



In Conversation: Claudia Bitran and Candace Moeller

April 14, 7:00 pm EDT

RSVP to Candace Moeller at candace@crisintierney.com

On the anniversary of the RMS *Titanic* hitting an iceberg in the North Atlantic Sea, artist Claudia Bitran and Cristin Tierney Director Candace Moeller will discuss Bitran's shot-for-shot remake of *Titanic* by James Cameron. The ongoing project began in 2014 as a quick experiment, but it became a dynamic long-term project that has involved 650+ participants from 20 cities across the United States, Chile and Mexico.

Bitran is producing, directing and starring in this experimental film with a modest budget and sometimes thanks to the support of artist residencies and grants. Making all of the sets and props with paint and materials found in her immediate surroundings and repurposed trash, she is constantly questioning, deconstructing, subverting and rewriting the traditional formulas behind mass entertainment. The actors, crew members and participants are her friends, family and people that she recruits in public spaces. All characters, budgets, materialities and media are fluid from

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scene to scene, ranging from animation to live action, literal remake to parody, and to scenes that are surreal, poetic reinterpretations.



Claudia Bitran (b. 1986, Chilean-American) works primarily in painting and video. Bitran holds an MFA in Painting from Rhode Island School of Design (2013), a BFA from the Universidad Catolica de Chile (2009) and is currently an artist-in-residence at Pioneer Works, New York. She lives and works in Brooklyn.

Bitran has exhibited individually at Walter Storms Galerie in Munich (2020-2021), Spring Break Art Show in NY (2020), Muhlenberg College Gallery (2018-2019) and Practice Gallery in PA (2018), the Brooklyn Bridge Park in NY (2018), Roswell Museum and Art Center in New Mexico (2017), and at Museo de Artes Visuales in Santiago Chile (2016). She has held residencies at Skowhegan School of Painting and Sculpture (2014), Bemis Center for Contemporary Arts (2014), Roswell Artist-in-Residence Program (2016), Smack Mellon Studio Program (2017), Outpost Projects (2018), and Pioneer Works (2020-2021). Grants and awards include: The New York Trust Van Lier Fellowship, Hammersley Grant, Emergency Grant for Artists Foundation for Contemporary Arts, Jerome Foundation Grant for Emerging Filmmakers, 1st Prize Britney Spears Dance Challenge, 1st Prize UFO McDonald's Painting Competition, and 1st honorable mention at Bienal de Artes Mediales, Museo de Bellas Artes, Santiago, Chile.

For more information contact Candace Moeller at candace@crisintierney.com.

Top Image: Claudia Bitran in her studio, Brooklyn, NY. Photograph by Francisca Molina.