

CRISTIN TIERNEY

Art in America

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

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With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below are seven shows our team of editors can't stop talking about.



Jorge Tacla: *Altered Remains I*, 2011. Courtesy Cristin Tierney.

Jorge Tacla at Cristin Tierney, through Dec. 10

Inspired by a desert area in his native Chile, and by the 1973 U.S. bombing of the presidential palace in Santiago, Jorge Tacla has produced several series of paintings on the themes of desolation and ruin. The works in "*Altered Remains*" use thin muted colors, repetitive linear figures and ambiguous perspectives to commemorate the recent earthquakes in Haiti, Chile and Japan.