

# CRISTIN TIERNEY

## *Reduce. Reuse. Recycle.*

January 3<sup>rd</sup> through 26<sup>th</sup>, 2013



Markus Hansen, *Lorelei*, 2012. Cow hides. Dimensions variable.

Cristin Tierney is pleased to present a new group exhibition entitled *Reduce. Reuse. Recycle.* featuring works by Neil Goldberg, Markus Hansen, Alois Kronschlaeger, Simon Lee, Jennifer Marman and Daniel Borins, Ryan McGinness, Tomas Rivas, Eve Sussman, and Jean Shin. This exhibition will be on view through Saturday, January 26, 2013.

From Marcel Duchamp's readymades to Robert Rauschenberg's combines, the contemporary art world has embraced the tradition of making artwork from found objects and repurposed materials. For this exhibition, Cristin Tierney Gallery brings together a selection of artists who literally and conceptually reduce, reuse and recycle their materials, stripping away original intent in order to encourage new associations and meanings.

In the large-scale work *Lorelei*, Markus Hansen co-opts a discarded cowhide to create an elaborately carved relief sculpture, juxtaposing positive and negative space. In *Lost & Found*, Jean Shin rescues lost socks from NYC laundromats to create amorphous sculptures filled with dryer lint. Biomorphically in form and abject in feeling, these pieces are a stark contrast to the cool, contained *Shredded Rectangle* of Marman + Borins; a Plexiglas box filled with redacted, classified documents.

The conceptual takes center stage with the photographs of Neil Goldberg. These tiny images, entitled *East 7 Street Moraine*, evoke the ghosts of artworks past, literally re-framing absent images with the accumulated dust of years gone by. *Seitenflugel*, a new work by Eve Sussman and Simon Lee, reduces a week's worth of video footage into the space of a day, taking the viewer from dawn to dusk in the space of twenty-eight minutes. Whether appropriating, altering or salvaging existing materials, the artists featured in this exhibition move beyond Duchamp and his successors by instigating a greater engagement with materials and form, inspiring new connotations and ideas in their transformation of the everyday.

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