

CRISTIN TIERNEY

DAVID OPDYKE

b. 1969, Schenectady, NY
Studio located in Queens, NY
davidopdyke.com

EDUCATION

1992 Bachelor of Fine Arts, Painting and Sculpture, University of Cincinnati, Cincinnati OH

AWARDS, RESIDENCIES, AND COMMISSIONS

2024 WNET All Arts Residency, New York, NY
Lost and Found Lab Residency, Cos Cob, CT

2019 Efroymsen Family Visiting Artist Award, University of Michigan, Institute of Humanities, Ann Arbor, MI

2018 Painting Residency, New York Foundation of the Arts, New York, NY

2015 MacDowell Colony Residency, Peterborough, NH

2013 Tokamak Residency, Helsinki, Finland

2011 Yaddo Artist Residency, Saratoga Springs, NY
Collectors' Edition, Dieu Donne Papermill, New York, NY

2010 Percent for Art Commission: Public School 163K, Brooklyn, NY
Special Editions Residency, Lower East Side Printshop, New York, NY

2009 Marie Walsh Sharpe Studio Program, New York, NY
Yaddo Artist Residency, Saratoga Springs, NY
Sculpture Fellowship, New York Foundation of the Arts, New York, NY
Emerging Artist Award, The Aldrich Contemporary Art Museum, Ridgefield, CT

SOLO AND TWO PERSON EXHIBITIONS

2022 *The Climate Museum Pop-Up*: 120 Wooster St, New York, NY
Nest Summit, The Climate Museum, The Javits Center, New York, NY

2020 *This Land*, Mana Contemporary, Jersey City, NJ
Natural Discourse, Levy Art + Architecture, San Francisco, CA

2019 *This Land*, presented in association with the Chicago Humanities Festival, Weinberg/Newton Gallery, Chicago, IL
Paved With Good Intentions, University of Michigan, Institute of Humanities Gallery, Ann Arbor, MI

2016 *Truthful Hyperbole*, Magnan Metz Gallery, New York, NY

2014 *The Future Ain't What It Used to Be*, Magnan Metz Gallery, New York, NY

2012 *Accumulated Afterthoughts*, Bryce Wolkowitz Gallery, New York, NY

2009 *Land of Plenty*, Wright Museum of Art, Beloit, WI

2008 *Manifest Destination*, Ronald Feldman Fine Arts, New York, NY
Plan C, University at Albany Art Museum, Albany, NY

2007 *Dredge*, Roebling Hall, New York, NY

2006 *Drawings*, BravinLee Programs, New York, NY
Fabrications, Roebling Hall, New York, NY

2004 *2004 Aldrich Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
American Paradigms, Corcoran Gallery of Art, Washington, D.C.

SELECTED GROUP EXHIBITIONS

2024 *Out of Paradise*: 100 Lagoon Pond, Martha's Vineyard, MA

2023 *Art on Paper 2023, The 47th Exhibition*: Weatherspoon Art Museum, Greensboro, NC
Off the Screen, 61st Ann Arbor Film Festival, Ann Arbor, MI

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- 2022 *Beyond the Horizon*, Techne Art Center, Oceanside, CA
2021 *Essential Work*, Putnam Place, Queens, NY
Off-Kilter, 601Artspace, New York, NY
States of Collapse, Dunlop Art Gallery, Regina SK, Canada
2019 *Natural Discourse @ Sagehen*, Sagehen Experimental Forest Field Station, Truckee, CA
Power/Empower, North Dakota Museum of Art, Grand Forks, ND
2018 *Les Fleurs du Mal*, Pierogi Gallery, New York, NY
Through That Which Is Seen, Palo Alto Art Center, CA
2016 *Temporary Allegiance*, The Knockdown Center, Maspeth, NY
2015 *Wrath – Force of Nature*, Wave Hill Cultural Center, Bronx, NY
Detrás del Muro, XII Havana Bienal, Large-scale outdoor installation, Havana, Cuba
Weird Science, Marianne Boesky Gallery, New York, NY
Not Really, Castle Gallery at the College of New Rochelle, NY
2013 *Norwood & Underline Present*, Underline Gallery, New York, NY
2012 *Otherworldly*, Musée des Beaux-Arts Eugène Leroy, Tourcoing, France
#BWGSummer: Bryce Wolkowitz Gallery, New York, NY
2011 *MärklinWorld*, Kunsthall KAdE, Amersfoort, the Netherlands
By the Sea, Cristin Tierney Gallery, New York, NY
Otherworldly, Museum of Arts and Design, New York, NY
2010 *Drill Baby Drill*, Gowanus Edge Curatorial Exchange, Brooklyn, NY
Project Birch Forest, White Box, New York, NY
Resurrectine, Ronald Feldman Fine Arts, New York, NY
2009 *Under Control*, Krannert Art Museum, Urbana-Champaign, IL
Signs of the Apocalypse and Rapture, Hyde Park Arts Center, Chicago, IL
Your Documents Please, Galeria Z, Bratislava, Slovakia
2008 *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY
Who Gets What: a political show, David Weinberg Gallery, Chicago, IL
Artists and War, North Dakota Museum of Art, Grand Forks, ND
2007 *Climate of Concern*, David Weinberg Gallery, Chicago Humanities Festival, IL
Models as Muse, Addison Gallery of American Art, Andover, MA

SELECTED LECTURES AND TEACHING EXPERIENCE

- 2023 Conversation with András Szántó, The Climate Museum Pop-Up, New York, NY
2022 Conversation with Lawrence Weschler, The Climate Museum Pop-Up, New York, NY
Generation Capital Management, San Francisco, CA
Conversation with Una Chaudhury, The Climate Museum Pop-Up, New York, NY
BSR at 30: The Future of Sustainable Business Is..., New York, NY
2021 *Art in Global Warming*, hosted by Oakland University, MI
2020 *Betwixt and Between*, Conversation hosted by Mana Contemporary, Jersey City, New Jersey
The New Social Environment #188, Conversation with David Opdyke, Lawrence Weschler and Maya Wiley, hosted by *The Brooklyn Rail*, New York, NY
2019 Conversation with Lawrence Weschler and Lauren Sandler, University of Michigan, Institute of Humanities, Ann Arbor, MI
2008 Visiting Artist, University of Cincinnati, OH
Artist Lecture, University at Albany Art Museum, Albany, NY
2007 Artist Lecture, New York Studio Program, New York, NY
Visiting Artist Teacher, Institute for Contemporary Art, School of the Art Institute of Chicago, IL

SELECTED PUBLICATIONS

- 2020 Weschler, Lawrence, and David Opdyke. *This Land, An Epic Postcard Mural on the Future of a Country in Ecological Peril*. Phaidon/Monacelli Press, hardcover, 168p.
Weschler, Lawrence. *David Opdyke's This Land*. The Nation, p. 26-31, Nov 16-23.
David Opdyke's Dominion: Unveiling the Roots of Crisis. Science for the People, cover art, p. 11-12, Vol 23, No 2, Summer 2020.
2012 Portfolio section of Dossier Journal, Issue 10.

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- 2011 Exhibition catalog. *Otherworldly: Optical Delusions and Small Realities*.
2009 Kim Levin. Catalog essay for *Land of Plenty*.
2008 Front40 Press. Catalog for *Signs of the Apocalypse and Rapture*.

SELECTED PRESS

- 2023 Bury, Louis, "David Opdyke," *BOMB Magazine*, November 15, 2023.
Boyle, Louise, "Inside America's First Climate Museum," *The Independent*, April 20, 2023.
Massie, Miranda, "Art Can Move Us Powerfully Towards Civic Activism on Climate," *The Guardian*, July 31, 2023.
- 2022 Keenan, Annabel, "Roaming climate change museum pops up in New York," *The Art Newspaper*, November 3, 2022.
Misdary, Rosemary, "The Climate Museum starts pop-up series in SoHo," *Gothamist / WNYC Radio*, October 8, 2022.
- 2020 Weschler, Lawrence, "Scylla and Charybdis: Beyond Climate Denial and Despair," *The Atlantic*, October 15, 2020.
- 2019 Maher, MB, "Letter from Sagehen Creek," *Medium*, October 19, 2019.
Sharp, Sarah Rose, "Seeking Beauty as the World Falls Apart," *Hyperallergic*, February 22, 2019.
Standfest, Ryan, "David Opdyke at The University of Michigan Institute for the Humanities," *Detroit Art Review*, February 9, 2019.
Weschler, Lawrence. *Dismal Future? Do Something*. *The New York Times*, Arts and Leisure Section, p D15, January 21, 2019.
- 2018 Koster, Anna, "Palo Alto Center Mounts Fascinating Show of Dioramas," *The Mercury News*, February 7, 2018.
- 2016 Holmes, Jessica, "Vintage Postcards for the Apocalypse," *Hyperallergic*, October 14, 2016.
- 2015 Esplund, Lance, "'The Seven Deadly Sins,' Spread Across Seven Musuem," *The Wall Street Journal*, August 26, 2015.
Nórido, Yuris, "The sculptures on the Malecon in Havana that everyone wants to see," *BBC Mundo: bbc.com*, May 28, 2015.
Hodara, Susan, "At the College of New Rochelle, a Show Meant to Provoke Double Takes," *The New York Times*, February 21, 2015.
- 2012 Traps, Yevgeniya, "Studio Visit," *The Paris Review Daily*, December 17, 2012.
- 2011 Christ, Lindsey, "The Classroom Collection," (5-part series) *NY1*, July 9-25, 2011.
Kino, Carol, "A Peephole Perspective on Tiny Worlds," *The New York Times*, June 12, 2011.
Johnson, KEN, "The Uncluttered Look Has Its Day," *The New York Times*, March 4, 2011.
- 2008 "Minimal Art: Why Miniatures Rule the World," *Sleek Magazine*, Autumn, 2008.
- Bui, Phong, "In Conversation: David Opdyke and Phong Bui," *The Brooklyn Rail*, October, 2008.
- 2007 Weschler, Lawrence, "Fevered Imagination," *The Nation*, May 7, 2007.
Weschler, Lawrence, "David Opdyke: Miniature Monuments," *Virginia Quarterly Review*, Winter, 2007.

PUBLIC AND CORPORATE COLLECTIONS

Brooklyn Museum of Art, NY
Cleveland Clinic, OH
Deutsche Bank, Frankfurt, Germany
Louisiana State University Museum of Art, LA
Museum of Modern Art, NY
Neuberger Berman, NY
New Line Cinemas, CA
North Dakota Museum of Art, ND
Progressive Insurance, OH
Tishman Speyer, NY
Wake Forest University Art Museum, NC
Washington, D.C. Convention Center Authority, DC