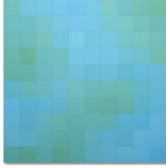


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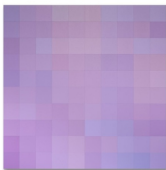
Jennifer Marman and Daniel Borins: Do Androids See Electric Paintings?
Exhibition Checklist
May 6 - June 11, 2016



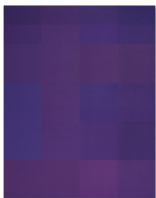
Jennifer Marman and Daniel Borins
Blue Green Window, 2016
acrylic on archival gesso board
24 x 24 inches (61 x 61 cm)
(CT-5196)



Jennifer Marman and Daniel Borins
Orange Drapes, 2016
acrylic on archival gesso board
24 x 24 inches (61 x 61 cm)
(CT-5197)



Jennifer Marman and Daniel Borins
Video Tron Frag, 2016
acrylic on archival gesso board
24 x 24 inches (61 x 61 cm)
(CT-5199)



Jennifer Marman and Daniel Borins
Deep Purple, 2016
acrylic on canvas
60 x 48 inches (152.4 x 121.9 cm)
(CT-5202)



Jennifer Marman and Daniel Borins
Green Shade, 2016
acrylic on canvas
60 x 72 inches (152.4 x 182.9 cm)
(CT-5204)



Jennifer Marman and Daniel Borins
Musty, 2016
acrylic on canvas
36 x 72 inches (91.4 x 182.9 cm)
(CT-5205)

CRISTIN TIERNEY



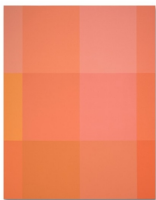
Jennifer Marman and Daniel Borins
Stella Blue, 2016
acrylic on canvas
72 x 60 inches (182.9 x 152.4 cm)
(CT-5208)



Jennifer Marman and Daniel Borins
Blue Green Opuntia, 2016
3D print (sandstone, acrylic plastic), lacquer coated fiberglass cylinder, Japanese Sand
39 x 17 x 10 inches (99.1 x 43.2 x 25.4 cm)
edition 1 of 2 + 1 AP
(CT-5212)



Jennifer Marman and Daniel Borins
Video Tron Opuntia, 2016
3D print (sandstone, acrylic plastic), lacquer coated fiberglass cylinder, Japanese sand
39 1/2 x 18 1/2 x 10 inches (100.3 x 47 x 25.4 cm)
edition 1 of 2 + 1 AP
(CT-5213)



Jennifer Marman and Daniel Borins
Orange Wave, 2015
acrylic on canvas
60 x 48 inches (152.4 x 121.9 cm)
(CT-5206)