

CRISTIN TIERNEY

Post-Movement
Exhibition Checklist
June 21 - August 3, 2012



Eleanor Antin

My Tour of Duty in the Crimea (from "Angel of Mercy"), 1976

unique set of 8 silver gelatin proofs
approximately 7 x 9 inches each, 17 x 14
inches each (with plexi)
(CT-1090)



Ida Applebroog

Bus Stop, 1975

ink and rhoplex on vellum, 4 panels
12.5 x 10.5 inches (each panel)
(CT-1134)



Ida Applebroog

I am adrift in a medium deprived of significant boundaries, 1975

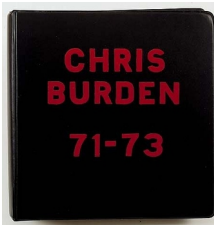
ink and rhoplex on vellum
11.75 x 9.5 inches (panel)
(CT-1133)



Unknown Artist

Uncle Tom with Eva, c. 1852

molded lead-glazed earthenware painted
with enamels
approximately 11 x 5 x 5 inches
(CT-1136)



Chris Burden

Deluxe Photo Book: 1971-1973, 1974

loose leaf binder, with hand painted cover,
containing fifty-three photographs and text
documenting twenty-three separate
performances
12 x 12 x 3 inches
edition 18 of 50 + 10 AP
(CT-1089)



peter campus

Third Tape, 1976

digitized video from original material
5:06 minutes
open edition
(CT-27)

CRISTIN TIERNEY



Robert Colescott

Tom and Eva: thank you Staffordshire, 1974
signed by the artist
acrylic on canvas
60 x 78 inches
(CT-1097)



Dennis Oppenheim

Recall, 1974
video tape, video monitor, metal pan
measuring 2 x 8 feet, 5 gallons of black tint
turpentine
2 x 2 x 8 feet
(CT-1088)



Joan Snyder

Birth, 1972
oil, acrylic and spray enamel on canvas
48 x 96 inches
121.9 x 243.8 cm
(CT-1060)