

*Tim Youd: William Gaddis Retyped*  
October 20, 2020 – January 31,  
2021

livestreamed every Friday at noon  
EDT on Instagram at  
@cristintierneygallery

The New York Review of Books  
(NYRB) and Cristin Tierney Gallery  
are pleased to announce Tim  
Youd's durational retyping  
performance of William Gaddis's  
novels *JR* and *The Recognitions*.



Beginning Tuesday, October 20th, Youd will retype the two books back-to-back to mark their fall 2020 reissue by NYRB Classics. Gaddis's post-modern masterpieces total a colossal 1,738 pages, and Youd's performance will continue for three months through late January. NYRB Classics and Cristin Tierney Gallery will present an ongoing series of Instagram Live and Zoom events devoted to Gaddis during the performance. Youd's daily progress will be livestreamed on a monitor at Cristin Tierney Gallery.

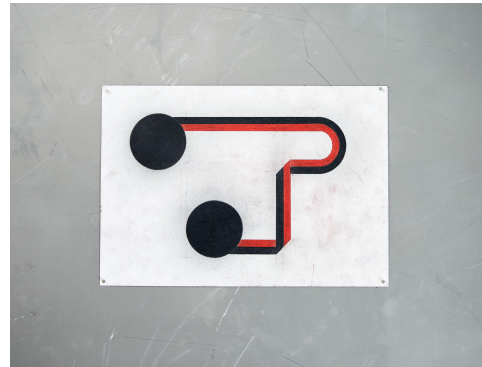
These will be the 68th and 69th performances in Youd's *100 Novels Project*, in which he retypes books on the same model typewriter the author used. Both of Gaddis' novels are classic New York stories, featuring wealth, corruption, get-rich-quick schemes and an assortment of characters all hoping to make it big. *JR* is the tale of a sixth-grade boy from Massapequa who builds a financial empire from a small Ponzi scheme. *The Recognitions* recounts episodes of fraud and forgery in the New York art world. The books are long, dense and notoriously challenging reads. They are also particularly relevant for our current time. With violent humor and anarchic plot lines, Gaddis sets an enormous volume of words against the greed, hypocrisy, and iniquity embedded in America's business and civic institutions.



Youd's goal is to type 100 novels in fifteen years. His performances typically occur in places with some connection to the author or book, but in the era of Covid-19 he has reimagined his performances as virtual elaborations of the novels. This will be the second livestreamed performance by Youd in 2020; the first was his month-long retyping of William Gass's *The Tunnel* with The Contemporary Art Museum St. Louis. Gass, a friend of Gaddis's, was a longtime professor at Washington University St.

Louis. The Special Collections Library at Washington University houses both Gaddis's and Gass's papers.

Tim Youd (b. 1967, Worcester, MA) is a performance and visual artist working in painting, sculpture, and video. To date, he has retyped 67 novels at various locations in the United States and Europe. Residencies at historic writer's homes have included William Faulkner's Rowan Oak with the University of Mississippi Art Museum (Oxford, MS), Flannery O'Connor's Andalusia with SCAD (Milledgeville and Savannah, GA), and Virginia Woolf's Monk's House (Rodmell, Sussex).



His work has been the subject of numerous museum exhibitions, including CAM St. Louis, The Frances Lehman Loeb Art Center at Vassar College, Hanes Art Gallery at Wake Forest University, The New Orleans Museum of Art, Monterey Museum of Art, Hemingway-Pfeffer Museum, Museum of Contemporary Art San Diego, University of Mississippi Art Museum at Rowan Oak, and the Lancaster Museum of Art and History. He has presented and performed his 100 Novels project at the Ackland Art Museum, Weatherspoon Art Museum, Art Omi, Los Angeles Contemporary Exhibitions (LACE), and LAXART, and retyped Joe Orton's *Collected Plays* at The Queen's Theatre with MOCA London. He lives and works in Los Angeles.

For more information please contact Candace Moeller at [candace@crisintierney.com](mailto:candace@crisintierney.com) or 212.594.0550.

## Schedule of Events

October 20, 2020 - January 31, 2021

*Daily performance livestream available at gallery, Tues - Sat, noon to 5pm EDT*

Every Friday from October 23, 2020 through January 22, 2021 (except holidays)

*Performance livestreamed at noon EDT on Instagram at @crisintierneygallery*

January 13, 2021

*"The Visual Aspects of Text"*

*Zoom panel discussion with Joel Minor (Modern Literature Collections/Manuscripts, Washington University) and Cristin Tierney*

Images, from top:

Tim Youd in his garage studio, Los Angeles, CA, April 2020.

Tim Youd, *The Autobiography of Miss Jane Pittman*, 2015. typewriter ink on paper. framed size: 17 x 25 inches (43.2 x 63.5 cm).

Tim Youd, *Ribbons and Spools*, 2020. graphite and colored pencil on paper. 7 x 10 3/16 inches (17.8 x 25.9 cm).