

# CRISTIN TIERNEY

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## *Dread Scott Awarded the Rome Prize*

Cristin Tierney Gallery congratulates Dread Scott on winning the Abigail Cohen Rome Prize in Visual Arts for 2023-24. The American Academy in Rome awards the Rome Prize to a select group of artists and scholars who represent the highest standard of excellence in the arts and humanities. These highly competitive fellowships support advanced independent work and research by granting the recipients a stipend, workspace, and room and board at the Academy's eleven-acre campus on the Janiculum Hill in Rome, starting in September 2023.

**Dread Scott** (b. 1965, Chicago, IL) is an interdisciplinary artist who for three decades has made work that encourages viewers to re-examine cohering ideals of American society. In 1989, the US Senate outlawed his artwork and President Bush declared it "disgraceful" because of its transgressive use of the American flag. Dread became part of a landmark Supreme Court case when he and others burned flags on the steps of the Capitol. He has presented a TED talk on this subject.

His art has been exhibited at MoMA/PS1, The Walker Art Center, CAM St. Louis, Kunsthall KAdE (Amersfoort, Netherlands) and Cristin Tierney Gallery. It is included in the collections of the Whitney Museum, Brooklyn Museum, Ackland Art Museum and Worcester Art Museum, and has been featured on the covers of Artforum and The Brooklyn Rail, and on the front page of NYTimes.com. In 2019 he presented Slave Rebellion Reenactment, a community engaged project that reenacted the largest rebellion of enslaved people in US history. The project was featured in *Vanity Fair*, *The New York Times*, by Christiane Amanpour on *CNN* and highlighted by *artnet.com* as one of the most important artworks of the decade.

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In 2021, Scott received the John Simon Guggenheim Fellowship, Frieze Impact Prize and a Purchase Prize from the American Academy of Arts and Letters. He also completed a residency at KADIST that year and was named a Senior Fellow at the Lunder Institute for American Art at Colby College in Maine. He was the 2019 Open Society Foundations Soros Equality Fellow and has received fellowships from United States Artists and Creative Capital Foundation. In December 2021, ARTnews named his NFT *White Male for Sale* one of the defining artworks of the year. His studio is in Brooklyn, New York.

Established in 1894, the **American Academy in Rome (AAR)** is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has evolved to become a more global and diverse residential setting for artists and scholars living and working in Rome. The community includes a wide range of scholarly and artistic disciplines, with a composition that is representative of the United States and is fully engaged with Rome, Italy, and international exchange. The support provided by the Academy to Rome Prize and Italian Fellows and invited Residents helps further the impact of the arts and humanities.

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