

CRISTIN TIERNEY



Malia Jensen, "Worth Your Salt," 2020, film still. Courtesy of Cristin Tierney Gallery, New York.

## Malia Jensen: Nearer Nature

UNTIL APRIL 3

CRISTIN TIERNEY GALLERY / NEW YORK / ART

In 2019, Malia Jensen formed six sculptures from livestock salt licks—a hand, head, breast, foot, egg, and donuts—and installed them into wild areas around the state of Oregon. While animals and the elements slowly altered the carved salt, 18 motion-triggered cameras monitored the process. Looking through the recordings “patterns emerge,” Jensen explains, “changing light, growing antlers, pairings, births, behaviors

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shifting with the seasons.” The tapes have been made into a mesmerizing six-hour film, *Worth Your Salt*, which is displayed on three large-scale monitors in the Cristin Tierney gallery. The ravaged salt relics, now captured in white kiln-cast glass, are placed on wood plinths. “Nearer Nature” is about secrecy, mystery, fragility. —*E.C.*