



Art

10 Standout Shows to See during Armory Week 2025

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Maureen O'Leary, *At the Monument*, 2025. Courtesy of Cristin Tierney Gallery.

As summer comes to an end and the art world gears up for business, New York's Armory Week returns to usher in the busy fall season. Named after the heavy-hitting art fair Armory Show, the week will also see the opening of two other art fairs: Independent 20th Century and Art on Paper.

This year, The Armory Show will welcome over 230 galleries from 30 countries to the halls of the Javits Center, including six exhibiting in the new Function section. Curated by Ebony L. Haynes, senior director at [David Zwirner](#) and 52 Walker, the section explores how artists engage with design. The presentation will include contemporary and historic quilts by the storied [Gee's Bend Quiltmakers](#) presented by Nicelle Beauchene Gallery, for instance. Along with this new addition to the fair, visitors will find some of the biggest names in contemporary art like [White Cube](#) and [Victoria Miro](#), as well as smaller and mid-size dealers like [Anat Ebgi](#) and [Southern Guild](#).

With art collectors, curators, and enthusiasts eager to socialize, galleries around the city are staging buzzworthy exhibitions worth a visit outside the fair halls. From a [Joel Shapiro](#) tribute show at [Paula Cooper Gallery](#) to an intimate look into [Nancy Holt](#)'s famous *Sun Tunnels* (1973–76) earthwork at [Sprüth Magers](#), here are the 10 must-see gallery shows for your Armory Week agenda.

“Fifteen”

[Cristin Tierney](#)

Sep. 5–Oct. 4



Diane Burko
Grande Jatte Study, 1969
 Cristin Tierney
 US\$60,000

To celebrate the gallery's fifteenth anniversary and its move from the Lower East Side to Tribeca, Cristin Tierney is presenting "Fifteen," an eclectic group show of artists it has shown and worked with over the years. The diverse range of works on view encompasses paintings, video installations, and sculptures by artists including Joan Linder, Dread Scott, and Judy Pfaff. In line with the gallery's mission of supporting experimentation, collaboration, and community, the works in the show also include performance, an inherently challenging medium for commercial galleries.

One such piece, Tim Youd's *100 Novels Project* (2012–ongoing), will take place over the course of the exhibition. The project sees Youd retype novels in locations central to the stories (he began with Hunter S. Thompson's *Fear and Loathing in Las Vegas*). For "Fifteen," Youd is on his 85th novel, retyping *Bright Lights, Big City*, Jay McInerney's ode to the yuppie party scene of New York in the 1980s, typified by the gallery's new surroundings of Tribeca.