## CRISTIN TIERNEY

Tracks, Symptoms, and Designations: Art and the Index
Exhibition Checklist
April 6-30, 2016


Jennifer Marman and Daniel Borins
Ad Hoc, 2015
digital video formatted for an iPad, iPad, wall mount
7 minutes 36 seconds
edition 2 of $3+2$ AP
(CT-5157)


Jennifer Marman and Daniel Borins
Blinds 02, 2013
signed and dated on verso
acrylic on canvas
Canvas:
$48 \times 48$ inches ( $121.9 \times 121.9 \mathrm{~cm}$ )
Framed size:
$49 \times 49 \times 2.5$ inches ( $124.5 \times 124.5 \times 6.4 \mathrm{~cm}$ ) (CT-1936)


## David Ellis and Roberto Lange

The Message, 2007
mixed media
Dimensions variable
(CT-3448)


Ana Mendieta
Untitled (From the Silueta Series), 1978
unique lifetime color photograph
$8 \times 10$ inches ( $20.3 \times 25.4 \mathrm{~cm}$ )
(CT-2710)


Juan Muñoz
Eindhoven Balcony, 1991
steel
32 11/16 x $283 / 4 \times 175 / 16$ inches ( $83 \times 73 \times$ $44 \mathrm{~cm})$
(CT-2514)


Gabriel Orozco
Semillas y carton [Seeds and cardboard], 1993
Cibachrome print
Image dimensions:
$127 / 16 \times 185 / 8$ inches $(31.6 \times 47.3 \mathrm{~cm})$

$$
\text { edition } 1 \text { of } 5+1
$$

(CT-2547)


## Jean Shin

Clothesline, 2003-2016
cut fabric (shirt remnants) and thread
approximately $48 \times 132$ inches ( $121.9 \times 335.3$
cm)
(CT-5095)


Francisco Ugarte
Untitled (Process 1), 2014 acrylic paint on cardboard
$32.68 \times 37.8$ inches ( $83 \times 96 \mathrm{~cm}$ )
(CT-2745)


John Wood and Paul Harrison
Pencil/Line/Eraser, 2008
single channel HDV, 3:50 min
Edition of 5 plus 2 artist's proofs (CT-5189)

