

## Video art by Peter Campus on display at Richmond Center

by Tonya Durlach

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"Cable Station at Orient," 2010

KALAMAZOO--An exhibition of video works by Peter Campus opens this week at the Richmond Center for Visual Arts on the campus of Western Michigan University.

Peter Campus: Existentialism and a Half-Life in Video opens **Thursday, Feb. 23**, and can be seen during regular gallery through Friday, March 23. All Richmond Center exhibits are open to the public free of charge, and free parking is available.

### Richmond Center Gallery Hours

- Monday through Thursday: 10 a.m. to 6 p.m.
- Friday: 10 a.m. to 9 p.m.
- Saturday: noon to 6 p.m.
- Closed Sunday.

Peter Campus is a seminal figure in the history of electronic media art. Since the early 1970s, Campus has created pioneering video installations, single-channel works and digital still photographs. Influenced by Bruce Nauman's early single-channel video works shown at Castelli Gallery in 1969, Campus began his career as an artist in 1971 with a series of single-channel works called "Dynamic Fields Series." In 1972 he began to show his pioneering video installations, using monitors, live cameras, and projectors without any recording device.

Campus has had one-person shows at numerous prestigious institutions, including the Whitney Museum of American Art and Leo Castelli and Paula Cooper galleries in New York; Everson Museum in Syracuse, N.Y.; High Museum in Atlanta; Centre Georges Pompidou in Paris; and Germany's Neue Berliner Kunstverein, Kolnischer Kunstverein (Cologne) and Kunsthalle Bremen. His works have also been included in major exhibitions such as the Sao Paulo Biennale (1975), Documenta 6 (1977), Venice Biennale (1978), Biennale de Lyon (1995), and Whitney Biennial (1993 and 2002). He has been a professor of art at New York University since 1983.

**For more information**, contact Don Desmett in the Richmond Center exhibitions office at [donald.desmett@wmich.edu](mailto:donald.desmett@wmich.edu) or (269) 387-2455.