

CRISTIN TIERNEY

MUNSON

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Munson opens the vaults to present rare works in photography from its collection in *InSight*, an exhibition that examines contemporary life through the lens of history, nature, portraiture, and photojournalism.

InSight will feature recent additions to the collection that capture the excitement of big-league sports, the poignancy of children, the quiet beauty of the environment, and the raw emotion of world events.

The powerful, dramatic six-part portfolio by Dread Scott, *Slave Rebellion Reenactment Performance Stills* (2020), will be seen for the first time at Munson alongside the work of renowned photographers Tommy Brown, Donna Ferrato, Ralph Gibson, and William Wegman, among many others.

The most recent acquisitions for the show include the abstract captures of Aaron Siskind, larger-than-life images of sports icons like Michael Jordan by Walter looss, Jr. and scenes from Iraq, Cuba and Kosovo by American photojournalist Peter Turnley.

These photographs present an unflinching and varied view of the country in a way only the camera can capture. While the works span an eclectic set of subjects, all are connected by the truth found in photography no matter how lighting, angle or framing are employed. *InSight* is a unique opportunity to experience contemporary American life with the Museum's photograph collection, which receives limited exposure to protect the fragile prints from damage.