**JOE FIG** 

b. 1968, Seaford, NY

Studios located in Sarasota, FL

joefig.com

### **EDUCATION**

Master of Fine Arts, School of Visual Arts, New York, NY 2002 Bachelor of Fine Arts, School of Visual Arts, New York, NY

### SELECTED SOLO EXHIBITIONS

2022	Joe Fig: Other Artists, The Dayton Art Institute, OH
2020	Contemplation, Cristin Tierney Gallery, New York, NY
2016	Drawings, EBK Gallery, Hartford, CT
2015	log Fig: Incide the Artist's Studio Cristin Tiornoy Galle

2015

Joe Fig: Inside the Artist's Studio, Cristin Tierney Gallery, New York, NY Joe Fig: Inside the Artist's Studio, Carroll and Sons, Boston, MA New/Now, New Britain Museum of American Art, New Britain, CT

2014 Cinematic Paintings, Cristin Tierney, New York, NY 2012

2011

Mining the Past and Present, Southern Vermont Art Center, Manchester, VT
New Paintings, Cristin Tierney, New York, NY
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA [traveled:
Hendershot Gallery, New York, NY; Carroll and Sons Gallery, Boston, MA; Byron C. Cohen Gallery, 2009-11

Kansas City, KS] Studio in Miniature, Parrish Art Museum, Southampton, NY 2007

Studio Visit, John Michael Kohler Art Center, Sheboygan, WI Studio Visit, Bernard Toale Gallery, Boston, MA 2006

Artist Studios: Paintings, Photographs, and Sculpture, Nassau County Museum of Art, Roslyn

Harbor, NY

New Work, Plus Ultra Gallery, New York, NY
Artist Studios: Paintings, Photographs, and Sculpture, Bass Museum of Art, Miami Beach, FL
Paintings, Richard Heller Gallery, Santa Monica, CA 2005

2004

Pop, Bernard Toale Gallery, Boston, MA

Contemporaries, Plus Ultra Gallery, Brooklyn, NY
Work in Progress, Plus Ultra Gallery, Brooklyn, NY
New Paintings, Lindenberg Gallery, New York, NY
Cycle Circles Stages, La MaMa La Galleria, New York, NY
Figurative Works, Cunneen-Hacket Cultural Center, Poughkeepsie, NY 2003 2001 1999

1996

1992

Figurative Constructions, Park West Gallery, Kingston, NY

1990 Recent Works, Under Acme Gallery, New York, NY

### **SELECTED GROUP EXHIBITIONS**

2021

XS, Parrish Art Museum, Watermill, NY Draw, Glen Hansen Gallery, Southold, NY Squee!, Center for the Arts Gallery, Towson University, MD In the Studio, Chazen Museum of Art, Madison, WI

2019

Orlando Museum of Art Florida Prize in Contemporary Art, Orlando Museum of Art, FL Small Worlds: Miniatures in Contemporary Art, Fleming Museum, University of Vermont, Burlington,

2017

Indirect Representations, curated by Joe Fig, Cristin Tierney Gallery, New York, NY Fellowship, Gallery at Constitution Plaza, Hartford, CT HOUSE, Geoffrey Young Gallery, Great Barrington, MA 2016 2015

The Miniature, Grunwald Gallery of Art, Indiana University, Bloomington, IN Far Far Away, Children's Museum of the Arts, New York, NY

2014

Feel Big Live Small, apexart, New York, NY
Olympus Photography Playground, Jack in the Box, Cologne, Germany
A Sense of Place, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Inside the Artists' Studios: Small-Scale Views, Bruce Museum, Greenwich, CT 2013

2012

Otherworldly, Musée des beaux-arts Eugene Leroy, Tourcoing, France
Painting is History, Winkleman Gallery, New York, NY
The Persistence of Pollock, Pollock Krasner House and Study Center, East Hampton, NY
Redux, Cristin Tollock Gallery, New York, NY

Small Worlds, Toledo Museum of Art, OH 2011

American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY By the Sea, Cristin Tierney Gallery, New York, NY

Otherworldly, Museum of Art and Design, New York, NY

Philadelphia, PA Single Ladr, curated by Jenny Salomon, Brooklyn, NY Size Does Matter, FLAG Art Foundation, New York, NY Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL Faces, Norton Museum of Art, West Palm Beach, FL Modern and Contemporary Art at Dattmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH Contemporary Art and Portrativae, Cristin Tierney Fine Art, New York, NY Themes and Variations: On the Use of Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY 2007 Jackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY Ackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY Model Cilizen, Artspace, New Haven, CT Arts Mave, Brooklyn Academy of Music, Brooklyn, NY Precious Little Albany, International Airport Gallery, Albany, NY Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY Sice and Dice, Visual Arts Gallery, New York, NY A Sterescopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY Ace Invitational, Ace Gallery, Los Angeles, CA The Sidrh Annual Altiols Curiously Strong Collection, New Museum of Contemporary Art, New York, NY [traveled: Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Luggage Store, San Francisco, CA; Arthouse at the Jones Center, Austin, TX, Consolidated Works, Seattle, WA] Review / Preview, Bernard Toale Gallery, Boston, MA Inside Out, Richard Heller Gallery, Santa Monica, CA All 23, Bronx Museum of the Arts, NY Silve and Aesthetics VII, La MaMa La Galleria, New York, NY Procept From MoMA P.S.1, Long Island City, NY Style and Aesthetics VII, La MaMa La Galleria, New York, NY Bewinched, Bothered, Bewildered: Twenty Artist Peinvent Romance, James Cox Gallery, Woodstock, NY Woodstock, NY Art Through the Concerned Eye, Katonah Museum of Art, NY Artists Past and Present, Woodstock Artists Asso	Philadelphia, PA Single Lady, curated by Jenny Salomon, Brooklyn, NY Size Does Matter, FLAG Art Foundation, New York, NY Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL Faces, Norton Museum of Art, West Palm Beach, FL Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH Contemporary Art and Portraiture. Cristin Tierney Fine Art, New York, NY Themes and Variations: On the Use of Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY Jackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY Model Clitzen, Artspace, New Haven, CT West Wave, Brooklyn Academy of Music, Brooklyn, NY Precious Little Albany, International Airport Gallery, Albany, NY Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY A Stereoscopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY A Stereoscopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY A Stereoscopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY A Stereoscopic Vision, D.U.M.B.O Arts Center, New Museum of Contemporary Art, New York, NY (traveled: Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Luggage Store, San Francisco, CA; Arthouse at the Jones Center, Austin, TX; Consolidated Works, Seattle, WA] Review, Preview, Bernard Toale Gallery, Bosn, MA Inside Out, Richard Heller Gallery, Santa Monica, CA All You Can Eat, Visual Arts Gallery, New York, NY Project Room, MoMA P.S.1, Long Island City, NY Group Exhibition, La MaMa La Galleria, New York, NY Faces, 4E Gallery, New York, NY Group Exhibition, La MaMa La Galleria, New York, NY Project Room, MoMA P.S.1, Long Island City, NY Protography and Sculpture, Woodstock Artists Association, NY Protography and Sculpture, Woodstock Artists Association, NY Protography and Sculpture, Woodstock Artists Association, NY Arts Forson Show, Kest Association, NY All Media II, Woodstock Artists Association, NY All Media II, Woodstock A	2010	Narcissus in the Studio: Artist Portraits and Self Portraits, Pennsylvania Academy of Fine Arts,
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2014 2002	Connecticut Council on the Arts, Artist Fellowship Program AIM: Artists in the Market Place, Bronx Museum of the Arts
	The Space Program, Marie Walsh Sharpe Foundation
	Paula Rhodes Memorial Award, School of Visual Arts
1991	Lucille Blanch Award, Woodstock Artists Association
1990	Francis Criss Award, School of Visual Arts

## SELECTED LECTURES AND SYMPOSIUMS

2020	University of Central Florida, Orlando, FL FAEA. Florida Art Education Association, Jacksonville, FL
2017	New Hampshire Institute of Art, Manchester, NH Ridgefield Artists Association, CT
2016	Ringling College of Art and Design, Sarasota, FL Parrish Art Museum, Water Mill, NY

Symposium for The Historic Artists' Homes and Studios Program of the National Trust for Historic

Preservation (HAHS)

Inside the Artist's Studio: Panel Discussion with Joe Fig, Kate Gilmore, Leonardo Drew, Tara Donovan, and Jonathan T.D. Neil, 92nd Street Y, New York, NY 2015

President's College, University of Hartford, CT
Real Art Ways, Hartford, CT
University of Connecticut, School of Fine Arts, Storrs, CT
Indiana University, Bloomington, IN
University of New Haven, Lyme Academy College of Fine Arts, CT
New Britain Museum of American Art, CT

2014

2012

Art Academy of Cincinnati, OH
University of Cincinnati, School of Art, OH
Northern Kentucky University, Department of Visual Arts, Highland Heights, KY
Xavier University, College of Arts and Sciences, Cincinnati, OH
Massachusetts College of Art and Design, Boston, MA
Toledo Museum of Art, OH

2011

Bowling Green State University, College of Arts and Sciences, Bowling Green, OH University of Hartford, Hartford Art School, CT

2010

Portland Museum of Art, ME School of Visual Arts, New York, NY University of Connecticut, School of Fine Arts, Storrs, CT 2007

Parrish Art Museum, Water Mill, NY Bass Museum of Art, Miami Beach, FL

2005

The Cooper Union, New York, NY

#### DOCUMENTARIES AND BROADCAST MEDIA

"Fig's Representations" by Jonathan Napolitano 2016 "Model Citizens: A Miniature Epic" by Michael Oatman 2006

#### **SELECTED PRESS**

2022 Peterson, Oliver, "Dan's Cover Artist Joe Fig Resurrects Pollock In N	Miniature Form," Dan's Papers,
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March 4, 2022.

2021

2020

Boucher, Brian, "Oops! A New Documentary About the Knoedler Fakes Scandal Accidentally Included an Artist's Trick Image as Real," *Artnet News*, March 5, 2021.

Cascone, Sarah, "21 Events for Your Art Calendar This Week," *Artnet News*, October 12, 2020.

Goodman, Jonathan, "Joe Fig at Cristin Tierney," *Whitehot Magazine*, September 2020.

Fateman, Johanna, "Joe Fig: Contemplation," *The New Yorker*, September 15, 2020.

Stephens, Andrew, "From Bean Sized Art to Thumbnail Books, Tiny Worlds Hold Us Spellbound,"

The Sydney Morning Herald, January 24, 2020. "Torrington's Five Points Gallery exhibiting 60 artists in juried show," Torrington Register Citizen, 2017

August 1, 2017.
Devine, MP, "Ridgefield Guild of Artists Presents Open Studio Day on April 22," *HamletHub*, April

Ferreira, Lucie, "Artistas famosos são homenageados com esculturas hiper realistas," *Blog da Arquitetura*, October 11, 2016. 2016

Carr, Keiara, "Bringing art to life," The Journal Gazette, September 2, 2016.

Lebourdais, George Philip, "A Brief History of the Artist's Studio," *Artsy,* August 27, 2016. Branwyn, Gareth, "An artist tours the spaces of 24 fellow artists, then makes art inspired by his visits," *Boing Boing,* March 25, 2016. Gardner, Jan, "Book Review: The art of making art. Joe Fig: Inside the Artist's Studio," *The Boston* 

2015

Globe, December 5, 2015.
Abatemarco, Michael, "Artscapes in miniature: Joe Fig's intimate look at artists' studios," Santa Fe New Mexican, November 6, 2015.

"Laster Paul, "Joe Fig: A Book, a Show and a Talk," *Whitehot Magazine*, October 23, 2015. "Miniature Models of Famous Artists in their Studios," *Juxtapoz*, September 28, 2015. "New York Fall Exhibition Highlights: Sarah Sze, Eric Rhein and Joe Fig," *SVA Close Up*,

September 18, 2015.
Boucher, Brian, "What We Learned About Famous Artists from Joe Fig's New Studio Visits Book,"

Artnet News, September 1, 2015. "The Miniature," Wall Street International, August 28, 2015.

"The Miniature Exhibition Opens at Grunwald Gallery of Art," the daily mini, August 28, 2015.

Bossenger, A.T., "The smallest artwork you will see this year: The Miniature offers 'a God's-eye perspective," *Nuvo*, August 26, 2015.

Sutton, Benjamin, "In an exhibition of Miniatures, the Good, the Bad, and the Lego," *Hyperallergic*,

Mortimer, Natalie, "The Drum's design project of the week: Feel Big Live Small exhibition," *The Drum*, March 20, 2015.
Chung, Becky, "Miniature Artists Explain Why They Love Making Tiny Worlds," *The Creators Project*, March 19, 2015.

2014	Garcia, Gabriela, "Feel Big Live Small Exhibition: NYC's apexart gallery gathers a collection of meticulously crafted miniature dioramas for its newest show," <i>Cool Hunting</i> , March 18, 2015. Landi, Ann, "Artists' Studios: The Dollhouse Version," <i>ARTnews</i> , June 2014. Dunne, Susan, "Hartford Art Teacher Creates Miniature Replicas of Artists' Studios," <i>The Hartford</i>
	Courant, May 9, 2014.
	Bierend, Doug, "Meticulous Miniature Replicas Reveal Fanatical Side of Art," Wired Magazine, March 28, 2014.
	Gold, Sylviane, "Masterpiece in Miniature: Review of 'Inside the Artists' Studios' in Greenwich," New York Times, February 20, 2014.
2013	"Artist Crafts Teeny Tiny Models of Famous Artists' Studios," <i>Huffington Post</i> , November 5, 2013. "Joe Fig – Dioramas of Famous Artist's Studios," <i>Freshness Magazine</i> , June 17, 2013. Schellenbaum, Amy, "Miniaturist Extraordinaire Recreates Famous Artists Studios," <i>Curbed</i> , June
	14, 2013. Vanhemert, Kyle, "12 Amazing Miniature Models of Famous Artists' Studios," <i>Co.Design</i> , June 14, 2013.
	2013. Peterson, Oliver, "Work on Monday: 'Ross Bleckner 2007' by Joe Fig," <i>Dan's Hamptons,</i> April 29,
	2013. Sutton, Benjamin, "Artist Joe Fig Makes Miniature Sculptures of Famous Artists Working in Their
	Studios," <i>ArtInfo</i> , March 14, 2013. Crest, Russ, "Joe Fig's Incredible Miniature Sculptures of Artists in their Studios," <i>Beautiful/Decay</i> , March 6, 2013.
2012	"Interview: Joe Fig," <i>The Ministry of Artistic Affairs</i> , October 13, 2012. Gopnik, Blake, "Brush Meets Movie Camera," <i>The Daily Beast</i> , October 12, 2012. Samadzadeh, Nozlee, "The Artist Preserves," <i>The Morning News</i> , October 7, 2012.
	Laluyan, Oscar A, "Larger than the Artistic Life by Joe Fig," <i>ArteFuse,</i> Sep 14, 2012. Blinn, Linda and Joe Fig, "Meet Joe Fig," <i>Studios</i> , Fall 2012.
	Denton, Monroe, "Inside Joe Fig's Studio," <i>Art New England</i> 33 No. 4 July/August 2012. McKeever, Andrew, "Past reunites at SVAC show," <i>The Manchester Journal</i> , June 27, 2012.
	"Arts center unveils three new shows," <i>The Manchester Journal</i> 152, No. 25, June 22, 2012. "Mining the Past and Present: Works by Joe Fig," <i>Southern Vermont Arts Center</i> , June 2012.
	Lipson, Karin, "Celebrating the Birth and Impact of Pollock," <i>The New York Times</i> , May 18, 2012. Trippi, Peter, "Artists Making Their Mark," <i>Fine Art Connoisseur</i> , March/April 2012.
2011	Schwendener, Martha, "Faces Telling American Stories," <i>The New York Times</i> , November 4, 2011. "Inside the Painter's Studio," <i>Modern Weekly China</i> , October 2011.
	Boucher, Brian, "Joe Fig," <i>Art in America,</i> July 1, 2011. Rosenberg, Karen, "Alternative Worlds Where Even McMansions are Tiny," <i>New York Times,</i> June
	17, 2011. Jones, Kristin M, "A Small World After All," <i>The Wall Street Journal</i> , Jun9, 2011. "Critics' Pick: Otherworldly: Optical Delusions and Small Realities," <i>New York Magazine</i> , June 7,
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