



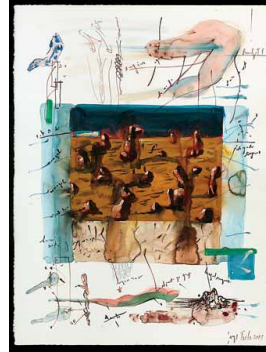
Acquisition

The Jorge Tacla archive has been acquired by the Smithsonian

25/April/2019



Jorge Tacla. Photo: Ari Maldonado



Jorge Tacla. Untitled, 2003. Watercolor on paper. 18 ½ x 22 ½ in. (47 x 57 cm.).

Cristin Tierney Gallery announced that the Smithsonian's Archives of American Art has acquired the papers of Jorge Tacla, including his drawings, correspondence, photographs, notebooks, and clippings. His holdings span nearly forty years and provide a look into the fluctuating histories of the New York and Santiago art worlds.

The Smithsonian's Archives of American Art is the world's most comprehensive resource for the study of art in America. It serves scholars, students, journalists, biographers, and the interested public from its headquarters in Washington, DC, its research center in New York City, and through its vast online resources available worldwide.

Born in Santiago, Chile, Jorge Tacla, who lives and works between New York and Chile, creates tactile, ghost-like paintings that blur the formalistic boundaries between abstraction and representation. His work has been exhibited internationally at the Museo de la Memoria y los Derechos Humanos (Santiago), Art Museum of the Americas (Washington, DC), Bruce Museum (Greenwich, CT), 55th Venice Biennale, and Sharjah Biennial 10 (Sharjah, UAE), among others. Tacla's work is represented in numerous collections including the New Museum (NY), High Museum of Art (Atlanta, GA), Museo de Arte Moderno (Mexico City), Tufts University Art Gallery (Medford, MA), Blanton Museum of Art - University of Texas (formerly the Archer M. Huntington Art Gallery, TX), Milwaukee Art Museum (WI), and Museo Nacional de Bellas Artes (Santiago). Among the artist's many awards and fellowships is the Rockefeller Foundation Bellagio Center residency and the Guggenheim Memorial Foundation Fellowship.

ArtNexus published several reviews on the Tacla's exhibitions, and a main article and cover in ArtNexus No. 49, June-Aug 2003.