Ephemeral Moment." *Ante* (22 October 2019).

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Gellert, Christopher A. K. 2018. "Visions of liberty, rooms with a view." *Transatlantica: Revue d'études américaines* (2018).

"Gemellaggio Artistico Bologna." *Confederazione Nazionale dell'Artigianato e della Piccola e Media Impresa*, Bologna, Italy (2018).

Albani-Burgio, Paul. "Three artists consider nature of awareness at Loveland's Artspace Gallery." *Reporter-Herald* (23 April 2018).

Hunter, Stephen. "Perry and Carlson: a new game in town." *Cascadia Arts Weekly* (14 December 2016).

Hannan, Patricia. "Nature and some numbers." *The Wave*, Rockaway's Newspaper (7 October 2016).

Artist Books and Print Editions

2021 *Record, Photographs by Maureen O'Leary*, published by the Midwest Center for Photography, Wichita, Kansas

2018 *Lasciare la Terra/ To Leave Earth*, printed by Wayfarers Gallery, Brooklyn, NY

2013 *Belle Mort* (book of photography), O'Leary, M. A., and T. Phillips Paper Chase Press, Los Angeles, CA

Public Collections

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

Fidelity Investments Collection

Fondation des Etats-Unis, Cité Internationale Universitaire, Paris, France

J. P. Morgan Chase Art Collection