

CRISTIN TIERNEY

March 31, 2025

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Up All Night with Tim Youd

On KWUR at Washington University

St. Louis, Missouri

April 13 - May 1, 2025

Cristin Tierney Gallery is pleased to announce that beginning Sunday, April 13, and continuing nightly through Thursday, May 1, Los Angeles-based performance and visual artist **Tim Youd** will be retyping the great Stanley Elkin's novel *The Dick Gibson Show* (1971), followed by his short story collection *Criers and Kibitzers, Kibitzers and Criers* (1966). This will take place on **KWUR**,

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Washington University in St. Louis' campus radio station. Entitled *Up All Night with Tim Youd*, the show will air from Midnight to 5:00 AM on Sundays through Thursdays, 11:00 PM to 5:00 PM on Fridays, and 10:00 PM to 5:00 AM on Saturdays. This performance is part of Youd's long-running *100 Novels Project*. The retyping of *The Dick Gibson Show* will be the 84th novel he has retyped and is being done in conjunction with WashU Libraries, which is currently hosting the exhibition Stanley and Joan Elkin's *Artistic Kingdom* at Olin Library. Elkin (1930-1995) taught at WashU in the English Department for decades.

The Dick Gibson Show tells the story of an all-night radio talk show host. That fact and the current Elkin exhibition at the Thomas Gallery in John M. Olin Library informed Youd's idea to retype the novel in the overnight hours on KWUR. Each evening, at the top of the show, and in tribute to the conceit of the novel, Youd will conduct one or two interviews of his own with various artists, writers, curators, critics, librarians, typewriter historians, typewriter repairmen, and astrologers (see below for the current list of guests). Each night following the interviews, Youd will play a short archival clip of Elkin himself reading from his novels. Then, Youd will begin the evening's retyping, and the sound of the typewriter alone will fill the airwaves until sign-off at 5:00 AM. The broadcast can be streamed online at www.kwur.wustl.edu.

This marks Youd's third project with WashU. In 2018, Youd had a solo exhibition of his *100 Novels Project* at the CAM St. Louis. As part of that exhibition, he performed four separate retypings, including Stanley Elkin's *The Franchiser* in the faculty room at Duncker Hall at WashU. Joan Elkin's paintings of Stanley and others from the English department of the time hang on the walls of that room.

Subsequently, during the initial stages of the Covid-19 quarantine, and as an extension of the original CAM St. Louis show, Youd retyped William Gass's *The Tunnel* from his garage in Los Angeles. Gass (1924-2017) is, of course, another of WashU's illustrious writers and former faculty, and his papers are also part of the Modern Literature Collection at WashU Libraries.

In 2021-2022, Youd retyped two of William Gaddis's novels, *The Recognitions* and *JR*, in partnership with the *New York Review of Books*, which had then re-released those two novels. The Modern Literature Collection at WashU Libraries also holds Gaddis's (1922-1998) papers. The resulting diptychs from Youd's retypings were then displayed at Olin Library as part of the William Gaddis Centenary Conference in 2022.

About Youd's 100 Novels Project

Youd—a performance and studio artist—is engaged in the retyping of 100 novels over a fifteen-year period for his 100 Novels Project. This extended durational project has taken him across the globe and seen the artist partner with multiple institutions to realize his multi-day, often multi-week, performances. Since 2013, Youd has retyped 83 novels and countless plays, poems, and screenplays. Youd has strict parameters for his 100 Novels Project: novels are always retyped on the same make and model typewriter used by the author in a location related to the novel or

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author. During his performances, the artist types all the words of the novel onto a single page that is backed by a second page and runs repeatedly through the typewriter. The words become illegible, and the accumulated text becomes a rectangle of black ink inside the larger rectangle of the white page. Upon completion, Youd separates the two pages and mounts them side-by-side in diptych form.

Tim Youd (b. 1967, Worcester, MA) is a performance and visual artist working in painting, sculpture, and video. To date, he has retyped 83 novels at various locations in the United States and Europe. Residencies at historic writers' homes have included William Faulkner's Rowan Oak with the University of Mississippi Art Museum (Oxford, MS), Flannery O'Connor's Andalusia with SCAD (Milledgeville and Savannah, GA), Virginia Woolf's Monk's House (Rodmell, Sussex) and at the National Willa Cather Center in Red Cloud, NE. His work has been the subject of numerous museum exhibitions, including at Atlanta Contemporary, CAM St. Louis, Museum of Contemporary Art San Diego, The New Orleans Museum of Art, The Frances Lehman Loeb Art Center at Vassar College, Hanes Art Gallery at Wake Forest University, and the Lancaster Museum of Art and History. He has presented and performed his 100 Novels Project at the Ackland Art Museum, Weatherspoon Art Museum, Art Omi, Monterey Museum of Art, Los Angeles Contemporary Exhibitions (LACE) and LAXART, and retyped Joe Orton's Collected Plays at The Queen's Theatre with MOCA London. Youd's performances have been reviewed by The New York Times, Artforum, Artnet News, Hyperallergic, The Village Voice, The Art Newspaper, Interview, and various other national and international publications. In 2026, Youd will have an exhibition and performance cycle at Parrish Art Museum. His studio is based in Los Angeles.

Founded in 2010, **Cristin Tierney Gallery** is a contemporary art gallery located on The Bowery with a deep commitment to the presentation, development, and support of a roster of both established and emerging artists. Its program emphasizes artists engaged with critical theory and art history, with an emphasis on conceptual, video, and performance art. Education and audience engagement is central to our mission. Cristin Tierney Gallery is a member of the ADAA (Art Dealers Association of America).

Image

Tim Youd retyping Stanley Elkin's *The Franchiser*. 342 pages typed on an Adler Satellite. Washington University, St. Louis, MO, January, 2018.

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