CRISTIN TIERNEY

For Immediate Release Alois Kronschlaeger: Allotropisms



photo courtesy of Rainer Hosch, 2011

OPENING RECEPTION: Thursday, January 13th, 2011, 6:00 pm until 8:00 pm.

EXHIBITION DATES: Thursday, January 13th through Saturday, February 19th, 2011.

GALLERY HOURS AND LOCATION:

Tuesday through Saturday, 10:00 am until 6:00 pm 546 West 29th Street, New York, New York, 10001. (212.594.0550; www.cristintierney.com)

<u>ALLOTROPISM</u>: (al`lot'ro`pism) the property of existing in two or more conditions which are distinct in their physical or chemical relations. (*Webster's Revised Unabridged Dictionary*, New York: C. & G. Merriam Co., 1913.)

Cristin Tierney is thrilled to announce a new exhibition of work by Alois Kronschlaeger entitled *Allotropisms*. Measuring fifteen feet high and spanning a length of sixty-five feet, Kronschlaeger has combined elements of biomorphic and geometric abstraction to create a giant stalactite composed entirely of wire mesh, wood and poured paint. Impressive in scale and subtle in its aesthetics, this installation hovers halfway between an Alpine mountain range and a Sol LeWitt sculpture.

Kronschlaeger's work exists at the intersection of art, architecture, fashion and design. His forms are surreal and his materials simple, in the tradition of artists such as Frederick Kiesler and Buckminster Fuller. Kronschlaeger is best known for his site-specific installations and sculptures, which demonstrate a preoccupation with environment and light, as well as an interest in exploring time and space via geometry. This exhibition represents his most ambitious project to date, and Cristin Tierney is very pleased to be able to share it with the public.

Prior to opening the gallery at 546 West 29th Street, Cristin Tierney worked as an advisor for a number of private collectors and institutions in the United States. While continuing to work with certain long-standing advisory clients, Tierney has opened an exhibition space to promote the work of a select group of contemporary artists. Upcoming exhibitions will include projects by: Melanie Baker, Adam Cvijanovic, Joe Fig, Eve Sussman and the Rufus Corporation, and Jorge Tacla, among many others.

For more information, please contact Valerie Altahawi at <u>valerie@cristintierney.com</u> or 212.594.0550.