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For Its Second Edition, Paris's Offscreen Art Fair Returns at an Unexpected Venue—an Empty Brutalist Parking Garage

The interdisciplinary fair is heading for a former car garage in the city's 8th arrondissement.
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Grand Garage Haussmann. Photo: Joseph Jabbour. Courtesy of Offscreen.

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The second edition of the Paris art fair [Offscreen](#) is slated to return this month from October 18 to 22, 2023, in an unexpected venue: a former garage. The monumental Grand Garage Haussmann in Paris's 8th arrondissement features an iconic Art Deco façade, emblematic of the city, and an expansive Brutalist interior replete with frosted glass windows.

Offscreen has emerged as a must-see art world event, creating a cross-disciplinary visitor experience by juxtaposing everything from multi-media installations and digital works to sculpture and photography. Coinciding with Paris Art Week, the featured presentations, which will be largely monographic, will be staged by a select group of both French and international galleries that together create a seamless and immersive art experience for visitors.

“We are delighted that this year's edition of Offscreen has gained a significant international profile, bringing together leading artists, such as our guest of honor Rosa Barba; Victor Burgin, currently on show at the Jeu de Paume; Stan VanDerBeek, a leading figure in experimental cinema; and Stefan Brüggenman.” says Offscreen co-founder and artistic director Julien Frydman. “Our program is also expanding with ‘OFFTRACKS,’ which offers an unprecedented focus on emerging artists, presented by leading figures from the art world. We are now looking forward to recreating the very special atmosphere of Offscreen, a unique event during Paris Art Week, in a particularly impressive new venue that will allow us to offer a completely new art fair experience.”