

CRISTIN TIERNEY

DREAD SCOTT

b. 1965, Chicago, IL
Studio located in Brooklyn, NY
dreadscott.net

EDUCATION

2021 Pratt Institute, Honorary D.F.A
1993 The Whitney Museum of American Art, Independent Study Program
1989 School of the Art Institute of Chicago, B.F.A.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023 *Goddam*, Cristin Tierney Gallery, New York, NY
2022 *Liberation from the Past*, NOME, Berlin, Germany
2021 *We're Going to End Slavery. Join Us!*, Cristin Tierney Gallery, New York, NY
2019 *Dread Scott: The Power of Resistance*, UNO Gallery, New Orleans, LA
2017 *Past, Present & Future*, Guerrero Gallery, San Francisco, CA
2016 *A Sharp Divide*, Rowan University Art Gallery, Glassboro, NJ
A Man Was Lynched By Police Yesterday, SPACES/Young Kings, Cleveland, OH [traveled: 50/50, Kansas City, MO; Contemporary Art Center New Orleans, LA]
2013 *Money, Patriotism, Death, Polls and Manifestos*, Santa Fe Art Institute, NM
2012 *Revolutionary Archive*, Natalie & James Thompson Art Gallery, San Jose State University, CA
Postcode Criminals, Rush Arts Gallery, New York, NY
2010 *Dread Scott: It's Right to Rebel*, Rosenberg Gallery, Hofstra University, Hempstead, NY
2008 *Dread Scott: Welcome to America*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, NH
New Year, Same Old Politics: Dread Scott & Fred Holland, FLATFILE galleries, Chicago, IL
2006 *Notorious ART: Dread Scott & John Sims*, Ringling School of Art and Design, Sarasota, FL
2004 *Resistance is Fertile, Multimedia Gallery*, University of the Arts, Philadelphia, PA
Six Feet Under: Make Nice, Week 7, White Box, New York, NY
2003 *Lockdown*, Clifford-Smith Gallery, Boston, MA
2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, NY
1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, NY
1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2023 *Rising Sun: Artists in an Uncertain America*, African American Museum, Philadelphia, PA
Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT
What is the Proper Way to Display a Flag?, Weserburg Museum für Moderne Kunst, Bremen, Germany
InSights, Munson Williams Proctor Art Institute, Utica, NY
Public Blackness, Indiana State University Art Galleries, Terre Haute, IN
States of Violence, a/political, The Bacon Factory, London, UK
Polemiks, Desborde Galeria, Bogota, Colombia
2022 *Globalisto: A Philosophy in Flux*, Musée d'Art Moderne et Contemporain, Saint Etienne Metropol, France
This Tender, Fragile Thing, Jack Shainman: The School, Kinderhook, NY
Stolen Goods, York College Galleries, PA
Our Town: Reclaiming the Narrative, Hearst Center for the Arts, Cedar Falls, IA
Performing Past-Present: Transforming Reenactment, Cantor Fitzgerald Gallery, Haverford College, PA

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- UnHomelessNYC*, Kingsborough Art Museum, Brooklyn, NY
Articulating Activism: Works from the Shelley and Donald Rubin Private Collection, The 8th Floor, New York, NY
- 2021 *Us Them We | Race Ethnicity Identity*, Worcester Art Museum, MA
Stories of Resistance, Contemporary Art Museum St. Louis, MO
Recovery, PPOW Gallery, New York, NY
Present Tense: New Prints, 2000–2005, International Print Center, New York, NY
Cyber Arts 2021: Prix Ars Electronica, OK Center for Contemporary Art, Linz, Austria
AABV: Aestheticizing Anti-Black Violence—From Critique to Satire, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, The Netherlands
Mourning: On Loss and Change, Hamburger Kunsthal, Germany
In Focus: Statements, Copenhagen Contemporary, Denmark
Citizenship: A Practice of Society, Museum of Contemporary Art Denver, CO
WE LIVE! Memories of Resistance, Oxy Arts, Los Angeles, CA
MESS Marker, Emblem, Symbol, Signal: Artists Reflect on the Flag, Standard Space, Sharon, CT [traveled: New York Historical Society, NY]
SUM Artists: Visual Diagrams and Systems-Based Explorations, Ruth and Elmer Wellin Museum of Art Hamilton College, Clinton, NY
Catalyst: Art and Social Change, Gracie Mansion, New York, NY
Barring Freedom, San José Museum of Art, CA [traveled: UC Santa Cruz, Mary Porter Sesnon Art Gallery, CA]
- 2019 *First, Second, and Third Person*, Pierogi, New York, NY
American African American, Phillips, New York, NY
Borders, James Cohan Gallery, New York, NY
Perilous Bodies, Ford Foundation Gallery, New York, NY
Driving While Black, The Noyes Museum of Art of Stockton University, Hammonton, NJ
We Dare Defend Our Rights: The Gun Show, Space One Eleven, Birmingham, AL
Revolution From Without, The Eighth Floor, New York, NY
At the Core: New Members of the National Academy of Design, The Core Club, New York, NY
...and justice for all, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
- 2018 *Jenny Polak & Dread Scott: I'm Afraid of Americans*, Fiendish Plots, Lincoln, NE
Hope to Nope: Graphics and Politics 2008-18, London Design Museum, UK
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Art Museum Houston, TX [traveled: Tisch & Koppelman Galleries, Tufts University, Medford, MA]
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, NY
Mirror Mirror, Paul Robeson Galleries, Rutgers University, Newark, NJ
Decolonizing Appearance, The Center for Art Migration Politics (CAMP), Copenhagen, Denmark
Due Process, Goethe Institute, Ludlow 38, New York, NY
Into Action, Los Angeles, CA
To Protect & Serve? Five Decades of Posters Protesting Police Violence, SPARC/Social and Public Art Resource Center, Venice, CA [traveled: Mercado la Paloma, Los Angeles, CA]
On Protest, Art & Activism, Cohen Gallery, Granoff Center Brown University, Providence, RI
Marx@200, Space Gallery, Pittsburgh, PA
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie & James Thompson Art Gallery, San Jose State University, CA
Museum of Broken Windows, New York, NY
From Nope to Hope, Brixton Rec, London, UK
The Idea of the Avant Garde, NeMe Arts Centre Limassol, Cyprus
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, The Whitney Museum of American Art, New York, NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, NY
Black Matters, Galerie Barbara Thumm, Berlin, Germany
Lenin Lives, The Van/Every Smith Galleries, Davidson, NC
Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, CA
Opening Exhibition, Museum of Capitalism, Oakland, CA
AMPLIFY: Advancing the Front Lines of Social Justice, Museum of Art & Design, New York, NY
Art On The Front Lines, Ronald Feldman Gallery, New York, NY

CRISTIN TIERNEY

- NYFA 30th Anniversary Show*, The Samuel Dorsky Museum of Art, SUNY New Paltz, NY [traveled: Fosdick-Nelson Gallery at Alfred University, NY; Marion Art Gallery, SUNY Fredonia, NY; Dorsky Museum, SUNY New Paltz, NY; Burke Gallery, SUNY Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, NY; Westchester Community College Fine Arts Gallery, Valhalla, NY; Center for the Arts, Westchester Community College, White Plains, NY]
White Lies, MICA: Space Camp, Baltimore, MD
I, Too, Am America, Des Moines Art Center, IA
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
#BLACKARTMATTERS, The Carnegie Center for Art and History, New Albany, IN
Here We Are/Moving Walls 24, Open Society Foundation, New York, NY
Political Discourse, University Hall Gallery, UMass Boston, MA
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA
Loving Blackness, Asian Arts Initiative, Philadelphia, PA
The World is a Mirror of My Freedom, McColl Center, Charlotte, NC
- 2016
For Freedoms, Jack Shainman Gallery, New York, NY
25th International Poster Biennale in Warsaw: The Poster Remediated, Poster Museum at Wilanów, Warsaw, Poland
For Freedoms, Monique Meloche Gallery, Chicago, IL
Selling the Shadow, Gallery MOMO, Cape Town, South Africa [traveled: C-Gallery, Milano, Italy]
Dispatches, Southeastern Center for Contemporary Arts, Winston-Salem, NC
Purchase Power, Pavel Zoubok Gallery, New York, NY
20th Anniversary Exhibition, Smack Mellon, Brooklyn, NY
The Weight of Hope, Clough-Hanson Gallery at Rhodes College, Memphis, TN
A Dark Matter, Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 2015
Laughter and Forgetting, Meet Factory, Prague, Czech Republic
America is Hard to See, Whitney Museum of American Art, New York, NY
When Artists Speak Truth..., The 8th Floor, New York, NY
Respond, Smack Mellon, Brooklyn, NY
Laughter and Forgetting, Hanul Gabroveni, Bucharest, Romania
Under Construction: Territory and Displacement, Shandong University of Art and Design Gallery, Jinan, China
Corpocracy, The Station Museum of Contemporary Art, Houston, TX
Counterpublic, The Luminary, St. Louis, MO
Arresting Patterns, Artspace, New Haven, CT [traveled: African American Museum in Philadelphia, PA]
Winter Group Show - 2015, Moberg Gallery, Des Moines, IA
Make Their Gold Teeth Ache, Moberg Gallery, Des Moines, IA [traveled: CSPS Museum, Cedar Rapids, IA]
Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd from the Lower Eastside Printshop, The Print Center, Philadelphia, PA
Through the Eyes of Others, The Arc, Opa-locka, FL
Necessary Force: Art of the Police States, University of New Mexico Art Museum, Albuquerque, NM
Frontline Art Exhibition, City Bird Gallery, New York, NY
Bring in the Reality, Nathan Cummings Foundation, New York, NY
Agitprop!, Brooklyn Museum, NY
- 2014
The Wayland Rudd Project, Winkelman Gallery, New York, NY [traveled: First Floor Gallery, Harare, Zimbabwe; The Rebel City, ADN Platform, Barcelona, Spain]
If You Build It, No Longer Empty, New York, NY
Monument to Cold War Victory, The Cooper Union, New York, NY
BRIC Biennial: Volume I, Downtown Edition, BRIC, Brooklyn, NY
To Shoot A Kite, CUE Art Foundation, New York, NY
Racial Imaginary, Pitzer College, Nichols Gallery, Claremont, CA
Make/Shift, Folioleaf, Brooklyn, NY
Art Into Music, BRIC, Brooklyn, NY
- 2013
...as Apple Pie, Whitney Museum of American Art, New York, NY
News/Prints: Printmaking & the Newspaper, IPCNY, New York, NY
Currency x-change, Hunt Gallery, Webster University, St. Louis, MO
Got the Message? — Fifty Years of Political Posters, Art Gallery of Ballarat, Australia
No Bingo for Felons, Arcadia University Art Gallery: Spruance Fine Arts Center, St. Louis, MO

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- Currency x-change*, Webster University Hunt Gallery, Glenside, PA
An I for an Eye, Austrian Cultural Forum, New York, NY
Hollow Center, Smack Mellon, Brooklyn, NY
Vital Signs: The Enigma Of Identity, Pelham Art Center, NY
Word, LeRoy Neiman Art Center, New York, NY
2012 *Art & Politics: See It Now!*, Marymount Manhattan College Hewitt Gallery of Art, New York, NY
Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum Houston, TX
[traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; Yerba Buena Art Center, San Francisco, CA]
It's the Political Economy, Stupid, Austrian Cultural Forum, New York, NY [traveled: Thessaloniki Center of Contemporary Art, Greece; Pori Art Museum, Finland]
Redux, Cristin Tierney Gallery, New York, NY
Cultural Transference, The Elizabeth Foundation for the Arts, New York, NY
Co-Re-Creating Spaces, CentralTrak, Dallas, Texas
Contemporary African American Printmakers, The Nazareth College Art Center Gallery, Rochester, NY
Required Reading: Printed Material as Agent of Intervention, Center for Book Arts, New York, NY
Greg Sholette: Fifteen Islands for Robert Moses, Queens Museum of Art, New York, NY
2011 *May Day 2012: Festival of Optimism*, Peanut Underground Gallery, New York, NY
30: a Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY
The Days of this Society are Numbered, Abrons Art Center, New York, NY
Rhythm and Structure: Mathematics, Art and Poetic Reflections, Ringling School of Art & Design, Sarasota, Florida [traveled: Antioch College, Yellow Springs, OH]
2010 *Press Art*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
You Liel: Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York, NY
Resurrectine, Ronald Feldman Fine Arts, New York, NY
2009 *Levity*, Hendershot Gallery, New York, NY
2008 *That Was Then...This Is Now*, MoMA PS1, Long Island City, NY
CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, San Francisco State University, CA
Speak Out: Art, Design & Politics, 516 ARTS, Albuquerque, NM
The Unnameable Name, Tompkins County Public Library, Ithaca, NY
The Future Must Be Sweet: The Lower East Side Print Shop Celebrates 40 Years, International Print Center, New York, NY
Sound Off, BRIC Rotunda Gallery, Brooklyn, NY
Democracy in America: National Campaign, Park Avenue Armory, New York, NY
Other, Other..., Longwood Art Gallery @ Hostos, Bronx, NY
Mural Arts Program Staff/Instructor Exhibition, Thomas Eakins House, Philadelphia, PA
2007 *Way Down in New Orleans*, Civilian Art Projects, Washington, DC
Life, Liberty & Pursuit, Karl Drerup Art Gallery, Plymouth State University, NH
Late Empire, Roebling Hall, New York, NY
Dread Scott & Fred Holland: New Year Same Old Politics, FLATFILE galleries, Chicago, IL
Teragloba, Oakland University Art Gallery, Rochester, MI
The Legend Altered—Map as Method and Medium, Carrie Secrist Gallery, Chicago, IL
Limited Engagement, Gallery Aferro, Newark, NJ
2006 *50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Whitney Biennial/The Wrong Gallery: Down By Law, Whitney Museum of American Art, New York, NY
Potentially Harmful: The Art of American Censorship, Georgia State University, Ernest G. Welch School of Art & Design Gallery, Atlanta, GA
...but I was cool, Aljira, Newark, NJ
Notorious A.R.T.: Dread Scott & John Sims, Crossley Gallery, Ringling School of Art & Design, Sarasota, FL
The Message is the Medium, Jim Kempner Fine Arts, New York, NY
The Pulse of New Brooklyn: A Review of Works of Art by Contemporary Black Artists, MoCADA, Brooklyn, NY
Art For Life: Seventh Heaven, Rush Arts Gallery, New York, NY
Blame it on Rio, White Box, New York, NY
StudioRedFlag.org: The Sarasota Launch, Digital 3, Sarasota, FL
Relics & Remnants: Contemporary Reinterpretations of African American Images, Jamaica Center for Arts & Learning, Queens, NY
Detained, Asian American Arts Center, New York, NY

CRISTIN TIERNEY

- 2005
Artificial Afrika, Gigantic ArtSpace, New York, NY
Constructing Realities Part III, Selby Gallery, Ringling School of Art and Design, Sarasota, FL
A Knock at the Door, South Street Seaport Museum Melville Gallery, New York, NY
A Knock at the Door, The Cooper Union, New York, NY
Open Secret, Visceglia Gallery, Caldwell College, NJ
RAPSIDA, Gallery 138, New York, NY
Resurrections, Latin Collector Gallery, New York, NY
Words & Images, The Hebrew Home at Riverdale, NY
Brown v. Board of Education, Wesleyan University, Middletown, CT
- 2004
Inside, Icehouse Gallery, Greenport, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
The Freedom Salon, Deitch Projects, New York, NY
Through the Gates: Brown v. Board of Education, California African American Museum, Los Angeles, CA
Recent Acquisitions, The Washington State University Museum of Art, Seattle, WA
Urgent, Scott Pfaffman Gallery, New York, NY
Tactical Action, Gigantic ArtSpace, New York, NY
Screenings/Private and Public, The Noyes Museum, Hammonton, NJ
Brown v. Board of Education, 1954-2004, Gallery 138, New York, NY
Watch What We Say, Schroeder Romero, Brooklyn, NY
Visions of the Voiceless, Suffolk County Community College, Grant Campus, Brentwood, NY
This is for Real: War and the Contemporary Audience, SAC Art Gallery, Stony Brook University, NY
Ideas of March, ABC No Rio, New York, NY
Rise, Boston Arts Academy, Sandra and Philip Gordon Gallery, MA
- 2003
Recent Acquisitions for an American Museum, Whitney Museum of American Art, New York, NY
Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, NY
Cross-Cultural Identities: An Artist Print Exchange Between South Africa and North America, South African Museum, Cape Town, South Africa
Rally for Triple Candie, Triple Candie, New York, NY
Vexillology, Firehouse Art Gallery, Nassau Community College, Garden City, NY
Confrontation or Commentary: The Role of Political Art in Society, The Nathan Cummings Foundation, New York, NY [traveled: Skylight Gallery, Brooklyn, NY; Pilgrimage, Bronx River Gallery, NY]
Rush Arts Gallery Benefit Auction, Rush Arts Foundation Gallery, New York, NY
Art During Wartime, IT In Space, New York, NY
The Anti-War Show: U.S. Interventions from Korea to Iraq, Track 16, Santa Monica, CA
- 2002
Art & Outrage, Robert Miller Gallery, New York, New York
New Additions to the Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York, New York [traveled: Clifford-Smith Gallery, Boston, MA; Art Center/South Florida Miami FL; Los Angeles Contemporary Exhibitions, CA; Southern Exposure Gallery, San Francisco, CA]
Where We Live, Selby Gallery, Ringling School of Art and Design, Sarasota, FL
New York, New Work, Now!, Currier Museum of Art, Manchester, NH
Spotlight on African-American Fine Art, Eclectic Connection Fine Art, Summit, NJ
Show: The Flag, Armory Center for the Arts Gallery, Pasadena, CA
Press, Southwest School of Art and Craft, San Antonio, TX
From Challenge to Triumph: African American Prints & Printmaking, 1867-2002, MoCADA, Brooklyn, NY
Ground Zero, Museum of New Art, Detroit, MI
Common Culture, Spruill Gallery, Atlanta, GA
Visual Aids, Sara Meltzer Gallery, New York, NY
Right 2 Fight, Sarah Lawrence College, Bronxville, NY
Reactions, Exit Art/The First World, New York, New York [traveled: Alyce de Roulet Williamson Gallery at Art Center College of Design, Pasadena, CA.]
- 2001
Capital Art, Track 16 Gallery, Santa Monica, CA
Strike! Printmakers as Social Critic, Gallery of Contemporary Art, The Lewis and Clark College, Portland, OR
Conference, Wilmer Jennings Gallery at Kenkeleba, New York, NY
A Cry for Peace, Fire Patrol #5, New York, NY
World Trade Exorcisms, Gallery X, New York, NY

CRISTIN TIERNEY

- New Prints 2001*, International Print Center, New York Galley, NY
Publications 2001, Lower East Side Printshop, New York, NY
The Politics of Racism, ABC No Rio, New York, NY [traveled: Fire Patrol #5, New York, NY; The Hudson Guild, New York, NY]
Art for Air (Get Some), Parkers Box, Brooklyn, NY
Undo, Scott Pfaffman Gallery, New York, NY
2000 *Counting Coup*, The Theatre for a New City, New York, NY
Black and Blue: Examples of Police Violence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
A Little Sumthin' 2 Think About, Corridor Gallery, Brooklyn, NY
Challenging America's Conscience, MoCADA, Brooklyn, NY
Blueprint, Southern Exposure Gallery, San Francisco, CA
Against the Nightstick, Casa Guatemala, Chicago, IL
1999 *Sankofa VII*, Corridor Gallery, Brooklyn, NY
Ozymandias, Socrates Sculpture Park, Queens, NY
Dead Time = Tiempo Muerto, Taller Boricua, New York, NY
Sex, Death & Religion, Gershwin Hotel, New York, NY
Mumia 911, ABC No Rio, New York, NY
1998 *Artists in Defense of Mumia*, The Brecht Forum, New York, NY
Postcards from Black America: Contemporary African American Art, DeBeyerd Center for Contemporary Art, Breda, Netherlands [traveled: Museum of Contemporary Art Antwerp (MUKHA), Belgium; Frans Halsmuseum, Haarlem, Holland]
Against the Nightstick, Casa Guatemala, Chicago, IL
Third Annual Holiday Exhibition/Sale, Bronx River Gallery, NY
Artists Against the Death Penalty, One Station Plaza, Peekskill, NY
Maximum Security Democracy, Pomona College Montgomery Gallery, Claremont, CA [traveled: Artists Television Access, San Francisco, CA; Vain, Seattle, WA; Cellscape, Bronx River Gallery, NY]
1997 *Against the Nightstick*, Roberto Lopez Gallery, Chicago, IL
Patriotism, The LAB, San Francisco, CA
1996 *One*, Rush Arts Foundation Gallery, New York, NY
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York, NY
Justice, PS122, New York, NY
1995 *Three Installations: Nurit Numan, Michael Richards, & Dread Scott*, Shirley Fiterman Gallery, Borough of Manhattan Community College, NY
Bank Job, Printed Matter Bookstore (window display) New York, NY [traveled: Washington Project for the Arts Bookstore, Washington, DC]
First Longwood Arts Project Art Raffle & Silent Auction, P.P.O.W., New York, NY
Death Penalty—Loss of Consciousness, Visual Arts Gallery, SUNY Purchase, NY
Show and Tell: Bookwerks 1995, 450 Gallery, New York, NY
1994 *Alterimage*, 450 Gallery, New York, NY
Signifyin', Amile A. Wallace Gallery State University of New York, College at Old Westbury, NY
Jeopardy, Four Walls, Brooklyn, NY
Page 9, 450 Gallery, New York, NY
Sei Dabei: Cheap Art Installation, Kiosk at Subway Station U1 Messberg, Hamburg, Germany
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, OH [traveled: Phoenix Art Museum, AZ; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO]
Trophies from the Civil (Wars), The Trophy Room in Grand Army Plaza Memorial Arch, Brooklyn, NY
Urban Masculinity, Real Art Ways, Hartford, CT
1993 *Young, Gifted, & Phat!*, Long Island University, Selena Gallery, Brooklyn, NY
New York in Nova Zembla, Nova Zembla, Hertogenbosch, Holland
Urban Masculinity, Longwood Arts Gallery, Bronx, NY
There It Is, 450 Gallery, New York, NY
1992 *Racizms and Otherness in the USA*, Progressive Culture Works Gallery, Jersey City, NJ
...By Foul Subtraction, Jersey City State College Artspace, NJ
Re-Imagining America, Randolph Street Gallery, Chicago, IL
Seeing Red White Or Blue—Censored in the USA, Visual Arts Center Alaska, Anchorage, AK
Contemporary Works on Paper, Gallery Stendhal, New York, NY

CRISTIN TIERNEY

- 1991 *Lollapalooza Art Tent*, World Music Theater, Wheaton, IL
1990 *FLAG*, Walter McBean Gallery, San Francisco Art Institute, CA
The Students of the School of the Art Institute BFA Thesis Exhibit/Uncensored, Emit Gallery, Chicago, IL
Establishing Community Standards, Katz & Dawgs Gallery, Columbus, OH
Illegal America, Exit Art, New York, NY
1989 *The Helms Degenerate Art Show*, Black and White in Color Gallery, New York, NY
Symbol of Diversity, Lannon Gallery, Chicago, IL
Documents of Censorship, ARC Gallery, Chicago, IL
To Probe and to Push: Artists of Provocation, Wessel O'Connor Ltd., New York, NY
The First Amendment, Sally Hawkins Gallery, New York, NY
A/Part of the Whole, Columbus Drive Gallery, School of the Art Institute of Chicago, IL
1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, IL
The Cool Show, Holsum Roc Gallery, Chicago, IL
Photography Etc., Louis K. Meisel Gallery, New York, NY
May Day Exhibition, Hoslum Roc Gallery, Chicago, IL
Chicago Art Exhibit Against Apartheid, Boulevard Art Center, Chicago, IL
63rd Annual International Competition, The Print Club, Philadelphia, PA
Exhibit A, Avalon, Chicago, IL
1987 *Group Show, Gallery 2*, Chicago, IL
Look, Look Group Show, Studio View Gallery, Chicago, IL
1986 *Everyone's New Fresh Work That They're So Excited About*, Upstairs Gallery, Chicago, IL
6 {Untitled}, Limelight, Chicago, IL
School of the Art Institute of Chicago School Show '86, The Sequel, Chicago, IL
2X2, Columbus Drive Gallery, School of the Art Institute of Chicago, IL
1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, IL

GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS

- 2021 John Simon Guggenheim Foundation Fellowship, New York, NY
Senior Fellowship, Lunder Institute for the Arts, Waterville, ME
American Academy of Arts & Letters Purchase Award
Public Art Dialogue Award
Prix Ars Electronica Honorable Mention
Frieze Impact Prize
2020 Art Matters Grant
2019 Open Society Soros Equality Fellowship
Chamberlain Award, Headlands Center for the Arts, Sausalito, CA
Artist in Residence, Stony Brook University, NY
2018 United States Artists Fellowship
2017 Open Society Documentary Photography Project Moving Walls Grant
Art Matters and Jerome Foundation Artist Residency at Camargo Foundation, Cassis, France
2016 MAP Fund
Elected National Academician, National Academy of Design
Spillway Residency, Antenna Gallery
For Freedoms Residency
2015 A Blade of Grass Foundation Fellowship for Socially Engaged Art
Harpo Foundation Grant
2014 Pollock-Krasner Foundation Grant
Artist-in-Residence, Smack Mellon, Brooklyn, New York
Michael Richards Award, Lower Manhattan Cultural Council
Artist-in-Residence, Grand Canyon National Park, Arizona
2013 Art Matters Grant, Art Matters
Makers Muse Award, Kindle Foundation
Knight Artist-in-Residence, McColl Center for Visual Art, Charlotte, North Carolina
2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
2011 Artist-in-Residence Workspace, Lower Manhattan Cultural Council, New York, NY
2010 The Art Omi International Artists Residency, Ghent, NY
2009 Franklin Furnace Fund Grant

CRISTIN TIERNEY

- 2008 Mid Atlantic Arts Foundation: Artists and Communities Grant
2007 Pennies from Heaven Fund/New York Community Trust Grant
2006 Franconia Sculpture Park/Jerome Fellowship
Urban Arts Initiative
2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work
2004 Gaea Foundation, Sea Change Residency
2001 New York Foundation for the Arts Fellowship in Sculpture
Creative Capital Grant
Puffin Foundation Grant
The Wheeler Foundation
2000 Institute on the Arts & Civic Dialog
Special Editions Fellowship, Lower East Side Printshop, New York, NY
1999 Socrates Sculpture Park Emerging Artists Fellowship
1995 Mid Atlantic/NEA Regional Visual Arts Fellowship in Photography
1990 Fred J. Forester Fellowship
1986 Dennis Dubiel Memorial Scholarship

PUBLIC ART PROJECTS, COMMISSIONS, AND PERFORMANCES

- 2021 *White Male for Sale*, Christie's, New York, NY
White People Can't be Trusted with Power, Playwrights Horizons, New York, NY
Honey Don't Be Afraid. White People Aren't Real, The East Window, Boulder, CO
Monument to Stranger in the Village, Not Standing in Place, Zürcher Theater Spektakel, Zurich, Switzerland
2020 *Ministry of Truth: 1984-2020*, SaveArtSpace & Art At A Time Like This, Brooklyn, NY
2019 *Slave Rebellion Reenactment*, New Orleans, LA
To the Avengers of the New World, Socrates Sculpture Park, Long Island City, NY
We Are the Future of Sweden, Live Action 14, Göteborg, Sweden
Unchained at Jämvågsplatsen, Live Action 14, Göteborg, Sweden
2018 *Fight the Power for the Future*, billboard for Fossil Free Festival, La Place, LA
Slave Auctions, Baby Jails, billboard for For Freedoms, Houston, TX
2017 *AMPLIFY: Advancing the Front Lines of Social Justice*, New York, NY
2016 *A Man Was Lynched By Police Yesterday*, SPACES/Young Kings, Cleveland, OH [traveled: 50/50, Kansas City, MO; Contemporary Art Center New Orleans, LA; ArtSite Old Goucher, Baltimore, MD]
A Partial Listing of People Lynched By Police Recently, billboard for 50/50, Kansas City, MO
2015 *In Equality*, Whitney Museum of American Art, New York, NY
2014 *On the Impossibility of Freedom in a Country Founded on Slavery and Genocide*, +Art, Brooklyn, NY
Wanted, New York, NY
Desert Island MP3s, BRIC House, Brooklyn, NY
2012 *Dread Scott: Decision*, Brooklyn Academy of Music (BAM Fisher), NY
United We Stand Stand, New York, NY
2010 *Money To Burn*, New York, NY
2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA
I Am Not a Man, New York, NY
2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

SELECTED LECTURES AND PANELS

- 2022 Commencement Address, Pennsylvania State University, College of Arts and Architecture, College Park, PA
Art and the Movement to End Mass Incarceration in the United States, The Hammer Museum, Los Angeles, CA
"Art, Revolution, and Hope," Beinecke Library, Yale University, New Haven, CT
2021 Keynote Address, Southern Historical Association Conference, New Orleans, LA
2020 Artists on Artworks—Dread Scott on Jacob Lawrence, Metropolitan Museum of Art, New York, NY
"Anti-Racism Speaker Series," Yale University, Hartford, CT
"Imagine A World Without America," Brown University, Providence, RI
"Imagine A World Without America," Rhode Island School of Design, Providence, RI

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- 2019 "Representation, Body Politics, and Mass Incarceration," Armory Show Art Fair, New York, NY
"A Symposium on the Art of Michael Richards," Stanford University, CA
Run Run Shaw Distinguished Lecture, Stony Brook University, NY
Contemporary Art Center, New Orleans, LA
Xavier University, New Orleans, LA
- 2018 TED Talk, TED national conference, Vancouver, Canada
- 2017 Princeton University, NJ
"Art, Publics, Politics: Legacies of the Wall of Respect," Northwestern University, Evanston, IL
- 2016 School of the Art Institute of Chicago, IL
New Orleans Museum of Art, LA
Columbia University, New York, NY
Spelman College, Atlanta, GA
Bard College, Annandale-on-Hudson, NY
Xavier University, New Orleans, LA
Aljira Art Center, Newark, NJ
Indiana University Southeast, New Albany, IN
Social Practice Queens, Queens NY
Fashion Institute of Technology, New York, NY
VOLTA art fair, New York, NY
- 2015 "Tania Bruguera and Dread Scott: Political Art Is Uncomfortable Knowledge," Brooklyn Museum, NY
Whitney Museum of American Art, New York, NY
Des Moines Art Center, IA
New School Colloquium—Free Speech, Vera List Center, New York, NY
Pratt Institute, Brooklyn, NY
School of the Museum of Fine Arts, Boston, MA
"Arresting Patterns," Yale University Art Gallery, New Haven, CT
DuSable Museum, Chicago, IL
State University of New York, New Paltz, NY
Colby College, Waterville, ME
Artprize, Grand Rapids, MI
Interference Archive, Brooklyn, NY
Opa-locka Community Development Corporation, FL
"Art in the Public Eye," Montclair Art Museum, NJ
- 2014 Visiting Artist Lecture Series, Parsons the New School, New York, NY
Vassar College, Poughkeepsie, NY
School of Visual Arts, New York, NY
Visiting Artist Lecture, University of Minnesota, Minneapolis, MN
- 2013 Harvard University, History Design Studio, Cambridge, MA
"Slave Rebellion Reenactment," Johnson C. Smith University, Charlotte, NC
Temple University, Tyler School of Art, Philadelphia, PA
"Kick over the Wall Cause Governments to Fall," Appalachian State University, Boon, NC
Keynote Address, New York State Art Teachers Association, SUNY New Paltz, NY
"The Artist as Ethicist: Who Is Responsible," College Art Association Conference, New York, NY
"The Aesthetics of Doing: Ethics," A Blade of Grass Foundation, New York, NY
- 2012 San Jose State University, CA
California College of Art, San Francisco, CA
Trans Art Institute, New York, NY
University of North Carolina, Chapel Hill, NC
- 2011 International Slavery Museum, Liverpool, UK
Florida Atlantic University, Fort Lauderdale, FL
- 2010 Lehman College, Bronx, NY
- 2009 Moore College of Art, Philadelphia, PA
Maryland Institute College of Art, Baltimore, MD
Boston University, MA
"Dread Scott: Creating Social Progress Through Art," Salem State College, MA
- 2008 Museum of Modern Art, New York, NY
San Jose State University, CA
"Urban Artists and the Politics of Visibility: A Conversation with Angela Davis," Pratt Institute, Brooklyn, NY

CRISTIN TIERNEY

- "Essentialism and Identity in the Arts," Bard College, Annandale-on-Hudson, NY
University of Pennsylvania, Philadelphia, PA
- 2007 "Dread Scott: Welcome to America," MoCADA, Brooklyn, NY
"50,000 Beds Panel," The Aldrich Museum, Ridgefield, CT
Freedom Museum, Chicago, IL
University of Iowa, Iowa City, IA
"Racing Yourself," Museum of Fine Arts, Riley Seminar Room, Boston, MA
"Imagine A World Without America," Tufts University, Medford, MA
"Imagine A World Without America," Oakland University, Rochester, MI
"Imagine A World Without America," William Paterson University, Wayne, NJ
- 2006 "Artist Rights Panel," Woodroof of Arts Center, Rich Theatre, Atlanta, GA
Plymouth State University, NH
Georgia State University, Atlanta, GA
Rutgers University, New Brunswick, NJ
"Artificial Afrika," American Folk Art Museum, New York, NY
Pratt Institute, New York, NY
State University of New York, Purchase, NY
- 2005 New York University, NY
Ringling School of Art and Design, Sarasota, FL
- 2004 Brooklyn Museum, NY
Wesleyan University, Middletown, CT
Suffolk County Community College, Selden, NY
Nassau County Community College, Garden City, NY
Montclair State University, NJ
- 2003 "Kick Over the Wall/Cause Governments to Fall," CalState University Long Beach, CA
University of California, Irvine, CA
- 2002 "Kick Over the Wall/Cause Governments to Fall," Goddard College, Plainfield, VT
University of California, Irvine, CA
Photography Forum, Wadsworth Atheneum Museum of Art, Hartford, CT
Parsons School of Design, New York, NY
New York University, NY
Lower East Side Printshop, New York, NY
- 2001 "Art Since September 11th," College Art Association, Philadelphia, PA
"Aesthetics and the Specter of Revolution," Track 16 Gallery, Santa Monica, CA
"Imagine-Renegades of Funk," University of California, Irvine, CA
CalState University, Fullerton, CA
"Lockdown," Harvard University, Cambridge, MA
"Symposium: Censorship," New York University School of Law, NY
"Putting up a Fight: Public Art and Urban Troubles, from Belfast, Northern Ireland to Chicago and New York City," The New Museum of Contemporary Art, New York, NY
- 1995 State University of New York, Purchase, NY
- 1994 State University of New York, College at Old Westbury, NY
Four Walls, Brooklyn, NY
- 1991 "People of Color Speak Out" forum, Randolph Street Gallery, Chicago, Illinois Northwestern University, Evanston, IL
Sangamon State University, Springfield, IL
- 1990 The Eye Gallery, San Francisco, CA
University of Indiana, Bloomington, IN

SELECTED BROADCAST MEDIA

- 2019 Amanpour: "Dread Scott: America Is Founded On Genocide," CNN
"All Things Considered: Artist Dread Scott Prepares For Slave Revolt Reenactment," NPR
"PBS Newshour: Largest Slave Revolt In U.S. History Lives On In Reenactment," PBS
- 2018 "#MLK50: America After his Dream," BBC World Service
- 2016 "Standing up for civil rights through art," BBC World Service
"Why Are We Still Fighting For Justice Today," KPFF, Los Angeles, Michael Slate host
"Activist Dread Scott on Civil Rights, Race, and Artistic Expression," WKNO 91.1
- 2014 "Street Artist Dread Scott Gives Civil Rights Performance," Brooklyn News 12

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- 2004 "New York Living Museum Report," New York 1
2002 News—WCBS-NY, New York
"Art & Ourtage," Trio
Artbeat Chicago: When Art Offends
"Here & Now," WBUR, Boston
- 2001 "The Gary Robertson Show," BBC Scotland
Folkes, Toure, "Art Censorship, Refuse and Resist," Volume.com, May 4, 2001
- 2000 "Dread Scott: Featured Artists," Indieplanet
1999 "The Curtis Sliwa Show," WABC
1998 "The Curtis Sliwa Show," WABC
1994 News—WCBS-N, New York
"Gallery Beat," Channel 16 Cable, New York
"Creative Unity," WBAI, New York
"Media Watch," WBAI, New York, Laura Flanders hosting
"New York Beat," WNYC, New York
- 1993 WBAI, New York, Paul De Reinza hosting
1992 "Broadcast New York," NBC
News—KTEV-TV, Alaska
- 1991 "On Target," WVON, Chicago, Lu Palmer hosting
1990 "Oprah Winfrey"
"Edge," WNET-BBC
"Common Ground," WBBM-TV, CBS Affiliate
WLS, Chicago, ABC Affiliate, Bob Lasiter hosting
- 1989 "CBS This Morning"
"The Today Show," (NBC) News Segment
ABC, CBS, CBS, & CNN News Segments
"American Art Forum with Richard Love," National Cable
"First Edition," WBBM-TV, Chicago, CBS Affiliate
"Common Ground," WBBM-TV, CBS Affiliate
"Chicagoing," WLS-TV, ABC affiliate
"6:00 News," WLS-TV Chicago, ABC Affiliate
"Nite talk," National Black Network, NPR, Bob Law & Sandy Housman hosting
"On Target," WVON, Chicago, Lu Palmer hosting
"People Are Talking," WWOR-TV, New Jersey/New York
"WLS-TV, News," Dick Johnson reporting
WVON, Chicago, John Day reporting
"War Zone," WGCI, Chicago, Art Kribs hosting
"The John Day show," WVON, Chicago
WMCA, New York, Barry Farber hosting
WMCA, New York, Alan Colmes hosting
WBEZ, Chicago, NPR Affiliate, Lisette Alison hosting
WWCA, Gary, Indiana, Ken Davis hosting
WBAI, New York

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- 2023 Sheets, Hilarie M., "What Would Ben Franklin Say? Artists Weigh the Dream of Democracy," *The New York Times*, March 23, 2023.
Waite, Thom, "The Wikileaks and a/political show exposes dark truths of modern politics," *Dazed*, March 10, 2023.
Ellis-Gibbs, Briana, "Dread Scott's Visual Ballad to Nina Simone," *Hyperallergic*, March 8, 2023.
Kane, Ashleigh, "Art shows to leave the house for in March 2023," *Dazed*, March 3, 2023.
"Two photographs by Dread Scott acquired by National Gallery of Art," *Artdaily*, March 1, 2023.
Davic, Angela, "WikiLeaks and Raising Awareness About Threats to Free Speech," *The Collector*, February 21, 2023.
Shaw, Anny, "London exhibition supporting Wikileaks whistleblower Julian Assange draws contributions from Ai Weiwei and Vivienne Westwood's foundation," *The Art Newspaper*, February 20, 2023.

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- Chow, Vivienne, "WikiLeaks Is Showing Classified Government Cables in an Art Exhibition Meant to Raise Awareness About Threats to Free Speech," *Artnet News*, February 20, 2023.
- 2022 "MWPAI presents free, family-friendly events," *Daily Sentinel*, February 19, 2023.
- Litt, Steven, "Dread Scott spreads revolutionary message at CWRU-Cleveland Museum of Art symposium," *Cleveland.com*, December 23, 2022.
- Cotter, Holland, "A Show of Quiet Dissidence," *The New York Times*, December 8, 2022.
- Akers, Torey, "Miami Artist Billboard Project Puts Justice in the Spotlight," *The Art Newspaper*, November 28, 2022.
- "Art Basel Miami Beach 2022" *Whitewaller*, November 28, 2022.
- Bradley, Adam, "The Artists Taking on Mass Incarceration," *T The New York Times Style Magazine*, August 11, 2022.
- De Vore, Alex, "3 Questions with Artist Dread Scott," *Santa Fe Reporter*, August 3, 2022.
- Greenberger, Alex, "The 25 Best Artworks About the U.S. Flag, From the Patriotic to the Provocative," *ARTnews*, April 6, 2022.
- 2021 Bradley, Adam, "Free Flow," *T The New York Times Style Magazine*, March 7, 2021.
- Barker, Cyril Josh, "Artists Selected to Propose Designs for Harriet Tubman Monument in Newark," *New York Amsterdam News*, March 1, 2021.
- Burchill, Antoinette, "'Conflict Sociability?' A Paradoxical Approach to Politicized Street Theatre," *Art & the Public Sphere*, Vol 10, No. 2, 2021.
- Scott, Dread, "America God Damn," *02*.
- Binnenkade, Alexandra, "Life Streamed: Bilder der Gewalt und die Rolle der Medien im Black Liberation Movement," *Historische Anthropologie*, Vol 29, Issue 2, September 2021.
- 2020 Simblist, Noah, "A Monumental Uprising," *Art in America*, September/October 2020.
- "The 25 Most Influential Works of American Protest Art Since World War II," *T The New York Times Style Magazine*, October 15, 2020.
- Scott, Dread, Interview, *Artforum*, June 8, 2020.
- Selvin, Claire, "From Keith Haring to Dread Scott, a Brief History of Public Art in New York City," *ARTnews*, July 2, 2020.
- Scott, Dread, "Dread Scott on Confronting Racial Oppression in America," *ArtNews*, June 10, 2020.
- Lauro, Sarah Juliet, "Dread Scott: Beyond History," *Art Papers*, 2020.
- "Globe Op-Talks—Aug. 18: What role does performance art play in political change?," *Boston Globe*, August 17, 2020.
- Scott, Dread, "America God Damn," *The Art Newspaper*, June 5, 2020.
- Scheinman, Ted, "'Freedom or Death!' Revisiting the 1811 Louisiana slave uprising," *Smithsonian*, January – February 2020.
- "Tame the Wilderness," *Brief Histories*, Summer 2020.
- Estiler, Keith, "Leading Artists Create Billboards In Response to The Current U.S. Political State," *Hypebeast*, October 26, 2020.
- "Bad at Sports: Interview with Dread Scott," *Art Practical*, December 24, 2020.
- 2019 Laughland, Oliver, "'It makes it real': hundreds march to re-enact 1811 Louisiana slave rebellion," *The Guardian*, illus.
- Lucas, Julian, "Dread Scott's Rebellion," *Vanity Fair*, October 2019.
- Rojas, Rick, "A Slave Rebellion Rises Again," *The New York Times*, November 9, 2019.
- Owens, Donna, "Artist Dread Scott Leads Hundreds of Reenactors in Louisiana," *BET*.
- "Art Isn't Neutral: A Conversation with Carin Kuoni & Laura Raicovich," *Art Papers*, Fall 2019.
- Johnson, Paddy, "Dread Scott's 'Slave Rebellion Reenactment' Commemorates a Forgotten Uprising," *The Observer*, November 6, 2019.
- Carrigan, Margaret, "Artist Dread Scott Reimagines Louisiana Slave Uprising with a Different Outcome," *The Art Newspaper*, November 1, 2019.
- 2018 Wolgamott, Kent, "'I'm Afraid of Americans' is a provocative exhibit," *Lincoln Journal Star*, February 10, 2018.
- Scott, Dread, op-art, *The New York Times, Sunday Review*, August 12, 2018.
- "May 2018 Going Postal: Open Letters to Adrian Piper," *frieze*, 2018.
- 2017 "Dread Scott Launches Kickstarter to Fund Slave Rebellion Reenactment," *Artforum*, December 2017.
- Rodney, Seph, "Dread Scott Reenacts a Slave Revolt to Radically Reconsider Freedom," *Hyperallergic*, November 17, 2017.
- Cline, Rob, "Artist Dread Scott to speak at Coe College," *LittleVillageMag.com*, November 12, 2017.
- Rao, Sameer, "Artist Recreates Rebellion of Enslaved People for New Project," *COLORLINES*, November 7, 2017.

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- Eytan, Declan, "Berlin's Thriving Contemporary Art Scene is a Land of the Free, Home of the Brave," *Forbes*, October 18, 2017.
- Friedrich, Michael, "At the Brooklyn Museum, New Research on Lynching in America Dialogues with the Art," *Hyperallergic*, October 2, 2017.
- "Dread Scott Flags Acquired by MCA San Diego and Whitney Museum," *Artforum*, August 30, 2017.
- "Illinois High School Under Fire for American Flag Displayed on the Ground," *Breitbart*, September 29, 2017.
- Ardehali, Rod, "'This is just plain disrespectful': Parents attack teachers for 'desecrating' the American flag by laying it on the ground as part of a school project," *DailyMail UK*, September 29, 2017.
- Urbanski, Dave, "US flag displayed on ground for high school First Amendment forum. Outrage quickly followed.", *The Blaze*, September 28, 2017.
- Tacopino, Joe, "High School under fire for leaving American flag on the floor," *New York Post*, September 27, 2017.
- Lourgos, Angie Leventis, "American flag displayed on floor at suburban school sparks online firestorm," *Chicago Tribune*, September 27, 2017.
- Sanchez, Robert, "York High School American flag display sparks controversy," *Daily Herald*, September 27, 2017.
- Bammer, Richard, "Rethinking race, music at UCD," *The Reporter*, September 26, 2017.
- "These Are the Faces of Art Activism Today," *Departures*, September 23, 2017.
- Mitter, Siddhartha, "Confronting the Legacy of Racial Terror at the Brooklyn Museum," *The Village Voice*, September 21, 2017.
- "First Time's a Charm," *Artforum*, September 19, 2017.
- Yamagata, Yukiko, "Announcing the 24th Moving Walls Exhibit, Here We Are: Visual Resistance and Reclaiming Narratives," *OpenSocietyFoundations.org*, September 18, 2017.
- Nikos-Rose, Karen, "Manetti Shrem Museum of Art Reopens With Dimensions of Black and John Cage: '33 1/3'," *UC Davis*, September 14, 2017.
- "ART; Museums and Libraries; Whitney Museum," *The New Yorker*, September 11, 2017.
- Weals, Lucas, "Lenin Lives: In Search of a Revolution's Lost Father," *Davidsonian.com*, September 7, 2017.
- Sierzputowski, Kate, "'Bold Disobedience' Art Show Was Curated by Chicago Teens," *Teen Vogue*, August 30, 2017.
- Ziv, Stav, "What it Means to be Black in America: 'Slavery Didn't End in 1865. It Evolved,'" *Newsweek*, August 29, 2017.
- Mitter, Siddhartha, "Confronting the Legacy of Racial Terror, at the Brooklyn Museum," *The Village Voice*, August 29, 2017.
- Judd, Jonathan, "Exposing America's Legacy of Racial Terror," *The Independent*, August 29, 2017.
- Greenberger, Alex, "Dread Scott's 'A Man Was Lynched by Police' Flag Goes to Collections of MCA San Diego and the Whitney Museum," *ARTnews*, August 29, 2017.
- "National Academy of Art Members Rally Behind Dana Schutz," *Artforum*, August 4, 2017.
- Sargent, Antwaun, "Put Out the Flags," *Art Agency, Partners*, July 6, 2017.
- Feibelman, Beck, "American Flag Has Better Things To Be Than Patriotic," *Clyde Fitch Report*, July 3, 2017.
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- "Three Questions for Dread Scott," *STAND*, Summer 2017.
- Campbell, Adrianna, "Banner Year," *ARTnews*, Winter 2017.
- 2016 "Artists On Politics," *Artforum*, November 2016.
- Rogers, Angelica, "Does this Flag Make You Flinch," *The New York Times*, July 17, 2016.
- Kennedy, Randy, "Political Art in a Fractious Election Year," *The New York Times*, July 17, 2016.
- Crowley, David, "I am a poster," *Eye*, 2016.

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- Bowles, John P., "Dread Scott, On the Impossibility of Freedom in a Country Founded on Slavery and Genocide - Performance, Photography and Reimagining History," *IRAAA*, 2016.
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- Kameir, Rawiya, "Artist Dread Scott: ‘Cops Don’t Go To Jail For Murder’," *The Fader*, October 3, 2016.
- Petty, Felix, "artist dread scott displays ‘a man was lynched by police yesterday’ banner outside new york gallery," *i-D*, 2016.
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- Traister, Rebecca, "What History Teaches Us About Today’s Political and Racial Turmoil," *The Cut (NY Magazine)*, July 2016.
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- Eblen, Shannon, "Rowan art exhibit looks at race and inequality," *Courier-Post*, September 14, 2016.
- McDonald, Soraya, "Relevant and revolutionary as ever," *The Undeclared*, August 17, 2016.
- Perry, Elle, "'The Weight of Hope’ at Clough-Hanson," *Memphis Flyer*.
- "A Refusal: Dread Scott on Trump, Flag Burning, and the Suppression of Dissent," *Walker Art*, December 6, 2016.
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Smith, Roberta, "Caution: Angry Artists at Work," *The New York Times*, August 25, 2004.
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Center for the Study of Political Graphics, Los Angeles, CA
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Memphis Brooks Museum of Art, TN
Montgomery Museum of Fine Arts, AL
Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY
Montclair Art Museum, NJ
Museum of Art, Washington State University, Pullman, WA
Museum of Contemporary Art, Chicago, IL
National Gallery of Art, Washington, D.C.
New Museum of Contemporary Art, New York, NY (Altoids Curiously Strong Collection)
New York Historical Society Museum and Library, NY
Rhodes University, School of Fine Art, Grahamstown, South Africa
Smith College Museum of Art, Northampton, MA
The Studio Museum in Harlem, New York, NY
University of Mississippi's University Museum, Oxford, MS
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